Ward(Margaret Monroe)

Boulevard stop.

CP

D2

APR -2 1934

1 c. rec'd

Application rec'd APR -2 1934

©ci Dunpub. 27483

Fee rec'd $ $1.00

15635 APR-2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARGARET MONROE WARD

(Write full legal name of copyright owner)

(2) **Address** 1355 Circle Drive (Street) San Marino, (City) California (State)

[Please turn this over]

(3) Name of author or translator MARGARET MONROE WARD
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BOULEVARD STOP*

(7) Send certificate of registration to MARGARET MONROE WARD

1355 Circle Drive (Street) San Marino, (City) California (State)

(8) Name and address of person or firm sending the fee Margaret Monroe Ward

1355 Circle Drive (Street) San Marino, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In 2 Acts]

[Please turn this over]

Ward (Margaret Monroe)

Golden goose.

AME

Fee rec'd $ $1.00

D2

MAY 21 1934

1 c. rec'd

Application rec'd MAY 21 1934

©cl D unpub 29231

23879 MAY 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGARET MONROE WARD
(Write full legal name of copyright owner)

(2) Address 1355 Circle Drive (Street) San Marino, (City) California (State)

D

[Please turn this over]

(3) Name of author or translator MARGARET MONROE WARD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native

(6) Brief title of work THE GOLDEN GOOSE

(7) Send certificate of registration to MARGARET MONROE WARD

1355 Circle Drive (Street) San Marino (City) California (State)

(8) Name and address of person or firm sending the fee Margaret Monroe Ward

1355 Circle Drive (Street) San Marino (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ward (Margaret N[ixon])

Bend down sister; program no. 1.

EAF

Fee rec'd $

D2

1 c. rec'd OCT -7 1936

Application rec'd OCT -7 1936

©CI D unpub 45141

$1.00 54109 OCT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret N. Ward
(Write full legal name of copyright owner)

(2) Address 23437 Fenkell Ave. (Street) Detroit, (City) Michigan (State)

H

[Please turn this over]

(3) Name of author or translator Margaret Nixon Ward
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEND DOWN SISTER*

(7) Send certificate of registration to Margaret N. Ward

23437 Fenkell Ave., Detroit, Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DeLuxe Radio Programs

6432 Cass Avenue Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Program No. 1

Ward (Mary)

Reference card	See D app. file
D title file	Crawley (Mary Ward)
D unpub.8027 AEB 000004	

U. S. GOVERNMENT PRINTING OFFICE: 1930

Ward (Melvin William)

Scrapbook of life.

D2

MAY -9 1935 ✓

1 c. rec'd MAY -9 1935

Application rec'd

©cl Dunpub 35331 C

Fee rec'd $ $1.00

22661 MAY-9'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Melvin William Ward

(Write full legal name of copyright owner)

(2) Address 905 So. Normandie ave. Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Melvin William Ward
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Scrapbook of Life" ✓

(7) Send certificate of registration to Melvin W. Ward
905 So. Normandie ave. ✓ Losangeles, ✓ Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Melvin W. Ward
905 So. Normandie ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ward (Melvin William)

What price women!

D2

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

©cl Dunpub 9169

Fee rec'd $1.00

7273 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr. Melvin William Ward

(Write full legal name of copyright owner)

(2) **Address** 1864 Superior (Street) Toledo (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

1864 Jefferson (Street) Toledo (City) Ohio (State)

(8) Name and address of person or firm sending the fee [illegible]

1864 Jefferson (Street) Toledo (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ward (Sam, jr.)
Oh Murphy

1 c. rec'd NOV 1[illegible] 1921
Application rec'd NOV 10 1921
XXc. ©CLD 59102

Leave all above these words blank

Fee rec'd $ 1.00 40366 NOV 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9th. 21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sam'l Ward (American)

(Write name in full—State here also nationality of claimant)

℅ "Variety" State-Lake Bldg' Chicago, Ill.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam J. Ward ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Oh Murphy" Vaudeville playlet.

Send certificate of registration to (7) Sam J. Ward

℅ "Variety" State-Lake-Bldg' Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam J. Ward

℅ "Variety" State-Lake Bldg' Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 27 1931

Application rec'd FEB -27 1931

©cl D unpub. 9469

Leave all above these words blank

Fee rec'd $1.00

9752 FEB 27 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25th '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (1) Dolly Ward and (2) Seymour L. Bloom - American

(Write full legal name of copyright owner)

(1) 140 West End Ave. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

(2) 510 W. 110th St., New York. See line 8.

[Please turn this over]

000008

Name of Author, but if a translation, then Translator (3) Solly Ward AND Seymour L. Bloom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MORE GAS"

Send certificate of registration to (7) Solly Ward
740 West End Ave. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Seymour L. Bloom
510 West 110th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Ward (Solly)

Reference card

Northwest mounted.

D appl. file. See

D unpub. 8984. Dorfman (Nat H.) & Ward (Solly)

000009

U. S. GOVERNMENT PRINTING OFFICE · 1930

Write nothing here, but fill out each numbered space D2

Ward (Thomas)
Come back to Erin, Erin go bragh;
or, Alice's wedding day

1 c. rec'd DEC 10 1918
Application rec'd DEC 10 1918
XXc. ©CLD 50824

Leave all above these words blank Fee rec'd $ 1.00 DEC10'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct Nov 8 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Thomas Ward
[Write name in full]

Street (3) 15 Longboro Road City Nottingham State England

U.K.-E.F.I. W. Bridgford

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Thomas Ward

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Come back to Erin Erin go bragh or Alices Wedding day

Thomas Ward

Send certificate of registration to: (8) 15 Loughboro Rd W. Bridgford Nott^m.

Street (9) City State.

Name and address of receiver: (10) Thomas Ward

Street (11) 15 Loughboro Road City Nottingham State England

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Ward (Thomas)

Crimson hand.

D2

1 c. rec'd AUG 2 1 1929

Application rec'd AUG 21 1929

XXc. ©cl D unpub 2061

Fee rec'd $ 5.00

42822 AUG 21 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Ward

(Write full legal name of copyright owner)

(2) Address West Theatre Bldg. (Street) Billings, (City) Montana (State)

[Please turn this over]

(3) Name of author or translator Thomas. Ward.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Crimson Hand" a Drama of mystery and Comedy.

(7) Send certificate of registration to Thomas Ward
West Theatre Bldg. Billings, Montana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Thomas Ward
West Theatre Bldg. Billings, Montana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ward (Thomas) D2

Damaged souls; or, Crime never pays.

Fee rec'd $ $1.00

FEB - 4 1929

1 c. rec'd

Application rec'd FEB - 4 1929

XXc. Oct Output 87923

6790 FEB - 1 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January, 30, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Ward
(Write full legal name of copyright owner)

(2) Address 304 Hall Bldg. (Street) Kansas City, (City) Mo. (State)

[Please turn this over]

00012

(3) Name of author or translator Thomas Ward.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Damaged Souls" or "Crime Never Pays", a story of crook life

(7) Send certificate of registration to Thomas Ward 304 Hall Bldg. Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Ward 304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928– 10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ward (Thomas)

D2

Free love.

Fee rec'd $1.00

1 c. rec'd FEB 26 1929

Application rec'd FEB 26 1929

©cl Dunpub 87967

XXc

9865 FEB 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Ward.
(Write full legal name of copyright owner)

(2) Address 304 Hall Bldg. (Street) Kansas City (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Thomas Ward.
(Write name in full)

(4) Country of which the author is a citizen* United States of Amo.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Comedy drama in three acts, Named, "Free Love"

(7) Send certificate of registration to Thomas Ward
304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Ward
304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ward (Thomas)

It's easy to make money.

D2

JUL - 2 1928

1 c. rec'd

Application rec'd JUL 21 '28

©CLD 54722

XXc.

Fee rec'd $ 1.00 33931 July 3/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1928

COPY RECEIVED

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Thomas Ward

(Write full legal name of copyright owner)

(2) Address 304 Hall Bldg (Street) Kansas City (City) Mo. (State)

* OK. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Thomas Ward
(Write name in full)

(4) Country of which the author is a citizen* No. Do. Two
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's Easy to Make Money"
A Comedy Drama in Three Acts

(7) Send certificate of registration to Thomas Ward
704 Pallidgo Kansas City Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Ward
704 Pallidgo Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ward (Thomas) D2

Let's make whoopee; or, The knockout.

1 c. rec'd MAR 21 1929

Applica. rec'd MAR 21 1929

©cl Dunpub 275

XXc.

Fee rec'd $ $1.00

14025 MAR 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. not c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14025

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Ward

(Write full legal name of copyright owner)

(2) **Address** 304 Hall Bldg (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Ward
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work "Let's Make Whoopee" or "The Knockout" a three act Comedy Drama of the Old Home Town

(7) Send certificate of registration to Thomas Ward
304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Ward
304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ward (Thomas) D2

Pardon me governor.

1 c. rec'd AUG -9 1928

Application rec'd AUG -9 1928

©c1 U 84839

XXc.

MFE Fee rec'd $ 38849 AUG 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August, 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Ward
(Write full legal name of copyright owner)

(2) Address 304 Hall Bldg. (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Ward
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pardon The Governor"
Comedy Drama

(7) Send certificate of registration to Thomas Ward.
304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Ward
304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ward (Thomas) D2

Somewhere above the Atlantic.

1 c. rec'd AUG 17 1928

Application rec'd AUG 17 1928

XXc. ©cl D 84916

Fee rec'd $

MFE

39814 AUG 18 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Ward
(Write full legal name of copyright owner)

(2) Address 304 Hall Bldg. (Street) Kansas (City) City, Mo. (State)

[Please turn this over]

00017

(3) Name of author or translator Thomas Ward
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Somewhere Above The Atlantic". a sensational Comedy drama.

(7) Send certificate of registration to Thomas Ward
304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Ward
304 Hall Bldg. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ward (Thomas F.)
Two eugenic boys, by
Frank Kennedy

1 c. rec'd AUG 11 1916
Application rec'd AUG 11 1916
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 AUG 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 9th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas F Ward.
(Write name in full)

White Rats Club New York N.Y.
(Street) (City) (State)

[Please turn this]

Name of Author, but if a translation, then Translator(3) Frank. Kennedy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Two Eugenic Boys.

Send certificate of registration to: (7) Thos. F. Ward.

227 W 46th (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) Thos F. Ward.

227 W 46th st. (Street) White Rats Club (City) N.Y.C. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* UK B 8 J

Write nothing here, but fill out each numbered space below **D 2**

Ward (Tom and Dolly)
Keep out of my cellar.

1 c. rec'd OCT 12 1921

Application rec'd OCT 12 1921

XXc. ©CLD 58847 –

Leave all above these words blank

Fee rec'd $1.00 20697 May 30 '16

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct-11-1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tom and Dolly Ward American

(Write name in full—State here also nationality of claimant)

484 Decatur St. Brooklyn N.Y. N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. - F. G. E.

Name of Author, but if a translation, then Translator (3) Harry Breen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Keeps out of My cellar

Send certificate of registration to (7) Tom and Dolly Ward
484 Decatur St Brooklyn N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tom and Dolly Ward
484 Decatur St Brooklyn N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ward(Wilbert Forsythe)

Following ships.

CP

D2

1 c. rec'd MAY 28 1937

Application rec'd MAY 28 1937

©clDunpub 49962

Fee rec'd $ $1.00

28155 MAY 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbert Forsythe Ward

Wilbert Forsythe Ward.

(Write full legal name of copyright owner)

(2) Address 1203 N. Donald Ave. Wilmington, Calif.

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Wilbert Forsythe Ward
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE FOLLOWING SHIPS", a drama in three acts concerning the lives of nine characters, involving a matter of honor & principle.

(7) Send certificate of registration to Wilbert Forsythe Ward
1666 Mc Donald Ave, Wilmington, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Ward
1666 Mc Donald Ave, Wilmington, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ward (Wilbert Forsythe)

These last days of freedom.

GAP

Fee rec'd $.

1 c. rec'd MAY 28 1937

Application rec'd MAY 28 1937

©cl Dunpub 50007

$1.00 28436 JUN-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Wilbert Forsythe Ward

(1) Name of copyright owner Wilbert Forsythe Ward

(Write full legal name of copyright owner)

(2) Address [illegible] McDonald Ave Wilmington, Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilbert Forsythe Ward.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THESE LAST DAYS OF FREEDOM", a three act comedy-satire, concerning middle-class society with an original twist involving a mock-murder. 3 chs.

(7) Send certificate of registration to Wilbert Forsythe Ward
1666 Mc Donald Ave, Wilmington, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Ward
1666 Mc Donald Ave, Wilmington, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ward (Winifred Duncan)
Mad as a March hare.

1 c. rec'd MAY 23 1921

Application rec'd MAY 23 1921

XXc. ©Cl.D 57731

Leave all above these words blank

Fee rec'd $1.00 18136 MAY 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1921.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by U. S.

Name, citizenship, and address of copyright claimant (2) Winifred Duncan Ward. American.

(Write name in full—State here also nationality of claimant)

138 E. 38th St (Street) N.Y. City (City) N.Y. (State)

EX C. U. W.

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winifred Duncan Ward —
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of Amer [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mad as a March Hare" —
Vaudeville act for a team of five people.

Send certificate of registration to (7) 138 E. 38th St — New York City,
N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ward baking co. D2

Happy landings; Episodes 49-70, by Lawrence Holcomb.

1 c. rec'd OCT 14 1933

Application rec'd OCT 14 1933

©cl Dunpub 24687

Fee rec'd $ $1.00

CP 44312 OCT 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 6023

(1) Name of copyright owner WARD BAKING COMPANY
(Write full legal name of copyright owner)

(2) Address 367 Southern Bl'vd. (Street) Bronx, N.Y.C. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Lawernce Holcomb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HAPPY LANDINGS"

(7) Send certificate of registration to The Joseph Katz Company

247 Park Avenue (Street) | New York City (City) | New York (State)

(8) Name and address of person or firm sending the fee

247 Park Avenue (Street) | New York (City) | New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ward baking co. D2

1 c. rec'd Nov. 17, 1933

Happy landings; Episodes 71-78, by Lawrence Hol-

Application rec'd NOV 24 1933

comb.

©cl Dunpub 25470

Fee rec'd $ 1.00

49495 Nov. 17, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 2

(1) Name of copyright owner Ward Baking Company

(Write full legal name of copyright owner)

(2) Address 367 Southern Blvd. (Street) Bronx, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Lawrence Holcomb

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Happy Landings"

Episodes #71 through #78

(7) Send certificate of registration to The Joseph Katz Company

247 Park Avenue | New York | N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Joseph Katz Company

247 Park Avenue | New York | N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 19[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wardall (Marie)

Help!

1 c. rec'd OCT -5 1920

Application rec'd OCT -5 1920

XXc. ©CL 55709

Leave all above these words blank

Fee rec'd $100 343710CT-520

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie Wardall, - American.

(Write name in full—State here also nationality of claimant)

15 Poole Street, Far Rockaway, New York

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Marshall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Mecfo!

Send certificate of registration to (7) Marie Marshall
15 Oak Street, Van Rensselaer, New-York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 15 Oak Street,
Van Rensselaer, Long Island, New-York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 4

2 c. rec'd SEP 23 1912

Wardall (Marie)

Name of claimant

XXc. ©Cl.D 19163

Madame Jou Jou; musical comedy in two acts.

Title and author

$ 1.00

Vocal score.

56152 SEP 23 1912

Leave all above these words blank

Class No.

Application for Copyright Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 23 1912 Date, Sep. 23-1912.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published after June 30, 1909, TWO~~ one complete copies of the best edition ~~published on the date stated herein are~~ is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[illegible]

[illegible]

[Please turn this over]

Ex. S. P. A.

00026

Author or authors Marie Wardall (Book) American
[Nationality must also be stated]

Composer Muriel Pollock (Music) American
[Nationality must also be stated]

Brief title of work "Mme Jou Jou"

~~Exact date of publication~~ [Must be stated]
~~Date (day, month, and year) when placed on sale, sold, or publicly distributed~~

Send certificate of registration to

Name and address of remitter Marie Wardall
15 Oak St. Far Rockaway Longmead

[illegible] is a published [illegible] composition [illegible] application [illegible] D[illegible], if unpublished, use form D[illegible]. [illegible]

Write nothing here, but fill out each numbered space below **D 2**

Wardall (Marie De Medici)
Somewhere in Russia.

1 c. rec'd MAY -5 1920

Application rec'd MAY -5 1920

XXc. ©CLD 54491

Leave all above these words blank

Fee rec'd $1.00 Bill 10759 MAY-5 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3d 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie De Medici Wardall

(Write name in full—State here also nationality of claimant)

15 Oak Street, Far Rockaway, New York

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

000027

Name of Author, but if a translation, then Translator (3) Marie de Medici Brandell,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York, State - United States.

Brief title of work (6) "Somewhere In Russia"

Send certificate of registration to (7) Marie de Medici Brandell
19 Oak Street, Far Rockaway, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie de Medici Brandell
19 Oak Street, Far Rockaway, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wardall (Marie)

Struggle.

1 c. rec'd JAN 12 1921

Application rec'd JAN 12 1921

XXc. ©Cl.D 56496 C

Leave all above these words blank Fee rec'd $1.00 1973 JAN 12 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie Wardall ✓

(Write name in full—State here also nationality of claimant)

16 Oak Street (Street) Far Rockaway (City) New York (State) ✓

(Jan., 1920—4,000)

[Please turn this over]

U. S. M. F. O.

Name of Author, but if a translation, then Translator (3) Marie Wardall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) √United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America.

Brief title of work (6) Struggle.
(A drama in three acts)

Send certificate of registration to (7) Marie Wardall
15 Oak Street, Far Rockaway, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Wardall
15 Oak Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wardall (Marie de Medici)
Suzanne.

1 c. rec'd JAN 16 1920
Application rec'd JAN 16 1920
XXc. CLD 53618

Leave all above these words blank

Fee rec'd $ 81.00 2450 JAN 16 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Marie de Medici Wardall.

Name, citizenship, and address of copyright claimant (2) An American citizen.

(Write name in full—State here also nationality of claimant)

15 Oak Street, Far Rolk away — New York State
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over] U.S.A

Ex. ★ C.G.L.

000029

Full name is—

Name of Author, but if a translation, then Translator (3) Marie de Medici Wardall.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Far Rockaway, New York, U.S.A.

Brief title of work (6) Sugrome — a drama in three Acts and four Scenes.

Send certificate of registration to (7) Marie de Medici Wardall.
15 Oak Street, Far Rockaway, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie de Medici Wardall.
15 Oak Street, Far Rockaway, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warde (Shirley) & Cosby (Vivian) D2

Charge it.

Fee rec'd $

1 c. rec'd

Application rec'd DEC 17 1929

XXc. Dunpub 3493

60303 DEC 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 10th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Shirley Warde & (2) Vivian Cosby
(Write full legal name of copyright owner)

(2) Address (1) Lindbergh Blvd. Teaneck New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vivian Cosby and Shirley Wade
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chauge It.
A vaudeville Act.

(7) Send certificate of registration to Vivian Cosby
50 W. 67th St. New York N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vivian Cosby
50 W. 67th St. New York N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warde (Shirley) & Cosby (Vivian) D2

Mad girl.

1 c. rec'd AUG - 6 1929

Application rec'd AUG 22 1929

Cl Dunpub 2085

XXc

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80037

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shirley Warde & Vivian Cosby
(Write full legal name of copyright owner)

(2) Address (S.W) 155 Lindbergh Blvd (Street) Teaneck (City) N.J. (State)
(V.Cosby) 50 West 67th St New York N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Shirley Warde Vivian Cosby
(Write name in full)

(4) Country of which the author is a citizen* United State - (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAD GIRL

(7) Send certificate of registration to Shirley Warde
155 Lindbergh Blvd. Teaneck N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Shirley Warde
155 Lindbergh Blvd. Teaneck N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warde (Shirley), Cosby (Vivian) and Gribble D2

(Harry Wagstaff)

Man of magic; or, Trick for trick.

Fee rec'd $1.00

1 c. rec'd JAN 30 1932

Application rec'd JAN 30 1932

©cl Dunpub 14259

XXc

5216. JAN 30 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHIRLEY WARDE, VIVIAN COSBY and HARRY WAGSTAFF GRIBBLE

(Write full legal name of copyright owner)

(2) Address Shirley Warde: c/ Robert V. Newman
Vivian Cosby : 1560 Broadway, N. Y. C.
Harry Wagstaff Gribble 551 Fifth A.N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator SHIRLEY WARD, VIVIAN COSBY and LARRY WAGSTAFF GRIBBLE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAN OF MAGIC or TRICK FOR TRICK

(7) Send certificate of registration to MAX CHOPNICK, ESQ.

551 Fifth Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee. MAX CHOPNICK, ESQ.

551 Fifth Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warde (Shirley) & Cosby (Vivian)

Queen at home.

D2

1 c. rec'd JUL 29 1930

Application rec'd JUL 29 1930

©cDunpub 6978

XXc.

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

AUG 19 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUL 23 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SHIRLEY WARDE AND VIVIAN COSBY

(Write full legal name of copyright owner)

(2) Address 50 WEST 67TH ST (Street) NEW YORK (City) N. Y. (State)

OF BOTH

[Please turn this over]

(3) Name of author or translator Shirley Warde + Vivian Cosby
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Queen At Home

Play in 3 Acts.

(7) Send certificate of registration to Century Play Company, Inc.

1440 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Century Play Company, Inc.

" (Street) " (City) " (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warde (Shirley)

Reference card	Room 649.
D appl. file.	See
D unpub.6977.	Cosby (Vivian) & Warde (Shirley)

000034

U. S. GOVERNMENT PRINTING OFFICE: 1929

Warde (Shirley)

Reference card

D app. file

Dunpub.10504

AEB

000035

Take a card.

See

Cosby (Vivian) and Warde (Shirley)

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Warde (Shirley) & Cosby (Vivian)

Take a card.

Fee rec'd $ $1.00

1 c. rec'd Apr 14-30

Application rec'd APR 14 1930

XXc. ©cl Dunpub 5279

R

20354 APR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APR 18 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shirley Warde and Vivian Cosby (153 Lindbergh Blvd, Teaneck, N.J.)
(Write full legal name of copyright owner)

(2) Address 50 West 67th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

00036

(3) Name of author or translator Shirley Wade and Vivian Cooley.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Take a Card"

(7) Send certificate of registration to Vivian Cooley
50 West 67th St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Vivian Cooley
50 West 67th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warde (Shirley)
What's the use?

JAN 22 '25

1 c. rec'd JAN 22 '25

Application rec'd

XXc. Cl. D 70153

Leave all above these words blank Fee rec'd $

2895 JAN 22 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Shirley Warde

(Write full legal name of copyright owner)

8 West 55th St. New York, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Shirley Warde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's The Use"!

Send certificate of registration to (7) Shirley Warde
46 West 55th St - New York NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Shirley Warde
46 West 55th St - New York - NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warde (Shirley)

Reference card	See
D appl. file	Cosby (Vivian) & Warde (Shirley)
D unpub. 3803	

000038

U. S. GOVERNMENT PRINTING OFFICE: 1929

Wardell (Frederick Schuyler)
Undesirable neighbor.

D2

Name of claimant

Title and aut'ior

1 c. rec'd OCT 21 1910

XXc. ©CLD 22315

$ 1.00

Leave all above these words blank

376803 OCT 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 18 Date, 1910

Of the **DRAMATIC COMPOUSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1910

Name and address of copyright claimant

Frederick Schuyler Wardwell
Seamford, Conn.

Card made by G. B. S.

[Please turn this over]

Author or authors: Frederick Schuyler Wardwell American
{Nationality must be stated}

Brief title of work: The Undesirable Neighbor

Send certificate of registration to: Frederick Schuyler Wardwell

Name and address of remitter: Frederick Schuyler Wardwell
Stamford, Conn.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D².

[Please turn this over]

Wardell (James Michael) D2

Lion and the mouse; Jan. 26, 1937.

EAF

1 c. rec'd Jan. 27, 1937

Application rec'd FEB 16 1937

©cDunpub 47966

Fee rec'd $ 1.00

105537 MAR-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES MICHAEL WARDELL
(Write full legal name of copyright owner)

James Michael Wardell

(2) Address 14 ~~2d~~ Irving Place (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator James Michael Wardell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work First of a series of Dramatizations of Aesop's Fables --"The Lion and the Mouse" for presentation as a 15 minute sustaining Radio Program.

(7) Send certificate of registration to James Michael Wardell
14 Irving Place (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee James M. Wardell
14 Irving Place, New York City (Street) (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL [illegible] 1914

XXc. (C) Cl. D 37652

$ ($1.00)

Wardell & Hoyt

Italian (The) and the boss;

by Allen Spencer Tenney;

Leave all above these words blank 25850 JUL 22 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 1914 Date, July. 22

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 22 1914

Name and address of copyright claimant { Wardell & Hoyt Room 330 1402 Broadway, N. Y. C.

[Please turn this over]

Name of Author, but if a translation, then Translator: Allen Spencer Tenney

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Italian and The Boss"

(A Vaudeville Sketch in "one")

Send certificate of registration to: Wardell & Hoyt, Room 330 1402 Broadway N.Y.C.

Name and address of remitter: Allen Spencer Tenney Room 330 1402 Broadway N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Warden (Harry) jt. au. & prop.

Reference card

D

49425

Along the Nile.

See

Mantilla (Rosita) & Warden (Harry)

0000425

Write nothing here, but fill out each numbered space below D2

Warden Joseph F.
Who's to blame, by Herman
Kahn, Jay Raymond & J.F. Warden.

Leave all above these words blank

1 c. rec'd Dec. 1/24
Application rec'd DEC 22 1924
xxc. Cl. D 69860
Fee rec'd $1 52429 Dec. 7/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph F. Warden

(Write full legal name of copyright owner)

2170 No. Marston Philadelphia Pa.

(Street) (City) (State)

(July, 1924- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) 1. Herman Kahn / 2. Jay Raymond / 3. Joseph F. Warden /

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1. Chicago - 2 Philadelphia - 3 Phila.

Brief title of work (6) "Who's To Blame."

Send certificate of registration to (7) Joseph F. Warden % J. A. Neilson

123 Dudley ave. Narberth Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warden (Wanda Autensia)

Clarion of Silence, by Valerne Morelle Nelson

[illegible]

D2

1 c. rec'd DEC 2 2 1930

Application rec'd DEC 22 1930

©cl D unpub. 8479

XXc.

Fee rec'd $1.00

61989 DEC 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wanda Autensia Warden.
(Write full legal name of copyright owner)

(2) Address #1624 Corson St. Pasadena. Calif.
(Street) (City) (State)

[Please turn this over]

000044

(3) Name of author or translator Valerne Sorelne Kelsone / Wanda A. Warden
(Write name in full) (Legal name).

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Clarion of Silence.

(7) Send certificate of registration to Mrs. Wanda A. Warden
1624 Lorson St. Pasadena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wanda A. Warden
1624 Lorson St. Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wardle (John Knight)

Rex Arno of the international police force; Murder on the equator, by John Wardell.

D2

1 c. rec'd JUN -7 1937

Application rec'd JUN -7 1937

Cl Dunpub 50146

Fee rec'd $ $1.00 30030 JUN-8'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Knight Wardle

(Write full legal name of copyright owner)

(2) Address [redacted]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wardle (John K.)

D2

1 c. rec'd JUL 27 1937

Rex Arno of the international police force; The Sing Tung opium smuggling mystery, by John Wardell.

Application rec'd JUL 27 1937

OcIUnpub 51004

$1.00

30324 JUL 28'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. John K. Wardle

(Write full legal name of copyright owner)

(2) Address 44 Fairmount (Street) Boston-24 (City) Mass. (State)

[Please turn this over]

c

(3) Name of author or translator John Wardell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where **********

(6) Brief title of work REX ARNO OF THE INTERNATIONAL POLICE - SING TUNG OPIUM SMUGGLING MYSTERY

(7) Send certificate of registration to John Wardell

26 Glenwood Ave. Leonia N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Wardell

26 Glenwood Ave. Leonia N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wardle (John K.)

Rex Arno of the international police force; The Van Dyke pearl robbery, by John Wardell.

D2

1 c. rec'd JUL 27 1937

Application rec'd JUL 27 1937

©ClDunpub 51005

$1.00 39324 July 28, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John K. Wardle
(Write full legal name of copyright owner)

(2) Address 44 Fairmount Street (Street) Boston-24 (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator John Wardell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work REX ARNO OF THE INTERNATIONAL POLICE -
THE VAN DYKE PEARL ROBBERY

(7) Send certificate of registration to John Wardell

26 Glenwood Ave. (Street) Leonia (City) N. J. (State)

(8) Name and address of person or firm sending the fee John Wardell

26 Glenwood Ave. (Street) Leonia (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wardle (John K.)

Yes, Mr. Sponsor, by John Wardell.

D2

1 c. rec'd OCT -6 19

Application rec'd OCT -6 1937

©cl Dunpub 52350

Fee rec'd $

$1.00 48699 Sept. 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John K. Wardle
(Write full legal name of copyright owner)

(2) Address 44 Fairmount St. (Street) Boston-24, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator John Wardell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work "YES, MR. SPONSOR"
(A Burlesque of Radio Central)

(7) Send certificate of registration to John Wardell
26 Glenwood Ave. (Street) Leonia (City) N. J. (State)

(8) Name and address of person or firm sending the fee. John Wardell
26 Glenwood Ave. (Street) Leonia (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937 —15,000) U. S GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wardwell, Charles Howard

Big moments in small lives.

1 c. rec'd JAN -2 1917

Application rec'd JAN -2 1917

XXc. Cl. 15783 C

170 JAN -2 1917

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Howard Wardwell (Write name in full)

63 Grove St. (Street) Rutland, (City) Vermont (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Big Moments In Small Lives."
("A Single Woman Act")

Send certificate of registration to: (7) Chas. H. Wardwell
63 Grove st., Rutland, Vermont
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. H. Wardwell
63 Grove st, Rutland, Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wardwell (Charles Howard) & au.

Bitter-sweet.

1 c. rec'd JUN 26 1920

Application rec'd JUN 26 1920

XXc. ©C.D 54896

Leave all above these words blank Fee rec'd $1.00 22273 JUN26'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P. L. O.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Howard Wardwell (American)

(Write name in full—State here also nationality of claimant)

63 Grove St. (Street) Rutland (City) Vermont (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Bitter-Sweet"
A Comedy-Drama In Four Acts

Send certificate of registration to (7) Chas. H. Wardwell
63 Grove St., Rutland Vermont
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. H. Wardwell
63 Grove St., Rutland Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wardwell (Charles Howard)
Calm yourself!

1 c. rec'd SEP 22 1916
Application rec'd SEP 22 1916
XXc. OCD 44960

Leave all above these words blank Fee rec'd $ 8100 30762 SEP 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made ... G.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Howard Wardwell
(Write name in full)

63 Grove St., Rutland, Vermont
(Street) (City) (State)

[Please turn this over]

000051

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Calm Yourself!" A One-Act Farce.

Send certificate of registration to: (7) Charles H. Wardwell
63 Grove St., Rutland, Vermont
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles H. Wardwell
63 Grove St., Rutland, Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wardwell (Charles Howard)

Discard (The)

1 c. rec'd OCT 14 1916

Application rec'd OCT 14 1916

XXc. OCD 45166

Leave all above these words blank

Fee rec'd $ 2.00 33903 OCT 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

... made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 12, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Howard Wardwell
(Write name in full)

63 Grove St. (Street) Rutland, (City) Vermont (State)

(Aug., 1916)

[Please turn this over]

900052

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Discard."
A One-Act Melodrama.

Send certificate of registration to (7) Charles H. Wardwell
63 Grove St., Rutland, Vermont
(Street) (City) (State)

Name and address of person sending the fee (8) Charles H. Wardwell
63 Grove St., Rutland, Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wardwell Charles Howard

Fools

1 c. rec'd OCT -7 1916

Application rec'd OCT -7 1916

XXc. ©CLD 45072

Leave all above these words blank

Fee rec'd $ $1.00 33259 OCT -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0805 3 and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Howard Wardwell

(Write name in full)

63 Grove St., (Street) Rutland, (City) Vermont (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fools." A One Act Play

Send certificate of registration to (7) Chas. H. Wardwell
62 Grove St. Rutland, Vermont
(Street) (City) (State)

Name and address of person sending the fee (8) Chas. H. Wardwell
62 Grove St. Rutland, Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wardwell (Charles Howard)
Her honor - the judge.

1 c. rec'd JAN -2 1917
Application rec'd JAN -2 1917
XXc. ©CLA 457811

170 JAN -2 1917

Leave all above these words blank — Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 28, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Howard Wardwell
(Write name in full)

163 Grove St, Rutland, Vermont
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) "Her Honor—The Judge."
(A Single Act)

Send certificate of registration to (7) Chas. H. Wardwell
63 Grove St., Rutland, Vermont
(Street) (City) (State)

Name and address of person sending the fee (8) Chas. H. Wardwell
63 Grove St., Rutland, Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wardwell (Charles Howard)
Hot toddy

1 c. rec'd MAR 20 1919
Application rec'd MAR 20 1919
XXc. ©C.D 51429

'880.2 MAR 20 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Howard Wardwell (American)

(Write name in full—State here also nationality of claimant)

63 Grove (Street) Rutland, Vermont (City) (State)

(Apr., 1918)

[Please turn this over]

O.K.-B.F.T.

0805

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hot Toddy"
A four-act comedy.

Send certificate of registration to (7) Chas. H. Wardwell
63 Grove (Street) Rutland (City) Vermont (State)

Name and address of person sending the fee (8) Chas. H. Wardwell
63 Grove (Street) Rutland (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wardwell (Charles Howard)

Hot toddy.

1 c. rec'd JUL 28 1919

Application rec'd ~~JUL 28 1919~~

©CLD 52306 C

XXc.

©238891 JUL28'19 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00056

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Howard Wardwell (American)

(Write name in full—State here also nationality of claimant)

63 Grove (Street) Rutland (City) Vt. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Hot Toddy"
A Farce - Comedy in Four Acts

Send certificate of registration to (7) Chas. H. Wardwell,
63 Grove (Street) Rutland (City), Vt. (State)

Name and address of person sending the fee (8) Chas. H. Wardwell
63 Grove (Street) Rutland (City), Vt. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wardwell (Charles H.)
Night mail, by Ward Wells
[pseud.]

1 c. rec'd 6

Application rec'd JUN -6 1921

©CLD 57844

XXc. R

Leave all above these words blank Fee rec'd $ 22263 JUN-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas. H. Wardwell. - American

(Write name in full—State here also nationality of claimant)

63 Grove (Street) Rutland (City) Vt. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —X—

Brief title of work (6) "The Night Mail."
A Four act Melodrama

Send certificate of registration to (7) Chas. H. Wardwell
63 grove (Street) Rutland (City) Vermont (State)

Name and address of person or firm sending the fee (8) Chas. H Wardwell
63 grove (Street) Rutland (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wardwell (Charles Howard)
100% off.

1 c. rec'd FEB 29 1924
Application rec'd FEB 25 1924
XXc. CLD 66972 C

Leave all above these words blank

Fee rec'd $ [illegible]

8238 FEB29'24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles Howard Wardwell (American)

(Write name in full—State here also nationality of claimant)

63 Grove (Street) Rutland (City) Vermont (State)

(Nov., 1918)

[Please turn this over]

M. T. 00058

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) ~~"100% Off" or~~ "100 Percent Off"

A Laugh Bargain in Three Bundles

Send certificate of registration to (7) Chas. H. Wardwell
63 Grove (Street) Rutland (City) Vermont (State)

Name and address of person or firm sending the fee (8) Chas. H. Wardwell
63 Grove St (Street) Rutland (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wardwell (Charles Howard)
Trouble man, by Ward Wells
[Pseud]

1 c. rec'd MAR 11 '22
Application rec'd MAR 11 1922
XXc. ©CLD 60226 c

Leave all above these words blank

Fee rec'd $1.00 10485 MAR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Howard Wardwell (American)
(Write name in full—State here also nationality of claimant)

63 Grove (Street) Rutland (City) Vermont (State)

(June, 1921—5,000)

[Please turn this over]

000059

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "The Trouble Man"
A Four Act Comedy

Send certificate of registration to (7) Chas. H. Wardwell
63 Grove (Street) Rutland (City) Vermont (State)

Name and address of person or firm sending the fee (8) Chas. H. Wardwell
63 Grove (Street) Rutland (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wardwell (Charles Howard)
Double mare, by Ward
Wells (Howard.)

1 c. rec'd FEB -2 1923

Application rec'd FEB -2 1923

XXc. GLD 63544

Leave all above these words blank

Fee rec'd $ 1.00 5161 FEB-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Howard Wardwell

(Write full legal name of copyright owner)

163 Grove (Street) Rutland (City) Vermont (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Howard Wardwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Trouble Man
A Comedy

Send certificate of registration to (7) Chas. H. Wardwell
63 Grove (Street) Rutland (City) Vermont (State)

Name and address of person or firm sending the fee (8) Chas. H. Wardwell
63 Grove (Street) Rutland (City) Vermont (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Wardwell (Geoffrey) and Bohen (Roman)

Second Best, by Roger Whitby [pseud.]

D2

1 c. rec'd Mar. 25, 1932

Application rec'd MAR 31 1932

©cl Dunpub 15418

Fee rec'd $ 1.00

15269 Mar. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geoffrey Wardwell, 4312 - 47th St. Long Island City

(Write full legal name of copyright owner)

(2) Address Roman Bohen, 707 Lexington Ave. New York City N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Geoffrey Cardwell and Ronan Bohen writing as "Roger Whitby."
(Write name in full)

(4) Country of which the author is a citizen* Geoffrey Cardwell of Great Britai
Ronan Bohen, of the United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States G. Cardwell 4712 - 47th St
Long Island City, N.Y.

(6) Brief title of work "[illegible] - a play in 3 acts by Roger Whitby"

(7) Send certificate of registration to [illegible] 101 PA[illegible]NUE N[illegible] C[illegible] CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Wardwell (Kenneth Calvin)* C

Civil change.

1 c. rec'd JAN 19 1935

Application rec'd JAN 19 1935

©CC 7084

Fee rec'd $ 1.00

3176 JAN 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 IS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1935.

Of the ~~LECTURE, SERMON~~, or 'ADDRESS' named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Calvin Wardwell
(Write full legal name of copyright owner)

(2) Address 22 Foster Ave (Street) Manchester (City) N. H. (State)

(3) Name of author Kenneth Calvin Wardwell.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Civil Change

(7) Send certificate of registration to Kenneth C Wardwell
22 Foster Ave. Manchester, N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth C Wardwell
22 Foster Ave. Manchester, N. H.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wardwell (Kenneth Calvin)* C

National civic justice.

1 c. rec'd JAN -8 1935

Application rec'd JAN -8 1935

©CIC 7061

Fee rec'd $ 1.00

1303 JAN 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31, 1934

I deposit herewith the ~~LECTURE, SERMON~~ ADDRESS named herein, ONE complete copy to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Calvin Wardwell
(Write full legal name of copyright owner)

(2) Address 22 Foster Ave (Street) Manchester (City) N. H. (State)

(3) Name of author Kenneth Calvin Wardwell.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work National Civic Justice

(7) Send certificate of registration to Kenneth C. Wardwell
22 Foster Ave. (Street) Manchester (City) N. H. (State)

(8) Name and address of person or firm sending the fee Kenneth C Wardwell
22 Foster Ave. (Street) Manchester (City) N. H. (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Wardwell (May Columba) D2

Her ex-husband's wife; by Glorine A. Delmont

[pseud. of M. C. Wardwell]

1 c. rec'd Aug. 20,1936

Application rec'd

©Cl Dunpub 44429

Fee rec'd $

EAF 1.00 45557 Aug. 7,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. May Columba Wardwell
(Write full legal name of copyright owner)

(2) Address 69 Troutman St., (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Glorine A. Delmont, pseud. of May C. Wardwell
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Her Ex-Husband's Wife. Romantic melodrama in A Prologue and Two Acts.

(7) Send certificate of registration to Mrs. May C. Wardwell
69 Troutman St., Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. May C. Wardwell
69 Troutman St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ware (Alice Holdship)

Open door

1 c. rec'd JAN 2 1921

Application rec'd JAN 23 1921

XXc. ©CLD 56648

Leave all above these words blank

Fee rec'd $ 2.00

4077 JAN 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Holdship Ware (American U.S.)

(Write name in full—State here also nationality of claimant)

26 Draper Terrace (Street) Montclair (City) N. J. (State)

(Jan., 1920—4,000)

K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leila Hadduck Ward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Open Door"

———

Send certificate of registration to (7) Mrs Edward Ward
26 Draper Terrace
Montclair (Street) ——— (City) N.J. (State)

Name and address of person or firm sending the fee (8) Mrs Edward Ward
26 Draper Terrace Montclair N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Ware (Coleman Scott)

Encircling hills, by Scott Ware.

AEB

Fee rec'd $1.00

D2

1 c. rec'd DEC -7 1931

Application rec'd DEC -7 1931

©cl D unpub 13275

DEC-7 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Coleman Scott Ware
(Write full legal name of copyright owner)

(2) Address 605 South Fourth St., (Street) Columbia, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Coleman Scott Ware
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Encircling Hills

(7) Send certificate of registration to Coleman Scott Ware
605 South Fourth Street, Columbia, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Coleman Scott Ware
605 South Fourth Street, Columbia, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ware (Coleman Scott)

D2

DEC -7 1931

1 c. rec'd

Praise the Lord, by Scott Ware.

Application rec'd DEC -7 1931

©cl Dunpub 13274

A.B

Fee rec'd $1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLEMAN SCOTT WARE ✓

(Write full legal name of copyright owner)

(2) Address 605 SOUTH FOURTH ST., (Street) COLUMBIA, (City) MISSOURI (State)

[Please turn this over]

(3) Name of author or translator COLEMAN SCOTT WARE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PRAISE THE LORD

(7) Send certificate of registration to COLEMAN SCOTT WARE
605 SOUTH FOURTH ST., COLUMBIA, MISSOURI
(Street) (City) (State)

(8) Name and address of person or firm sending the fee COLEMAN SCOTT WARE
605 SOUTH FOURTH ST., COLUMBIA, MISSOURI
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd JAN 14 1931

Application rec'd JAN 14 1931

©cl Unpub. 8728

Fee rec'd $1.00

2583 JAN 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 10. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Darrell Ware

(Write full legal name of copyright owner)

(2) **Address** 121 N. Mayflower (Street) Monrovia, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Darrell Ware
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Everybody Rush" a comedy in three acts.

(7) Send certificate of registration to Darrell Ware

181 N. Mayflower (Street) Monrovia (City) Calif (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ware (Darrell P.) D2

Whoa, there, by D.P.Ware and John Humphrey.

Fee rec'd $ $1.00

1 c. rec'd Jul. 14-30

Application rec'd AUG -4 1930

©CI Dunpub 6659

XXc.

407736 AUG-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Darrell P. Ware

(Write full legal name of copyright owner)

(2) Address 2127 Ridge Ave (Street) Evanston, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Darrell P. Ware & John Humphrey

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Whoa, There" a musical show in two acts.

(7) Send certificate of registration to Darrell Ware

2127 Ridge Ave, (Street) Evanston, Ill. (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ware (Ella Hayden)

Ideals made real.

I c. rec'd JUN -6 1918

Application rec'd JUN 14 1918

CI.D 49781

XXc.

18726 JUN 14 '18

Leave all above these words blank

Fee rec'd $ $1.00

000071

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] 12 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ella Hayden Ware U.S.A.

(Write name in full—State here also nationality of claimant)

1707 Marcus Av. St. Louis, Mo.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but ~~if a translation, then Translator~~ (3) Ella Hayden Hare.
(Write name in full)

Country of which the author or ~~translator~~ is a ~~citizen~~ or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Play "Ideals Made Real."

Send certificate of registration to (7) (Mrs.) Ella Hayden Hare.

1707 Marcus ave. St. Louis. Mo
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Ella Hayden Hare.

1707 Marcus ave. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ware (Elmer G.)
Wallace, the capital of the
Coeur d'Alenes.

C

Name of claimant
Author and title

Leave all above these lines blank

1 c. rec'd June 16-1910

Cl. C, XXc, No. 110 C/R

$ 1 00 ✓ Cash No. FILED

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, June 15, 1910.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 COPIES RECEIVED

Name and address of copyright claimant

Elmer G. Ware
Kellogg. Idaho

SPECIAL FILE

(OVER)

Nationality of author or authors Elmer G. Ware.

Author or authors

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Wallace the Capitol of the Coeur d'Alenes

Send certificate of registration to Munn & Co. 361 Broadway, New York, N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Ware (Harlan)

D2

Return to folly.

HCB

1 c. rec'd MAY -9 1932

Application rec'd MAY -9 1932

©cl Dunpub 16189

Fee rec'd $ $1.00 23532 MAY-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harlan Ware
(Write full legal name of copyright owner)

(2) Address Hotel Sherman (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Harlan Ware
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RETURN TO FOLLY

(7) Send certificate of registration to HARLAN WARE c/o Hotel Sherman

Randolph & Clark Sts. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harlan Ware c/o Hotel Sherman

Randolph & Clark Sts. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D~~4~~ 2

Ware (Mrs. Rene R.)

Locoland; by Rena Ware [pseud.

of Mrs. Rene R. Ware]

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd Nov. 16. 18

Application rec'd OCT 17 1918

©CLD 50516

XXc.

30610 OCT 17 18

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Rene R. Ware — American

(Write name in full) State citizenship of claimant

402 Hunt 22 St. N. Y. Ci — N. Y. C.

(Street) (City) (State)

Name of Composer (3) Rene R. Ware

Country of which the composer is a citizen or subject (4) America [Must be stated]

(Apr., 1917) O.K.-B.F.T. A 846 153 A 845 278 [Please turn this over]

0000 74

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Mrs Rene R Ware

(Write name in full)

Country of which the author or translator is a citizen or subject (7) ——— [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Lo co Land"

Send certificate of registration to (10) Mrs Rene R Ware

402 West 22nd N.Y. N.Y.

Name and address of person sending the fee (11) (Street) Rene R. (City) Ware (State)

402 West 22nd St N.Y.C. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Ware (Theodore H.) D1

Gypsy girl; or, College Inn.

Jan. 19, 1934

2 c. rec'd

Application rec'd JAN 19 1934

XXc. ©cl D pub. 26881

Fee rec'd $ 2.00 9748 Feb 28/34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 90675

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 11, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore H. Ware
(Write full legal name of copyright owner)

(2) Address 611 (Street) Washington (City) Boston (State) Mass.

D (3) Name of author or ~~translator~~ Theodore H Ware
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gypsy Girl" or "College Inn" *

(7) Published on the 10th day of Jan, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Robert B. Mount, Atty
100 Milk Boston, Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Theodore H Ware
611 S Rk hundred Eleven Washington St Boston, Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932– 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ware (Theodore Hollis) D1

Stepping high; by Eugene McDonald.

2 c. rec'd AUG 14 1934

Application rec'd AUG 14 1934

XXc. ©cD pub. 30640

Fee rec'd $ $2.00

369B9 AUG 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Hollis Ware
(Write full legal name of copyright owner)

(2) Address 295 Huntington ave Boston Mass
(Street) (City) (State)

(3) Name of author or translator Eugene McDonald
(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Stepping High

(7) Published on the 6th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mowbray H Ware
295 Huntington Ave (Street) Boston (City) Mass (State)

(9) Name and address of person or firm sending the fee Mowbray H. Ware
295 Huntington Ave, (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Ware (W. Harlan)

Bribed groom.

D2

Fee rec'd $

1 c. rec'd OCT 13 1926

Application rec'd OCT 13'26

CLD 77089

XXc

47045 OCT 13'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** W. Harlan Ware

(Write full legal name of copyright owner)

(2) **Address** 1633 Ridge ave (Street) Evanston (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator W. Harlan Ware
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bribed Groom
(a farce comedy in three acts)

(7) Send certificate of registration to W Harlan Ware
1633 Ridge Ave (Street) Evanston (City) Illinois (State)

(8) Name and address of person or firm sending the fee W Harlan Ware
1633 Ridge Ave (Street) Evanston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ware (W. Harlan)

Reference card

(Appl. file

000078

58834

Noblesse oblige.

See

Major (Montgomery) + Ware (W. Harlan)

D2

Ware(Wilson Peterson)

I stand alone;by Wilson Ware.

1 c. rec'd OCT -9 1937

Application rec'd OCT -9 1937

©clDunpub 52386

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 8, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilson Peterson Ware
(Write full legal name of copyright owner)

(2) Address Briarcliff Manor (Street) (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Wilson Ware
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work I Stand Alone

[illegible]; Taken out of school; 19 Apr 49; DU 19630

(7) Send certificate of registration to Wilson Ware

2757 Yale Station (Street) New Haven (City) Conn (State)

(8) Name and address of person or firm sending the fee Wilson Ware

2757 Yale Station (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd Oct. 31-1913

Application rec'd JUN 27 1914

XXc. ©CLD 37113

Wareing (Alfred)
Ben (th' hoose; by
Elspeth Keith.

Leave all above these words blank Fee rec'd $ $1.00 22930 JUN 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Alfred Wareing

Street (3) 3 Cumberland St. Strand City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Elspet Keith ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) G. Britain ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Ben Hoose ✓

a Play in three acts.

Send certificate of registration to (8) Elspet Keith ✓

Street (9) 3 Arundel St, ✓ City London State England

Name and address of remitter (10) as above

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wareing (Alfred)
Invisible (She) man. by
Cyril Twyford & Leslie Leadbetter.

1 c. rec'd Oct. 18-1913
Application rec'd JUN 27 1914
XXc. ©CLD 37414 c
R

Leave all above these words blank Fee rec'd $ 1.00 JUN 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] alfred wareing

Street (3) 3 arundel St. Strand City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Cyril Twysford and Leslie Lambert
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain (Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Invisible Man"
a one act play with illusions

Send certificate of registration to (8) alfred Wareing
Street (9) 3 Arundel St Strand City London State England

Name and address of remitter (10) as above
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Warfol (John William)

D2

Bed and breakfast.

1 c. rec'd JUL 19 1927

Application rec'd JUL 19'27

©CD 80423

XXc

Fee rec'd $ 34964 JUL 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John William Warfel.
(Write full legal name of copyright owner)

(2) Address Easton Bldg., (Street) Oakland, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John William Warfel /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BED AND BREAKFAST /
A COMEDY IN THREE ACTS. /

(7) Send certificate of registration to JOHN WILLIAM WARFEL /
EASTON BLDG. OAKLAND CALIF /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warfel (Jos. William)
Burnt fingers

1 c. rec'd FEB 19 1923
Application rec'd FEB 19 1923
© CLD 63677
XXc.

Leave all above these words blank Fee rec'd $1.00 8020 FEB 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 13th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John William Warfel

(Write full legal name of copyright owner)

Easton Bldg., Oakland, Calif.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN WILLIAM WARFEL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BURNT FINGERS

Send certificate of registration to (7) J. W. WARFEL

EASTON BLDG. (Street) OAKLAND. (City) CALIF. (State)

Name and address of person or firm sending the fee (8) AS ABOVE.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warfel (John W.)
Dipsa Kara.

1 c. rec'd AUG 22 '25

Application rec'd AUG 22 '25

XXc. CLD 72540

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 17th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John W. Warfel.

(Write full legal name of copyright owner)

EASTON BLDG. (Street) OAKLAND, (City) CALIFORNIA. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John W. Warfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DIPANKARA
A DRAMATIC FANTASY IN THREE ACTS.

Send certificate of registration to (7) John W. Warfel
Easton Bldg. Oakland, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Warfel (John William)
Father's affair.

1 c. rec'd AUG 18 1923
Application rec'd AUG 20 '23
xx ©CLD 65291 ✓R

35037 AUG 20 '23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John William Warfel.
(Write full legal name of copyright owner)

Easton Bldg. (Street) Oakland (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

00085

Name of Author, but if a translation, then Translator (3) John William Warfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Father's Affair"

& Play in four acts.

Send certificate of registration to (7) John William Warfel,

Easton Bldg., Oakland, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warfel (John William)

Good morning judge.

1 c. rec'd JUL 18 1922

Application rec'd JUL 19 1922

XXc. ©CLD 61434

Leave all above these words blank Fee rec'd $1.00

20122 JUL 19 1922

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John William Warfel

(Write full legal name of copyright owner)

Easton Bldg., (Street) Oakland, (City) Calif. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John William Warfel.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GOOD MORNING JUDGE"

Send certificate of registration to (7) John William Warfel.

Easton Bldg., (Street) Oakland, (City) Calif. (State)

Name and address of person or firm sending the fee (8) The Author, as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warfel (John William)

Green pastures.

1 c. rec'd MAR 20 1926

Application rec'd

XXc. Cl. D 74820

14337 MAR 20 26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 15th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John William Warfel.

(Write full legal name of copyright owner)

Easton Bldg., Oakland Calif.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John William Warfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Green Pastures.

Send certificate of registration to (7) John William Warfel
Easton Bldg. Oakland, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warfel (John William)
Plus wife

1 c. rec'd
Application rec'd OCT 23 '22
XXc © Cl. D 62564

Leave all above these words blank Fee rec'd $1.00 40677 OCT 23'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0088

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John William Warfel.

(Write full legal name of copyright owner)

Easton Bldg., (Street) Oakland, (City) Calif. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John William Warfel.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IT'S A WISE WIFE

A Comedy Drama in Four Acts.

Send certificate of registration to (7) John W. Warfel

Easton Bldg. Oakland, Calif.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) John William Warfel.

As Above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Warfel (John William)
Margorie's mistake.

1 c. rec'd

Application rec'd JUN 6 '23

XX ©CLD 64737 R

Leave all above these words blank

Fee rec'd $ 1.00 25216 JUN-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John William Warfel

(Write full legal name of copyright owner)

Easton Bldg., Oakland, Calif.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00089

Name of Author, but if a translation, then Translator (3) John William Warfel.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States

Brief title of work (6) MARJORIE'S MISTAKE
A COMEDY IN ONE ACT

Send certificate of registration to (7) J. W. Warfel
Easton Bldg., Oakland, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warfel (John William)
Warfel.

1 c. rec'd JUN - 3 1924

Application rec'd JUN 3 1924

XXc. D 87976

Leave all above these words blank Fee rec'd $ 25433 JUN 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 31st. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JOHN WILLIAM WARFEL

(Write full legal name of copyright owner)

EASTON BUILDING (Street) OAKLAND (City) CALIFORNIA. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John William Chapin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MARPLOT

Send certificate of registration to (7) J. W. WARFEL

EASTON BUILDING (Street) OAKLAND (City) CALIFORNIA (State)

Name and address of person or firm sending the fee (8) AS ABOVE.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warfel (John William)
Moonshine and mist.

1 c. rec'd FEB 11 '27 ✓

Application rec'd FEB 11 '27

XXc. ©Cl D 78551 C

7247 FEB 12 '27

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JOHN WILLIAM WARFEL ✓ ✓

(Write full legal name of copyright owner)

EASTON BLDG. (Street) OAKLAND, CALIF. ✓ (City) (State)

O.K.-B.F.E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN WILLIAM WARFEL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MOONSHINE AND MIST, A COMEDIC CONCEIT

Send certificate of registration to (7) JOHN W. WARFEL
EASTON BLDG., OAKLAND, CALIF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) AS ABOVE.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warfel (John William)
Mountebanks

1 c. rec'd MAY 15 1925
Application rec'd MAY 16 1925
XXD. CLD 71552 R

Leave all above these words blank Fee rec'd $ 21941 MAY 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) JOHN WILLIAM WARFEL.

(Write full legal name of copyright owner)

Easton Bldg., Oakland, Calif.

(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

W. L. 10 0 0 2 2

Name of Author, but if a translation, then Translator (3) John William Warfel.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) MOUNT CBANKS
A DRAMA IN FOUR ACTS.

Send certificate of registration to (7) J. W. Warfel,
Easton Bldg., Oakland, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warfel (John William)
Phantom Island.

1 c. rec'd AUG. 15. 1922
Application rec'd AUG 16 '22
XXc. ©CLD 61701

Leave all above these words blank

Fee rec'd $1.00

33450 AUG 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 11th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John William Warfel
(Write full legal name of copyright owner)

Easton Bldg., Oakland, Calif.
(Street) (City) (State)

E. S. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John William Warfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PHANTOM ISLAND"

Send certificate of registration to (7) John W. Warfel,

Easton Bldg., Oakland Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Author, as above,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warfel (John William)
Pin-feathers.

1 c. rec'd JAN 17 1923
Application rec'd JAN 17 '23
XXc. CLD 63395

2676 JAN 17 '23

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan, 13th 1923,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John William Warfel
(Write full legal name of copyright owner)

Easton Bldg., Oakland, Calif.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0089947

Name of Author, but if a translation, then Translator (3) John W. Warfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PIN-FEATHERS

A COMEDY IN THREE ACTS.

Send certificate of registration to (7) J. W. Warfel, Easton Bldg.,

428, 13th St., Oakland, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) As Above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warfel (John William)
Suppressing Eve.

1 c. rec'd MAR -3 [illegible]
Application rec'd MAR -3 1925
Cl. D 70672 c
XXc.

Leave all above these words blank Fee rec'd $

11844 MAR-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John William Warfel

(Write full legal name of copyright owner)

Easton Bldg., (Street) Oakland, (City) California. (State)

(July, 1923—6,000)

[Please turn this over]

00095

Name of Author, but if a translation, then Translator (3) John William Warfel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUPPRESSING EVE

A COMEDY IN FOUR ACTS.

Send certificate of registration to (7) John William Warfel;

Easton Bldg., (Street) Oakland, (City) California, (State)

Name and address of person or firm sending the fee (8) As above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waring (Dorothy)

Reference card
appl file

D71649

00000986

Poseur.

Lee

Herbert (F. Hugh) & Waring (Dorothy)

Waring (Edward M.)*
American prosperity party.

C

JUN 23 1936

1 c. rec'd

Application rec'd JUN 23 1936

©CIC 7967

Fee rec'd $ $1.00

356633 JUN 25 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1936

Of the *~~LECTURE, SERMON,~~ or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner EDWARD M. WARING
(Write full legal name of copyright owner)

(2) Address 37 WINDSOR AVE., Rockville Centre, N. Y.
(Street) (City) (State)

(3) Name of author EDWARD M. WARING
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE AMERICAN PROSPERITY PARTY.

(7) Send certificate of registration to Edward M. Haring
37 Windsor Ave., Rockville Centre, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: Ed. Haring
45 Fourth Ave., New York City N.Y.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Warley (Jack)

B. U. M. (Bureau of unattached men); by J. Warley.

D2

1 c. rec'd AUG -7 1936

Application rec'd AUG -7 1936

©CI Dunpub 44090

EAF

Fee rec'd $ $1 00

43472 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Warley
(Write full legal name of copyright owner)

(2) Address 1325 Lafayette Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jack Warley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work B. U. M.
(Bureau of Unattached Men)

(7) Send certificate of registration to JACK WARLEY
1325 Lafayette Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee JACK WARLEY
1325 Lafayette Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Warley (Jack)

Seedlings in the wind.

D2

1 c. rec'd NOV 14 1934

Application rec'd NOV 14 1934

©Cl D unpub 32085

Fee rec'd $ 1.-

51217 NOV 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Warley
(Write full legal name of copyright owner)

(2) Address 1325 Lafayette Ave. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jack Warley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Seedlings in the Wind"

(7) Send certificate of registration to Jack Warley
1325 Lafayette Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Jack Warley
1325 Lafayette Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Warley (Jack)

Strange sacrifices.

D2

MAY 16 1935

1 c. rec'd

Application rec'd MAY 16 1935

©cl Dunpub 35417

Fee rec'd $ 1.00

23571 MAY 16 1935

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Warley

(Write full legal name of copyright owner)

(2) **Address** 1325 Lafayette Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jack Warley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Strange Sacrifices

(7) Send certificate of registration to Jack Warley

1325 Lafayette Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Jack Warley

1325 Lafayette Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd June 8. 1914

Application rec'd JUN -8 1914

XXc. C.C.C 667

Warman (Myrtle Marie)

Warman (Cyrus Clarence)

Building a nation next door.

Leave all above these words blank

Fee rec'd $ $1.00 20695 JUN -8 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Myrtle Marie Warman
(Write name in full)

100 Cheapside (Street) London (City) Ont. Canada (State)

Name of author (3) Cyrus Clarence Warman
(Write name in full)

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (4) Canada, but not a subject [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "Building A Nation Next Door".

Send certificate of registration to: (7) 100 Cheapside St. London, Ont.

Name and address of person sending the fee: (8) Myrtle (Street) Ontario (City) Warman (State)

100 Cheapside (Street) St. London (City) Ont. Canada (State)

[Please turn this over]

Warmington (Lula E.)
Millennium.

D2

1 c. rec'd DEC -3 '25

Application rec'd DEC-3'25

XXc. Cl. D 73552

Fee rec'd $

53325 DEC-3 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Compared by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lula E. Warmington
(Write full legal name of copyright owner)

(2) **Address** 378 Cedar Ave., (Street) Highland Park, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Lula Warmington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Millennium

(7) Send certificate of registration to Mrs. John R. Warmington

378 Cedar Ave., Highland Park, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. JohnsR. Warmington

370 Cedar Ave., Highland Park, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warmington (Lula E.)
Skeleton in the closet.

D2

1 c. rec'd DEC -3 '25

Application rec'd DEC-3'25

XXc. CLD 73551

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lula E. Warmington
(Write full legal name of copyright owner)

(2) **Address** 378 Cedar Ave., (Street) Highland Park (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Lula Warmington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Skeleton in the Closet.

(7) Send certificate of registration to Mrs. John R. Warmington

378 Cedar Ave., Highland Park, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. John R. Warmington

378 Cedar Ave. Highland Park Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Warmington (Lula E.) D2

Song of the Lark.

Fee rec'd $

1 c. rec'd DEC -3 '25

Application rec'd DEC-3'25

XXc) CLD 73550

53325 DEC-3 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lula E. Warmington
(Write full legal name of copyright owner)

(2) Address 378 Cedar Ave., (Street) Highland Park, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Lula Warmington /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Song of the Lark /

(7) Send certificate of registration to Mrs. John R. Warmington /

378 Cedar Ave., Highland Park, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. John R. Warmington

378 Cedar Ave., Highland Park, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warner (Elisha) D2

Nan, of the Transcript.

Fee rec'd $

1 c. rec'd JUL-7'28

Application rec'd JUL -7 1928

©cl D 84571

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elisha Warner
(Write full legal name of copyright owner)

(2) Address 44 North Main (Street) Spanish Fork (City) Utah (State)

[Please turn this over]

(3) Name of author or translator Elisha Warner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Narr. of the Transcript.

(7) Send certificate of registration to Elisha Warner
44 North Main (Street) Spanish Fork, (City) Utah (State)

(8) Name and address of person or firm sending the fee. Elisha Warner
44 North Main (Street) Spanish Fork (City) Utah (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warner (Eugene)

Reference card

D app. file

D 48661

EAF

000106

Hark the herald angels.

See

Finney (Peter) and Warner (Eugene)

U. S. GOVERNMENT PRINTING OFFICE : 1916

Write nothing here, but fill out each numbered space below D2

Warner Francis Caldwell

Three Sundays in a week

1 c. rec'd JUN -4 1915

Application rec'd JUN -4 1915

XXc. ©CLD 40816

Leave all above these words blank

Fee rec'd $1.00 192 53 JUN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Thurs. June 3, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Francis Caldwell Warner. (Write name in full)

5618 Greene Street, (Street) Germantown, (City) Pennsylvania. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Caldwell Warner,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three Sundays in a Week."

Send certificate of registration to: (7) Francis Caldwell Warner,
5618 Greene Street (Street) – Philadelphia (City) – Pennsylvania. (State)

Name and address of person sending the fee: (8) Francis C. Warner,
5618 Greene Street (Street) – Phila. (City) – Pennsylvania. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Warner(Frederick) D4

1 c. rec'd FEB -8 1935

Application rec'd FEB -8 1935

©ciD unpub. 28836

Unexpected; words by James L.Warner,musical score by F.Warner. Musical recitation with cello.

Fee rec'd $ $1.00

6584 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Warner

(Write full legal name of copyright owner)

(2) Address 842 North Boston (Street) Tulsa (City) Oklahoma (State)

Enter as applied for. Order of

[Please turn this over]

(3) Name of composer Frederick Warner [redacted]

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator James L. Warner
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Unexpected"

(10) Send certificate of registration to Frederick Warner

842 North Boston (Street) Tulsa (City) Oklahoma (State)

(11) Name and address of person or firm sending the fee Frederick Warner

842 N. Boston (Street) Tulsa (City) Oklahoma (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Warner (Frederick E.)
Cry of the human

Name of claimant

Title and author

1 c. rec'd NOV 16 1911

XXc. ©Cl.D 25776

$ 1.00 MO

Leave all above these words blank 34059 NOV 16 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 22, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80100

NOV 16 1911

Name and address of copyright claimant Frederick E. Warner
1709 Rollins St. S. Pasadena, Cal.

Card made by [illegible]

[illegible]

[Please turn this over]

Author or authors Frederick H. Warner American.

[Nationality must be stated]

Brief title of work "The Spirit of the Rose".

Send certificate of registration to Russell Shears, Attorney at Law,

[illegible]

Name and address of remitter Russell Shears,

[illegible]

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Warner (Frederick E.) & au.
Name of claimant

Cry (The) of the human
Title and author

1 c. rec'd APR 22 1912

XXc. ©Cl.D 29450 c

$ 1.00 mo

Leave all above these words blank 16262 APR 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 16 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frederick E. Warner
737 South Broadway, Los Angeles, Calif

[Please turn this over]

Ex. S. P. A.

0001100

Author or authors Frederick E. Harner. American

[Nationality must be stated]

Brief title of work "The Cry of the Human."

Send certificate of registration to Russell Shears, 626 Higgins Bldg. Los Angeles, Calif.

Name and address of remitter Russell Shears, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Warner (Grace H.) and Wood (C.Antoinette)

Steel preferred; a three act musical play.

1 c. rec'd JUN 2 1917

Application rec'd MAY 23 1917

XXc. ©CLD 19765

Leave all above these words blank

Fee rec'd $ 1.00

18856 MAY 23 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19th 1917

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ca. d made by J. R. L.

Name and address of copyright claimants (2) Grace H. Warner and C Antoinette Wood

(Write name in full)

Hurlburt Terrace and 14 Green St. Brookline Mass

(Street) (City) (State)

Name of Composer (3) Grace H. Warner

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) C. Antoinette Wood

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Steel Preferred"

Send certificate of registration to: (10) C. Antoinette Wood,

111 Green St (Street) Brookline, (City) Mass (State)

Name and address of person sending the fee: (11) C. Antoinette Wood,

111 Green Street (Street) Brookline, (City) Mass (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Warner (Harry Andrew) and Warner (Ruby Hernlund) D2

Three little pigs in school.

Fee rec'd $ $1.00

1 c. rec'd DEC 14 1933

Application rec'd DEC 14 1933

©cl Dunpub 25701

53833 DEC 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry Andrew Warner

(1) Name of copyright owner Ruby Hernlund Warner
(Write full legal name of copyright owner)

(2) Address Madison Av.P.O.355 (Street) Valhalla, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Andrew Warner - Ruby Hernlund Warner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Little Pigs in School

(7) Send certificate of registration to Harry A. Warner

Madison Av. i.0.355 Valhalla, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Andrew Warner

Madison Av. P.O. Box 355 Valhalla, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Warner (Hazel C)
Coals of Fire.

1 c. rec'd MAY 17 '22

Application rec'd MAY 17 1922

xxc ©CLD 60814

Leave all above these words blank

Fee rec'd $1.00 20822 MAY 17 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Hazel Warner American

(Write name in full—State here also nationality of claimant)

249 W. 113th St (Street) New York City (City) (State)

(June, 1921—5,000)

[Please turn this over]

M. E. S. L.

Returned to claimant- May 16, 1956

Name of Author, but if a translation, then Translator (3) Mrs Hazel Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Coals Of Fire
Dramatic Comedy
Prologue and Three acts

Send certificate of registration to (7) Mrs Hazel Warner

(Street) (City) (State)

Name and address of person or firm sending the fee (8) 549 West 113th Street
New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warner (Ida)

Dancing (The) Lesson,

1 c. rec'd NOV 20 1918

Application rec'd NOV 2[illegible] 1918

XXc. ©CLD 50736

36277 NOV 20'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Ida Warner, American

(Write name in full—State here also nationality of claimant)

1272 Market St. San Francisco Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Mail & C. (F. I.

Name of Author, but if a translation, then Translator (3) Mrs. Ida Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dancing Lesson."

Send certificate of registration to (7) Mrs. Marie Pierce. ✓
1154 Chestnut (Street) San Bruno (City) Calif. (State)

Name and address of person sending the fee (8) Mrs Ida Warner
1272 Market (Street) St San Francisco (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Warner Lamont A.)
Let there be light.

2 c. rec'd MAY - 7 '27

Application rec'd MAY - 7 '27

XXc. ©CD 79632

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 22314 MAY - 7 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) La mont A Warner /

(Write full legal name of copyright owner)

45 Sagamore Rd. Brownville New York /

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Same

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Let there Be Light ✓

a pageant of the church.

Published on the (7) 20th day of Decembre, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lamont a Warner ✓

95 Lagunova Rd. Brookville N.Y. ✓

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Same -

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Warner (Louise P.)
Lesson in flirtation.

Name of claimant
& au.
Title and author

1 c. rec'd OCT 1 1909

Cl. D, XXc. No. 17023

$1.00 Cash No. 23586
Sept. 13, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 29th Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0004116

Name and address of copyright claimant
Louise P. Warner
Albert Hotel, New York City

card made by W. C. T.

Nationality of author or authors
American

[Must be stated]

(OVER)

Author or authors: Louise P. Warner.

Title of work: A Lesson in Flirtation.

Playlet in one Act with Music

Send certificate of registration to: the owner Louise P. Warner.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D²

Name of claimant

Warner (Louise P.) & au.

Title and author

On the roof at a fashionable sanatorium.

Leave all above these lines blank

1 c. rec'd OCT 1 1909

Cl. D. XXc. No. 17022

$1.00 Cash No. 33586

Sep 15, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir Date, Sept 29.09

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Louise P. Warner, Albert Hotel New York City.

Nationality of author or authors: American [Must be stated]

(OVER)

000117

Card made by W. C. T.

Author or authors: Louie P. Warner.

Title of work: On the Roof of a Fashionable Sanatorium.

An original Sketch in one Act.

Send certificate of registration to: the owner, Louie P. Warner.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Warner (Louise P.) & au.

Title and author

Tompkins number three; or Our baby's nurse.

Leave all above these lines blank

1 c. rec'd OCT 1 1909

Cl. D, XXc. No. 7021

$1.00 Cash No. 33586 Sep 15 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir Date, Sept 20 '09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Louise P. Warner, Albert Hotel, New York City

Nationality of author or authors: American. [Must be stated]

(OVER)

00118

card made by W. C. F.

Author or authors

Louise P. Warner.

Title of work

Tompkins Number Three

or

Our Baby's Nurse.

Comedy in three Acts with Music.

Adaptation from the German of

"Die Kindsfrau".

Send certificate of registration to

The owner, Louise P. Warner.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Warner (Mary Irene)

D2

JUN 15 1934

1 c. rec'd

Pageant of women.

Application rec'd JUN 15 1934

©cl Dunpub 29622

Fee rec'd $ $1.00

HCB

27909 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Irene Warner

(Write full legal name of copyright owner)

(2) Address 968 Madison Avenue (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mary Irene Warner
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Pageant of Women".

(7) Send certificate of registration to Mary Irene Warner

968 Madison Avenue (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee Mary Irene Warner

968 Madison Avenue (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Warner(Mary Irene) D2

Prince of the house of hate.

CP Fee rec'd $

1 c. rec'd AUG 21 1934

Application rec'd AUG 21 1934

(C) CI Dunpub 30777

37931 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Irene Warner
(Write full legal name of copyright owner)

(2) Address 968 Madison Avenue (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mary Irene Warner
(Write name in full)

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Prince of the House of Hate" *

(7) Send certificate of registration to Mary Irene Warner
968 Madison Avenue (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee Mary Irene Warner
968 Madison Avenue (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Warner (Mary Irene)

D2

Strawberry kingdom.

1 c. rec'd JUN -9 1934

Application rec'd JUN -9 1934

© Cl Dunpub 29545

HCE

Fee rec'd $ 1.00

26962 JUN-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date June 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Irene Warner

(Write full legal name of copyright owner)

(2) Address 968 Madison Avenue (Street) Albany, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mary Irene Warner
(Write name in full)

(4) Country of which the author is a citizen* the United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Strawberry Kingdom" *.

(7) Send certificate of registration to Mary Irene Warner
968 Madison Avenue (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee Mary Irene Warner
968 Madison Avenue (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Warner(Mary Irene) D2

Vandal king.

CP Fee rec'd $ 1.00

1 c. rec'd AUG 21 1934

Application rec'd AUG 21 1934

©CI Dunpub 30778

37931 AUG21'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Irene Warner
(Write full legal name of copyright owner)

(2) Address 968 Madison Avenue (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mary Irene Warren
(Write name in full)

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Vandal King"*

(7) Send certificate of registration to Mary Irene Warren

968 Madison Avenue (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee Mary Irene Warren

968 Madison Avenue (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Warner (Mason) co.,inc. D2

Monarch finer foods program,by Virginia Lee. No.1.

1 c. rec'd APR 18 1932

Application rec'd APR 18 1932

©CI D unpub 15669

Fee rec'd $1.00 CP 19626 APR 18'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MASON WARNER CO INC
(Write full legal name of copyright owner)

(2) Address 360 N MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

[Please turn this over]

(3) Name of author or translator VIRGINIA LEE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work MONARCH FINER FOODS PROGRAM NO!

(7) Send certificate of registration to MASON WARNER CO INC
360 N. MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

(8) Name and address of person or firm sending the fee MASON WARNER CO INC.
360 N. MICHIGAN AVE (Street) CHICAGO (City) ILL (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Warner (Mason) — an.
Strong (The) and the weak.

1 c. rec'd DEC 12 1913 ✓

Application rec'd DEC 12 1913

XXc. CLD 37318

$1.00 ✓

Leave all above these words blank Fee rec'd $ 43607 DEC 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10, 1913

900124

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mason Warner. ✓

[Write name in full]

Street (3) 925 Hearst Bldg. City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mason Warner.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Strong and the Weak."

Send certificate of registration to: (8) Mason Warner.

Street (9) 925 Hearst Bldg. City Chicago State Ill.

Name and address of remitter: (10) Mason Warner.

Street (11) 925 Hearst Bldg City Chicago State Ill

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Warner (Richard) Adrift.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd JUL 13 1916

XXc. [illegible] 44368 c

$ 1.00

R

24008 JUL 13 1916

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Richard Warner
6 West 109th St N-Y-City

[Please turn this over]

000125

Ex. * [illegible]

Author or authors: Richard Warner U. S. A.

[Nationality must be stated]

Brief title of work: "Adrift" a one act comedy

Send certificate of registration to: Richard Warner, 6 West 104th St. N. Y. City

Name and address of remitter: Richard Warner 6 West 104th St. N. Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (Richard) and Ankles.

1 c. rec'd AUG -2 1916

Application rec'd AUG -2 1916

XXc. ©CLD 41543

256813 AUG -2 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Richard Warren
(Write name in full)

6 West 109th (Street) New York (City) N.Y. (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Ankles"
A One act comedy -

Send certificate of registration to: (7) Richard Warner
6 West 109th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Richard Warner
6 West 109th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Warner (Richard) & au.
Big (The) story.

1 c. rec'd NOV 24 1913
Application rec'd NOV 24 1913
XXc. R

Leave all above these words blank Fee rec'd $ 38022 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Two of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Richard Warner
[Write name in full]

Street (3) 202 Riverside Drive City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Richard Warner
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) –

Brief title of work (7) "The Big Story."

Send certificate of registration to: (8) Richard Warner

Street (9) 202 Reverside Drive City New York State New York

Name and address of remitter: (10) Richard Warner

Street (11) 202 Reverside Drive City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Warner (Richard)

Name of claimant

Blinky's last trick

Title and author

1 c. rec'd Feb. 3-10

XXc. ©CLD 22277

$ 1 00

35366 Feb. 3-10

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Richard Warner

202 Riverside Drive - New York City

Card made by G. B. S.

09128

Author or authors: Richard Warner

[Nationality must be stated.]

Brief title of work: "Bluejay's last trick"

Send certificate of registration to: Richard Warner
202 Riverside Drive New York City

Name and address of remitter: Richard Warner
202 Riverside Drive New York City

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

Warner (Richard).

Reference card

D

000129

Dottie.

See,

Goldberg (Jack) and Warner (Richard).

Write nothing here, but fill out each numbered space below D2

Warner (Richard) & an.
Girl (The) he left behind.

JUL 3 1914

1 c. rec'd

Application rec'd JUL -3 1914

XX. ©CLD 37456

Leave all above these words blank

Fee rec'd $ 233917 Jul -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 2nd 1914.

I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Richard Warner
(Write name in full)

202 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Girl We Left Behind"

Send certificate of registration to: (7) 202 Riverside Drive (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Richard Warner

202 Riverside Drive (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Warner (Richard)

D2

1 c. rec'd APR 12 '29

Human chase.

Application rec'd APR 12 1929

Fee rec'd $ $1.00

NXc. ©cl Dunpub 541

19456 APR 12 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Warner
(Write full legal name of copyright owner)

(2) Address 56 West 105th (Street) New York (City) N. Y. (State)

[Please turn this over]

13 1000

(3) Name of author or translator Richard Warner
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Human Chase"
A Play by
Richard Warner

(7) Send certificate of registration to Richard Warner
56 West 105th (Street) New York. (City) N-Y. (State)

(8) Name and address of person or firm sending the fee Richard Warner
56 West 105th St (Street) New York. (City) N-Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (Richard) Tale
(L. O. W.

1 c. rec'd OCT 25 1916
Application rec'd OCT 26 1916
Class XXc. 45280

35365 OCT 26 1916 R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23rd 16

0432

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Richard Warner
(Write name in full)

6 West 109th (Street) New York City (City) N-Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A. One act Comedy entitled "I. O. W"

Send certificate of registration to (7) Richard Warner
6 West 109th St. (Street) New York City (City) N-Y. (State)

Name and address of person sending the fee (8) Richard Warner
6 West 109th St (Street) New York City (City) N-Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warner(Richard)

Last(The) hope:

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd SEP 8 1911

XXc. ©CLD 25168 C R

$ 1.00 Rec'd

Leave all above these words blank 31614 SEP -8 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep 7th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

SEP 8 1911

Name and address of copyright claimant | Richard Warner
Werner's Cottage, Ocean Ave.
Long Branch. N. J.

[Please turn this over]

W. E. B.

00133

Author or authors: Richard Warner — American
[Nationality must be stated]

Brief title of work: "The Last Hope".

Send certificate of registration to: Richard Warner
Warner's Cottage, Ocean Ave. Long Branch N.J.

Name and address of remitter: Richard Warner
Warner's Cottage, Ocean Ave. Long Branch. N.J.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (Richard) & Maiden's prayer.

1 c. rec'd DEC -1 1916

Application rec'd DEC -1 1916

XXc. ©CLD 45567

38965 DEC -1 1916

Leave all above these words blank

Fee rec'd $1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Richard Warner

(Write name in full)

6 West 104th St New York N-Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A.

80 01 34

Name of Author, but if a translation, then Translator (3) Richard Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Maiden's Prayer"
a Comedy.

Send certificate of registration to (7) Richard Warner
6 West 104th St (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee (8) Richard Warner
6 West 104th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warner (Richard)
Man of affairs.

1 c. rec'd APR -2 1920
Application rec'd APR -2 1920
XXc. ©CLD 54174

Leave all above these words blank Fee rec'd $ $1.00 11031 APR-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st/1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Richard Warner ✓
(Write name in full—State here also nationality of claimant)

142 West 49th (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. ★ C. G. L.

00135

Name of Author, but if a translation, then Translator (3) Richard Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Man of Affairs"
a
Three act Comedy.

Send certificate of registration to (7) Richard Warner
142 West 49th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Richard Warner
142 West 49th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (Richard) pseud.
Miracle (The).

1 c. rec'd JUL 21 1916
Application rec'd JUL 21 1916
CLD 44438
XXc.

Leave all above these words blank Fee rec'd $1.00 024581 JUL 21 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Richard Warner
(Write name in full)

6 West 104th St (Street) New York (City) N.Y. (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Miracle
a one act comedy.

Send certificate of registration to: (7) Richard Warner
6 West 104th (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Richard Warner
6 West 104th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL -2 1920

Application rec'd JUL -2 1920

D.D. 54937

XXc.

Warner (Richard) & au.

Patricia pays a debt.

Leave all above these words blank

Fee rec'd $ $1.00

22984 JUL-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st /20

10637

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Name and address of copyright claimant: (2) Richard Warner

(Write name in full)

142 West 49th Street (Street) New York (City) N-Y (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Patricia Pays a Debt"
a one act comedy

Send certificate of registration to: (7) Richard Warner
142 West 49th St (Street) New York (City) N-Y. (State)

Name and address of person sending the fee: (8) Richard Warner
142 West 49th St (Street) New York (City) N-Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Warner (Richard) & an.
Scrappy Hogan's return.

1 c. rec'd DEC 10 1912

XXc. ©Cl.D 31647 C R

$

36375 DEC 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 10 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Richard Warner
202 Riverside Drive New York City

[Please turn this over]

000138

Name of Author, but if a translation, then Translator: Richard Warner

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Scrappy Morgan's Return.

Send certificate of registration to: Richard Warner 202 Riverside Drive New York City

Name and address of remitter: Richard Warner 202 Riverside Drive, New York City

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Warner (Richard)

Skirt chaser.

AEB

D2

1 c. rec'd NOV 20 [illegible]

Application rec'd NOV 20 1930

Dunpub 8061

Fee rec'd $1.00 58830 NOV 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000139

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Warner
(Write full legal name of copyright owner)

(2) Address 56 West 105th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Richard Warner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Skirt Chaser"
[In 3 Acts]

(7) Send certificate of registration to Richard Warner
56 West 105th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Warner
56 West 105th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Warner (Richard) Fee

Name of claimant

Small town stuff

Title and author

1 c. rec'd FEB 26 1916

XXc. ©CLD 43146

$

7673 FEB 26 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1916

Name and address of copyright claimant

Richard Warner

6 West 109th St. New York City

[Please turn this over]

000140

Author or authors: Richard Warner U. S. A.

[Nationality must be stated]

Brief title of work: Small Town Stuff.

Send certificate of registration to: Richard Warner
6 West 109th St. New York City.

Name and address of remitter: Richard Warner
6 West 109th St. New York City

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Warner (Richard)
Name of claimant

Soldier men.
Title and author

1 c. rec'd MAY 12 1915

XXc. ©CLD 40628

$ $1.00

Leave all above these words blank

17220 MAY 12 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 5th Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1915

Name and address of copyright claimant

Richard Warner
202 Riverside Drive. N.Y. City

[Please turn this over]

Ex. F. G. P.

Author or authors: Richard Warner. U.S.A.
[Nationality must be stated]

Brief title of work: "Soldier Men"

Send certificate of registration to: Richard Warner
202 Riverside Drive N.Y. City.

Name and address of remitter: Richard Warner
202 Riverside Drive N.Y. City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Warner (Richard)
Star (The) part.

1 c. rec'd APR 28 1913
Application rec'd APR 28 1913
XXc. © CLD 33086

Leave all above these words blank

Fee rec'd $

16226 APR 28 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 26th 1913

0004 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant { (2) Richard Warner [Write name in full]
Street (3) 202 Riverside Drive City New York State N.Y.

Ex. © C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Richard Warner
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Star Part."
(A one act dramatic Comedy.

Send certificate of registration to (8) Richard Warner
Street (9) 202 Riverside Drive. City New York State N.Y.

Name and address of remitter (10) Richard Warner.
Street (11) 202 Riverside Drive. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (Richard) & ave.
Too much Mulligan.

Fc. rec'd FEB 12 1917
Application rec'd FEB 12 1917
XXc. [illegible]

5536 FEB 12 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Richard Warner
(Write name in full)

6 West 109th St. New York N. Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Talmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Too Much Muchigan"
A Comedy

Send certificate of registration to (7) Richard Warner
6 West 109th St (Street) New York City (City) N-Y (State)

Name and address of person sending the fee (8) Richard Warner.
6 West 109th St (Street) New York City (City) N-Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (Richard) Twist (The).

1 c. rec'd MAY 4 1917

Application rec'd MAY 14 1917

XXc. ©CLD 46865c

$1.00 17640 MAY 14 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Richard Warner ✓

(Write name in full)

6 West 29th (Street) New York (City) N.Y. (State) ✓

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Twist
a one act comedy.

Send certificate of registration to (7) Richard Warren
6 West 109th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Richard Warren
6 West 109th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Warner (Richard) 9 au.
Watsonville.

1 c. rec'd JAN 28 1914

Application rec'd JAN 28 1914

XXc. [illegible]

Leave all above these words blank

Fee rec'd $ $100 4177 JAN 28, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 27th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 9045

Name and address of copyright claimant: (2) Richard Warner
[Write name in full]

Street (3) 202 Riverside Drive City New York State N Y

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Richard Warner

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Watsonville"

Send certificate of registration to: (8) Richard Warner

Street (9) 202 Riverside Drive City New York State N.Y.

Name and address of remitter: (10) Richard Warner

Street (11) 202 Riverside Drive City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Warner (Richard) Name of claimant

We all must pay. Title and author

1 c. rec'd JUL 29 1915

XXc. ©CLD 41357 C R

$ 6.00

Leave all above these words blank

25843 JUL 29 1915 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 28th Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

800148

Name and address of copyright claimant

Richard Warner
c/o Roland West Producing Co.
260 West 42nd St.
New York City

[Please turn this over]

Ex. P. O. [illegible]

Author or authors: Richard Warner. American
[Nationality must be stated]

Brief title of work: "We all Must Pay."

Send certificate of registration to:
Richard Warner
% Roland West Producing Co.
260 West 42nd St. N.Y. City.

Name and address of remitter:
Richard Warner
% Roland West Producing Co.
260 West 42nd St. N.Y. City.

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (Richard) vau
Winning Hand.

1 c. rec'd JUN 16 1917

Application rec'd JUN 16 1917

XXc. ©CLD 47176

Leave all above these words blank Fee rec'd $ 21766 JUN 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15th/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Richard Warner
(Write name in full)

6 West 109th St. (Street) New York (City) N-Y. (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Winning Hand" a Comedy

Send certificate of registration to (7) Richard Warren
6 West 109th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Richard Warren
6 West 109th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warner (Ruby Hernlund)

Reference card

D app. file

D 25701

AEB

000148

Three little pigs in school.

See

Warner (Harry Andrew) and Warner (Ruby Hernlund)

U. S. GOVERNMENT PRINTING OFFICE 1'33

Write nothing here D2

Warner (S. Eleanor)
John Anderson, my Jo John.

1 c. rec'd Oct. 11. 1911

Exc. ©CLD 25463

$ 1.00

35038 OCT 11 1911

Leave all above these words blank Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Montrose, Pa. Date, October 10, '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant: miss S. Eleanor Warner
18 Cherry st. Montrose, Susq. Co., Pa.

OCT 11 1911

[Please turn this over]

Author or authors: S. Eleanor Warner (American)
[Nationality must be stated]

Brief title of work: "John Anderson, My Jo John" A Sweet Old fashioned Love Story in One Act inspired by

Send certificate of registration to: Miss S. Eleanor Warner
18 Cherry St. Montrose, Susq. Co., Pa.

Name and address of remitter: Miss S. Eleanor Warner, Montrose, Susquehanna County, Pa. # 18 Cherry St.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Warner(Walter B.) D2

Barabbas;by ..B.Warner,adapted from the novel by

Marie Corelli.

1 c. rec'd NOV 14 1934

Application rec'd NOV 14 1934

©cl D unpub 32096

Fee rec'd $ 1.00

51434 NOV 15 34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter B. Warner
(Write full legal name of copyright owner)

(2) Address 243 E. Main St. (Street) Washington, (City) North Carolina. (State)

[Please turn this over]

(3) Name of ~~author or translator~~ Adaptor Walter B. Warner
(Write name in full)

(4) Country of which the ~~author~~ Adaptor is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BARABBAS" - A Vision of a Great Tragedy in 19 Scenes by Walter B. Warner. Adapted from the Novel by Marie Corelli.

(7) Send certificate of registration to Walter B. Warner
243 E. Main St. (Street), Washington (City), North Carolina (State)

(8) Name and address of person or firm sending the fee Walter B Warner
243 E. Main St. (Street), Washington (City), North Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Warner (Walter Benjamin) D2

Calf took the rope.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 6 1935

Application rec'd NOV -6 1935

©cl Dunpub 38188

XXc.

52218 NOV-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WALTER BENJAMIN WARNER
(Write full legal name of copyright owner)

(2) **Address** Washington North Carolina
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Walter Benjamin Warner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CALF TOOK THE ROPE
A Drama in Thirteen Scenes

(7) Send certificate of registration to Walter Warner
Washington North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Warner
Washington North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Warner (Walter B.) D2

Eternal ion.

EAF Fee rec'd $

1 c. rec'd DEC 29 1936

Application rec'd DEC 29 1936

©cl Dunpub 46674 C R

67458 DEC 31 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8531

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter B. Warner
(Write full legal name of copyright owner)

(2) Address Washington Park, (Street) Washington, (City) North Carolina (State)

[Please turn this over]

(3) Name of author or translator Walter B. Warner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Eternal Ion
a Drama in Three Acts.

(7) Send certificate of registration to Walter B. Warner
Washington Park, Washington, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter B. Warner
Washington Park Washington, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Warner(Walter B.)

Mildly fey; by William Lord.

1 c. rec'd AUG 3 1937

Application rec'd AUG -3 1937

©clDunnub 51108

Fee rec'd $

$1.00 40711 AUG-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 2 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter B. Warner
(Write full legal name of copyright owner)

(2) Address 230 E. 48th St. (Street) Co Sixteen (City) New York (State) N. Y.

[Please turn this over]

(3) Name of author or translator William Ford
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mildly Fey" a comedy in three Acts

(7) Send certificate of registration to Walter B. Warner
230 E. 48th St. - C/o Schoen New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter B. Warner
230 E 48th St. C/o Schoen New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Warner (Walter) D2

Riversong; or, Friend out of sight.

EAF

Fee rec'd $ $1.00

1 c. rec'd Nov. 9, 1936

Application rec'd NOV -9 1936

XXc. ©cl Dunpub 45730

59260 NOV 11 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

251

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter Warner .
(Write full legal name of copyright owner)

(2) **Address** Washington Park (Street) Washington, No. Car. (City) (State)

[Please turn this over]

H

(3) Name of author or translator Walter Lerner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RIVERSONG, or FRIED OUT OF SIGHT

A Play in Six Scenes

(7) Send certificate of registration to Walter Lerner

Washington Park, Washington, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Lerner

Washington Park, Washington, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Warner(Walter Benjamin) and Williams(Earl) D2

Who's talking.

CP

Fee rec'd $ 1.00

1 c. rec'd Mar. 26, 1935

Application rec'd APR - 5 1935

©a D unpub 34743

14564, Mar. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Benjamin Warner, and Earl Williams

(Write full legal name of copyright owner)

(2) Address 243 E. Main St. Washington, North Carolina

618 Hillsboro St — Raleigh — North Carolina

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Walter Benjamin Warner and Earl Williams
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WHO'S TALKING"
a Comedy in three acts.

(7) Send certificate of registration to Walter Warner
243 E. Main St., Washington North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Warner
243 E. Main St., Washington North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Warner (William Henry)

Reference card

Chance shot.

Lee Kaplan (Yeabel D. Hill)

Warner (William Henry)

000156

Warner (Wm. Henry.)

Reference card

Cup of cold water.

D

app.

See Kaplan (Ysabel De Witte) and Warner (Wm. Henry)

D 44660

000157

Warner (William Henry)

Reference card

Derelict (The).

P. See Kaplan Ysabel (De Willis)

App. v. Warner (William Henry)

D 45379

000158

Write nothing here, but fill out each numbered space below D2

Warner (William Henry) and Kaplan (DeWitt)

Infallible system.

1 c. rec'd SEP 20 1916

Application rec'd SEP 19 1916

CLD 44927

XXc.

Leave all above these words blank

Fee rec'd $ 31323 SEP 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William Henry Warner

Name and address of copyright claimant: (2) DeWitt Kaplan

(Write name in full)

105 E 19th st (Street) Ny. City (City) (State)

(June, 1916)

[Please turn this over]

000159

Card made by JE. William Henry Warner

Name of Author, but if a translation, then Translator (3) Joseph DeWitt Kaplan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Infallible System"

Send certificate of registration to: (7) Joseph DeWitt Kaplan
105 E. 19th St. N. Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph DeWitt Kaplan
105 E 19th St. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (William Henry) and Kaplan (Ysabel DeWitte)

Marrying for money.

1 c. rec'd SEP 25 1916

Application rec'd SEP 25 1916

XXc ©CLD 44974 R

Leave all above these words blank

Fee rec'd $ 81.00

31208 SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Henry Warner

(Write name in full)

[illegible] East [illegible] St. New York City, N.Y.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

00160

Card made by H.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to: (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (William Henry) and Kaplan (Gabel) & Wife

Mothers of men.

1 c. rec'd SEP 16 1916

Application rec'd SEP 16 1916

XXc. [illegible]

30903 SEP 16 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by E & E

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant; (2) Hope DeWitte Kaplan
William Henry Warner

(Write name in full)

105 East 19-st (Street) N. Y. City (City) N. Y. (State)

(June, 1916)

[Please turn this over]

Yoahe Dr Witte Kaplan

Name of Author, but if a translation, then Translator (3) William Henry Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mothers of Men"

Send certificate of registration to: (7) Yoahe DrWitte Kaplan
105 East 19-St (Street) N.Y. City- (City) N.Y. (State)

Name and address of person sending the fee: (8) yoahe DrWitte Kaplan
105 East 19-St (Street) N.Y. City- (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warner (William Henry)

Reference card

D

app.

No questions asked

Lee Kaplan (Ysabel De Witte)

+ Warner (William Henry)

D45140

29 1000

Write nothing here, but fill out each numbered space below **D2**

Warner (William Henry) and Kaplan (Isabel DeWitt)
On the knees of the gods.

$1.00

1 c. rec'd AUG 16 1916
Application rec'd AUG 16 1916
XXc. ©CLD 44667

Leave all above these words blank — Fee rec'd $ — 27495 AUG 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Isabel DeWitt Kaplan + William Henry Warner
(Write name in full)

105 East 19th St (Street) New York City (City) N. Y. (State)

(June, 1916)

[Please turn this over]

Ysabel D'Witte Kaplan. -

Name of Author, but if a translation, then Translator (3) William Henry Warner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On The Knees of the Gods."

Send certificate of registration to: (7) Ysabel D'Witte Kaplan

105 East 19th St (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee: (8) Ysabel D'Witte Kaplan

105 East 19th St (Street) - New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner (William Henry) and Kaplan (Ysabel DeWitte)

Pretense.

1 c. rec'd SEP 25 1916

Application rec'd SEP 25 1916

XXc. ©CLD 44975 R

Leave all above these words blank

Fee rec'd $ 2.00 31210 SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Ysabel DeWitte Kaplan

Name and address of copyright claimant: (2) William Henry Warner

(Write name in full)

105 East 19th St. New York City, N.Y.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

00 8 164

Gift made by [illegible] Henry Warner

Name of Author, but if a translation, then Translator (3) [illegible] Kaplan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

[illegible]

Send certificate of registration to: (7) [illegible] Kaplan

[illegible] New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) [illegible]

[illegible] New York [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warner (William Henry) & Kaplan (Ysabel De Witte) Tact.

1 c. rec'd OCT 30 1916

Application rec'd OCT 30 1916

XXc. ©CLD 45312

35382 OCT 30 1916

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 28, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William Henry Warner

Name and address of copyright claimant (2) Ysabel De Witte Kaplan

(Write name in full)

105 East 19th St. New York N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

00 16 5

Name of Author, but if a translation, then Translator (3) William Henry Harner
Isabel LeWitte Kaplan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Fact"
A Comedy Drama in One Act

Send certificate of registration to (7) Isabel LeWitte Kaplan
105 East 19th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Isabel LeWitte Kaplan
105 East 19th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warner William Henry & Kaplan Isabel
Winner (The) x (Lee Witte) Lau

1 c. rec'd FEB -3 1917
Application rec'd FEB -3 1917
XXc. ©CLF 46071

3739 FEB -3 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William Henry Warner

Name and address of copyright claimant (2) and Isabel Lee Witte Kaplan
(Write name in full)

105 E. 18th Street New York City N.Y.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Ex. ★ C. G. L.

900186

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) _____ (City) _____ (State) _____

Name and address of person sending the fee (8) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warner (William W.)
Chouse me, by John W. Wells &
William W. Warner

D2

1 c. rec'd Oct. 7/27

Application rec'd OCT 19'27

© CLD 81538

XXc. R

Fee rec'd $

1 c 47332 Oct. 7/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 21 '27

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William W. Warner
(Write full legal name of copyright owner)

(2) Address 159 W. 93rd St. (Street) New York (City) N. Y. (State)
c/o Kirkaus

[Please turn this over]

(3) Name of author or translator John W. Wells and William W. Warner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Choose Me" - an unpublished musical comedy book.

(7) Send certificate of registration to William W. Warner
c/o Kerrane - 159 W 83rd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

•D2

Warner bros. co.

Great feminine gesture (Yanking down the corset)

by John McKeon.

Fee rec'd $1.00

1 c. rec'd AUG 30 1932

Application rec'd AUG 30 1932

©Cl D unpub 18176

AJB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46880 AUG 30'32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Warner Brothers Company
(Write full legal name of copyright owner)

(2) Address 325 Lafayette St (Street) Bridgeport, (City) Conn. (State)

[Please turn this over]

* See Correspondence Index to Claimants.

(3) Name of author or translator** John McKeon.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great Feminine Gesture"
(yanking down the corset!)

(7) Send certificate of registration to The Warner Bros. Co. (Adv. Dept.)
325 Lafayette St. (Street) Bridgeport, (City) Conn. (State)

(8) Name and address of person or firm sending the fee The Warner Bros. Co. Adv. Dept.
325 Lafayette St. (Street) Bridgeport (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

** Use this statement if author is [illegible]

D1

2 c. rec'd MAR 17 1933

Applicati rec'd MAR 17 1933

©cl pub. 21303

XXc.

20032 MAR 17 33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/13/33

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE WARNER BROTHERS CO.
(Write full legal name of copyright owner)

(2) Address 325 Lafayette St. (Street) Bridgeport (City) Conn (State)

(3) Name of author or translator John Nelson & Elizabeth Rice
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "What to Do About It"

(7) Published on the 10th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Warner Brothers Co.
325 Lafayette St. (Street) Bridgeport (City) Conn. (State)

(9) Name and address of person or firm sending the fee The Warner Brothers Co.
325 Lafayette St. (Street) Bridgeport, (City) Conn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Warnshuis (Gerrit J.) * C

Heat therapy with infra-red radiation.

1 c. rec'd 21

Application rec'd JUL 21 27

©CIC 3687

XXc

Fee rec'd $ 1.00 35490 JUL 21 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerrit J. Warnshuis, M.D.
(Write full legal name of copyright owner)

(2) Address 1772 W. 19th St., Milwaukee, Wis
(Street) (City) (State)

(3) Name of author Gerrit J. Warnshuis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Heat Therapy with Infra-Red Radiation

(7) Send certificate of registration to Dr. Gerrit J. Warnshuis
1772 W. 19th (Street) st., Milwaukee (City), Wis. (State)

(8) Name and address of person or firm sending the fee C. A. Snow & Co
710 - 8th (Street) St., Washington (City), D. C. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warren (Antoinette Prince) & Warren (Barnett) D2

Jack-in-the-box, by Tony Prince [pseud. of A. P. Warren] and B. Warren. Fee rec'd $ 81.00

1 c. rec'd May 18.29

Application rec'd JUL - 6 1929

XXc. ©cl Dunpub 1560

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Antoinette Prince Warren + Barnett Warren
(Write full legal name of copyright owner)

(2) Address 8 W. 13th St New York NY
(Street) (City) (State)

*Correct. See corres., Index to Claimants

[Please turn this over]

000171

(3) Name of author or translator Antoinette Prince Warren & Barnett Warren
(Pseudonym Jay Prince)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jack-In-The-Box
a play in 3 acts

(7) Send certificate of registration to Barnett Warren
8 W. 13th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barnett Warren
8 W. 13th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D 4

Warren (Arthur) and Pond (Armorell Cochran)

Asphodel; an opera in 2 acts. Vocal score.

1 c. rec'd JAN 20 1913
Application rec'd
XXc. ©CLD 19237

Leave all above these words blank Fee rec'd $ 2164 JAN 20 1913

Application for Copyright—Dramatic musical Composition not Reproduced for Sale

0072

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date January 15 1913

Copy made in manuscript

Of the DRAMATIC musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant(s) Arthur Warren, 222 West 23d St, New York, N.Y.
Armorell Cochran Pond
Street 514 West 114th " City New York State N.Y.

[Please turn this over]

Author Composer

Name of Author, but if a translation, then Translator Arthur Warren . Armorell Cochran

Country of which the author or translator is a citizen or subject United States of America. United States of America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Asphodel" an Opera

Send certificate of registration to { Arthur Warren, 222 West 23d St, New York, N. Y.
Armorell Cochran Pond
Street 514 West 114th St City New York State N. Y.

Name and address of remitter { Arthur Warren
Street 222 West 23d City New York State N.Y.

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Warren (Barnett)

Amorous journey.

EAF

D2

1 c. rec'd MAR 19 1936

Application rec'd MAR 18 1936

©Cl D unpub 41445

Fee rec'd $ $1.00 15215 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARNETT WARREN
(Write full legal name of copyright owner)

(2) Address 425 W. 23rd St (Street) New York (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Barnett Warren
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'AMOROUS JOURNEY'
A PLAY in 3 ACTS.

(7) Send certificate of registration to BARNETT WARREN
425 W. 23rd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee BARNETT WARREN
425 W. 23rd St. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Warren (Barnett)

Doc;

D2

APR 11 1935

1 c. rec'd

Application rec'd APR 11 1935

©cl Dunpub 34805

XXc.

Fee rec'd $ 1.00

17517 APR 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARNETT WARREN

(Write full legal name of copyright owner)

(2) Address 425 West 23rd St (Street) New York (City) N.Y. (State)

LMH

[Please turn this over]

(3) Name of author or translator Barnett Warren
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Doc" A play in 3 acts.

(7) Send certificate of registration to Barnett Warren
425 West 23rd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barnett Warren
425 West 23rd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Warren (Barnett)

First night.

Fee rec'd $ $1.00

APR 18 1930

1 c. rec'd

Application rec'd APR 18 1930

© Cl Dunpub 5278

XXc

20366 APR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10875

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barnett Warren
(Write full legal name of copyright owner)

(2) Address 8 West 13th St New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Barnett Warren
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "First Night"
A Play in three acts

(7) Send certificate of registration to Barnett Warren
8 West 13th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barnett Warren
8 West 13th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Warren (Barnett)

Girod; by B. Warren and Mil Sorin.

CP _____ Fee rec'd $ $1.00

1 c. rec'd AUG 4 1937

Application rec'd AUG -4 1937

©cl Dunpub 51111

40709 AUG-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barnett Warren
(Write full legal name of copyright owner) 425 West 23rd St New York N.Y.

(2) Address Max Levine 101 W. 78 St. N.Y.C.
(Street) (City) (State)

[Please turn this over]

9 2 1 0 0 6

Barnett Warren. 425 W. 23 St New York N.Y.

(3) Name of author or translator Mel Lorin (Write name in full) 40 m. Irving 101 W. 78 St. N.Y.C.

(4) Country of which the author is a citizen* U.S. U.S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Girod' - An unacclaimed Hero

(7) Send certificate of registration to Barnett Warren
425 West 23rd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barnett Warren
425 W. 23rd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Warren (Barnett) D2

Golden calf.

1 c. rec'd JUL 12 '27

Application rec'd JUL 12 '27

©CD 80366

XXc.

Fee rec'd $ 33737 JUL 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Barnett Warren

(Write full legal name of copyright owner)

(2) Address 1400 Bway (Street) Room 131 (City) N.Y. City N.Y. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator BARNETT WARREN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GOLDEN CALF

(7) Send certificate of registration to Barnett Warren
1400 Broadway N.Y. City N.Y.
(Room 131) (Street) (City) (State)

(8) Name and address of person or firm sending the fee Barnett Warren
1400 Broadway (Room 131) N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warren (Barnett M.)

Hubby steps out.

D2

JUL 10 1929

1 c. rec'd

Application rec'd JUL 10 1929

XXc. ©cl Dunpub 1574

Fee rec'd $ $1.00

36384 JUL 10'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~To the~~ REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barnett M. Warren

(Write full legal name of copyright owner)

(2) Address 8 West 13th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Barnett M. Warren
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hubby Steps Out"
A Comedy in 3 Scenes

(7) Send certificate of registration to Barnett M. Warren
8 West 13th St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Barnett M. Warren
8 West 13th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warren (Barnett)

Reference card	Jack-in-the-box. See
D appl. file	Warren (Antoinette Prince) & Warren (Barnett)
D unpub.	
1560	

000179

U. S. GOVERNMENT PRINTING OFFICE 1920

Warren (Barnett M.) D2

King's policy.

1 c. rec'd AUG 15 1929

Application rec'd AUG 15 1929

XXc. ©cl Dunpub 1998

EMM Fee rec'd $ 1.00

38881 AUG15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barnett M. Warren
(Write full legal name of copyright owner)

(2) Address 8 West 13th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Barnett M. Warren
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work King's Policy
Comedy in 2 Scenes

(7) Send certificate of registration to Barnett M. Warren
8 West 13th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Barnett M Warren
8 West 13th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warren (Barnett M.) D2

One man in his time.

AME

Fee rec'd $ $1.00

1 c. rec'd Apr. 16 34

Application rec'd APR 13 1934

XXc. ©cl Ü unpub 27939

20364 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT APR 30 1934

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barnett M. Warren

(Write full legal name of copyright owner)

(2) Address 425 W. 23rd St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BARNETT M. WARREN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'ONE MAN IN HIS TIME'
A PLAY IN 6 SCENES

(7) Send certificate of registration to Barnett M. Warren
425 W. 23rd St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Barnett M. Warren
425 W. 23rd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warren (Barnett M.)

D2

Wish-bones.

1 c. rec'd July 19,1929

Application rec'd JUL -6 1929

Xxc. ©cl D unpub.1390

EMM

Fee rec'd $1.00

32212

June 20'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barnett M. Warren

(Write full legal name of copyright owner)

(2) Address 8 W. 13th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Barnett M Warner
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Web-Foot
A Comedy in one act

(7) Send certificate of registration to Barnett M. Warner
8 West 13th St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Barnett M Warner
55 West 42nd St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warren (Bessie)
On the job. by Otto S.
Keith & B. Warren.

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 20 1917

Application rec'd OCT 20 1917

©CLD 48102

XXc.

35772 OCT 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bessie Warren

(Write name in full)

154 W 44th (Street) New York (City) N.Y. (State)

(Jan., 1917)

Ex. ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cato S. Keith and Bessie Warren.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On The Job".

Send certificate of registration to (7) Bessie Warren -

187 - West 45th (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Bessie Warren

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warren (Bessie)

Reference card

(Drama)

Surprise party.

See Keith (Cato S.) &

app. Warren (Bessie)

D. 42965

000184

Write nothing here, but fill out each numbered space below D2

Warren (Bessie)
What next? by Cato L. Keith xxx.
and B. Warren.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd Aug 30 1917.
Application rec'd AUG 29 1917
©CLD 47675
30196 AUG 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28 - 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bessie Warren
(Write name in full)

154 - W - 44th St. (Street)
New York (City)
N. Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if~~ a translation, then Translator (3) Cato Keith and Bessie Warren

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in Alabama.

Brief title of work (6) WHAT NEXT ?

Send certificate of registration to (7) Miss Bessie Warren

124 W. 44th St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Bessie Warren

124 W. 44th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warren(Charles) D2

No sun, no moon.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 11 1933

Application rec'd NOV 11 1933

©cl Dunpub 25191

48551 NOV 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Warren
(Write full legal name of copyright owner)

(2) Address 605 N. Charles St. (Street) Baltimore, (City) Maryland. (State)

[Please turn this over]

00186

(3) Name of author or translator Charles Warren
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No Sun, No Moon *

(7) Send certificate of registration to Charles Warren, 605 N. Charles St.
Baltimore, Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Warren,
605 N. Charles Street, Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Warren (Charles Eugene) * C

Glory's renaissance.

Fee rec'd $

1 c. rec'd SEP 18 1926

Application rec'd SEP18'26

XXc) D.C. 3121

45330 SEP 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 16th—1926

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(1) Name of copyright owner Charles Eugene Warren
(Write full legal name of copyright owner)

(2) Address 1233 So. Wabash Ave. Chicago, Ill.
(Street) (City) (State)

(3) Name of author Charles Eugene Warren.
(Write name in full)

[Please turn this over]

OCT 08 1926

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Glory's Renaissance ✓

(7) Send certificate of registration to Charles Eugene Warren
1233 South Wabash Ave. Chicago, ILL. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Chas. Eugene Warren
1233 So. Wabash Ave. Chicago, Ill.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Warren (Charles E.)

Obeah.

D2

1 c. rec'd JUN 10 1937

Application rec'd JUN 11 1937

Cl Dunpub 50317

Fee rec'd $

GAP

31522 JUN 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/8/'37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Warren
(Write full legal name of copyright owner)

(2) Address 1212 So. Wabash Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. E. Warren
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Obeah

(7) Send certificate of registration to Charles E. Warren
1212 So. Wabash Av. Chicago, Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. E. Warren
1212 So. Wabash Av. Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

SEP 15 1930

Warren (Charles Eugene)

Rachel.

1 c. rec'd

Application rec'd SEP 15 1930

Cl Dunpub 7223

XXc.

AEB m.a.

Fee rec'd $ $1.00

#12261 SEP 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) **Name of copyright owner** Charles Eugene Warren
(Write full legal name of copyright owner)

(2) **Address** 1212 So. Wabash Av. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. Eugene Warren
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rachel

(7) Send certificate of registration to Chas. Eugene Warren
1212 So. Wabash Av. Chicago, Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. E. Warren
1212 So. Wabash Av. Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Warren (Charles Eugene)

To the brave - the spoil.

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 28 1930

Application rec'd MAR 28 1930

(c) Cl Dunpub 4928

XXc

16292 MAR28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Eugene Warren
(Write full legal name of copyright owner)

(2) Address 1212 So. Wabash Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. Eugene Warren
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To The Brave — The Spoil

(7) Send certificate of registration to Charles Eugene Warren
1212 So. Wabash Ave. Chicago, Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. Eugene Warren
1212 So. Wabash Ave. Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warren (Charles R.) & au.
Cave-chamber of mystery.

1 c. rec'd APR 2 1917

Application rec'd APR 2 1917

XXc. ©CLD 46586

Leave all above these words blank

Fee rec'd $ $1.00 11608 APR -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, /17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) CHARLES R, WARREN
(Write name in full)

111 Taylor st, % EMPIRE HOTEL San Francisco, Calif.,
(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES R, WARREN, AUTHOR.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U,S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) I an a NATIVE of the U,S.

Brief title of work (6) THE CAVE - CHAMBER, OF - MYSTERY.
A SATYRICAL PLAYLET.

Send certificate of registration to: (7) CHARLES R, WARREN, the Author
111 Taylor St, %EMPIRE HOTEL, San Francisco, Calif.,
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles R. Warren
111 Taylor St. % Empire Hotel - San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2 & au.

1 c. rec'd MAR 7 1912

Warren (Charles R.)

Name of claimant

XXc. ©CLD 28976

Cinders Jimmie, in faded roses; or, An actor's

Title and author

$

Christmas, a failure.

Leave all above these words blank

73167 MAR -7 1912 Cash No.

Application for Copyright---Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1912 Date,

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0081-92

Name and address of copyright claimant

Charles R. Warren

631 Vine St- Philadelphia Pa.

[Please turn this over]

Author or authors CHARLES R. WARREN AMERICAN.
[Nationality must be stated]

Brief title of work CINDERS, FADED ROSES. (Ab, title, only.)

Send certificate of registration to
CHARLES R. WARREN
631 Vine street, Philadelphia, Pa.,

Name and address of remitter
CHARLES R. WARREN
631 Vine street, Philadelphia, Pa.,

Copies Returned
DEC 30 1914
D. [illegible]

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warren (Charles R.) & au.
Dominica, the power triumphant, right

1 c. rec'd APR -1 1916
Application rec'd APR -1 1916
XXc. ©CLD 43505

Leave all above these words blank Fee rec'd $ 11781 APR -1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 27th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles R. Warren
(Write name in full)

144 EDDY STREET, SAN SAN FRANCISCO, CALIFORNIA.
(Street) (City) (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) CHARLES R, WARREN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U, S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DOMINICA, THE POWER TRIUMPHANT, RIGHT.

Send certificate of registration to: (7) CHARLES R, WARREN
144 EDDY STREET, SAN FRANCISCO, CALIFORNIA.
(Street) (City) (State)

Name and address of person sending the fee: (8) CHARLES R, WARREN.
144 EDDY STREET, SAN FRANCISCO, CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

2 c. rec'd DEC 21 1914

Warren (Charles R.) Jan.

Lucky; or, a hobo's luck

Application rec'd DEC 21 1914

XXc. CLD 39169

$1.00 43458 DEC 21 1914

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 15th 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles R. Warren
[Write name in full]

c/o Minsterhelen

Street (3) Mason and O'Farrell Sts City San Francisco State Calif.

Name of Author, but if a translation, then Translator (4) —
[Write name in full]

Charles R. Warren

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Native of the U.S.

Brief title of work (7) "LUCKY" or "A HOBO'S LUCK."

Price $

Exact date of publication (8) Not to be Published [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Charles R. Warren — Author. —

Street (10) % Minster Hotel Mason & O'Farrell Sts City San Francisco State Calif.

Name and address of remitter: (11) do Charles R. Warren

Street (12) do City do State do

If the work is a dramatic composition not reproduced for sale use form D2; if a published dramatico-musical work, use form D3, if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D 1

MAR 12 1912

2 c. rec'd

Warren (Charles R.) & au.

Name of claimant

©Cl.D 29027 C R

XXc.

Mizpah; or, The empty sleeve.

Title of author

$ $1.00

Leave all above these words blank

7907 MAR 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

NOT RE-PRODUCED FOR SALE

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 12 1912 Date, MARCH 11, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles R. Warren

631 Vine St. Philadelphia Pa.

[Please turn this over]

000195

Author or authors CHARLES R, WARREN AMERICAN
[Nationality must be stated]

Brief title of work LILIAH OF THE FIFTY SLEEVE.
A REFINED DRAMATIC COMEDY

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to CHARLES R, WARREN
671 VINE STREET, PHILADELPHIA, PA.,

Name and address of remitter CHARLES R, WARREN
671 VINE STREET, PHILADELPHIA, PA.,

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (OVER)

1 Copy Returned
DEC 30 1914

Write nothing here D2

Warren (Charles R.)
Practical (a) joke.

Name of claimant van

Title and author

MAR 12 1912

1 c. rec'd

XXc. ©Cl.D 29028 c R

$ $1.00

7907 MAR 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MARCH Date, March 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 12 1912

Name and address of copyright claimant Charles R. Warren
631 Vine St. Philadelphia Pa.

[Please turn this over]

000196

Author or authors CHARLES R, WARREN AMERICAN.
[Nationality must be stated]

Brief title of work "A PRACTICAL JOKE".

A PROTEAN COMEDY IN VERSE

Send certificate of registration to CHARLES R, WARREN
671 VINE STREET, PHILADELPHIA PA.,

Name and address of remitter CHARLES R, WARREN
671 VINE STREET, PHILADELPHIA PA.,

Copies Returned
DEC 30 1914

If the work is a published dramatic composition, use application form D P; if a dramatico-musical composition, use form D M.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warren (Charles R.) and
Recalled.

1 c. rec'd JAN 10 1916
Application rec'd JAN 10 1916
CLD 42845 c
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Bill 1725 JAN 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JANUARY 5th, /16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles R. Warren.
(Write name in full)

144 EDDY STREET. * SAN FRANCISCO. * CALIFORNIA.
(Street) (City) (State)

c/o Empress Hotel.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) CHARLES R. WARREN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) . RECALLED. ~~or THE LITTLE BOOSTER.~~
(Secondary.)

.MAN WANTED.

Send certificate of registration to: (7) ✓CHARLES R, WARREN

40 Empress Hotel, V

144 EDDY STREET * SAN FRANCISCO * CALIFORNIA.
(Street) (City) (State)

Name and address of person sending the fee: (8) CHARLES R, WARREN.

144 EDDY STREET. *SAN FRANCISCO .** CALIFORNIA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Warren (Charles R.) + au.
Village (The) doctor.

1 c. rec'd DEC 21 1914
Application rec'd DEC 21 1914
XXc. ©CLD 39168

Leave all above these words blank Fee rec'd $1.00 43458 DEC 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

000198

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 15th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles R. Warren
[Write name in full]

c/o Minster Hotel.

Street (3) Mason and O'Farrell Sts City San Francisco State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Author — Charles H. Warren
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Native of U.S.

Brief title of work (7) "THE VILLAGE DOCTOR."
— (NEW VERSION) —
The "OLD HOMESTEAD" of Vaudeville.

Send certificate of registration to: (8) Charles R. Warren — Author. —
c/o Minster Hotel
Street (9) Mason and O'Farrell Sts City San Francisco State Calif.

Name and address of remitter: (10) Charles R. Warren.
c/o Minster Hotel
Street (11) Mason and O'Farrell Sts City San Francisco State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Warren (Charles R.) & an. Wrecked; or, The shadows of a great city.

1 c. rec'd JAN 2 1915

Application rec'd JAN -2 1915

(C) CLD 39263 C

XXc.

Leave all above these words blank

Fee rec'd $ 31.00 363 JAN -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 26th, /14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full CHARLES R, WARREN.

Street (3) Masno and O'farrell sts. City San Francisco State Cali

% Minster Hotel.

[Please turn this over]

66100

Name of Author, but if a translation, then Translator (4) [Write name in full] Charles R, Warren

Country of which the author or translator is a citizen or subject (5) Native of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) --- --------

Brief title of work (7) WRECKED. OF THE SHADOWS OF A GREAT CITY.

Send certificate of registration to (8) CHARLES R, WARREN.

Street (9) Mason & O'farrell Sts, City San Francisco State Calif.

Care of The Minster Hotel

Name and address of remitter (10) The Author. Charles R. Warren

Street (11) City State

If the work is a published dramatic composition use application form D. If a published dramatico-musical composition, use form De.

[Please turn this over]

Warren (Dorothea)

Two pink kittens and the brass music bot.

D2

1 c. rec'd Apr. 12, 1928

Application rec'd APR 23 1928

©CLD 83617

Fee rec'd $5.00

20417 APR 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APR. 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHEA WARREN.
(Write full legal name of copyright owner)

(2) Address 1445 MILNER ST. (Street) BIRMINGHAM (City) ALABAMA. (State)

[Please turn this over]

(3) Name of author or translator DOROTHEA WARREN
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TWO PINK KITTENS AND THE BRASS MUSIC BOX

(7) Send certificate of registration to DOROTHEA WARREN
1445 MILNER STREET BIRMINGHAM ALABAMA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. W. T. WARREN
1603 EMPIRE BUILDING BIRMINGHAM ALABAMA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Warren (Dorothy Marcella)

Shadows of vengeance.

1 c. rec'd JUN 22 1931

Application rec'd JUN 22 1931

©cDunpub. 11050

Fee rec'd $1.00 320 79 JUN 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Marcella Warren.
(Write full legal name of copyright owner)

(2) Address 1424 N. Garfield Ave Pasadena Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy ~~Jean~~ Marcella Warren.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shadows of Vengeance"

(7) Send certificate of registration to Dorothy Marcella Warren
1424 N. Garfield Ave (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Dorothy Warren
1424 N. Garfield Ave (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Warren (Dorothy Marcella)

Sometimes brunettes, by Doss Warn, pseud.

Fee rec'd $ 1.00

1 c. rec'd Oct. 2, 1929

Application rec'd Oct - 3 1929

XXc. ©cl Dunpub 2505

49543 OCT-3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Warren
(Write full legal name of copyright owner)

(2) Address 1424 Garfield Ave. (Street) Pasadena (City), California (State)

[Please turn this over]

000292

(3) Name of author or translator Dorothy Marcella Dawson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~"The Chase Girl"~~ "Sometimes Brunettes"

(7) Send certificate of registration to Dorothy Warren
1424 Garfield Ave. (Street) Pasadena (City), California (State)

(8) Name and address of person or firm sending the fee. Dorothy Warren
1424 Garfield Ave. (Street) Pasadena (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Warren (E. Alyn)

Name of claimant

& au.

Title and author

Cheese and crackers, or, Up against it

1 c. rec'd APR 29 1912

©Cl.D 29531

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

17088 APR 29 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, April 26, 1912

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 29 1912

Name and address of copyright claimant

E. Alyn Warren

199 Summer Street, Paterson, New Jersey.

Ex. * O. G. L.

Nationality of author or authors

American

[Must be stated]

(OVER)

000203

Author or authors. E. Alyn Warren

Title of work "CHEESE AND CRACKERS" or "UP AGAINST IT"

E. Alyn Warren

Send certificate of registration to

199 Summer Street, Paterson, New Jersey.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Warren (Edward Henry)* C

Fixtures.

1 c. rec'd MAY 6 1937

Application rec'd MAY 25 1937

Cat 87016

Fee rec'd $ 1.00 25581 May 8,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner EDWARD HENRY WARREN
(Write full legal name of copyright owner)

(2) Address Harvard Law School (Street) Cambridge (City) Mass (State)

(3) Name of author Edward Henry Warren
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work Lecture on Fixtures

(7) Send certificate of registration to Prof. Edward H. Warren
Harvard Law School (Street) Cambridge (City) Mass. (State)

(8) Name and address of person ~~or firm~~ sending the fee Edward H. Warren
Harvard Law School (Street) Cambridge (City) Mass. (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warren(Eleanor)

Cat's (The) pajamas.

1 c. rec'd JUL 10 1923

Application rec'd JUL 10 '23

©CLD 64991

XXc.

Leave all above these words blank Fee rec'd $1.00 30055 JUL 10 23

Card [illegible] by C. R. S.

00205

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Warren (Canadian)

(Write name in full—State here also nationality of claimant)

324 W 46 St. (Street) N.Y. City (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 324 W 46 St., N.Y. City.

Brief title of work (6) The Cat's Pajamas

Send certificate of registration to (7) Eleanor Warren
324 W 46 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Eleanor Warren
324 W 46 (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warren (Fred T.)
City employees.

D2

Name of claimant

Title and author

1 c. rec'd FEB 4 1911

XXc. ©Cl.D 23273 C

$ 1.00

1125 FEB -4 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 4 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C.

Name and address of copyright claimant

Fred T. Warren
1433 - B'way N.Y. City

[Please turn this over]

Dramatic Playlet

Author or authors: Fred T. Warren. American

[Nationality must be stated]

Brief title of work: "Sketch"Entitled"City Employees"Characters wheel Policeman and Street sweep or white wing

Send certificate of registration to: Fred T.Warren. 1553 B'way New York City

Name and address of remitter: Fred T.Warren. 1553 B'way New York City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warren Giles R. [illegible]

Devil-may-care-Agnes

1 c. rec'd JAN 25 1917

Application rec'd JAN 25 1917

XXc. [illegible]

Leave all above these words blank

Fee rec'd $ 2731 JAN 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Check made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Giles R. Warren
(Write name in full)

(Street) Dumont, New Jersey
(City) (State)

(June, 1916)

[Please turn this over]

00207

Name of Author, but if a translation, then Translator (3) Giles R. Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Devil-May-Care-Aqua"
a play in four acts

Send certificate of registration to: (7) Giles R. Warren
Dumont New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Giles R. Warren
Dumont New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warren (Giles R.) & au.

R. Mc G.

1 c. rec'd AUG 1916

Application rec'd AUG -8 1916

XXc. ©CLD 44581

26368 AUG -8 1916

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Giles R. Warren

(Write name in full)

(Street) Dumont, N. J. (City) (State)

(June, 1916) [Please turn this over]

000208

Name of Author, but if a translation, then Translator (3) Giles R. Harren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "R. McG."

A comedy in three acts.

Send certificate of registration to: (7) Giles R. Harren

Dumont, N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Giles R. Harren

Dumont, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warren (Giles R.)

Reference card

Square deal.

See Stone (William K.)

Appl. & Warren (Giles R.)

D. 43,142

000209

Write nothing here, but fill out each numbered space below **D2**

Warren (Giles R.) & au

Wait and see!

1 c. rec'd JUL -1 1916

Application rec'd JUL -1 1916

XXc. ©CLD 44285

Leave all above these words blank

Fee rec'd $ 8L00

22341 JUL -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]

(Write name in full)

[illegible]

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

000210

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to: (7) _____

_____

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Warren (Hamilton M.)

Bull, by H. Warren & Claude Clayton Habberstad.

Fee rec'd $1.00

1 c. rec'd JUN 21 1926

Application rec'd JUL -7'26

XXc. CLD 76105

29601 JUN 21 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton M. Warren

(Write full legal name of copyright owner)

(2) Address 30 East 42nd St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

9921

Hamilton Warren & Claude Clayton [illegible]

(3) Name of author ~~or translator~~ _____
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Bull"
A comedy - drama of American Life in Three Acts

(7) Send certificate of registration to Hamilton M. Warren
30 East 42nd St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Hamilton M. Warren
30 East 42nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible]) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warren (Herbert)

Reference card

Appl. file
D unpub.
87760

Cupboard.

See

Johnson (Otto) & Warren (Herbert)

0002212

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below * C

Warren (Irene)
Indexing & filing.

1 c. rec'd MAR 14 1919
Application rec'd MAR 17 1919
© CI.C 1371 K
XXc.

Leave all above these words blank

Fee rec'd $1.00 7773 MAR 14 1919

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12-1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irene Warren
(Write name in full—State citizenship of claimant)

1104 Auditorium Building, Chicago, Ill.
(Street) (City) (State)

Name of author (3) Irene Warren
(Write name in full)

[Please turn this over]

000213

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Indexing and Filing

Send certificate of registration to (7) Irene Warren

1104 Auditorium Bldg (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Irene Warren

1104 Auditorium Bldg (Street) Chicago (City) Ill. (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warren (John Ernest)
Alimony.

1 c. rec'd OCT -5 1916
Application rec'd OCT -5 1916
XXc. (C) CLD 45659

Leave all above these words blank

Fee rec'd $ 33091 OCT -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Ernest Warren,
(Write name in full)

Reader Vitagraph Co., Brooklyn,
East 15th St. + (Street) N. Y. (City) N. Y. (State)
(Aug., 1916)

[Please turn this over]

Locust Ave., Brooklyn, N. Y. Sept. 30/16.

0002 14

Name of Author, ~~but if a translation, then Translator~~ (3) John Ernest Warren
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Alimony,
3 Act American Play.

Send certificate of registration to (7) Vitagraph Co. of America,
East 15th St. & Locust Av. Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) John Ernest Warren,
Vitagraph Co., Brooklyn, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warren (John Ernest)
Bought.

D²

Name of claimant

& au.

Title and author

1 c. rec'd JUL 9 1910

XXc. © Cl. D 21522 C

$ 1.00 Bill

21175 JUL -9 1910

Leave all above these lines blank

Cash No.

890215

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 9 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Ernest Warren,
1451 Broadway, New York City, N.Y.

Card made by G. B. S.

(OVER)

Author or authors: John Ernest Warren

[Nationality must be stated.]

Brief title of work: "Bought"

Send certificate of registration to: John Ernest Warren,
1451 Broadway, New York City, N. Y.

Name and address of remitter: John Ernest Warren,
1451 Broadway, New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Warren (Madeline)

Runaway.

Fee rec'd $ 1.00

D2

1 c. rec'd Aug. 17, 1929

Application rec'd SEP -7 1929

Dunpub 2528

XXc.

39511 Aug. 17, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00026

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Madeline Warren
(Write full legal name of copyright owner)

(2) Address 223 E. 3rd St. (Street) Long Beach (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Mrs. Madeline Warren.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Runaway.

(7) Send certificate of registration to H. A. Duckman
607 Metropolitan Bldg (Street) Long Beach, (City) Calif. (State)

(8) Name and address of person or firm sending the fee H. A. Duckman
607 Metro. Bldg. (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

Warren (Marie Josephine)
Endymion.

Name of claimant
& au.
Title and author

2 c. rec'd DEC 13 1909

Cl. D, XXc. No. © Cl. D 17681

Leave all above these lines blank

46522 $ DEC 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, DEC 11 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000217

Card made by M. T. C.

Name and address of copyright claimant: Marie Josephine Warren, Brooklyn, N. Y.

Nationality of author or authors: U. S. A. [Must be stated]

(OVER)

Author or authors: Marie Josephine Warren.

Title of work:

ENDYMION.

A Comedy in Three Acts.

Date of publication: DEC 11 1909 (Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Walter H. Baker & Co.,

No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale use Application D.

A failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Warren (Marie J.)
Mistletoe and Holly-berry.

2 c. rec'd OCT 19 1922

Application rec'd OCT 19 '22

©CLD 62522

XXc.

Leave all above these words blank

Fee rec'd $1.00

1804 OCT 19 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 18, 1922.

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie J. Warren (U.S.)

(Write name in full—State here also nationality of claimant)

260-75th Street, Brooklyn, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie J. Warren.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MISTLETOE AND HOLLY-BERRY

Published on the (7) eighteenth day day of October, 19 22.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Warren (Marie Josephine)
Substance of ambition.

Name of claimant

Title and author

2 c. rec'd OCT 22 1909

Cl. D, XXc. No. 17163

$ Cash No.

Leave all above these lines blank 19038 OCT 22 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, Date, Oct'r 21, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 22 1909

card made by M. J. C.

Name and address of copyright claimant { Marie Josephine Warren,
Brooklyn, New York.

Nationality of author or authors U. S. A. [Must be stated]

(OVER)

Author or authors Marie Jozedine Warren.

Title of work

The Substance of Ambition.

A Drama in One Act.

Date of publication October 21st., 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Walter H. Baker & Co., No. 5 Hamilton Place, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Warren (Marie Josephine)
Twig of thorn.

Name of claimant

Title and author

*

2 c. NOV 8 1910

Cl. D, XXc. No. ©CLD 22512

$ Cash No. 1.00

Leave all above these lines blank

33217 NOV -8 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, NOV 7 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 8 1910

Name and address of copyright claimant: Marie Josephine Warren, Brooklyn, N. Y.

Nationality of author or authors: U. S. A. [Must be stated]

(OVER)

0002220

Author or authors Marie Josephine Warren.

Title of work

The Twig of Thorn

An Irish Fairy Play in Two Acts.

Date of publication NOV 7 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

A failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

OCT 10 1912

1 c. rec'd

XXc. ©Cl.D 31162

$

Warren (Paul L.)
Married.

30367 OCT 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Paul L. Warren c/o J. R. Frost
6 Brown Terrace, Jamaica Plain, Mass.

Ex. a C. G. L.

[Please turn this over]

Card made by E.M.J.

00022

Name of Author, but if a translation, then Translator: Paul L. Warren.

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work: "Married"

Send certificate of registration to: Paul L. Warren c/o J. R. Frost
6 Brown Terrace, Jamaica Plain, Mass.

Name and address of remitter: Paul L Warren c/o J. R. Frost
6 Brown Terrace, Jamaica Plain, Mass.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Warren (Prescott) & Hutchins (Will)
Day (The) that Lincoln died.

D 1

Name of claimant

Title and author

2 c. rec'd MAR 8 1912

XXc. ©Cl.D 29052

$1.00

$

9462 MAR -8 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, MAR 7 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Prescott Warren and Will Hutchins,

Newton, Mass.

[Please turn this over]

Previous copyright by authors, as recorded.

00022

Author or authors: Prescott Warren and Will Hutchins. U. S. A.

[Nationality must be stated]

Brief title of work: THE DAY THAT LINCOLN DIED.

A Play in One Act. [Revised edition]

Exact date of publication: MAR 7 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
5 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
Same address.

If the work is a dramatic composition not reproduced for sale, use form D2, if a dramatico musical work, use form D3 (over)

D²

Name of claimant

Warren (Prescott) and Hutchins (Will) & Co.

Title and author

Lay (The) that Lincoln died; a play in one act.

1 c. rec'd AUG 26 1909

Cl. D, XXc. No. 16637

$ Cash No. 1.00 chk.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Aug 24 '09

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Prescott Warren, 35 Hyde Avenue Newton Mass. Will Hutchins Deerfield Mass. Care

Nationality of author or authors: American

[Must be stated]

(OVER)

000223

Author or authors [illegible]

Title of work ~~[illegible]~~

The Day that Lincoln Died

Send certificate of registration to { Prescott Warren, 35 Hyde Avenue Newton Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

D²

Name of claimant

Warren (Prescott) & Hutchins (Will)

Title and author

Unwritten law.

1 c. rec'd FEB 28 1910

© Cl. D 20312

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 28 1910 Date, Feb 25 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1910

Name and address of copyright claimant: Prescott Warren 25 Hyde Avenue Jamaica Plain Mass
Will Hutchins, Greenfield Mass.

Nationality of author or authors American

[Must be stated]

(over)

Author or authors Prescott Warren and Will Hutchins

Title of work

The Unwritten Law.

Send certificate of registration to Prescott Warren
35 Hyde Avenue, Jacksonville

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Warren (Prescott) and Hutchins (Will) race.

Title and author

Unwritten (The) law; a play in one act.

1 c. rec'd AUG 26 1909

16636

Cl. D, XXc. No.

$ Cash No. 1 00 chk.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 24 '09

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Prescott Warren, 35 Hyde Ave. Newton Mass

Will Hutchins Mansfield Mass

Nationality of author or authors

American

[Must be stated]

(OVER)

00225

Author or authors (Prescott Warren & Will Hutchins

Title of work The Unwritten Law.

Send certificate of registration to { Prescott Warren
35 Hyde Park [illegible]

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here, but fill out each numbered space below D 2

Warren (Richard L.)
Bachelor, by James Madison
& Herbert Belknew

1 c. rec'd MAY -7 1920
Application rec'd MAY -7 1920
C.C.D 54505
XXc.

Leave all above these words blank Fee rec'd $ $1.00 16091 MAY-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard L. Warren (American)

(Write name in full—State here also nationality of claimant)

2618 San Marino East Los Angeles Calif.

(Street) (City) (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Warren (Richard L.)
Yoked,
by Herbert Bethew.

1 c. rec'd JAN -5 1920
Application rec'd JAN -5 1920
XXc. ©CLD 53516

860 JAN-5 '20 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Richard L. Warren (American)
(Write name in full—State here also nationality of claimant)

2618 San Marino (Street) Los Angeles (City) Calif. (State)

(Mar., 1919) [Please turn this over]

00027

Name of Author, but if a translation, then Translator (3) Herbert Bethew
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Yoked"

Send certificate of registration to (7) Richard L. Warren

2618 San Marino Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard L. Warren

2618 San Marino Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warren (S.Reid) * C

Warren pre-certified check.

1 c. rec'd FEB -2 1937

Application rec'd FEB -2 1937

©CIC 8410 ℞

Fee rec'd $ $1.00

6458 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1937

Of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00228

(1) Name of copyright owner S. Reid Warren
(Write full legal name of copyright owner)

(2) Address 118 McKinley Avenue Lansdowne, Penna.
(Street) (City) (State)

(3) Name of author S. Reid Warren
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Title of work THE "WARREN" PRE-CERTIFIED CHECK

(7) Send certificate of registration to S. Reid Warren, 118 McKinley Ave.,
Lansdowne, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. Reid Warren
118 McKinley Avenue, Lansdowne, Penna.
(Street) (City) (State)

(July, 1935 1,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Warren (Mrs Wadsworth) & au.
Attic (The).

AUG 30 1913
1 c. rec'd
Application rec'd AUG 30 1913
XXc. ©CD 34293c

Leave all above these words blank Fee rec'd $ 27601 AUG 30 1913

Application for Copyright —Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 22-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs Wadsworth Warren

Name and address of copyright claimant (2) (Write name in full)
Street (3) 21 Van Dyke Place City Detroit State Mich

[Please turn this over]

000229

Name of Author, but if a translation, then Translator (4) Mrs Wadsworth Warren
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) The Attic, a modern original play in three acts

Send certificate of registration to (8) Mrs Wadsworth Warren
Street (9) 21 Van Dyke Place City Detroit State Mich

Name and address of remitter (10) Mrs Wadsworth Warren
Street (11) 21 Van Dyke Place City Detroit State Mich

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warren (William Howard)
Who shall enter ?

1 c. rec'd OCT 13 1923

Application rec'd OCT 13 '23

Cl. D 65737

XXc.

Leave all above these words blank

Fee rec'd $10

125999 OCT 13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Who Shall Control?

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warrick (Evelyn M.)

When youth blooms. 2v. Libretto and vocal score.

EAF

D4

1 c. rec'd MAR -3 1936

Application rec'd MAR -3 1936

©cl D unpub 39040

Fee rec'd $ $1.00 12208 MAR-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

900231

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2, 1936,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn M. Warrick

(Write full legal name of copyright owner)

(2) Address 51 Scott St. (Street) Hornell, (City) N.Y. (State)

G

[Please turn this over]

(3) Name of composer Evelyn M. Yarnick.

(4) Country of which the composer is a citizen America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Evelyn M. Yarnick
(Write name in full)

(7) Country of which the author or translator is a citizen* America.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "New Youth Blooms"; including five musical numbers.

(10) Send certificate of registration to Evelyn M. Yarnick
51 Lott Street (Street) Hornell (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Evelyn M. Yarnick
51 Lott Street (Street) Hornell (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Warrin (Richard Halstead)

Bee in their bonnets.

AME

D2

1 c. rec'd FEB -6 1935

Application rec'd FEB -6 1935

©cl Dunpub 33585

Fee rec'd $ 1.00

6138 FEB 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 COPIES RECEIVED

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD HALSTEAD WARRIN
(Write full legal name of copyright owner)

(2) Address 194 Main St. (Street) Cooperstown (City) New York (State).

[Please turn this over]

(3) Name of author or translator RICHARD HALSTEAD WARRIN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~

(6) Brief title of work BEE IN THEIR BONNETS.

(7) Send certificate of registration to RICHARD HALSTEAD WARRIN
194 MAIN ST. COOPERSTOWN, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. WARRIN
194 MAIN ST COOPERSTOWN, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Warrin (Richard Halstead)

Bee in their bonnets.

D2

1 c. rec'd APR - 1 1935

Application rec'd APR - 1 1935

Cl D unpub. 34612

Fee rec'd $ 1.00

15742 APR-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RICHARD HALSTEAD WARRIN
(Write full legal name of copyright owner)

(2) **Address** 194 MAIN ST. (Street) COOPERSTOWN (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator RICHARD H. ALSTEAD WARRIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work BEE IN THEIR BONNETS.
REVISED
(SUBSTANTIAL CHANGES & ADDITIONS)

(7) Send certificate of registration to RICHARD H. WARRIN
194 MAIN ST., COOPERSTOWN, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RICHARD H. WARRIN
194 MAIN ST. COOPERSTOWN, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934 [Please turn this over]

* Previously registered Feb. 6, 1935, Unpub. 3359

D2

Warrin (Richard Halstead)

Explaining Mrs. Entwistle.

AME

1 c. rec'd JUL 28 1936

Applic. rec'd JUL 28 1936

Cl D unpub 43965

Fee rec'd $ $1 00 41546 JUL 28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD HALSTEAD WARRIN
(Write full legal name of copyright owner)

(2) Address 23 DESMOND Av. (Street) BRONXVILLE (City) N. Y. (State)

[Please turn this over]

D 10234

(3) Name of author or translator RICHARD HALSTEAD WARRIN
(Write name in full)

(4) Country of which the author is a citizen*: UNITED STATES OF AMERKA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work EXPLAINING MRS ENTWHISTLE.

(7) Send certificate of registration to R. H. WARRIN
23 DESMOND AVE, BRONXVILLE, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. WARRIN
23 DESMOND AVE, BRONXVILLE N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

1 Use title as on title-page: "Explaining Mrs E.

Warrin (Richard Halstead)

D2

1 c. rec'd DEC -4 1935

White flag; or, Foul is fair.

Application rec'd DEC -4 1935

©cl Dunpub 38585

EAF

Fee rec'd $ $1.00

57168 DEC-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD HALSTEAD WARRIN
(Write full legal name of copyright owner)

(2) Address 23 DESMOND AVE. (Street) BRONXVILLE (City) N. Y. (State)

[Please turn this over]

H

90025

(3) Name of author or translator RICHARD HALSTEAD WARRIN.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work THE WHITE FLAG.
OR
FOUL IS FAIR.

(7) Send certificate of registration to Richard H. Warrin
23 Desmond Ave, Bronxville, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. Warrin Jr.
23 Desmond Ave, Bronxville, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Warriner (Kate) and Loeb (Harry Brunswick) D2

Take your choice.

EAF

Fee rec'd $ 1.00

1 c. rec'd Apr.20,1936

Application rec'd APR 30 1936

©Cl D unpub 42421

22159, Apr.20,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KATE WARRINER, HARRY BRUNSWICK LOEB
(Write full legal name of copyright owner)

(2) Address 130 East 39th St (Street) New York City N.Y. (City) 40 West 72nd St N.Y.C. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kate Warriner Harry Brunswick Loeb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TAKE YOUR CHOICE

(7) Send certificate of registration to KATE WARRINER
Peter Cooper Hotel (Street) 130 East 39th St. (City) New York City. N.Y. (State)

(8) Name and address of person or firm sending the fee Kate Warriner
130 East 39th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Warriner(Kate)

Your servant, madam; by ~~Kate Warriner~~, adapted from the novel: The Jessamy bride, by F. Frankfort Moore.

1 c. rec'd MAY 5 1937

Application rec'd MAY 5 1937

Cl Dunpub 49494

Fee rec'd $ $1.00

MAY 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warring Robert + au.

Beyond the law.

1 c. rec'd JAN 27 1917

Application rec'd FEB -9 1917

XXc. Cond 46131

Leave all above these words blank

Fee rec'd $ 10 4475 FEB 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 8 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Robert Warring

(Write name in full)

572-70th St. (Street) Brooklyn, (City) N.Y. (State)

(June, 1916)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Robert Warring.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Beyond the Law — Dramatic Composition — Melodrama

Send certificate of registration to: (7) Robt. Warring
872 70th St. Bklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)
Robert Warring 872-70th St Bklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warring (Robert) sr.

Jham Boo Rhee. Acts 1 & 2

D2

1 c. rec'd SEP -9 '26 ✓

Application rec'd SEP -9 1926

XXc. ⊃CLD 76733C

Fee rec'd $ [illegible]

44252 SEP -9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Warring, Sr. ✓

(Write full legal name of copyright owner)

(2) Address 872-70th. Street, Brooklyn, N.Y. ✓

(Street) (City) (State)

Enter R.C. O. K.-B. F. T.

[Please turn this over]

000 23

(3) Name of author or translator Robert Warring, Sr.'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jham Boo Rhee,

A Musical Comedy

Aus 14 21

In Three Acts.

(7) Send certificate of registration to Robert Warring, Sr.

872-70th. Street, (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Robert Warring, Sr.

872-70th. Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Warrington (Dora Clark)
As others see us.

1 c. rec'd APR 25 1914
Application rec'd APR 25 1914
XXc. ©CLD 36834

Leave all above these words blank

Fee rec'd $1.00 — 345405 APR 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 24, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1 co inclosed. Dora Clark Warrington

Name and address of copyright claimant { (2) Write name in full Dora Clark Warrington
Street (3) 5614 Walnut City Philadelphia State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Dora Black Norman

[Write name in full

Country of which the author or translator is a citizen or subject (5) [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "As Others See Us"

(A play in three acts.)

Send certificate of registration to (8) D. C. Warrington

Street (9) 5614 Walnut City Pittsburgh, State Pa.

Name and address of remitter (10) D. C. Warrington,

Street (11) 5614 Walnut City Pittsburgh State

If the work is a published dramatic composition, use application form D2, if a published dramatico-musical composition, use form D3.

[Please turn this over]

Warrington(Dora C.) D2

Awakening of Anne.

CP

Fee rec'd $ 37.35

1 c. rec'd Apr. 1, 1935

Application rec'd MAR 30 1935

©ci Dunpub. 34688

15345 MAR 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora C. Warrington
(Write full legal name of copyright owner)

(2) Address 5911 Mulholland Dr. (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Dora E Warrington
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles, U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work: "The Awakening of Anne"

(7) Send certificate of registration to Dora E Warrington
5911 Market Ave, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dora E Warrington
5911 Market Ave, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000) U S GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warrington (D.C.)
Mrs. Bird of Round Top.

1 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

CLD 53432

XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 38166 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made I P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 10, 1919

00242

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by D. C. Warrington, American.

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

515 So Harvard Boulevard (Street) Los Angeles (City) California (State)

(Nov., 1918) M. & ★ C. O. L.

Please turn this over

Name of Author, but if a translation, then Translator (3) D. C. Warrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Los Angeles [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mrs. Bird of Round Top

Send certificate of registration to (7) D C Warrington

515 So Harvard Blvd (Street) Los Angeles (City) California (State)

Name and address of person or firm sending the fee (8) D C Warrington

515 So Harvard Boulevard (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warrington (Dora, C.) D2

Sins of omission.

AEB

Fee rec'd $ $1.00

1 c. rec'd OCT 20 1931

Application rec'd OCT 20 1931

©cl Dunpub 12607

51655 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dora C. Warrington
(Write full legal name of copyright owner)

(2) Address 5913 [illegible] (Street) [illegible] (City) (State)
Los Angeles, Calif.

[Please turn this over]

8092 43

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Warshawsky (Eve)

Reference card

D app. file

D 42792

EAF

000244

Robin Starveling.

See

Warshawsky (S[amuel] J[esse]) and Warshawsky [Eve)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Write nothing here, but fill out each numbered space below D2

Warshawsky, Samuel J.
Broadway.

C. rec'd JUN 18 1915
Application rec'd JUN 18 1915
XXc. ©CLC 40985

Leave all above these words blank Fee rec'd $ 1.00 21127 JUN 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12 '15

00245

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel J Warshawsky
(Write name in full)

1590 East 85 (Street) Cleveland (City) Ohio (State)

N/R

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel J Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BROADWAY"

Send certificate of registration to: (7) Samuel J. Warshawsky
1590 E 85 (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee: (8) Miss Eva Diamond
207 East Buttercup Rd. (Street) Wildwood (City) New Jersey (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse)
Broadway.

1 c. rec'd JUN 23 1915
Application rec'd JUN 23 1915
XXc. ©CLD 41020

Leave all above these words blank Fee rec'd $1.00 21805 JUN 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21 '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

1590 E 85 St. Cleveland Ohio
(Street) (City) (State)

Ex. F. G. B. W/R

[Please turn this over]

000246

Name of Author, but if a translation, then Translator (3) Samuel Jas. Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Broadway

Send certificate of registration to: (7) Samuel J. Warshawsky
1590 E. 85 Street (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee: (8) Samuel Jas Warshawsky
1590 E 85 (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warshawsky (Samuel Jesse)
Broadway.

1 c. rec'd JUL 14 1915
Application rec'd JUL 14 1915
XXc. ©CLD 41231C

Leave all above these words blank

Fee rec'd $ $1.00 24818 JUL 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

~~1390 E. 85~~ New York. N. Y.
(Street) (City) (State)

128 W. 65 N/REx. F. G. P.

[Please turn this over]

0002467

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BROADWAY"

Send certificate of registration to: (7) Samuel Jesse Warshawsky
128 West 65 St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky
128 W. 65 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warshawsky (Samuel Jesse)
Broadway.

1 c. rec'd SEP 24 1915
Application rec'd SEP 24 1915
XXc. ©CD 41819

Leave all above these words blank — Fee rec'd $ 32029 SEP 24 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23 '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

1590 East 85 st. Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Broadway

_____

Send certificate of registration to: (7) Samuel Jesse Warshawsky

1 x E West 65 St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky

1590 East 85 Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warshawsky (Samuel Jesse)
Cunning.

1 c. rec'd JUN 28 1924
Application rec'd JUL -9 1924
xx C CLD 68303

Leave all above these words blank

Fee rec'd $ 1.00 28980 JUN 28 1924 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

207 East Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

00 0248

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cunning

Send certificate of registration to (7) Mrs. Eva Warshawsky
207 East Butterworth Rd Wildwood New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Eva Warshawsky
207 East Butterworth Rd Wildwood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (S.J.)
Diplodocus

D2

1 c. rec'd AUG 13 '26

Application rec'd AUG 13 '26

XXc. CLD 76450

Fee rec'd $ 1.00

39560 AUG 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 11 '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00002500

(1) Name of copyright owner S. J. WARSHAWSKY
(Write full legal name of copyright owner)

(2) Address 207 E. Buttercup Rd. (Street) WILDWOOD. (City) N. Jersey (State)

[Please turn this over]

(3) Name of author or translator S. J. WARSHAWSKY
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The DIPLODOCUS

(7) Send certificate of registration to S. J. WARSHAWSKY
207 E. BUTTERCUP. RD. (Street) WILDWOOD, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee S J Warshawsky
207 East Buttercup Rd (Street) Wildwood (City) N Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warshawsky(Samuel Jesse) D2

Double bed.

CP

1 c. rec'd MAY -8 1935

Application rec'd MAY -8 1935

Cl Dunpub 35299

Fee rec'd $1.00

22425 MAY-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0025

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7th.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 300 Riverside Drive (Street) New York City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DOUBLE BED*

(7) Send certificate of registration to S.J.Warshawsky

300 Riverside Drive . New York City . N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. S.J.Warshawsky

300 Riverside Drive. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warshawsky (Samuel Jesse) D2

Double bed. Rev. version.

AME

Fee rec'd $ $1.00

1 c. rec'd AUG 12 1935

Application rec'd AUG 12 1935

XXc. Cl Dunpub. 36866

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. 37837 AUG 12 35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug.10th. '35

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(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 300 Riverside Drive (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DOUBLE BED, Revised "Joe" Version*

(7) Send certificate of registration to Samuel J. Warshawsky
300 Riverside Drive. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J.Warshawsky
300 Riverside Drive. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)* Enter as applied for. Previously reg. May 8, 1935, Dunpub. 35299. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warshawsky (Samuel Jesse)
E. Z. Mark

1 c. rec'd MAR -4 1920
Application rec'd [illegible]
XXc. GLD 539646

Leave all above these words blank

Fee rec'd $ 8LOC 8714 MAR-4 20R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Samuel Jesse Warshawsky
(Write name in full—State here also nationality of claimant)

Amphion Apt. #25 (Street) 4th. Ave. 21 St. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

E. Z. Mark

00025 3

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) E. L. Mark. a Satirical Comedy Drama in 3 acts.

Send certificate of registration to (7) Samuel Jesse Warshawsky
Empire Apts. #25 - 4th Ave. & 21 St.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. Orange N. J.
New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky(Samuel Jesse) D2

Fastest thing afloat. Rev. star version.

CP

Fee rec'd $ $1.00

FEB -9 1934

1 c. rec'd

Application rec'd FEB -9 1934

©clDunpub. 26503

XXc.

680314 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb.8th.1934

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(1) **Name of copyright owner** SAMUEL JESSE WARSHAWSKY
(Write full legal name of copyright owner)

(2) **Address** 300 Riverside Dri[illegible] New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FASTEST THING AFLOAT* (Revised Star Version)

(7) Send certificate of registration to Samuel Jesse Warshawsky
300 Riverside Drive. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J. Warshawsky
300 Riverside Drive. N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warshawsky (Samuel Jesse)
Fastest thing afloat.

1 c. rec'd SEP 5 1925
Application rec'd SEP -5 25
XXc. CLD 72672

$1.00 38835 SEP-5 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

207 East Butterup Rd. (Street) Wildwood, N. Jersey (City) (State)

(Dec., 1915)

[Please turn this over]

000254

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) " THE FASTEST THING AFLOAT "

A melodrama in Three Acts

Send certificate of registration to: (7) Samuel Jesse Warshawsky

207 East Buttercup Rd., Wildwood, New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky

207 East Buttercup Rd., Wildwood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (Samuel Jesse) D2
Fastest thing afloat.

Fee rec'd $

1 c. rec'd NOV 20 '26
Application rec'd NOV 20 '26
CLD 77518
XXc.
549 36 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0092569

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 16th '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 207 East Rittenhouse Rd (Street) Wildwood (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FASTEST THING AFLOAT
(Revised edition)

(7) Send certificate of registration to Samuel Jesse Warshawsky
207 E. Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. S.J.Warshawsky
207 E. Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse)
Fastest thing afloat.

1 c. rec'd DEC 28 1925
Application rec'd [illegible]
XXc. [illegible]

Leave all above these words blank Fee rec'd [illegible]

Card made by [illegible]

Application for Copyright Dramatic Composition not Reproduced for Sale

080256

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

207 East Buttercup Rd. (Street) Wildwood, N.J. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States · [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE FASTEST THING AFLOAT /

A melodrama in three acts ✓

Send certificate of registration to: (7) Samuel Jesse Warshawsky

207 East Buttercup Rd. Wildwood, N.J.

(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky

207 East Buttercup Rd. Wildwood, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Warshawsky (Samuel Jesse)

Fastest thing afloat. Revised version.

Fee rec'd $ $1.00

1 c. rec'd JUN -8 1933

Application rec'd JUN -8 1933

©cl Dunpub 22796

XXc.

25929 JUN-8'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 210 West 101st.St (Street) New York City (City), New York (State)

[Please turn this over]

00257

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FASTEST THING AFLOAT*, Revised Version**

(7) Send certificate of registration to Samuel Jesse Warshawsky

210 West 101st.St. New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S.J.Warshawsky

210 West 101st.St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

Warshawsky(Samuel Jesse) D2

Fastest thing afloat. Rev. version.

CP Fee rec'd $ 1.00

1 c. rec'd JAN -8 1934

Application rec'd JAN -8 1934

©cl Dunpub 26016

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 50259

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.5th. '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 300 Riverside Drive (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FASTEST THING AFLOAT (Revised Version)

(7) Send certificate of registration to Samuel Jesse Warshawsky

300 Riverside Drive. New York City .N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Eve Warshawsky

300 Riverside Drive. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warshawsky (Samuel Jesse)
Good-natured osteopath

1 c. rec'd APR 19 1920
Application rec'd APR 19 1920
XXc. ©CLD 54317

Leave all above these words blank Fee rec'd $ 10 13513 APR 19'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Jesse Warshawsky

(Write name in full—State here also nationality of claimant)

Ampere Apts 4th & 21 Sts. East Orange. New Jersey

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Good-Natured Osteopath

Send certificate of registration to (7) Samuel Jesse Warshawsky

Ampere Apts. 4th & 21 Sts. East Orange. New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Jesse Warshawsky

Ampere Apts. 4th & 21 sts. East Orange. New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse)
Good Ship Mother Earth.

1 c. rec'd FEB-5 '25

Application rec'd FEB-5 '25

XX CLD 70331 R

Leave all above these words blank

Fee rec'd $ 5.00

Fee made by W.R.

5139 FEB-5 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

207 East Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

080261 1925

Name of Author, but if a translation, then Translator (3) Samuel Jose Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4). U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Good Ship MOTHER EARTH"

Send certificate of registration to: (7) Samuel Jose Warshawsky
207 East Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jose Warshawsky
207 East Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse)
Great Bull Ran

1 c. rec'd SEP 23 24
Application rec'd SEP 23 1924
XXc. OCD 89172

Leave all above these words blank

Fee rec'd $1.00 11414 SEP 23 '24 R

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 22 '24

080262

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Warshawsky
(Write name in full)

207 East Buttercup Rd (Street) Wildwood, New Jersey (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Great Bull Kau

Send certificate of registration to: (7) Samuel Jesse Warshawsky
207 East Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky
207 East Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (Samuel Jesse) D2

He had to marry her.

AME

AUG 23 1935

1 c. rec'd

Application rec'd AUG 23 1935

©a Dunpub 37035

Fee rec'd $ $1.00

39470 AUG23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 22nd., 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 300 Riverside Drive (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HE HAD TO MARRY HER

(7) Send certificate of registration to Samuel J. Warshawsky
300 Riverside Drive, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J. Warshawsky
300 Riverside Drive . New York City, New York
(Street) . (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warshawsky (Samuel Jesse)

Judgement.

1 c. rec'd JUN-4'27

Application rec'd JUN-4'27

XXc. ©CID 79990

Leave all above these words blank

Fee rec'd $1.00 27350 JUN-6'27

Card by MFE

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2nd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky

(Write name in full)

207 East Buttercup Rd (Street) Wildwood, (City) New Jersey (State)

O. K. B. F. T.

[Please turn this over]

00265

SAMUEL JESSE WARSHAWSKY

Name of Author, but if a translation, then Translator (3)_____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6) JUDGEMENT

A Drama in three Act and Epilogue

Send certificate of registration to: (7) SAMUEL JESSE WARSHAWSKY
207 E. Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky
207 E. Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (S. J.)

Reference card

D.
app.

Is this the promised land.
Koblitz (Albert) &
Warshawsky (S. J.)

D. 375 [illegible]

000264

D2

Warshawsky (Samuel Jesse)

Local pride.

Fee rec'd $ $1.00

1 c. rec'd OCT 16 1929

Application rec'd OCT 16 1929

Oct Durpub 2665

XXc.

49515 OCT 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000266

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 16th, '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 11 Gaussey St. (Street) Astoria, L.I.N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jacob Warshavsky
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOCAL FILM, A one act Play

(7) Send certificate of registration to Samuel Jacob Warshavsky
11 Causncey St. Apart.6. Astoria, L.I.N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Warshavsky
11 Causncey St. Apart.6. Astoria, L.I.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warshawsky (Samuel Jesse)
Making of Eric.

D2

1 c. rec'd MAY-7'28

Applicat'n rec'd MAY-7 1928

©CLD 83775

XXc.

Fee rec'd $ 1.00

22905 MAY-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900267

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) **Address** 207 East Buttercup Rd (Street) Wildwood, (City) New Jersey (State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAKING OF ERIC
A Farce Comedy In Three Acts

(7) Send certificate of registration to S.J.Warshawsky
11 Chauncey St. Apart.2. Astoria, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. J. Warshawsky
11 Chauncey St. Astoria L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warshawsky (Samuel Jesse)
Marriage Raffles.

1 c. rec'd AUG -1 '21

Application rec'd AUG -1 1921

XXc. ©CLD 58287

Leave all above these words blank

Fee rec'd $1.00 27060 AUG 1. '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30 '21

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Jesse Warshawsky

(Write name in full—State here also nationality of claimant)

1590 East 85th St. Cleveland-Ohio

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

O.K. C. B. W.

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Marriage Raffles - A One-act play.

Send certificate of registration to (7) Samuel Jesse Warshawsky
7103 Euclid Avenue Cleveland - Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Jesse Warshawsky
1590 E. 85 St Cleveland - Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (Samuel Jesse) D2

Merry hour.

Fee rec'd $1.00

EMM

JUN 29 1929

1 c. rec'd

Application rec'd

(C) cl D unpub 1485

XXc.

33576 JUN 29 29

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00026 9

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27th. '29

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(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 11 Chauncey St. (Street) Astoria, L.I., N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MERRY HOUR

(7) Send certificate of registration to S.J.Warshawsky

11 Chauncey St. Astoria, L.I.,N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Warshawsky

11 Chauncey St. Astoria,L.I.,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Warshawsky (Samuel Jesse) D2
Wid. Shott and Schell.

Fee rec'd $

1 c. rec'd JAN13'27

Application rec'd JAN13'27

XXc. ©CLD 78158

1949 JAN13 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan.12th. '27

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(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 207 E.Buttercup Rd (Street) Wildwood,N.J. (City) (State)

O. K.-B. F. L.

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'MID SHOTT AND SCHELL
A Farce-Comedy in Four Acts

(7) Send certificate of registration to Samuel Jesse Warshawsky
207 E. Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S.J. Warshawsky
207 E. Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warshawsky (Samuel Jesse) D2

Mother Earth Rev. version.

1 c. rec'd NOV 27 1928

Application rec'd NOV 27 1928

©CID 87016

XXc.

Fee rec'd $1.00

57257 NOV 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 11 Chauncey St Apt. 2 (Street) Astoria, L. I. (City) New York (State)

[Please turn this over]

00027 —

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOTHER EARTH. (Revised version)

(7) Send certificate of registration to Samuel Jesse Warshawsky

11 Chauncey St. Apart.2. Astoria, L.I.N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Warshawsky

11 Chauncey St.Apt.2. Astoria, L.I., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warshawsky (S. J.) & Koblitz (Albert) & Law

New life.

I. c. rec'd OCT - 5 1917

Application rec'd OCT 13 1917

XXc. ©CLD 48084

Leave all above these words blank

Fee rec'd $1.00 31119

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W

100272

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) S. J. Warshawsky, Albert Koblitz

(Write name in full—State here also nationality of claimant)

2078 Bullard Rd. Wildwood N. J.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

FOLLOW APPLICATION B. F. T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warshawsky (Samuel Jesse)
Oh, Freddy!

1 c. rec'd SEP 16 24
Application rec'd SEP 16 1924
XXc. CLD 68870

Leave all above these words blank

Fee rec'd $ $1.00 40456 SEP 16'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 15th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

207 East Buttercup Rd. (Street) Wildwood, New Jersey (City) (State)

(Dec., 1915)

[Please turn this over]

00273

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Oh, Freddy

Send certificate of registration to: (7) Samuel Jesse Warshawsky
207 East Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky
207 East Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel J.) & ray

One dollar down and a dollar a week.

1 c. rec'd MAY 17 1916 ✓

Application rec'd MAY 17 1916

XXc. ©CLD 43965

17413 MAY 20 1916

Leave all above these words blank Fee rec'd $ 2.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel J. Warshawsky ✓
(Write name in full)

1590 E. 85 St. Cleveland, Ohio ✓
(Street) (City) (State)

[Please turn this over]

00275

Name of Author, but if a translation, then Translator (3) Samuel J. Warshawsky ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "One Dollar Down and One Dollar a Week"

Send certificate of registration to: (7) Samuel J. Warshawsky ✓
1590 E. 85 St (Street) Cleveland, (City) Ohio (State)

Name and address of person sending the fee: (8) Miss Eva Diamond
207 East Buttercup Rd. (Street) Wildwood, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky Samuel Jesse
One dollar down and
a dollar a week

1 c. rec'd MAR 17 1916
Application rec'd MAR 17 1916
XXc. ©CLD 48357

Leave all above these words blank Fee rec'd $ 1.00 MAR 17 1916

00274

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

1590 E. 85 St. Cleveland O.
(Street) (City) (State)

Ex. P. C. P. [Please turn this over]

Name of Author, but if a translation, then Translator(3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Dollar Down And a Dollar a Week

Send certificate of registration to: (7) Samuel Jesse Warshawsky
1590 E. 85 (Street), Cleveland (City), Ohio (State)

Name and address of person sending the fee: (8) Miss Eva Diamond
207 East Buttles Road (Street), Wickwood (City), Mich. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse) & Jan.

Open the gates.

1 c. rec'd JUL 14 1917

Application rec'd JUL 14 1917

XXc. CED 47348 R

Leave all above these words blank

Fee rec'd $ 22519 JUL 14 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

207 East Buttercup Ref. Wildwood New Jersey
(Street) (City) (State)

Ex. ★ C. G. L.

[Please turn this over]

000276

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Open The Gates

Send certificate of registration to: (7) Samuel Jesse Warshawsky

207 East Buttercups Rd. Wildwood, New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky

207 East Buttercups Rd. Wildwood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warshawsky (Samuel Jesse)
Our first Mrs. President.

1 c. rec'd MAR 16 1921
Application rec'd MAR 16 1921
©CLD 57108 c
XXc.

Leave all above these words blank Fee rec'd $1.00 10863 MAR 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15th '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Samuel Jesse Warshawsky V.S. citizen
(Write name in full—State here also nationality of claimant)

207 East Buttercup Rd — Wildwood — New Jersey
(Street) (City) (State)

(Jan., 1920—4,000)

O.K.-B.F.T.

[Please turn this over]

0002278

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of wor (6) "Our First Mrs. President"

Send certificate of registration to (7) Samuel Jesse Warshawsky

207 East Buttercup Rd. Wildwood N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Jesse Warshawsky

207 East Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse)
Our first Mrs. President

1 c. rec'd FEB 29 1916
Application rec'd FEB 29 1916
©CLD 43173
XXc.
7889 FEB 29 1916

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28th 1916

080277

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

1590 East 85th St. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our First Mrs. President

Send certificate of registration to: (7) Samuel Jesse Warshawsky
1590 East 85 St. (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky
1590 East 85 St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Warshawsky (Samuel (Jesse)
Pagan Fury. D2

Fee rec'd $

1 c. rec'd OCT 20 '26

Application rec'd OCT 20 '26

CLD 77149 R

XXc. 48305 OCT 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 207 E. Butler (Street) Rd. (City) Wildwood (State) N. J.

[Please turn this over]

0827

(3) Name of author or translator Samuel Joseph Warshauer Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vagan Fury - a Melodrama in Three Acts

(7) Send certificate of registration to S. J. Warshauer Jr.
207 E. Buttercup Rd. Writ Lutter, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eve Warshauer Jr.
207 E. Buttercup Rd. Writ Lutter, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warshawsky (Samuel Jesse) D2

Pagan fury.

1 c. rec'd DEC 16 1926

Application rec'd DEC 16 1926

©CD 77816

XXc.

Fee rec'd $

57235 DEC 16 '26

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15 '26

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(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 207 East Butterworth St (Street) Wildwood, New Jersey (City) (State)

[Please turn this over]

0 90 280

(3) Name of author or translator Samuel Jesse Warohawosky
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pagan Fury
(Revised Edition)

(7) Send certificate of registration to Samuel Jesse Warohawosky
207 East Buttercup Rd (Street) Wildwood (City) New Jersey (State)

(8) Name and address of person or firm sending the fee S J Warohawosky
207 East Buttercup Rd (Street) Wildwood, New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse)
Pagan Fury.

1 c. rec'd MAR 23'27 ✓
Application rec'd MAR 23'27 ✓
XXc. ©CD 79063 C

Leave all above these words blank

Fee rec'd $1.00 4191 MAR 23'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd. '27

D Of 2

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Name and address of copyright claimant (2) Samuel Jesse Warshawsky ✓
(Write name in full)

207 E. Butler Av. WILDWOOD, N.J. JERSEY ✓
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SAMUEL JESSE MARSHANSKY

(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) PAGAN FURY

Revised Version

Send certificate of registration to (7) SAMUEL JESSE MARSHANSKY
207 E. Butterfoup R. Wildwood, N.J.

Name and address of person sending the fee (8) EVA MARSHANSKY
(Street) (City) (State)
207 E. Butterfoup R. Wildwood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (Samuel Jesse) D2
Pagan fury. (Rev. ed.)

1 c. rec'd AUG 18 1927
Application rec'd. AUG 18 1927
XXc. ©CID 80759

Fee rec'd $

39162 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 207 East Buttercup (Street) Rd. Wildwood (City) New Jersey (State)

[Please turn this over]

00028

(3) Name of author or translator Samuel Jose Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pagan Fury
(Revised Edition)

(7) Send certificate of registration to Samuel Jere Warshawsky
207 East Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S J Warshawsky
27 West 71st St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warshawsky (Samuel Jesse)

D2

Pagan fury. Rev. version.

1 c. rec'd DEC 14 1931

Application rec'd DEC 14 1931

©cl Dunpub 13451

AEB

Fee rec'd $1.00

XXc.

CLASS G DEC 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.12th. '31

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(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 601 West 112th.St. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

D00283

Samuel Jeese Warshawsky

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "PAGAN FURY " (Revised Version)

(7) Send certificate of registration to Samuel Jesse Warshawsky

601 West 112th.St. New York City , N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Warshawsky

601 West 112th. St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Warshawsky (Samuel Jesse) D2

Pagan fury. Rev. version.

CP

Fee rec'd $1.00

JAN -8 1934

1 c. rec'd

Application rec'd JAN -8 1934

©cl Dunpub. 26015

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan.5th.'34

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(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 300 Riverside Drive (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PAGAN FURY (Revised Version)

(7) Send certificate of registration to Samuel Jesse Warshawsky
300 Riverside Drive. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eve Warshawsky
300 Riverside Drive. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Warshawsky (Samuel Jesse) and au.

Peace (The) tune of Pan;

a 1-act play.

1 c. rec'd

Application rec'd JUN 29 1921

XXc. ©CLD 58022 (

Leave all above these words blank Fee rec'd $ 1.00 25553 JUN 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Jesse Warshawsky, U. S. citizen

(Write name in full—State here also nationality of claimant)

1590 E. 85th St. Cleveland. Ohio

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

0285

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Peace Tune of Pan"

Send certificate of registration to (7) Samuel Jesse Warshawsky
1590 East 85th St. Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel Jesse Warshawsky
1590 E. 85 St. Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (S.J.)

Reference card

D.

App.

Promised (The) land.

See Koblitz (Albert) &

Warshawsky (S.J.

D. 37156

000286

Write nothing here, but fill out each numbered space below D2

Warshawsky (S. J.) Fair

Radical Lilly.

1 c. rec'd Oct. 26. 1916

Application rec'd NOV -8 1916

XXc. ©CLD 45393

Leave all above these words blank

Fee rec'd $1.00 36588 NOV 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 7 '16

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The copyright is claimed by

Name and address of copyright claimant (2) S J Warshawsky

(Write name in full)

207 East Butterfield Rd (Street) Wildwood, (City) New Jersey (State)

(Aug., 1916)

[Please turn this over]

Ex. S. P. A.

000287

Name of Author, but if a translation, then Translator (3) S. S. Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Radical Lilly

Send certificate of registration to (7) S. S. Warshawsky
207 East Butterups Rd. Wildwood, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) S. Warshawsky
207 East Butterups Rd. Wildwood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Warshawsky (Samuel Jesse)
Radical Rose.

1 c. rec'd NOV 16 1916
Application rec'd NOV 16 1916
XXc. 9 C.D. 45111

Leave all above these words blank

Fee rec'd $2.00 37443 NOV 16 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15 '16

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The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

207 East Buttercup Rd. Wildwood, N. Jersey
(Street) (City) (State)

[Please turn this over]

Ex. S. P. A

000288

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Radical Rose" an operetta in 3 acts

Send certificate of registration to: (7) Samuel Jesse Warshawsky
207 East Buttercup Rd. Wildwood, N. J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky
207 East Buttercup Rd. Wildwood, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse) Relations.

1 c. rec'd OCT 26 191[illegible]

Application rec'd OCT 26 1915

XXc. OCD 42088 C R

Leave all above these words blank

Fee rec'd $ 1.00 35785 OCT 26 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 25 '15

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The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky

(Write name in full)

1590 East 88 Cleveland Ohio

(Street) (City) (State)

[Please turn this over]

OCT 28 1915

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Relations"

Send certificate of registration to: (7) Samuel Jesse Warshawsky
% Diamond 207 East Buttercup Rd. Wildwood New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky
1590 East 85 St Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (S. J.)

Reference card

D.

App.

000290

Reseverne.

See Koblitz (Albert) &

Warshawsky (S. J.)

D. 37826

Warshawsky (Samuel J.)

Reference card

Retribution.

See Koblitz (Albert) &
Warshawsky (Samuel J.)

000291

Write nothing here, but fill out each numbered space below D2

Warshawsky (Samuel Jesse)
Robin Starveling

1 c. rec'd AUG 11 '22
Application rec'd AUG 11 '22
XXc. ©CLD 61662

Leave all above these words blank

Fee rec'd $1.00 32828 AUG 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 8th '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00029

Name and address of copyright claimant: (2) Samuel Jesse Warshawsky
(Write name in full)

207 E. Buttercup Rd (Street) Wildwood (City) N. J. (State)

(Dec., 1915)

[Please turn this over]

Ex ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Robin Starrling.

Send certificate of registration to: (7) Samuel Jesse Warshawsky
207 East Buttercup Rd. Wildwood N.J.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Jesse Warshawsky
207 E. Buttercup Rd. Wildwood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (S[amuel] J[esse]) and Warshawsky (Eve) D2

Robin Starveling. Rev. version.

EAF

1 c. rec'd MAY 25 1936

Application rec'd MAY 25 1936

©Cl Dunpub 42792

Fee rec'd $ $1.00

29383 MAY 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

D 2 *Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner S. J. and Eve Warshawsky
(Write full legal name of copyright owner)

(2) Address 555 Lillian Way (Street) Los Angeles, California (City) (State)

H

[Please turn this over]

(3) Name of author or translator S.V. and Eve Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Robin Starveling - (Revised Version)

(7) Send certificate of registration to S.V. and Eve Warshawsky
555 Lillian Way (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Samuel Jose Warshawsky
555 Lillian Way (Street), Los Angeles (City), Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Warshawsky (Samuel Jesse)

Rogues in clover.

Fee rec'd $1.00

1 c. rec'd JUL 21 1930

Application rec'd JUL 21 1930

XXc ©cl Dunpub 6492

38358 JUL 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21st. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 207 E. Buttercup Rd (Street) Wildwood, (City) New Jersey (State)

[Please turn this over]

000 29

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROGUES IN CLOVER
A Four Act Play

(7) Send certificate of registration to S.J.Warshawsky
609 West 114th.St. New York City,N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Jesse Warshawsky
609 West 114th. St. New York City,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Warshawsky (Samuel Jesse)

Rogues in clover. Modern version.

1 c. rec'd OCT -6 1930

Application rec'd OCT -6 1930

©c Dunpub 7521

Fee rec'd $1.00

483557 OCT-6'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.2nd. '30

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel Jesse Wershawsky

(Write full legal name of copyright owner)

(2) Address 207 E. Buttercup Rd. Wildwood, N.J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROGUES IN CLOVER (Modern Version)
A four act play

(7) Send certificate of registration to Samuel Jesse Warshawsky
609 West 114th. St. (Street) New York City (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Eva Warshawsky
609 West 114th. St. (Street) New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Warshawsky (Samuel Jesse)

Sally comes back.

Fee rec'd $

1 c. rec'd NOV -5 1929

Application rec'd NOV -5 1929

©a Dunpub 2907

XXc.

550656 NOV-5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 4th.1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 11 Chauncey St. (Street) Astoria, L.I.N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SALLY COMES BACK

A One-Act Play

(7) Send certificate of registration to Samuel Jesse Warshawsky

11 Chauncey St. Astoria, L.I., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eva Warshawsky

11 Chauncey St. Astoria, L.I.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Title and author

Warshawsky (Samuel Jesse) & Curry (Sarah Jeffries)
Seven at a blow.

1 rec'd NOV 14 1917

© Cl. D 48332

Cl. D, XXc. No.

$1.00

$ per line Cash No.

Leave all above these lines blank

36341 NOV 14 1917

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 14 1917 ~~Nov 1~~ Date, Nov 12/17

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Samuel Jesse Warshawsky and Sarah Jeffries Curry New York N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

000297

Author or authors: Samuel Jesse Warshawsky and Sarah Jefferis Curry

Title of work: Seven at a Blow

Send certificate of registration to: Sarah J. Curry
626 W. 135th St. N. Y. City

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Warshawsky(Samuel Jesse) D2

Swell job.

CP

Fee rec'd $

1 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

©cl D unpub. 27389

XXc.

$1.00

14562 MAR 27 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26th. '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 300 Riverside Drive (Street) New York City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A SWELL JOB

(7) Send certificate of registration to Samuel J. Warshawsky
300 Riverside Drive , New York City,N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Samuel J.Warshawsky
300 Riverside Drive,New York City,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Warshawsky (Sam'l Jessey) & Curry (Sarah Jeffreys)
Tailor King

1 c. rec'd MAR 17 1920
Application rec'd
XXc. CL.D 54043C

Leave all above these words blank

Fee rec'd $ 8725 MAR 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Samuel Jessey Warshawsky
(Write name in full—State here also nationality of claimant)
and Sarah Jeffreys Curry Empire Apart. #25
(Street) (City) (State)
E. Orange N.J.

(Jan., 1920—4,000) C. G. L.

[Please turn this over]

0 0 0 2 9 9

Name of Author, but if a translation, then Translator (3) S. J. Warshawsky & Sarah Jeffreys Curry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tailor King" A Romance in 4 Acts

Send certificate of registration to (7) S. J. Warshawsky - Empire Chats. 4th. Ave. & 21 St. E. Orange, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. J. Warshawsky Empire Chats #25 - 4th. Ave. & 21 St. E. Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (Samuel Jesse)

Timberdoodle.

AME

D2

Fee rec'd $ $1 00

1 c. rec'd AUG -4 1936

Application rec'd AUG -4 1936

©CLD unpub 44051

42983 AUG-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SAMUEL JESSE WARSHAWSKY
(Write full legal name of copyright owner)

(2) Address 1629 North Vista, (Street) Los Angeles, (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator SAMUEL JE[illegible]E WARSHAWSKY

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TIMBERDOODLE

(7) Send certificate of registration to SAMUEL JESSE WARSHAWSKY

1629 North Vista, Los Angeles, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee EVE WARSHAWSKY

1629 North Vista, Los Angeles, Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

I IN 3 Ac

Warshawsky (Samuel Jesse)

D2

Today's the day.

CP

Fee rec'd $ 1.00

1 c. rec'd OCT 20 1934

Application rec'd OCT 20 1934

©cl Dunpub 31707

XXc.

473206 OCT 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.19th. '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky

(Write full legal name of copyright owner)

(2) Address 300 Riverside Dr. (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Jesse Warshawsky
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TODAY'S THE DAY.

(7) Send certificate of registration to Samuel J. Warshawsky
300 Riverside Drive, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J. Warshawsky
300 Riverside Drive, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warsnawsky (Samuel Jesse)
Tom the piper's son.

1 c. rec'd JAN-4 '26
Application rec'd JAN-4 1926
XXc. CLD 73949

233 JAN-4 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 1st. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Jesse Warshawsky
(Write name in full)

207 East Butterup Rd. Wildwood, New Jersey
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

0900802

Name of Author, but if a translation, then Translator (3) Samuel Jesse Warshawsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) TOM, THE PIPER'S SON

Send certificate of registration to (7) Samuel Jesse Warshawsky
207 East Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel Jesse Warshawsky
207 E. Buttercup Rd. Wildwood, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warshawsky (Samuel Jesse) D2

Trip to Topeka.

Fee rec'd $

SEP 25 1929

1 c. rec'd

Application rec'd SEP 25 1929

XXc. Dunpub 2429

15697 SEP 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.24th.'29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 11 Chauncey St. (Street) Astoria, L.I.N.Y. (City) (State)

[Please turn this over]

00003

m

(3) Name of author or translator Samuel Jacob Naraharsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TRIP TO TOPEKA

(7) Send certificate of registration to S.J.Naraharsky

11 Chauncey St. Astoria, L.I.N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eve Naraharsky

11 Chauncey St. Astoria, L.I.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 1 1912

©CLD 29258

XXc.

$

Warshawsky (Samuel J.) ran-
When he struck his ba-
lance.

Leave all above these words blank 12756 APR -1 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 30 Date, March 30/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1912

Name and address of copyright claimant } Samuel J. Warshawsky
2339 E. 4th St. Cleveland, O.

[Please turn this over]

Name of Author, but if a translation, then Translator — Samuel J. Harshawsky

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work — When He Struck His Balance

Send certificate of registration to — Samuel J. Harshawsky
2339 E 40th St Cleveland O.

Name and address of remitter — Samuel J. Harshawsky
2339 E 40th St Cleveland O.

If the work is a published dramatic composition, use application form D; if a dramatic or musical composition, use form D.

[Please turn this over]

Warshawsky (Samuel Jesse) **D2**

Woman of destiny.

EAF _____ Fee rec'd $ $1.00

1 c. rec'd MAR 18 1936

Application rec'd MAR 18 1936

©cl D unpub 41442

15249 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky
(Write full legal name of copyright owner)

(2) Address 201 W. 86 th St (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Samuel Jesse Harshaw

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Woman of Destiny.

(7) Send certificate of registration to Samuel Jesse Harshaw

201 W. 86th St. New York City. N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ed Harshaw

201 West. 86th St. New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Warshawsky (Samuel Jesse)

Reference card

appl. file

Woman of destiny.

See

Booth (John Hunter) & Warshawsky (Samuel Jesse)

D, 1890

000306

GOVERNMENT PRINTING OFFICE

Warshawsky (Samuel Jesse) D2

Woman of destiny. Rev. version.

AEB OVER Fee rec'd $1.00

1 c. rec'd OCT 26 1931

Application rec'd OCT 26 1931

XXc. ©cl Dunpub 12714

OCT 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 24th. 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Jesse Warshawsky

(Write full legal name of copyright owner)

(2) Address 601 West 112th.St. (Street) New York City, N.Y. (City) (State)

[Please turn this over]

Samuel Jesse Warshawsky

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WOMAN OF DESTINY (Revised Version)

(7) Send certificate of registration to Samuel Jesse Warshawsky

601 West 112th. St. New York City, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J.Warshawsky

601 West 112th. St. N.Y.City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

COPY TO L. OF C. MAR 31 1947

Warwick (Alma)

Reference card

(Drama)

App.

Kiddies burglar

See Warwick (Ted & Alma)

D 44395

000308

Warwick (Bess)

Reference card	Charm pearl.
D appl. file.	See
D unpub. 2554.	Winder (Rulura Tostevin) & Warwick (Bess)

000309

U. S. GOVERNMENT PRINTING OFFICE 1529

Warwick(Bess) and Cordano(Romeo) **D2**

Within the cycle.

CP

1 c. rec'd Mar. 14, 1932

Application rec'd APR 18 1932

©cl Dunpub 15711

Fee rec'd $ 1.00 12778 Mar. 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 14TH 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by X BESS WARWICK

(1) Name of copyright owner ROMEO CORDANO
X 2823-11TH AVE. OAKLAND CAL
(Write full legal name of copyright owner)

(2) Address 1770 BROADWAY OAKLAND CAL
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator BESS WARWICK & ROMEO CORDANO
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "WITHIN THE CYCLE"

(7) Send certificate of registration to BESS WARWICK
2823 11th AVE (Street) OAKLAND (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee BESS WARWICK
2823 11th AVE (Street) OAKLAND (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warwick (Henry)

Dear me.

1 c. rec'd FEB -8 1929

Application rec'd FEB -8 1929

xxc. Output 87752

7594 FEB-8'29

Leave all above these words blank Fee rec'd $ $1.00

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 5th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Warwick - United States -

(Write name in full—State here also nationality of claimant)

33 Fort Washington Ave (Street) New York (City) N. Y. (State)

0903

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Warwick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DEAR ME"

Send certificate of registration to (7) Henry Warwick
435 Fort Washington Ave - New York - N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Henry Warwick.
435 Fort Washington Ave - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warwick (Henry)

Flag.

1 c. rec'd JAN -2 1918

Application rec'd JAN -2 1918

XXc. ©CLD 48627

Leave all above these words blank

Fee rec'd $ 5.00

14 JAN-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Warwick—Great Britain

(Write name in full—State here also nationality of claimant)

157 West 44th St. New York N Y

(Street) (City) (State)

D0028

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Warwick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Flag"

Send certificate of registration to (7) Henry Warwick
157 West 44th St (Street) New York (City) NY (State)

Name and address of person sending the fee (8) Henry Warwick
157 West 44th St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warwick (Henry)

Gondolier.

MFE

1 c. rec'd JUN 18 1928

Application rec'd JUN 18 1928

XXc. (©) Cl 1) 84328

Leave all above these words blank

Fee rec'd $ 1.00 30457 JUN 18 1928

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30933

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Warwick - American.

(Write name in full—State here also nationality of claimant)

435 Fort Washington Avenue (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Warwick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Gondolier"

Send certificate of registration to (7) Henry Warwick

435 Fort Washington Avenue (Street) New York (City) New York (State)

Name and address of person sending the fee (8) 435 FORT WASHINGTON AVE, NEW YORK, N. YORK

435 Fort Washington Avenue (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Warwick (Henry)
Kidnapper (The).

+ au.

Name of claimant

Title and author

1 c. rec'd MAR 30 1912

XXc. ©CLD 29231

$

Leave all above these words blank

9933 MAR 30 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1912

Name and address of copyright claimant

Henry Warwick
75 West 94th Street
New York City
N. Y.

[Please turn this over]

Author or authors: Drury Warwick U.S.

[Nationality must be stated]

Brief title of work: "The Kidnapper"

Send certificate of registration to: Drury Warwick
75 West 94th St. New York City

Name and address of remitter: Drury Warwick
75 West 94th St. New York City

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Warwick (Henry) D2

Mountebank.

1 c. rec'd APR-9'28

Application rec'd APR -9 1928

©Cl D 83459

XXc.

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1825 APR 10 28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8035

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7 & 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Warwick
(Write full legal name of copyright owner)

(2) Address 435 Fort Washington Avenue New York City. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Warwick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Mountebank"

(7) Send certificate of registration to Henry Warwick
435 Fort Washington Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Henry Warwick
435 Fort Washington Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Warwick (Henry)
On the brink.

D2

Jan.

Name of claimant

Title and author

1 c. rec'd JAN 23 1911

XXc. ©Cl.D 23172 c

$ 1.00

Leave all above these words blank

2682 JAN 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 21 11 Date, 1911

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

9083

Name and address of copyright claimant

Henry Warwick
75 West 93rd Street New York

[Please turn this over]

JAN 23 1911

Card made by R.K.

Author or authors

Nationality must be stated

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Warwick (Henry)

Reference card

appl. file

Q. E. D.

See

Leslie (Noel) & Warwick (Henry)

000317

Write nothing here, but fill out each numbered space below D2

Warwick Henry & Carrington Reginald

Venetian romance. & au.

1 c. rec'd JAN 18 1917

Application rec'd JAN 18 1917

XXc. [illegible]

Leave all above these words blank

Fee rec'd $1.00

2368 JAN 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Warwick & Reginald Carrington

(Write name in full)

[illegible] (Street) New York (City) New York (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warwick (Henry)
Week-day - Billy.

D2

Name of claimant

Title of Cantor

1 c. rec'd JAN 16 1911

XXc. ©CLD 23108

$ 1 cc MM R

Leave all above these words blank

1718 JAN 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 14th 1911 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. B.

Name and address of copyright claimant { Henry Warwick
75 West 9th St New York

JAN 16 1911

[Please turn this over]

Author or authors

Nationality must be stated

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warwick (Henry)

Women will.

AEB

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR -2 1931

Application rec'd APR -2 1931

Dunpub 9973

17429 APR-2 31

000320

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2nd - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Henry WARWICK

(Write full legal name of copyright owner)

+35 Fort Washington Ave (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Beury Warwick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WOMEN WILL"
[3 Cr]

Send certificate of registration to (7) Beury Warwick
435 Fort Washington Ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Beury Warwick
435 Fort Washington Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Warwick(Howard)

Chef Milani's dinner party.

1 c. rec'd OCT 25 19

Application rec'd OCT 23 1937

©cl Dunpub 52713 C R

Fee rec'd $ $1.00

56029 OCT 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CR 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Warwick
(Write full legal name of copyright owner)

(2) Address 2121 Westbury Ct. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Howard Warwick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CHEF MILANI'S DINNER PARTY"

Conceived and written by Howard Warwick

(7) Send certificate of registration to Howard Warwick

2121 Westburt Court, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Warwick

2121 Westbury Court, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Warwick(Howard)

Rain in harvest.

CP

D2

1 c. rec'd MAR 16 1937

Application rec'd MAR 16 1937

Cl Dunpub 48425

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Warwick

(Write full legal name of copyright owner)

(2) Address 3121 Westbury Court, Brooklyn, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Howard Warwick

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "RAIN IN HARVEST"

(7) Send certificate of registration to Howard Warwick

2121 Westbury Court, Brooklyn, N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Warwick

2121 Westbury Court, Brooklyn, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Warwick (Howard)

D2

They work with death. broadcast 1.

1 c. rec'd JUN -9 1937

Application rec'd JUN -9 1937

Ca Dunpub 50174

Fee rec'd $ $1 CO

GAP

30335 JUN 10 37

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Warwick
(Write full legal name of copyright owner)

(2) Address 2121 Westbury Court, (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Howard Warwick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THEY WORK WITH DEATH"
Conceived and written by Howard Warwick

(7) Send certificate of registration to Howard Warwick
2121 Westbury Court, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Warwick
2121 Westbury Court, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

D2

1 c. rec'd AUG 14 1931

Application rec'd AUG 14 1931

Cl Dunpub 11712

Fee rec'd $1.00

40664 AUG 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000328

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES WARWICK

(Write full legal name of copyright owner)

(2) Address 7232 SYCAMORE. (Street) TRAIL. (City) HOLLYWOOD (State) CALIF.

[Please turn this over]

(3) Name of author or translator JAMES WARWICK
(Write name in full)

(4) Country of which the author is a citizen* AUSTRALIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States • CALIFORNIA

(6) Brief title of work DEAR BILL! An Australian Back country Drama in three Acts

(7) Send certificate of registration to JAMES. WARWICK
7232 Sycamore Trail. Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Warwick
7232 Sycamore Trail Hollywood. Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Warwick (James)

Smoke screen.

AME

D2

1 c. rec'd AUG 4 1934

Application rec'd AUG -4 1934

©CI Dunpub 30535

Fee rec'd $ $1.00 35733 AUG

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Warwick

(Write full legal name of copyright owner)

(2) Address 2312 N. Gower St. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator James Warwick
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, Calif.

(6) Brief title of work Smoke Screen

(7) Send certificate of registration to Mary Virginia Lubes
6778 Hollywood Blvd, Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Virginia Lubes
6778 Hollywood Blvd, Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Warwick(James)

D2

Smoke screen.

CP

1 c. rec'd APR 10 1935

Application rec'd APR 10 1935

©cl Dunpub 34790

Fee rec'd $ $1.00

17307 APR 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Warwick

(Write full legal name of copyright owner)

(2) Address 74 Columbia Heights, (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator James Warwick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SMOKE SCREEN

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Warwick (James)

Stalemate.

EAF

D2

1 c. rec'd FEB -6 1936

Application rec'd FEB-6 1936

©cl Dunpub 40720

Fee rec'd $ $1.00

7087 FEB-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Warwick

(Write full legal name of copyright owner)

(2) Address 40 West 12th Street, New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Warwick
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STALEMATE

(7) Send certificate of registration to Ann Watkins, Inc. ✓

210 Madison Avenue ✓ New York, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warwick (Ted & Alma)
Kiddies' burglar.

1 c. rec'd JUL 17 1916
Application rec'd JUL 17 1916
XXc. ©CLD 44295 c

Leave all above these words blank

Fee rec'd $1.00 21127 JUL 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0328

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ted and Alma Warwick
(Write name in full)

R.F.D. 3 % Ella Lee Millville N. J.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ted and Alma Warwick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Kiddies Burglar

Send certificate of registration to: (7) Ted and Alma Warwick % Ella Lee
R. F. D. 3 (Street) Millville (City) N. J. (State)

Name and address of person sending the fee: (8) Ted and Alma Warwick
C/o Ella Lee (Street) R. F. D. 3 (City) Millville (State) N. J.

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Warwick (Tom Leslie)
Haunted ghost.

D2

APR 18 '28

1 c. rec'd

Application rec'd APR 17 1928

©Cl II 83582

XXc.

Fee rec'd $ 1.00

19473 APR 18'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Leslie Warwick

(Write full legal name of copyright owner)

(2) Address 195 St. Marks Place (Street) New Brighton (City), New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jom Leslie Warwick
(Write name in full)

(4) Country of which the author is a citizen* Great Britain, England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 19 St. Mark's Place, New Brighton, N.Y.

(6) Brief title of work "The Haunted Ghost"
A Comedy in Three Acts.

(7) Send certificate of registration to J. Leslie Warwick
19 St. Mark's Place, New Brighton New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Leslie Warwick
19 St. Mark's Place New Brighton New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Warwick (Tom Leslie)
Way out.

D2

1 c. rec'd DEC 14 '27

Application rec'd DEC 13 '27

XXX Oc1D 82080

Fee rec'd $

58778 DEC 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 9th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Leslie Warwick
(Write full legal name of copyright owner)

(2) Address 19 St. Mark's Place (Street) New Brighton (City), New York (State)

[Please turn this over]

(3) Name of author or [redacted] Jon Leslie Warwick
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 19 St. Mark's Place, New Brighton, New York.

(6) Brief title of work The WAY OUT
a one-act play.

(7) Send certificate of registration to J. Leslie Warwick
19 St. Mark's Place (Street), New Brighton (City), New York (State)

(8) Name and address of person or firm sending the fee J. Leslie Warwick
19 St. Mark's Place (Street), New Brighton (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Washburn (Albert L.)

Title and author

Get your tickets; by E. Warren Hatch.

1 c. rec'd

Cl. D, XXc. No. 16305

Cash No. 26534 $ 1.00

Leave all above these lines blank

A. C.

JUL 21 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 19, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T

Name and address of copyright claimant { Albert L. Washburn, 1 Otisfield St., Roxbury, Mass..

Nationality of author or authors American [Must be stated]

(OVER)

Author ~~or authors~~ E. VARREN HATCH.

Title of work "Get your ticket."

Send certificate of registration to { Albert L. Washburn,
1 Otisfield St., Roxbury, Mass..

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Washburn (Charles)

D2

All editions.

EAF

Fee rec'd $ $1.00

AUG -5 1936

1 c. rec'd

Application rec'd AUG -5 1936

Cl D unpub. 44068

430739 AUG-5 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Washburn

(Write full legal name of copyright owner)

(2) Address 220 W. 42 st (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Washburn,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ALL EDITIONS"

(7) Send certificate of registration to Charles Washburn
220 West 42 st, (Street) New York City, (City) N.Y. (State) Care Geo Abbott

(8) Name and address of person or firm sending the fee Chas. Washburn
220 West 42 street, (Street) N.Y.City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Washburn (Charles) D2

As we are.

EAF Fee rec'd $1.00 Bill

1 c. rec'd JUN 29 1935

Application rec'd JUN 29 1935

Cl D unpub. 36179

31185 JUN 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Washburn
(Write full legal name of copyright owner)

(2) Address 11120 122nd st (Street) South Ozone Park, L.I.N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Washburn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "AS WE ARE"

(7) Send certificate of registration to Charles Washburn
11120 122 st (Street) So. Ozone Park, (City) L. I. N. Y. (State)

(8) Name and address of person or firm sending the fee Charles Washburn
11120 122 st (Street) So Ozone Park, (City) L. I. N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Washburn (Charles)

Reference card

D appl. file

D unpub. 1484

0003344

Cold Molasses.

See

Weston (George) and Washburn (Charles)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Washburn (Charles)

Reference card

D app. file

Dunpub.

8562

I told you.

See

Keating (Pearl) and Washburn (Charles)

000335

U. S. GOVERNMENT PRINTING OFFICE: 1930

D2

Washburn (Charles)

Invisible ink.

CAF

Fee rec'd $1.00

1 c. rec'd JUN 25 1931

Application rec'd JUN 25 1931

©CI Dunpub 11101

XXc.

32682 JUN 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Washburn
(Write full legal name of copyright owner)

(2) Address 11120 122nd (Street) Ozone Park (City) L. I. N. Y. (State)

[Please turn this over]

Charles Washburn

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" Invisible Ink "

(7) Send certificate of registration to 11120 122nd street
Ozone Park, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Washburn
Hudson Theatre, West 44th st. N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) ★ U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Washburn (Charles)

Invisible ink.

D2

1 c. rec'd May 18, 1933

Application rec'd MAY 26 1933

©Cl Dunpub 22687

Fee rec'd $1.00 22705 May 18, 1933

VGB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Washburn

(Write full legal name of copyright owner)

(2) **Address** 11120 122 st (Street) Ozone Park, L. I. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator CHARLES WASHBURN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Invisible Ink"*

(7) Send certificate of registration to Charles Washburn
11120 122nd st. Ozone Pk, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [illegible] a Prologue + 3 Act ! ✓ [Please turn this over]

Washburn (Charles) D2

Invisible ink. Revised.

AEB

1 c. rec'd MAR 14 1932

Application rec'd MAR 14 1932

©cl Dunpub 15030

XXc.

Fee rec'd $1.00

13206 MAR 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES WASHBURN

(Write full legal name of copyright owner)

(2) Address 11120 122nd st (Street) OZONE PARK, L.I. (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Charles Washburn
(Write name in full)

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Invisible Ink'
Revised : Original registration
June 25, 1931

(7) Send certificate of registration to Charles Washburn'
11120 122nd st (Street) Ozone Park, (City) Long Island N.Y. (State)

(8) Name and address of person or firm sending the fee Charles Washburn
11120 122nd st (Street) Ozone Park, (City) L. I. N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Washburn (Charles S.)
Girl without parents.

Name of claimant

Title and author

APR -3 1923

1 c. rec'd

©CLD 64130

XXc.

R

$1.00 13566 APR3 '23

Leave all above these words blank APR -3 1923 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000339

Name and address of copyright claimant

CHARLES S. WASHBURN
11122 - 122nd Street RICHMOND HILL
New York CITY, N.Y.

[Please turn this over]

Author or authors CHAS. S. WASHBURN AMERICAN
[Nationality must be stated]

Brief title of work "THE GIRL WITHOUT PARENTS" -

Send certificate of registration to { Chas. S. Washburn
11122 - 122nd st. Richmond Hill, N.Y. City

Name and address of remitter { Chas. S. Washburn
11122 - 122 nd st. Richmond Hill, N.Y. City

If the work is a published dramatic composition use application form D' If a dramatico musical composition, use form D

[Please turn this over]

Washburn(Charles) and Alvord(Ned)

Katz's nine wives, by C.Washburn and E.Ostrom[pseud. of N.Alvord]

D2

1 c. rec'd Sept. 16, 1932

Application rec'd OCT -5 1932

©cl Dunpub 18629

Fee rec'd $1.00

43322 Sept. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80 34

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Washburn and Ned Alvord
(Write full legal name of copyright owner)

(2) **Address** 11120 122nd st (Street) Ozone Park, Long Island, (City) N.Y. (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Charles Washburn and Ned Alvord
(Write name in full)

(4) Country of which the author is a citizen* Both American born
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Katz's Nine Wives" ✓

(7) Send certificate of registration to Charles Washburn

11120 122nd st Ozone Park, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Washburn

11120 122nd street Ozone Park, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Washburn (Chas. S. Shepard & Alvord (Edw. Ostrom)
Katz's nine wives;

D2

MAR 21 '27

1 c. rec'd

Application rec'd MAR 21 '27

XXc. ©CLD 79034

Fee rec'd $ $1.00

13886 MAR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAR 19 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHAS. S. WASHBURN AND EDW. OSTROM ALVORD
(Write full legal name of copyright owner)

(2) **Address** 11122 122 ST (Street) OZONE PARK (City) RICHMOND HILL-LONG ISLAND NEW YORK CITY (State)

[Please turn this over]

(3) Name of author or translator CHAS. S. WASHBURN AND EDW. O. ALVORD
(Write name in full)

(4) Country of which the author is a citizen* BOTH OF U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KATZ'S NINE WIVES

(7) Send certificate of registration to CHAS. S. WASHBURN —
1122 — 122 ST - 02 ONE PARK - RICHMOND HILL, L. I. NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NED ALVORD
1328 HAMMOND AVE SUPERIOR WIS C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Washburn (Charles Shepard)
Stray Sheep.

1 c. rec'd APR 19 1924
Application rec'd APR 19 1924
XXc. ©CLD 67480

Leave all above these words blank Card made by W. P. Fee rec'd $ 17785 APR 19'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Shepard Washburn,

(Write full legal name of copyright owner)

1122 122nd street (Street) Richmond Hill, L.I. (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Shepard Wadhams

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) STRAY SHEET

Send certificate of registration to (7) Chas. Washburn

1211 Sunnyside ave (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Chas. Washburn

1211 Sunnyside ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Washburn (Claude C.)
Baby (The)

Name of claimant

Title and author

1 c. rec'd DEC 31 1909

© Cl. D 17834

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

19580 DEC 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 29 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000343

Card made by M. T. C.

Name and address of copyright claimant: Claude C. Washburn, Hunter's Park, Duluth, Minn.

Nationality of author or authors: U. S. citizen [Must be stated]

(OVER)

Author or authors: Claude L. Hudson

Title of work: "The Baby"

Send certificate of registration to: Claude L. Hudson [illegible]

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Washburn (Lilian) & au.
Ears that hear not.

1 c rec'd FEB 6 1914

Application rec'd FEB -6 1914

XXc ⓒ CLD 35939

Leave all above these words blank

Fee rec'd $ $1.00

5371 FEB -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 6 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00344

Name and address of copyright claimant (2) Mrs. Lilian Washburn [Write name in full]

Street (3) 148 Madison Ave City New York State N. Y.

Ex S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
Write name in full

Country of which the author or translator is a citizen or subject (5) Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Washburn (Lilian)
Vanishing victor.

1 c. rec'd JAN 30 1914
Application rec'd JAN 30 1914
XXc. ©CLD 35858

Leave all above these words blank

Fee rec'd $ $1.00

4331 JAN 30 1914

Application for Copyright – Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jany 29 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30345

Name and address of copyright claimant { (2) [Write name in full] Street (3) 145 City State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to { (8)
Street (9) City State

Name and address of remitter { (10)
Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D*.

[Please turn this over]

Washburn (Owen Redington) D1

Christ returns.
AME

2 c. rec'd Apr. 24, 1935

Application rec'd MAY 15 1935

XXc. ©cl D pub. 35452

Fee rec'd $ 2.00 19801 Apr. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Redington Washburn
(Write full legal name of copyright owner)

(2) Address South Vernon (Street) Vass. (City) (State)

(3) Name of author or translator Owen Redington Washburn
(Write name in full)

[Please turn this over]

D 0034

No. I980I

(4) Country of which the author is a citizen*____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Christ Returns

(7) Published on the April 16 day of April, 19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Owen Rellington Washburn,

South Vernon, Mass.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter J. Coates

orth Montpelier, Vt

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Washburn (Owen Redington) D1

In Pilate's garden.

AEB

2 c. rec'd Sept. 3, 1933

Application rec'd SEP 16 1933

XXc. ©CDpub 24386

R

Fee rec'd $2.00 20125 Sept. 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Redington Washburn.

(Write full legal name of copyright owner)

(2) Address (Street) Orford, N. H. (City) (State)

(3) Name of author or translator Owen Redington Washburn

(Write name in full)

[Please turn this over]

90347

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In Pilate's Garden

_____

(7) Published on the 28 day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Owen Redington Washburn

Orford, N.H.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ~~Walter J. Coates~~
North Montpelier, Vermont
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

C

Washburn (Robert M.)*

Name of claimant

Senior senator from Massachusetts as he is.

Author and title

1 c. rec'd

©SLC 2300

XXc.

R

$1.00 397[redacted] OCT-3'22

Cash No.

Leave all above these words blank

OCT - 3 '22 Card made by M. V. G.

APPLICATION FOR COPYRIGHT— LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Octo. 2 Date, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Robert M. Washburn,
89 State St., Boston, Mass.

[Please turn this over]

000348

Author's name: Robert M. Washburn, United States.
[Nationality must also be stated]

Title of work: The Senior Senator of Massachusetts & His Greatest Speech. Not made -

Send certificate of registration to:
R. M. Washburn
89 State St. Boston - Mass -

Name and address of remitter:
Same as above

[Please turn this over]

Washburn (Sanford C.) * C

Cowboys and treasure state.

DS

Fee rec'd $ $1.00

MAY 10 1930

1 c. rec'd

Application rec'd MAY 10 1930

©CIC 4895 C

XXc.

23989 MAY 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner SANFORD C. WASHBURN

(Write full legal name of copyright owner)

(2) Address 3722 DELMAR BLVD STLOUIS MISSORI

(Street) (City) (State)

(3) Name of author SANFORD C WASHBURN

*Cross out word not needed. (Write name in full) [Please turn this over]

00034

(4) Country of which the author is a citizen U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work COWBOYS AND TREASURE STATE ✓

(7) Send certificate of registration to W.W. WASHBURN
P.O. Box #44 GLASGOW MONTANA
~~Street~~) (City) (State)

(8) Name and address of person or firm sending the fee SANFORD C WASHBURN
3722 DELMAR BLVD ST LOUIS MISSOURI
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Washburn (Shepard)
Cold molasses.

1 c. rec'd MAR 10 1922
Application rec'd MAR 1922
©CLD 60191 C
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10277 MAR-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) SHEPARD WASHBURN (AMERICAN)
(Write name in full—State here also nationality of claimant)

1040 WELLINGTON AVE. (Street) CHICAGO (City) ILLINOIS (State)

(June, 1921—5,000)

[Please turn this over]

00350

Name of Author, but if a translation, then Translator (3) SHEPARD WASHBURN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) COLD MOLASSES

Send certificate of registration to (7) WASHBURN and HUNT

1040 Wellington ave., CHICAGO Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WASHBURN and HUNT

1040 WELLINGTON AVE. CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Washburn (Stanley) + an man (The) in hiding.

1 c. rec'd DEC 15 1913
Application rec'd DEC 15 1913
©CLD 35311
XXc.

Leave all above these words blank Fee rec'd $1.00 44127 DEC 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 12th, 1913

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

STANLEY WASHBURN

Name and address of copyright claimant { (2) Write name in full; Street (3) BLAISDELL AV City MINNEAPOLIS State MINN

[Please turn this over]

DRAFT

Name of Author, but if a translation, then Translator (4) STANLEY WASHBURN

[Write name in full

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " THE MAN IN HIDING" a play in three acts.

Send certificate of registration to (8) STANLEY WASHBURN

Street (9) 2215 Blaisdell Ave City Minneapolis State Minn

Name and address of remitter (10) Stanley Washburn

Street (11) City Minneapolis State Minn

If the work is a published dramatic composition, use application form D ; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Washburn (Stanley) & Ferris (Eleanor)
Woman of Russia

1 c. rec'd Apr. 15, 1921

Application rec'd MAY -4 1921

©CLD 57577 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Stanley Washburn
Name, citizenship, and address Eleanor Ferris ✓ AMERICAN AMERICAN
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

6th & Forest Ave., Lakewood, N. J.
423 5th Street, Lakewood, N. J. ✓
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stanley Washburn & Eleazar Ferra
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓ United States

Brief title of work (6) "A WOMAN OF RUSSIA"
(A one-act play)

N.J.

Send certificate of registration to (7) Stanley Washburn, 6th & Forest Ave. Lakewood,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stanley Washburn
6th & Forest Ave., Lakewood, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but ill out each numbered space below D2

Washburn (William D.) Jr. vs Lumberjack (The); or, Minnesota in 1890.

1 c. rec'd SEP 20 1915

Application rec'd SEP 27 1915

XXc. ©GD 41853 c

Leave all above these words blank

Fee rec'd $ $1.00 33708 SEP 28 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24/1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William D Washburn Jr

(Write name in full)

2319, First Ave S Minneapolis, Minn

(Street) (City) (State)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) William D Wash Dunn Jr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lumberjack"

Send certificate of registration to: (7) William D Wash Dunn Jr
2319, First Ave S Minneapolis Minn
(Street) (City) (State)

Name and address of person sending the fee: (8) William D Wash Dunn Jr
2319 First Ave S Minneapolis Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Washburne (Charles Shepard & all)

Born in sin

1 c. rec'd JUL -2 1917

Application rec'd JUL -9 1917

CLD 47310 c

XXc.

SLOU 22123 JUL 10 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (American)

Name and address of copyright claimant (2) Charles Shepard Washburne

(Write name in full)

5046 Glenwood ave (Street) Chicago (City) Ill. (State)

(Jan., 1917)

[Please turn this over]

000354

Name of Author, but if a translation, then Translator (3) Charles Shepard Washburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BORN IN SIN", an American Drama in a prologue & 3 acts

Send certificate of registration to (7) Charles Shepard Washburn
5046 Glenwood ave Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Charles Shepard Washburn
5046 Glenwood ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Washburne (Charles Shepard)

Born in Cin.

1 c. rec'd DEC -9 1916

Application rec'd DEC -9 1916

XXc. CLD 45617

Leave all above these words blank

Fee rec'd $ $1.00

DEC -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Shepard Washburne

(Write name in full)

5046 GLENWOOD AVE. CHICAGO ILLINOIS

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

00035

Name of Author, but if a translation, then Translator (3) Charles Shepard Washburne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BORN IN SIN

Send certificate of registration to (7) Charles Shepard Washburne

5046 GLENWOOD AVE (Street) CHGO (City) ILLINOIS (State)

Name and address of person sending the fee (8) Charles Shepard Washburne

5046 GLENWOOD AVE (Street) CHICAGO (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Washburne (Charles Shepard)

Reference card
Appl. file

Cold molasses.

See

Weston (George) & Washburne (Charles Shepard)

60636

000358

Washburne (Conway)

Here's to tomorrow.

AEB

D2

1 c. rec'd JUN 21 1933

Application rec'd JUN 21 193[illegible]

©cl Dunpub 23005

Fee rec'd $ $1.00 27672 JUN 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8035

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Conway Washburne
(Write full legal name of copyright owner)

(2) **Address** Alamac Hotel, (Street) 71st St. and Bway - (City) New York City (State) N.Y.

D

[Please turn this over]

(3) Name of author or translator Conway Washburne
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Here's To Tomorrow"

(7) Send certificate of registration to Conway Washburne
Alamac Hotel, 71st St. and Broadway, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee —
same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Washburne (Conway)

Once upon a time.

AEB

D2

1 c. rec'd NOV -8 1932

Application rec'd NOV -8 1932

©cl Dunpub 19121

Fee rec'd $ $1.00

51787 NOV-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3rd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Conway Washburne
(Write full legal name of copyright owner)

(2) Address 66 West 53rd St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Conway Washburne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Once Upon a Time"

(7) Send certificate of registration to Conway Washburne
66 East 53rd St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Conway Washburne
26 Above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Washburne (J.H.) + an.
Count (a) for a day.

1 c. rec'd AUG 27 1912

XXc. ©Cl.D 30658

$ [illegible]

Leave all above these words blank

25407 AUG 27 1912 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J.H. Washburne. % Stair & Havlin
1493 Broadway. New York City

[Please turn this over]

000359

Name of Author, but if a translation, then Translator: John N. Washburne

Country of which the author or translator is a citizen: New York State and City.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Count For A Day"

a German Comedy Sketch.

Send certificate of registration to: John N. Washburne C/o Stair & Haulin
1493 Broadway New York City.

Name and address of remitter: John N. Washburne, C/o Stair & Haulin
1493 Broadway New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Washburne (John Hurd) &
Happy (a) Home.

1 c. rec'd JAN 31 1913
Application rec'd JAN 31 1913
©CLD 32152
XXc.

Leave all above these words blank Fee rec'd $3852 JAN 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

000360

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John Hurd, Trustee

Name and address of copyright claimant { Street 2329 Madison St City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator John Hurd Rathbone

Country of which the author or translator is a citizen or subject United States of A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work "A Happy Home"

A Dramatic Comedy Sketch.

Send certificate of registration to

J. N. Rathbone Dramatic Theatre

Name and address of remitter

John H. Rathbone Dramatic Theatre

Street 2329 W. Madison St. City Chicago State Ill.

Street 2329 W. Madison St. City Chicago State Ill.

If the work is a published dramatic composition, use application form D², if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Washburne (John H.)
Heart of a cracksman.

1 c. rec'd FEB 18 1913
Application rec'd FEB 18 1913
XXc. C ID 32359 C

Leave all above these words blank Fee rec'd $ 5949 FEB 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

000036

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, [illegible]

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John H. Washburne
[illegible]

Name and address of copyright claimant { Street 7829 [illegible] City Chicago State Ill.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.";

Brief title of work

Send certificate of registration to { Street City State

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D; if a prepared dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 6 1911

Washburne(John Hurd)

Name of claimant

XXc. ©GLD 23859

Lost out.

Title and author

$ 1 Bill

11171 APR -6 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 6 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant John Hurd Washburne 10. West 98th St. New York City

Date made by WAB

[Please turn this over]

000362

Author or authors John Hurd Washburne (Color) White, American

[Nationality must be stated]

Brief title of work A. Comedy Sketch. for four Characters entitled "Lost Out"

Send certificate of registration to J.H. Washburne
10. West 98th St. New York City

Name and address of remitter J.H. Washburne
10. W 98th St New York City

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Washburne(John Noble) and Kennell(Ruth Epperson) D2

Red gospel train;or,Moscow caravan.

CP

Fee rec'd $1.00

1 c. rec'd SEP 27 1932

Application rec'd SEP 27 1932

©cl Dunpub 18628

44997 SEP 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sep. 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Noble Washburne & Ruth Epperson Kennell.
(Write full legal name of copyright owner)

(2) **Address** 819 Livingston Ave. (Street) Syracuse, (City) N.Y. (State)

See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator John Noble Washburne & Ruth Epperson Kennell
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (Both authors)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Red Gospel Train
(Alternative title: Moscow Caravan)

(7) Send certificate of registration to John N. Washburne
819 Livingston Ave., Syracuse N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John N. Washburne
819 Livingston Ave., Syracuse N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Washburne (Virginia Brooks)
Crimson stain;
by Virginia Brooks (i.e. V. B. Washburne)

1 c. rec'd DEC -1 1919
Application rec'd DEC -1 1919
©CLD 53225
XXc.
R
Leave all above these words blank
Fee rec'd $ 35404 DEC-1 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Virginia Brooks Washburne
(Write name in full—State here also nationality of claimant) American

White Salmon, Washington
~~(Street)~~ (City) (State)

A. F. W. (Apr., 1918) [Please turn this over]

00 0364

Pen name: Virginia Brooks.

Name of Author, but if a translation, then Translator (3) _____ Virginia Brooks Washburne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Crimson Stain"

By Virginia Brooks

Send certificate of registration to (7) Virginia Brooks Washburne

✓ White Salmon, Wash.

Name and address of person sending the fee (8) (Street) Virginia Brooks Washburne (City) (State)

White Salmon, Wash

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Washburne (Virginia Brooks) + Ricksen (Robert E.)
Little lost sister; by Arthur James Pegler
and Edward A. Rose.

1 c. rec'd SEP 12 1913
Application rec'd
XXc. C.O.D. 34409c

Leave all above these words blank

Fee rec'd $ $1.00 29438 SEP 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 10th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Virginia Brooks Washburne
848 Barry av, Chicago, Illinois and
Robert E. Ricksen

Name and address of copyright claimant (2) Write name in full
1655 Humboldt Boulevard
Street (3) City Chicago State Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Arthur James Pegler and Edward A. Rosa

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Little Coat Sister

Send certificate of registration to (8) Philip Rosenthal

Street (9) 1318 Ashland Block City Chicago State Illinois

Name and address of remitter (10) Philip Rosenthal

Street (11) 1318 Ashland Block City Chicago State Illinois

If the work is a published dramatic composition, use application form D[2]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Washburne (Virginia Brooks)
Poseurs.

1 c. rec'd JAN 30 1919
Application rec'd JAN 30 1919
XXc. ©CLD 51065

Leave all above these words blank

Fee rec'd $ $1.00 2969 JAN30'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000366

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Virginia Brooks Washburne American

(Write name in full—State here also nationality of claimant)

White Salmon, (Street) Washington (City) (State)

R.F.D. ☆ 1 — Ex. ☆ C. G. L. (Apr., 1918)

[Please turn this over]

Virginia Brooks is my pen name —

Name of Author, but if a translation, then Translator (3) Virginia Brooks (Washburne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Possum"

Send certificate of registration to (7) Virginia Brooks Washburne
White Salmon, Washington R.F.D.
(Street) (City) (State)

Name and address of person sending the fee (8) Virginia Brooks Washburne
White Salmon, Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Washer(Ben)

Reference card

D app. file

D 24850

CP

I'll have a fine wedding.

See

Boehnel(Molly Ricardel) and Washer(Ben)

000367

U. S. GOVERNMENT PRINTING OFFICE 1933

Washington (Ellena B.) D2

Gideon's triumph over the Midianites.

EAF Fee rec'd $1.00

1 c. rec'd OCT -1 1935

Application rec'd OCT -1 1935

©cl D unpub. 37612

45771 OCT -1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ellena B. Washington
(Write full legal name of copyright owner)

(2) Address 59. W. 133rd st. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ellena B. Washington
(Write name in full)

(4) Country of which the author is a citizen* New York United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gideon's Triumph over the Midianites

(7) Send certificate of registration to 19 E. 130th street of the
New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ellena B. Washington
57. W. 133rd street (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Use spelling as on copy: triumph.

D2

Washington committee on housing.

Five minutes a week; by Irene D. Bilbrough for the Washington committee on housing. (Housekeeping playlet no. 1)

1 c. rec'd DEC -4 1936

Application rec'd DEC -4 1936

©cl Dunpub 46192

Fee rec'd $

63257 DEC-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Washington Committee on Housing
(Write full legal name of copyright owner)

(2) Address 902 Barr Building (Street) Washington, D. C. (City) (State)

H

[Please turn this over]

Mrs. Irene D. Bilbrough for the

(3) Name of author or translator Washington Committee on Housing
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIVE MINUTES A WEEK

(7) Send certificate of registration to Washington Committee on Housing
902 Barr Building, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Washington Committee on Housing - 902 Barr Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Washington committee on housing.

D2

1 c. rec'd DEC -4 1936

Mrs. Betty Bride meets Mr. Burlap Bag; by Irene D. Bilbrough for the Washington committee on housing. (Housekeeping playlet no. 2)

Application rec'd DEC -4 1936

Cl. a Dunpub 46193

Fee rec'd $1.00

632257 DEC-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D UNPUB 37

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Washington Committee on Housing
(Write full legal name of copyright owner)

(2) Address 902 Barr Building (Street) Washington, D. C. (City) (State)

[Please turn this over]

Mrs. Irene D. Bilbrough for the

(3) Name of author or translator Washing- ton Committee on Housing
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MRS. BETTY BRIDE MEETS MR. BURLAP BAG

(7) Send certificate of registration to Washington Committee on Housing

902 Barr Building, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Washington Committee on

Housing - 902 Barr Building, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Washington housing assn., inc. D2

Bride's eyes; by Irene D. Bilbrough.

E.&F. Fee rec'd $ 1 00

1 c. rec'd MAR 25 1937

Application rec'd MAR 25 1937

(c) Dunpub 48625

15256 MAR 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Washington Housing Association, Inc.
(Write full legal name of copyright owner)

(2) Address 902 Barr Building (Street) Washington, (City) D. C. (State)

[Please turn this over]

6

(3) Name of author or translator Mrs. Irene D. Bilbrough
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Bride's Eyes

(7) Send certificate of registration to Washington Housing Association, Inc.

902 Barr Building (Street) Washington, (City) D. C. (State)

(8) Name and address of person or firm sending the fee Washington Housing Assn.

902 Barr Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Washington housing assn., inc. D2

Story of the stopped-up sink; by Irene D. Bilbrough

E.F

Fee rec'd $ $1.00

1 c. rec'd MAR 25 1937

Application rec'd MAR 25 1937

Cl Dunpub 48626

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Washington Housing Association, Inc.
(Write full legal name of copyright owner)

(2) Address 902 Barr Bldg. (Street) Washington, D. C. (City) (State)

[Please turn this over]

G

(3) Name of author or translator Mrs. Irene D. Bilbrough
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Story of the Stopped-Up Sink

(7) Send certificate of registration to Washington Housing Association, Inc.
902 Barr Building (Street) Washington (City) D. C. (State)

(8) Name and address of person or firm sending the fee Washington Housing Assn.
902 Barr Building (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Washington square players, inc.
Literature; by Arthur Schnitzler.

1 c. rec'd AUG 26 1916 ✓
Application rec'd AUG 26 1916
XXc. (Copy) 44740

Leave all above these words blank

Fee rec'd $ 8060 AUG 26 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

J.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Washington Square Players, Inc.
(Write name in full)

131 West 41st Street (Street) New York (City) N.Y. (State)

[Please turn this over]

000373

(Translation)

Name of Author, but if a translation, then Translator (3) Elsie Plaut Kahn
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Literature"

Send certificate of registration to: (7) Washington Square Players, Inc.
131 West 41st Street (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Washington Square Players, Inc.
131 West 41st Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Washington Square players, inc.
Miracle of Saint Anthony; by
Maurice Maeterlinck.

1 c. rec'd AUG 26 1916
Application rec'd AUG 26 1916
©CLD 41742
XXc.

Leave all above these words blank Fee rec'd $ 100 AUG 26 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card mailed to S.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Washington Square Players, Inc.
(Write name in full)

131 West 41st Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(Translation)

Name of Author, but if a translation, then Translator (3) Ralph Roeder
(Write name in full)

Country of which the ~~author or tr~~anslator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Miracle of St. Anthony

Send certificate of registration to: (7) Washington Square Players Inc.
131 West 41st Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Washington Square Players Inc.
131 West 41st Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Washington Theater productions, inc
Heigh-ho, by Eugene Lockhart

1 c. rec'd
Application rec'd JAN -4 1921
©CD 56513 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 14 JAN -4 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 3 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Washington Theater Productions Inc

(Write name in full—State here also nationality of claimant)

602 Munsey Bldg Washington D.C.

(Street) (City) (State)

(Jan., 1920—4,000)

approved by M.F.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Lockhart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Heigh-Ho" previously copyrighted under the name "Such Things Are"

Send certificate of registration to (7) Washington Theatre Co 602 Munsey Bldg
Do Care Washington D C
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Washington Theatre Prods. Inc
602 Munsey Bldg Washington D C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Washington theater productions, inc.
Such things are, by Eugene Lockhart.

1 c. rec'd AUG 23 1920
Application rec'd AUG 23 1920
XXc. ©CLG 55344

Leave all above these words blank Fee rec'd $ 8.00 29413 AUG 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 19 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Washington Theater Productions Inc
(Write name in full—State here also nationality of claimant)

602 Munsey Bldg (Street) Washington D C (City) (State)

(Jan., 1920—4,000) C. B. W. [Please turn this over]

0000376

Name of Author, but if a translation, then Translator (3) Eugene Lockhart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Such Things Are", a Pierrot Satire in two acts

Send certificate of registration to (7) Washington Theatre Productions Inc
602 Munsey Bldg (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) Washington Theatre Productions Inc
602 Munsey Bldg (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wasilkowsky (Jacob Leib)

Greene name (Foreign mother)

די גרינע נאמען.

D2

DEC 18 1929

1 c. rec'd

Application rec'd DEC 18 1929

Dunpub 3521

XXc.

Fee rec'd $ 1.00

02886 DEC 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D-

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

D 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Leib Wasilkowsky

(Write full legal name of copyright owner)

(2) Address 553 Kinsdale St. Brooklyn N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacob Leib Wasilkowsky
(Write name in full)

(4) Country of which the author is a citizen* of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The greene marne.
(The foreign mother)

(7) Send certificate of registration to Jacob Leib Wasilkowsky
553 Hinsdale st. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jacob Leib Wasilkowsky
553 Hinsdale st. (Street) Brooklyn (City) N. Y. (State)

If the work is a publlshed dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wason(Leo Robert) D2

Most beautiful lies.

CP

Fee rec'd $ 1.00

AUG -7 1934

1 c. rec'd AUG -7 1934

Application rec'd AUG -7 1934

©cl Dunpub 30547

359165 AUG-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Robert Wason
(Write full legal name of copyright owner)

(2) Address 246 Belgrove Drive (Street) Kearny, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Leo Robert Wason
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Most Beautiful Lies"
A Romantic-Comedy in three Acts
— a play.

(7) Send certificate of registration to LEO Robert WASON
246 BELGROVE DRIVE KEARNY NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wassell (Herbert C[ecil])

D2

Good Samaritan.

1 c. rec'd JUL 21 '26

Application rec'd JUL 20 1928

XXc. ©cl D 84687 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] *

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Wetmore (City) [illegible] (State)

*Cecil - see line 3

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Wassell (Herbert Cecil)

Life's evening.

D2

1 c. rec'd NOV 11 1929

Application rec'd NOV 11 1929

XXc. [illegible] 2210

Fee rec'd $ $1.00

53901 NOV 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 8th. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Cecil Wassell

(Write full legal name of copyright owner)

(2) Address _____ (Street) LeHoy. (City) Kansas (State)

[Please turn this over]

00 00 00 00 00

(3) Name of author or translator Herbert Cecil Wassell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lyes Evening.

(7) Send certificate of registration to Herbert C. Wassell
Le Roy. Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert C. Wassell
Le Roy. Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vassell (Herbert Cecil)

Memories.

Fee rec'd $0.100

D2

1 c. rec'd FEB 26 1930

Application rec'd FEB 26 1930

2 cl Dunpub 4521

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRU

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Febry. 24th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Cecil Vassell

(Write full legal name of copyright owner)

(2) Address L Roy. Kansas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Cecil Wassall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MEMORIES"

(7) Send certificate of registration to Herbert C. Wassall.
LeRoy (City) Kansas (State)
(Street)

(8) Name and address of person or firm sending the fee Herbert C. Wassall.
LeRoy. Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wassell (Herbert Cecil) D2

Pharisee.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 22 1930

Application rec'd NOV 22 1930

©cl Dunpub 8088

XXc.

59448 NOV22'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Cecil Wassell
(Write full legal name of copyright owner)

(2) Address. (Street) Roy. (City) Kansas (State)

[Please turn this over]

00038

(3) Name of author or translator Herbert Cecil Wassell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PHARISEE"
a Dramatized Sermon

(7) Send certificate of registration to Herbert C. Wassell
LeRoy Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert C. Wassell
LeRoy. Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wassell (Herbert Cecil) D2

Reborn.

1 c. rec'd

Application rec'd NOV 22 1930

©cl Dumpub 8089

Fee rec'd $1.00 XXc 59448 NOV22'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 20th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Cecil Wassell

(Write full legal name of copyright owner)

(2) Address: LeRoy. Kansas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Cecil Wassall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REBORN
A Dramatized Sermon or
Religious Drama

(7) Send certificate of registration to Herbert C. Wassall
LeRoy Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert C. Wassall
LeRoy. Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Tassoll (Herbert Cecil)

Shadows.

Fee rec'd $ $1.00

D2

1 c. rec'd FEB 26 1930

Application rec'd FEB 26 1930

xxc ©cl Dunpub 4522 R

10134 FEB 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby 24th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Cecil Wassall

(Write full legal name of copyright owner)

(2) **Address** Roy Kansas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Cecil Wagnell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shadows

(7) Send certificate of registration to Herbert C. Wagnell
LeRoy (City) Kansas (State)
(Street)

(8) Name and address of person or firm sending the fee Herbert C Wagnell
LeRoy. (City) Kansas (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wassell (Herbert Cecil)

Sons of Mars.

AME

D2

AUG 19 1935

1 c. rec'd

Application rec'd AUG 17 1935

Cl D unpub. 36935

XXc.

Fee rec'd $ $1.00 38664 AUG 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15 · 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Cecil Wassell

(Write full legal name of copyright owner)

(2) Address M. E. Faraway (Street) Hartford, (City) Kansas. (State)

[Please turn this over]

(3) Name of author or translator Herbert Cecil Wassell.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sons of Mars"
a Peace Drama in four acts.

(7) Send certificate of registration to Herbert Cecil Wassell.
Methodist Parsonage, Hartford Kansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Cecil Wassell.
Hartford, Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wassell (Herbert Cecil)

Stranger.

D2

JAN -2'31

1 c. rec'd

Application rec'd JAN- -2 1931

©cl Unpub. 8593

XXc.

Fee rec'd $1.00

34 JAN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 31st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Cecil Wassell

(Write full legal name of copyright owner)

(2) **Address** Troy. Kansas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Cecil Wassall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stranger" a Christmas Drama

(7) Send certificate of registration to Herbert C. Wassall.
(Street) LeRoy. (City) Kansas (State)

(8) Name and address of person or firm sending the fee Herbert C. Wassell.
(Street) LeRoy. (City) Kas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Wassell (Herbert Cecil) D2

Wages of sin.

1 c. rec'd JUL 21 1923

Application rec'd JUL 20 1923

©cl D 84688

XXc

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert C. Wassell

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) *Cecil - see line 3 (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wasserman, Bernard
Daffodil Pete.

1 c. rec'd JUN -4 1924
Application rec'd JUN -4 1924
© CLD 67929
XXc.

Leave all above these words blank Fee rec'd $ 1.00

24553 JUN 4'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9088

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) _____

(Write full legal name of copyright owner)

_____ (Street) _____ (City) _____ (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)_____
(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6)_____

_____

_____

Send certificate of registration to (7)_____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8)_____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wasserman (Bernard)
Its an old old story.

MAY 31 1924

1 c. rec'd

Application rec'd MAY 31 1924

XX 67883

Leave all above these words blank

Fee rec'd $ 24716 MAY 31 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wasserman (Bernard)

Nothing to wear

1 c. rec'd AUG 13 1924

Application rec'd AUG 13 1924

XXc. 68565

35608 AUG 13 '24

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bernard Wasserman

(Write full legal name of copyright owner)

[illegible] Alabama Ave. Ellen N.Y.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

060290

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wasserman(Maurice M.) D2

See America first.

CP Fee rec'd $ 1.00 21606 May 4, 1935

1 c. rec'd May 4, 1935

Application rec'd MAY 13 1935

©cl Dunpub. 35413

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice M. Wasserman

(Write full legal name of copyright owner)

(2) Address 1756 Jerome Ave. (Street) Bronx (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Maurice M. Wasserman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "See America First"

(7) Send certificate of registration to Maurice M. Wasserman
1756 Jerome Ave. (Street) Bronx (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Maurice M. Wasserman
1756 Jerome Ave. (Street) Bronx (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wasson (Alexander Verner)
Magnificent gesture, by A. V. Wasson & Lucy Kennedy.

1 c. rec'd DEC - 9 1924
Application rec'd DEC - 9 1924
XXc. 2 C.D. 69667 R

Leave all above these words blank Fee rec'd $

53343 DEC-9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alexander Verner Wasson

(Write full legal name of copyright owner)

706 Devonshire St (Street) Pittsburgh (City) Penna. (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Alexander Verner Wasson and Lucy Kennedy ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Magnificent Gesture" ✓

Send certificate of registration to (7) A. V. Wasson

316 Frick Bldg. (Street) Pittsburgh (City) Pa (State)

Name and address of person or firm sending the fee (8) A. V. Wasson

316 Frick Bldg. (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wasson (Ben)

Reference card

D appl. file

D50364

GAP

000393

remember the laughter.

See

Cobb (Eliza) and Wasson (Ben)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Watchinsky (Abram Adolf.)

Israel.

D2

1 c. rec'd FEB 15 1929.

Application rec'd FEB 15 1929.

©cl Dunpub 87837

XXc.

Fee rec'd $

8694 FEB 15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 0835

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abram Adolf WATchinsKy ✓
(Write full legal name of copyright owner)

(2) Address 212 Fayerweather (Street) Hall Dartmouth College (City) Hanover (State) N.H.

[Please turn this over]

(3) Name of author or translator Abram Adolf Watchinsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Israel

(7) Send certificate of registration to abone
212 Fayerweather Hall (Street) Dartmouth College (City) Hanover (State) N.H.

(8) Name and address of person or firm sending the fee Abram Adolf
Watchinsky (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Water (Frederic F.Van de)

Reference card

D appl filc

D pub.85843

See

Van de Water (Frederic F.)

000396

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below **D2**

OCT 29 '24

1 c. rec'd OCT 29 1924

Application rec'd

XXc. 3 CLD C9261

Water (Frida)

Lia Weinberg, by Anna Salanter (pseud.)

ליא ווייינבערג

Leave all above these words blank

Card made by W. P

Fee rec'd $1.00

47095 OCT 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FRIDA WATER,

(Write full legal name of copyright owner)

327 East 82d street (Street) New York, (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

000397

Name of Author, but if a translation, then Translator (3) ANNA JALANTER (FRIDA WATER)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) RUSSIA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) LIA WEINBERG, DRAMA IN 4 ACTS

Send certificate of registration to (7) MRS. FRIDA WATER,
327 East 82nd Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRIDA WATER,
327 East 82nd Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Water (Frida)

[Stume trehren] by Anna Salanter [pseud.]

שטומע טרעהרען

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 20 '25

Application rec'd FEB 20 1925

Xc. CLD 70542

9864 FEB 20 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) FRIDA WATER

(Write full legal name of copyright owner)

327 East 82d street (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ANNA SALANTER (FRIDA WATER)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) RUSSIA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK, N.Y.

Brief title of work (6) THE HIDDEN TEARS. DRAMA IN 4 ACTS

Send certificate of registration to (7) MRS. FRIDA WATER
327 East 82d street, NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MRS. FRIDA WATER
327 East 82d street, NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Water (Hyman)

Mr. Rainbow. Text.

ART

D2

1 c. rec'd Nov. 20 34

Application rec'd JAN 11 1935

©cl Dunpub 33070

Fee rec'd $ 1.00

1928 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman Water

(Write full legal name of copyright owner)

(2) Address 118 Allen St (Street) New York (City), New York (State)

c/o Tie Store

[Please turn this over]

(3) Name of author ~~or translator~~ Hyman Water
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mr. Rainbow

(7) Send certificate of registration to Hyman WATER
118 Allen Street, c/o Tie Store, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Water
c/o Tie Store, 118 Allen Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Water (Hyman)

Violet. Text.

EAF

D2

1 c. rec'd AUG 29 1935

Application rec'd AUG 29 1935

©cl Dunpub 37096

Fee rec'd $

40425 AUG 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman Water.
(Write full legal name of copyright owner)

(2) Address c/o Green's Tie Store 134 Allen Street, New York
(Street) (City) (State)

N.Y.

[Please turn this over]

(3) Name of author or translator Hyman Water
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Violet.

(7) Send certificate of registration to Hyman Water
c/o Green's Tie Stand, 134 Allen St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Water
c/o Green's Tie Store, 134 Allen St. N.Y.C.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Waterbury (Dorothea M.)

D2

Dear little mother.

EAF

1 c. rec'd APR 15 1936

Application rec'd APR 16 1936

©cl D unpub 42061

Fee rec'd $ $1.00

21272 APR 16'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothea M. Waterbury

(Write full legal name of copyright owner)

(2) **Address** 230 Fifth Avenue (Street) New York (City) N. Y. (State)

[Please turn this over]

H

(3) Name of author or translator Dorothea H. Watrous
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dear Little Girl"

(7) Send certificate of registration to Dorothea H. Watrous
235 Fulton St. Malden Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothea H. Watrous
235 Fulton St Malden Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Waterbury (Florence)

Prince of Siam

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

XXc. ©CLD 58412

Leave all above these words blank

Fee rec'd $ $1.00 26312 JUL 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23rd, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Florence Waterbury, American

(Write name in full—State here also nationality of claimant)

"Ten Thousand Years" Provincetown Mass.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

00402

Name of Author, but if a translation, then Translator (3) *Florence Waterbury
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N.J. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Prince of Siam; a Fantasy in Eight Episodes."

Send certificate of registration to (7) Miss Waterbury
"Ten Thousand Years", Provincetown, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Waterbury
"Ten Thousand Years", Provincetown, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* ☆ FOLLOW APPLICATION B. F. [illegible] CORRESPONDENCE

Write nothing here, but fill out each numbered space below D2

Waterbury (Florence) & Turnbull (Archibald D.)
Tanglewood, by Francis Midwinter [pseud.]
& Ian Graeme [pseud.]

1 c. rec'd [illegible]
Application rec'd MAY 27 1921
XXc. ©CLD 57804

Leave all above these words blank

Fee rec'd $) 00 20243 May 18 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Florence Waterbury - American

Name, citizenship, and address of copyright claimant (2) and Archibald D. Turnbull American

(Write name in full—State here also nationality of claimant)

F. Waterbury, Convent Av. [illegible] (Street) [illegible] (City) [illegible] (State)

(Sept., 1920—5,000)

[Please turn this over]

S.R.B.F.T.

30040

Francis Midwinter (Florence Waterbury)

Name of Author, but if a translation, then Translator (3) Ian Graeme (Archibald D. Turnbull)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tanglewood" A Farce-Comedy in four acts

Send certificate of registration to (7) One to Florence Waterbury - [illegible] N.J.
One to Archibald D. Turnbull
[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Archibald D. Turnbull
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waterbury (Halcyon Belle) D2

It only happens once; script no. 1.

EAF

1 c. rec'd Dec. 10, 1936

Application rec'd JAN 16 1937

© cl Dunpub 47968

Fee rec'd $ 1.00

FEB -3 1937

10536 MAR-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Halcyon Belle Waterbury
(Write full legal name of copyright owner)

(2) Address 9457 Derbyshire Rd. (Street) Cleveland Hts. (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Miss Halcyon Belle Waterbury
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It Only Happens .... Once!
Radio Script No. 1.

(7) Send certificate of registration to Miss Halcyon B. Waterbury
2457 Derbyshire Road Cleveland Hts., Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2v

Waterbury (Mrs. J. B.) & an. Mariotti.

1 c. rec'd. OCT 18 1912

XXc. ©Cl.D 31162c

$ 1- 39594

OCT 18 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

Mrs. J. B. Waterbury

London, England.

[Please turn this over]

SPECIAL FILE

00405

Name of Author, but if a translation, then Translator: Mrs. J. B. Waterbury

Country of which the author or translator is a citizen: England

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: Mariotta

Send certificate of registration to:

Mrs. J. B. Waterbury
13 Cambridge Terrace
Hyde Park,
London W., England

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Waterer (Gladys)

D1 (FOR.)

New beginning.

EAF

Fee rec'd $ $2.00

1 c. rec'd Nov. 12, 1935

Application rec'd NOV 13 1935

©cl D pub. 38331

53491 NOV 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 80496

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 12, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Waterer
(Write full legal name of copyright owner)

(2) Address "Highfield" Northdown Avenue, Margate England
(Street) (City) (Country)

(3) Name of author or translator Gladys Waterer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British
(MUST be stated)

(5) Brief title of work The New Beginning. A Play in One Act.

(6) Published by The Garamond Press at London
(Name) (City)

(7) Published on the Tenth day of October, 1938
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau
178 Tremont Street, Boston, Mass., U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau,
178 Tremont Street Boston, Mass., U.S.A.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Waterhouse (Edith Norman) D2

Big fraud.

EAF

1 c. rec'd

Application rec'd JUL 22 1936

cD unpub 43905

Fee rec'd $ $1.00

40515 JUL 22'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40407

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Norman Waterhouse
(Write full legal name of copyright owner)

(2) Address (c/o Hal Martin) Rugby Rd. (Street) University, (City) Va. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edith Norman Waterhouse
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Big Fraud
(A Play in Four Acts)

(7) Send certificate of registration to Edith N. Waterhouse
Rugby Rd. (do not mailing) University, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith N. Waterhouse
Rugby Rd. (do not mailing) University, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Waterhouse (Ella Crandall)
Greatest (The) haul.

1 c. rec'd JUL 16 1914
Application rec'd JUL 16 1914
Fan. ©CID 37593C
XXc.

Leave all above these words blank

Fee rec'd $ 8100

25051 Jul 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 14 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ella Crandall Waterhouse
Write name in full!
Street (3) 2818 B'way City Aurora State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ella Crandall Waterhouse
Write name in full

Country of which the author or translator is a citizen or subject (5) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The [illegible]

Send certificate of registration to (8) [illegible]
Street (9) [illegible] City [illegible] State [illegible]

Name and address of remitter (10) Ella Crandall Waterhouse
Street (11) [illegible] City [illegible] State [illegible]

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waterhouse (Leslie B.)
Held up.

1 c. rec'd NOV - 1 1915
Application rec'd NOV - 1 1915
CLD 42155 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 87704 NOV - 1 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leslie B. Waterhouse
(Write name in full)

401 Albany Ave. Hartford, Conn.
(Street) (City) (State)

Ex. P. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie B Waterhouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Held Up, a Comedy in One Act

Send certificate of registration to: (7) Leslie B. Waterhouse

401 Albany Ave. Hartford, Conn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Leslie B. Waterhouse

401 Albany Ave. Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Waterhouse (Leslie Benton)
Inspiration

1 c. rec'd MAY 28 1920
Application rec'd MAY 28 1920
©C.D 54649
XXc.

Leave all above these words blank Fee rec'd $ 18809 MAY 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leslie Benton Waterhouse

(Write name in full—State here also nationality of claimant)

40 Allegany Avenue (Street) Hartford (City) Conn. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie Burton Waterhouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Inspiration

Send certificate of registration to (7) Leslie B. Waterhouse
40 Albany Avenue Hartford Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie B. Waterhouse
40 Albany Avenue Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Waterhouse (Leslie Burton)

Jilted.

1 c. rec'd APR 29 1920

Application rec'd APR 29 1920

XXc. ©Cl.D 54408

Leave all above these words blank

Fee rec'd $ 15170 APR 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leslie Burton Waterhouse, Eng. Descent (Yanka)

(Write name in full—State here also nationality of claimant)

401 Albany Ave. (Street) Hartford, Conn. (City) (State)

(Jan., 1920—4,000) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leslie Burton Waterhouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Jilted

Send certificate of registration to (7) Leslie Burton Waterhouse
401 Albany Ave (Street) Hartford, Conn (City) (State)

Name and address of person or firm sending the fee (8) Leslie Burton Waterhouse.
401 Albany Ave. (Street) Hartford, Conn. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Waterhouse (Leslie B.)

Shifting Sands.

1 c. rec'd APR 22 1918

Application rec'd APR 22 1918

XXc. ©C.D 49389

Leave all above these words blank

Fee rec'd $ $1.00

12913 APR 22 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, 1918.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0004 2

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leslie B. Waterhouse, American (English descent)

(Write name in full—State here also nationality of claimant)

101 Albany Ave., Hartford, Conn.

(Street) (City) (State)

Wx ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Leslie B. Waterhouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shifting Sands, In One Act, by Leslie B Waterhouse

Send certificate of registration to (7) Leslie B Waterhouse
401 Albany Ave. Hartford Conn.
(Street) (City) (State)

Name and address of person sending the fee (8) Leslie B. Waterhouse
401 Albany Ave. Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waterhouse (Lillian M.)
America entertains.

1 c. rec'd NOV 30 1923
Application rec'd NOV 30 1923
© CI.D 66165
XXc.

Leave all above these words blank

Fee rec'd $1.00

48915 NOV30'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26, '23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Lillian M. Waterhouse
(Write full legal name of copyright owner)

94 East Squantum St. (Street) Atlantic (City) Mass. (State)

(July, 1923 6,000)

[Please turn this over]

EX. E. L. 0004 13

Name of Author, but if a translation, then Translator (3) (Miss) Lillian M. Waterhouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "America Entertains"
A Pageant!

Send certificate of registration to (7) Miss Lillian M. Waterhouse
94 East Squantum St., Atlantic, Miss.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Lillian M. Waterhouse
94 East Squantum St. Atlantic Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waterhouse (William Levi)

Playing possum; by William Waterhouse and

Ella C.Waterhouse.

1 c. rec'd OCT 21 1914

Application rec'd OCT 21 1914

XXc. ©CLD 38571

Leave all above these words blank

Fee rec'd $ $1.00 356687 OCT 21 '14

Application for Copyright—Dramatic Composition not Reproduced for Sale

0004

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Levi Waterhouse
(Write name in full)

281 S. Broadway (Street) Aurora, (City) Ill (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm Waterhouse & Mrs. Ella C Waterhouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Playing Possum, a Comedy Sketch in One Act.

Send certificate of registration to: (7) William Waterhouse
281 S. Broadway (Street) Aurora (City), Ill (State)

Name and address of person sending the fee: (8) William Waterhouse
281 S. Broadway (Street) Aurora (City) Ill (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Name of claimant

Waterman (Chauncey Newell) &ay.

Title and author

February the twenty-ninth.

Leave all above these lines blank

1 c. rec'd Sep. 9. 09

Cl. D. XXc. No. 16841

$1.00 Cash No. 28959

Sep. 9. 09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 7, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1909

Name and address of copyright claimant: Chauncey Newell Waterman, 918 Norwood Ave. Toledo O.

card made by W. C. F.

Nationality of author or authors: United States An American

Must be stated.

(O. 111)

000415

Author or authors: Chauncey N. Wateman -

Title of work: February the Twenty-Ninth -

Send certificate of registration to: Chauncey Newell Wateman
918 Nottingham Ave Toledo, O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Waterman (Frederick N.)
Pinkie.

I c. rec'd AUG 17 1917
Application rec'd AUG 25 1917
XXc. ©CD 17660

Leave all above these words blank Fee rec'd $ 1.00 26813 AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frederick N. Waterman U.S.A.
(Write name in full)

1085 Boylston (Street) Boston (City) Mass. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick N. Waterman auth'r
(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Boston Mass.

Brief title of work (6) "Pinkie" / One act drama.

Send certificate of registration to (7) Frederick N. Waterman

1085 Boylston (Street) Boston (City) Mass (State)

Name and address of person sending the fee (8) Frederick N. Waterman

1085 Boylston (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waterman (Miles Jefferson)

*Red Crown gasoline fold no. 25015, P. of H.

D2

1 c. rec'd FEB 27 1930

Application rec'd FEB 27 1930

©Cl D unpub 4543 R

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 24 1930

D 4543

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miles Jefferson Waterman
(Write full legal name of copyright owner)

(2) Address Hamilton (Street) (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Miles Jefferson Waterman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Red Crown Gasoline Grange No. 25015

(7) Send certificate of registration to M J Waterman
Hamilton Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M J Waterman
Hamilton Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—15,000) Title indexed from copy. Authority of RCD. [Please turn this over]

C

Name of claimant: Waterman-Waterbury Co.

Author and title: [Pingry (C. E.)] address on school heating and ventilating.

1 c. rec'd OCT 10 1910

©Cl. C 1.17

Cl. C, XXc, No.

Cash No. 1 Mail

Leave all above these lines blank

36320 $ OCT 10 1910

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis, Minn. Date, Oct. 7, 1910.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 8 1910

THE WATERMAN-WATERBURY CO.,

Name and address of copyright claimant (card made by W. W.)

115 - 1st. Ave. So., Minneapolis, Minn.

(OVER)

Nationality of author or authors American.

Author or authors C. E. Pingry.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work An Address on School Heating and Ventilation.

Send certificate of registration to THE WATERMAN-WATERBURY CO.,
115 - 1st. Ave. So., Minneapolis, Minn

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Waters (Alma Power-)

Reference card

D app. file

D45586

000419

See

Power-Waters (Alma)

U S GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space D2

Waters (Daniel J.) Sau.
Discouragement.

1 c. rec'd FEB 20 1914
Application rec'd FEB 20 1914
©CLD 36096
XXc.

Leave all above these words blank Fee rec'd $1.00 free 7511 FEB 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL APPLICATION

000420

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Daniel J. Waters American Vice Consul General. Panama Panama.
Street (3) City State

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Daniel J. Waters

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Discouragement"

A play in one act and one scene

Send certificate of registration to (8) Daniel J. Waters American Vice Consul General, Panama, Panama

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Waters(Esther)

Reference card

D app. file

~ 25029

0004211

CP

Red(The) madonna.

See

Oulukanoff(Nikolai) and Waters(Esther)

U.S. GOVERNMENT PRINTING OFFICE 1933

Write nothing here, but fill out each numbered space below D4

Waters (Fred William) & Lewis (George Herbert) Miss Amelia; musical play in 2 acts.

1 c. rec'd AUG 16 1921
Application rec'd AUG 16 1921
©CLD 26191
XXc.

Leave all above these words blank Fee rec'd $1.00

29604 AUG 1921

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23.6.21.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by 107 So Terrace Adelaide So. Australia

Name and address of copyright claimant: (2) Dr. Fred William Waters (England) and (Write name in full) State here citizenship of claimant.

Mr. George Herbert Lewis (Australia) jointly

Henley Beach (Street) So. Aust. (City) (State)

Name of Composer (3) Mr. George Herbert Lewis Henley Beach So. Australia

Country of which the composer is a citizen or subject (4) [Must be stated]

(Oct., 1915) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, ~~or if a translation, the name of Translator~~ (6) Dr. Fred William Waters

(Write name in full)

Country of which the author or translator is a citizen or subject (7) England [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Miss Amelia" a Musical Play in Two Acts

Send certificate of registration to: (10) Dr. F.W. Waters 107 South Terrace Adelaide South Australia

Name and address of person sending the fee: (11) Dr. F.W. Waters 107 South Terrace Adelaide South Australia.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Waters (George S.)

D2

1 c. rec'd JAN 23 1932

Three little maids from school, Mary, Molly and May.

Application rec'd JAN 28 1932

©cl Dunpub 14232

Fee rec'd $

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George S. Waters
(Write full legal name of copyright owner)

(2) **Address** 344 W. 72nd St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George S. Waters
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Three Little Maids from School, Mary Molly and May.

(7) Send certificate of registration to John J. Lynch
41 Park Row New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Lynch
41 Park Row New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Waters(Hadley) D2

Along come Romeo; by H.Waters and William Shakes-

peare. Author: Hadley Waters.

1 c. rec'd APR -2 1935 ✓

Application rec'd APR -2 1935

©cl Dunpub 34643

Fee rec'd $1.00

15843 APR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1st, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters

(Write full legal name of copyright owner)

(2) Address 134 West 72nd St., New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hadley Waters
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Along Come Romeo" by Hadley Waters and William Shakespeare

(7) Send certificate of registration to Hadley Waters
134 West 72nd Street, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hadley Waters,
134 West 72nd Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Waters (Hadley)

Reference card	
D app. file	Black damp.
D 46872	See
	Garrette (Eve) and Waters (Hadley)

000425

U S GOVERNMENT PRINTING OFFICE : 1938

ters (Hadley),

orm leader; or, heavy weather.

D2

1 c. rec'd JAN 13 1932

Application rec'd JAN 13 1932

XX©cl Dunpub 13959

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000426

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters
(Write full legal name of copyright owner)

(2) Address Hotel St.George, (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hadley Waters;
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Born Leader
A farce-comedy in three acts

Alternate title: Heavy Weather.

(7) Send certificate of registration to Hadley Waters
Hotel St. George, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hadley Waters,
Hotel St. George, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Waters (Hadley)
Clay.

1 c. rec'd MAR 31 1925
Application rec'd MAR 31 '25
XXc. CLD 71041

Leave all above these words blank Fee rec'd $ 14277 MAR 31 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hadley Waters,
(Write full legal name of copyright owner)

282 West 4th St., New York City N. Y.
(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

W. T. 0004 27

Name of Author, but if a translation, then Translator (3) Hadley Waters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Clay"
A Melodrama by

Send certificate of registration to (7) Hadley Waters
282 West 4th Street New York city N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hadley Waters
282 West 4th Street, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waters (Hadley)

Reference card	Counterfeit.
D appl. file.	See
D unpub.5152.	Hirshon (Beatrice L.) & Waters (Hadley)

000428

U. S. GOVERNMENT PRINTING OFFICE: 1929

Waters(Hadley) D2

Death before dishonor.

CP

Fee rec'd $ [illegible]

1 c. rec'd MAR 22 1935

Application rec'd MAR 22 1935

©cl Dunpub 34444

13742 MAR 22 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21st, 1935

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hadley Waters
(Write full legal name of copyright owner)

(2) Address 134 West 72nd St., (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hadley Waters,
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DEATH BEFORE DISHONOR

A travesty in two acts
by Hadley Waters

(7) Send certificate of registration to Hadley Waters

134 West 72nd Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hadley Waters

134 West 72nd Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Waters (Hadley)

D2

I solemly swear--.

1 c. rec'd OCT 29 1935

Application rec'd OCT 29 1935

EAF

Fee rec'd $ $1.00

©aDunpub. 38064

50858 OCT 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters

(Write full legal name of copyright owner)

(2) Address 134 West 72nd St., (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hadley Waters,
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "I Solemnly Swear"
A melodrama

(7) Send certificate of registration to Hadley Waters
134 West 72nd St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hadley Waters
134 West 72nd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934- 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

Waters (Hadley)
Lt.

D2

Fee rec'd $ $1.00

1 c. rec'd FEB-7'27

Application rec'd FEB-7'27

©CLD 78439

XXc 6450 FEB-727

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters
(Write full legal name of copyright owner)

(2) Address 282 W 4th St New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hadley Watts
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It"

A mystery - melodrama for a movie

(7) Send certificate of registration to Hadley Watts
282 West 4th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hadley Watts
282 W 4th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Waters (Hadley)
Just a dash of arsenic.

D2

MAR 24 '27 ✓

1 c. rec'd

Application rec'd MAR 24 '27

XXc. ©CD 79068 ✓

Fee rec'd $ $1.00 1 1360 MAR 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0042

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23rd, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hadley Waters.
(Write full legal name of copyright owner)

(2) **Address** 282 West 4th Stree (Street) New York City, N.Y. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Hadley Waters, ✓
(Write name in full)

(4) Country of which the author is a citizen* America. U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just A Dash Of Arsenic" ✓

A comic rhapsody with a poisonous overtone.

A vaudeville sketch

(7) Send certificate of registration to Hadley Waters, ✓

282 West 4th Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Hadley Waters,

282 West 4th Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Waters (Hadley)

Reference card
appl. file

69284

Match for three.

See

Taylor (Katharine Haviland)
& Waters (Hadley)

0004433

Waters (Hadley)

Reference card

Appl. file

Mrs. Upton goes on

See

Taylor (Katharine Haviland) +

Waters (Hadley)

000434

62597

Waters (Hadley) D2

New Year's Eve.

A&B

Fee rec'd $1.00

NOV 24 1931

1 c. rec'd

Application rec'd NOV 24 1931

XXc ©cl Dunpub 13116

376 11 NOV 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21st, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters,
(Write full legal name of copyright owner)

(2) Address Hotel St. George (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

D00435

(3) Name of author or translator Hadley Waters,
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NEW YEAR'S EVE
A new play by Hadley Waters

(7) Send certificate of registration to Hadley Waters

Hotel St, George, (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hadley Waters,
Hotel St. George, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Waters (Hadley)

Oh, woman, woman!

1 c. rec'd Jul 27 1925

Application rec'd AUG 26 1925

XXc. CLD 72603

Leave all above these words blank Fee rec'd $1.00 AUG 26

Card made by W. P

00436

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hadley Waters,

(Write full legal name of copyright owner)

282 West 4th St., New York City, N.Y.

(Street) (City) (State)

(July, 1923— 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waters (Hadley) D2

Post investigation.

AEB Fee rec'd $1.00

JUN -9 1931

1 c. rec'd JUN -9 1931

Application rec'd

©CI Dunpub 10899

XXc.

29801 JUN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000437

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters
(Write full legal name of copyright owner)

(2) Address Hotel St. George (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Hadley Waters
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Post Investigation

(7) Send certificate of registration to Hadley Waters
Hotel St George (Street) Brooklyn, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Hadley Waters
Brooklyn, N.Y. (Street) N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Waters (Hadley)
Potpourri.

1 c. rec'd JUN 11 1924
Application rec'd JUN 11 1924
XXc. C.D. 67999

25835 JUN 11 24

Leave all above these words blank

Fee rec'd $ 2100

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hadley Waters,
(Write full legal name of copyright owner)

282 West 4th Street, New York City, N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

00048

Name of Author, but if a translation, then Translator (3) Hadley Waters,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) POTPOURRI.
A Melodramatic-Burlesque for a revue.

Send certificate of registration to (7) Hadley Waters,
282 West 4th Street, New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hadley Waters,
282 West 4th Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waters (Hadley) & Taylor (Katharine Haviland)
Sauce for the geese.

Rec'd AUG 21 1923
Application rec'd AUG 27 1923
XXc. ©CLD 65346

Leave all above these words blank

Fee rec'd $1

35781 AUG27'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hadley Waters & Katharine Haviland Taylor
(Write full legal name of copyright owner)

210 W 44th St, (Street) New York City, (City) N. Y. (State)

(July, 1923— 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hadley Waters / Katharine Haviland Taylor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sauce For The Goose

Send certificate of registration to (7) Hadley Waters
210 West 44th St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Hadley Waters
210 W. 44th St. (Street) New York City N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waters(Hadley)

D2

She cried for the moon,by H.Waters, based on a story: Lolita spends the week-end,by Vanessa Keynes.

$1.00

Fee rec'd $

CP

MAR -1 1933

1 c. rec'd

Application rec'd MAR -1 1933

©CI Dunpub 21112

9659 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 28th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters.
(Write full legal name of copyright owner)

(2) Address 18 East 37th St., (Street) New York. (City) New York. (State)

[Please turn this over]

D

(3) Name of author or translator Hadley Waters
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SHE CRIED FOR THE MOON" a comedy in three acts, based on a short story entitled "Lolita Spends The Week-end" by Vanessa Keynes.

(7) Send certificate of registration to Hadley Waters

18 East 37th Street, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hadley Waters

18 East 37th Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Waters (Hadley)

Tell 'em nothing.

AEB

D2

1 c. rec'd OCT 15'31

Application rec'd OCT 16 1931

XXc. ©cl Dunpub 12890

Fee rec'd $1.00

509971 OCT 16'31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters,
(Write full legal name of copyright owner)

(2) Address St. George Hotel, Brooklyn, New York
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Hadley Waters,
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tell 'Em Nothing"

(7) Send certificate of registration to Hadley Waters,
Hotel St. George, (Street) Brooklyn, (City) New York. (State)

(8) Name and address of person or firm sending the fee Hadley Waters,
Hotel St. George (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Waters (Hadley)

To her house, to herself.

D2

JUN 22 1929

1 c. rec'd

Application rec'd JUN 22 1929

XXc. ©cl Dunpub 1414

Fee rec'd $ 1.00

32408 JUN 22 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21st, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters

(Write full legal name of copyright owner)

(2) Address 282 West 4th St., (Street) New York City (City) N.Y. (State)

[Please turn this over]

D00442

(3) Name of author or translator Hadley Waters,
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TO HER HOUSE, TO HERSELF"
A domestic rhapsody in the life of Marianne

(7) Send certificate of registration to Hadley Waters
282 West 4th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hadley Waters,
282 West 4th Street, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

..aters(James Francis)

Bar of Destiny.

CP

D2

1 c. rec'd Nov. 5, 1934

Application rec'd NOV 15 1934

©cl Dunpub 32168

Fee rec'd $ 1.00 49688 Nov. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1st.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Francis Waters

(Write full legal name of copyright owner)

(2) **Address** 1330 Hyde Park Blvd (Street) Chicago (City) Illinois (State)

D

[Please turn this over]

(3) Name of author or translator James Francis Waters
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Man Of Destiny

(7) Send certificate of registration to James F. Waters,

1330 Hyde Park Blvd. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James F. Waters

1330 Hyde Park Blvd. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Waters(James F.) and Shobel(Alfred E.) D2

Court of missing heirs; or, Lost persons.

CP Fee rec'd $ $1.00

1 c. rec'd NOV -1 1935

Application rec'd NOV -1 1935

©cl Dunpub 38105

51451 NOV-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29th.1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James F.Waters, and Alfred E.Shobel
(Write full legal name of copyright owner)

(2) Address 32 E.Bellevue Place (Street) Chicago (City) Illinois (State) (40 E. Oak St)

[Please turn this over]

(3) Name of author or translator, James F. Waters, and Alfred E. Shebel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Court of Missing Heirs, (sub-titles) Lost Persons, Missing Persons, The Port of Missing Men. The Court of Missing Persons, Lost Personalities, Court of Unknowns, ... A Scenario for Photoplay Adaptation. ...

(7) Send certificate of registration to James F. Waters
32 E. Bellevue Place (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James F. Waters
32 E. Bellevue Place (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Waters (James Frank) and Shebel (Alfred E.)

Court of missing heirs.

EAF

D2

1 c. rec'd Sept. 9, 1935

Application rec'd SEP 21 1935

©clDunpub 37584

Fee rec'd $1.00 41999 Sept. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 19th. 195 .

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner s, James Frank Waters & Alfred E. Shebel
(Write full legal name of copyright owner)

(2) Address 32 E. Bellevue Place ---- 40 E. Oak St.
(Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator James Frank Waters&Alfred E.Shebel
(Write name in full)

(4) Country of which the author is a citizen* United Staes
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work The Court of Missing Heirs--A Radio Script Composition-presenting lost and unknown heirs.

(7) Send certificate of registration to James F. Waters
32 East Bellevue Place- Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James F. Waters
32 East Bellevue Place --Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

D2

1 c. rec'd MAR 21'31

Application rec'd MAR 21 1931

©cl Dunpub 9764

Fee rec'd $1.00 15453 MAR 21'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES R. WATERS
(Write full legal name of copyright owner)

(2) Address 223 Abingdon Rd. (Street) KEW GARDENS. L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JAMES R. WATERS.
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "EINSTEIN'S THEORY OF RELATIVES"

(7) Send certificate of registration to JAMES R. WATERS
223 ABINGDON ROAD. KEW GARDENS. L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES R. WATERS
223. ABINGDON R'D. KEW GARDENS. L.I. NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Waters (Lucille)

Cock o' the roost.

C/1

Fee rec'd $1.00

D2

1 c. rec'd JUL 23 1931

Application rec'd JUL 22 1931

Dupub. 11400

37191 JUL 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille Waters
(Write full legal name of copyright owner)

(2) Address 2632 Monmouth St, Los Angeles, California
(Street) (City) (State)

[Please turn this over]

000447

(3) Name of author or translator Lucille Waters
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Cock o' the Roost" -

(7) Send certificate of registration to Lucille Waters
2632 Monmouth Street, (Street) Los Angeles, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Lucille Waters
2632 Monmouth Street, (Street) Los Angeles, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Waters(Lucille)

Dash of lavender.

CP

Fee rec'd $

D2

OCT 22 1932

1 c. rec'd

Application rec'd OCT 22 1932

©cl Dunpub 18828

49132 OCT 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 17 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille Waters

(Write full legal name of copyright owner)

(2) Address 2632 Monmouth Ave., Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lucille Waters
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Dash of Lavender" a comedy in three acts.

(7) Send certificate of registration to Lucille Waters
2632 Monmouth Street (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Lucille Waters
2632 Monmouth Street, (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Waters (Lucille)
First night.

1 c. rec'd MAY - 6 1925
Application rec'd MAY - 6 '25
XXc. ☽ CLD 71155

Leave all above these words blank Fee rec'd $ 23594 MAY-6'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lucille Waters.
(Write full legal name of copyright owner)

2119 Norwood Str. (Street) Los Angeles (City) Calif. (State)

(July, 1924—7,000) O.K. R.F.T.

[Please turn this over]

000469

Name of Author, but if a translation, then Translator (3) Lucille Waters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The First Night.

Send certificate of registration to (7) Lucille Waters.
2119 Norwood St. (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Lucille Waters,
2119 Norwood St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waters (Lucile A.)

Understanding.

1 c. rec'd

Application rec'd JAN 10 '25

XXX Cl. D 70028

Leave all above these words blank Fee rec'd $

Card made by W. P

1419 JAN10'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lucile A. Waters

(Write full legal name of copyright owner)

119 Norwood St., Los Angeles, Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucille A. Waterhouse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Understanding"

Send certificate of registration to (7) Lucille A. Waterhouse.
2119 Norwood St. Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucille A. Waterhouse.
2119 Norwood St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd JYGan 16-31

Application rec'd MAR 18 1931

©cl Dunpub 9691

XXc.

Fee rec'd $1.00 B.O. 136660 MAR 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marianne Brown Waters

(Write full legal name of copyright owner)

(2) **Address** 275 Hicks St (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mariaume Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Angel of Satan

(7) Send certificate of registration to Mariaume B. Waters
275 Hicks St (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mariaume Brown Waters
275 Hicks St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D4

APR 16 1936

1 c. rec'd

Application rec'd APR 16 1936

(3) cl Dunpub 39066

Waters (Marianne Brown)

Happy landing; book and lyrics by Marianne Brown [i.e. M.B. Waters] music by Brad Greene, [i.e. Bradford Harrison Greene]

Fee rec'd $ 6.00

21278 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D 4452

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11th, 1936.

OF the DRAMATICO-MUSICAL COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters

(Write full legal name of copyright owner)

(2) Address Hotel Brunswick (Street) Boston (City) Mass (State)

H

[Please turn this over]

(3) Name of composer Bradford Harrison Greene

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Marianne Brown Waters
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "HAPPY LANDING"

(10) Send certificate of registration to Marianne Brown Waters

Hotel Brunswick (Street) Boston (City) Mass (State)

(11) Name and address of person or firm sending the fee Bradford Greene

10½ Beaumont St. (Street) Newtonville (City) Mass (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Waters (Marianne Brown) Highflier. D2

1 c. rec'd AUG 30 1927

Application rec'd AUG 29 '27

XXc. ©CLD 80991

42061 AUG 29 1927

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 80453

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters

(Write full legal name of copyright owner)

(2) Address Garfield-Grant Hotel (Street) Long Branch (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Marianne Brown Waters'
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Highflier'

(7) Send certificate of registration to Mrs. E. Melton Waters
Garfield-Grant Hotel (Street) Long Branch (City) N. J. (State)

(8) Name and address of person or firm sending the fee Marianne B. Waters
"Alderly" (Street) Hyde Park (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Waters (Marianne Brown) D2

Hitch your wagon, by Riana Brown [pseud.]

ALE

Fee rec'd $ 1.00 pd.

1 c. rec'd FEB 16 1934

Application rec'd FEB 15 1934

©cl D unpub. 27103

7603 FEB 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marianne Brown Waters

(Write full legal name of copyright owner)

(2) **Address** R. F. D. (Street) Wellesley (City) Mass (State)

[Please turn this over]

000454

(3) Name of author or translator Marianne Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work Hotel Jour. Wages

(7) Send certificate of registration to Mr. E. M. Waters.

R. F. D. (Street) Wellesley (City) Mass (State)

(8) Name and address of person or firm sending the fee The Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Waters (Marianne Brown) D2

Honolulu.

ABB

Fee rec'd $ $1.00

1 c. rec'd FEB -4 1932

Application rec'd FEB -4 1932

©ci D unpub 14334

6089 FEB-4 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters
(Write full legal name of copyright owner)

(2) Address 95 Christopher St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

D 6045

(3) Name of author or translator Marianne Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Honolulu

(7) Send certificate of registration to Marianne Brown Waters
95 Christopher St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M. B. Waters
95 Christopher St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this page]

Waters (Marianne Brown) D2

Intrusion.

CP

1 c. rec'd NOV. 21. 33

Application rec'd NOV 21 1933

©cl D unpub 25450

Fee rec'd $ $1.00 51576 DEC 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -1 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marianne Brown Waters
(Write full legal name of copyright owner)

(2) **Address** R. F. D. (Street) Wellesley (City) Mass (State)

[Please turn this over]

9085

(3) Name of author or translator Mina M. Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work INTRUSION

(7) Send certificate of registration to M. B. Waters
R.F.D. (Street) Wellesley (City) Mass (State)

(8) Name and address of person or firm sending the fee M. B. Waters
R.F.D. (Street) Wellesley (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Waters (Marianne Brown) D2

It's fun to be famous!

AME Fee rec'd $ $1.00

1 c. rec'd AUG 15 1935

Application rec'd AUG 15 1935

©cl D unpub. 36918

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38383 AUG 15 '35 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 3rd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters
(Write full legal name of copyright owner)

(2) Address 23 Troy Road (Street) WABAN (City) MASS. (State)

[Please turn this over]

000457

(3) Name of author or translator Marianne Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work

IT'S FUN TO BE FAMOUS!

(7) Send certificate of registration to Marianne Brown Waters

22 Troy Road (Street) Waban (City) Mass (State)

(8) Name and address of person or firm sending the fee M. B. Waters

23 Troy Road (Street) Waban (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

IN 3

[Please turn this over]

Waters (Marianne Brown)

Little boat.

AME

D2

AUG 15 1935

1 c. rec'd

Application rec'd AUG 15 1935

Cl D unpub. 36914.

Fee rec'd $ $1.00

38372 AUG 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 3rd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters
(Write full legal name of copyright owner)

(2) Address 23 Troy Road (Street) WABAN (City) MASS (State)

[Please turn this over]

(3) Name of author or translator Marianne Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work A LITTLE BOAT*

(7) Send certificate of registration to Marianne Brown Waters
23 Troy Road (Street) Waban (City) Mass (State)

(8) Name and address of person or firm sending the fee M. B. Waters
23 Troy Road (Street) Waban (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

[illegible] (Marianne Brown)

Lola.

D2

1 c. rec'd Sept. 14, 1932

Application rec'd SEP 29 1932

©cl Dunpub 18516

Fee rec'd $ $1.00

45467 SEP 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters
(Write full legal name of copyright owner)

(2) Address Bancroft Hotel (Street) Worcester (City) Mass (State)

[Please turn this over]

00045

(3) Name of author or translator Marianne Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *

(6) Brief title of work Lola

(7) Send certificate of registration to Marianne B. Waters
Bancroft Hotel Worcester Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. B. Waters
Bancroft Hotel Worcester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[illegible] Manhatten.

ACB

Fee rec'd $ 1.00

D2

1 c. rec'd Jan. 20, 1931

Application rec'd JAN 28 1931

©cl Dunpub 9138

XXc.

3364 Jan. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marianne Brown Waters

(Write full legal name of copyright owner)

(2) **Address** 275 Hicks St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator E. Maum Brown Waters.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mud- Manhattan
[9-3 Cats]

(7) Send certificate of registration to Mrs E. M. Waters
275 Hicks St (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Marianne B. Waters
275 Hicks St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Waters (Marianne Brown) D2

Money, money, money !!!

CP

Fee rec'd $

NOV 22 1932

1 c. rec'd

Application rec'd NOV 22 1932

© Cl D unpub 19377

$1.00 540046 NOV 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marianne Brown Waters

(Write full legal name of copyright owner)

(2) **Address** Bancroft Hotel (Street) Worcester (City) Mass (State)

[Please turn this over]

(3) Name of author or translator M. B Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Money, Money, Money!!!

(7) Send certificate of registration to Mareaine Waters
Bancroft Hotel (Street) Worcester (City) Mass (State)

(8) Name and address of person or firm sending the fee M. B. Waters
Bancroft Hotel (Street) Worcester (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Waters (Marianne Brown)

Murder in the mist.

D2

OCT 26 1934

1 c. rec'd

Application rec'd OCT 26 1934

©Cl Dunpub 31841

Fee rec'd $4.00

483010CT27'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 1, 1934

A00462

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters

(Write full legal name of copyright owner)

(2) Address 475 Beacon (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Marianne Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work Murder In The Mist *

(7) Send certificate of registration to M B. Waters
475 Beacon St (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee M. B. Waters
475 Beacon St (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Waters (Marianne Brown) and Harvey (Holman) D2

Nuisances, inc.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 7, 1936

Application rec'd OCT 21 1936

©cID unpub. 45541 c/a

54006, Oct. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters - Holman Harvey
(Write full legal name of copyright owner) of Birrell
C/o Melton Waters

(2) Address 521 Fifth Ave - N.Y.C. (Street) 27 Cedar St (City) - N.Y.C. (State)
Room 1238

[Please turn this over]

00463

(3) Name of author or translator Marianne Brown Waters & Holman Harvey.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work

Insurance, Inc.

(7) Send certificate of registration to Marianne Waters

Hotel Knickerbocker New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Marianne Waters

Hotel Knickerbocker New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Waters (Marianne Brown)

D2

Only human after all.

CP

Fee rec'd $ 1.00

1 c. rec'd AUG -5 1932

Application rec'd AUG -5 1932

©clD unpub. 17507

372259 AUG-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marianne Brown Waters
(Write full legal name of copyright owner)

(2) Address Bancroft Hotel (Street) Worcester (City) Mass (State)

[Please turn this over]

U 8054

(3) Name of author or translator Marianne Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Only Human After All

(7) Send certificate of registration to Marianne Brown Waters
Bancroft Hotel (Street) Worcster (City) Mass (State)

(8) Name and address of person or firm sending the fee M. B. Waters
Bancroft Hotel (Street) Worcster (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Waters (Marianne Brown)

D2

1 c. rec'd FEB 16 1935

Passage home, by M. B. Waters. Based on Test

Application rec'd FEB 18 1935

of the sea, by Jacland Marmur.

© CrD unpub 33839

Fee rec'd $ $1.00

AIE

8118 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marianne Brown Waters

(Write full legal name of copyright owner)

(2) **Address** 475 Beacon St Boton Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marianne Brown Waters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work PASSAGE HOME.

(7) Send certificate of registration to Marianne Waters
475 Beacon St. (Street) Boton (City) Mass (State)

(8) Name and address of person or firm sending the fee M. B. Waters
475 Beacon St (Street) Boton (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Waters (Marianne Brown) D2

Poor little thing.

[illegible]

1 c. rec'd Mar. 14, 1933

Application rec'd MAR 30 1933

©cl D unpub 21585

Fee rec'd $ 1.00 11420 Mar. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARIANNE BROWN WATERS

(Write full legal name of copyright owner)

(2) **Address** Hotel Bancroft (Street) WORCESTER (City) MASS. (State)

[Please turn this over]

(3) Name of author or translator MARIANNE BROWN WATERS'
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE POOR LITTLE THING" *

(7) Send certificate of registration to LELAND HAYWARD, INC.
654 MADISON AVENUE (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD, INC.
654 MADISON AVENUE (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waters (Theodore Hadley)
Chapter 46. - page 266; by Hadley
Waters [i.e. J. H. Waters]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 21 1913

Application rec'd JUL 21 1913

XXc. ©CLD 52250

JUL 31 1913

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21st '13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Theodore Hadley Waters
(Write name in full)

142 East 19th (Street) New York (City) New York. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hadley Waters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Chapter 46 - Page 266"

A vaudeville sketch

Send certificate of registration to (7) Hadley Waters

142 E. 19th St., New York New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Hadley Waters

142 E. 19th St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waters (Theodore Hadley)
Duchess of Wrecks.

D2

Fee rec'd $

SEP 26'27

1 c. rec'd SEP 26 27

Application rec'd

XXc. ©CD 81138

45218 SEP 26 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000468

(1) Name of copyright owner Hadley Waters,
(Write full legal name of copyright owner)

(2) Address 282 West 4th St., New York New York
(Street) (City) (State)

O. K.-E. W. H.

[Please turn this over]

(3) Name of author or translator Hadley Waters,
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Duchess of Wrecks"
A comedy sketch

(7) Send certificate of registration to Hadley Waters,

282 West 4th Street, (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Hadley Waters

282 West 4th Street, (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Waters (Theodore Hadley)

Ghost parade.

D2

1 c. rec'd

Application rec'd MAR 31 1928

(C) CLD 83360

XXc

Fee rec'd $ $1.00

16492 MAR31'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hadley Waters
(Write full legal name of copyright owner)

(2) Address 232 Wes 4th Street (Street) New York City (City)

Theodore Hadley Waters. See previous entries. (State)

[Please turn this over]

(3) Name of author or translator Hadley Waters
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GHOST PARADE"
a mystery melodrama in three acts

(7) Send certificate of registration to Hadley Waters

232 West 4th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hadley Waters

232 West 4th Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Waters (Theodore Hadley) Hall
Much married Jane J.

I. c. rec'd JUN 12 1917
Application rec'd JUN 12 1917
XXc. ©CLD 47148

21268 JUN 12 1917

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Theodore Hadley Waters
(Write name in full)

295 Jefferson Ave., (Street) Brooklyn, (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

09047 0

Name of Author, but if a translation, then Translator (3) J. Hadley Waters
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Much Married Jane," a Farce.

Send certificate of registration to (7) J. Hadley Waters
295 Jefferson Ave., Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Theodore Hadley Waters
295 Jefferson Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waters (Theodore Hadley)
Their chance.

1 c. rec'd MAR -8 1917
Application rec'd MAR -8 1917
XXc. ©CD 46313 c

Leave all above these words blank

Fee rec'd $ 1.00 7561 MAR -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Theodore Hadley Waters
(Write name in full)

295 Jefferson Avenue (Street) Brooklyn (City) N. Y. (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) T. Dudley Waters.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Thai Chance."

A Vaudeville sketch.

Send certificate of registration to (7) T. Dudley Waters

295 Jefferson Avenue (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee (8) T. Dudley Waters

295 Jefferson Avenue (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waters (Tom).

Reference card

Father and son.

See Morris (Eddie) and Waters (Tom).

'd made by J.S.E.

D 44829.

000472

Write nothing here, but fill out each numbered space below * D3

2c. rec'd Aug 17/26

Application rec'd AUG 26 1926

Waterson (Henry) inc.

Vagabond king; musical play. Vocal sc.

XXc. CLD 26971 CR

Leave all above these words blank

Fee rec'd $ 1 or 3,795 Aug 17/26

Card by M.H.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Waterson, Inc.

(Write full legal name of copyright owner)

1571 Broadway (Street) New York (City) New York (State)

Name of Author, but if a translation, then Translator (3) W. H. Post & Brian Hooker

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

Enter

[Please turn this over]

EX-E.G.E.

00047

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) ~~XXXXXXXX~~ Rudolf Friml

Country of which the composer is a citizen or subject (7) Bohemia [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) New York City, U.S.

Brief title of work (9) THE VAGABOND KING VOCAL SCORE

First published on the (10) 17th day of August, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Henry Waterson, Inc.

1571 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (12) Henry Waterson, Inc.

1571 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2, if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Waterstreet (Mary)

Reference card	Tin god.
D appl. file.	See
D unpub. 6791.	Bues (Vivian Barber) & Waterstreet (Mary)

000474

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Wathen(Mrs.Lucille Warren).

For the sake of the psychic.

1 c. rec'd July 12, 1923

Application rec'd JUL 12 '23

XXc. CLD 65091

28458 JUL 20 '23

Leave all above these words blank

Fee rec'd $1.00

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Lucille Warren Wathen

(Write full legal name of copyright owner)

1474 - Columbia Rd. N.W. Washington, D. C.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00047 5

Name of Author, but if a translation, then Translator (3) Lucille Warren Wathen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "For the sake of the Psychic," is a One-Act, Farce Comedy, depicting the plight of a lover, who finds his sweetheart lured away by the "psychic".

Send certificate of registration to (7) (Mrs.) Lucille W. Wathen
1474 - Col. Rd. N.W. Wash., D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs.) Lucille W. Wathen
1474 - Col. Rd. N.W. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAR 6 1914

Application rec'd MAR -9 1914

XXc. 970 613

Watkins (Aaron S.)*

Case against liquor.

Leave all above these words blank Fee rec'd $ $1.00 8058 MAR -9 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Aaron S. Watkins [Write name in full]

Street (3) City Ada State Ohio

Name of author (4) Aaron S. Watkins. [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Case Against Liquor

Send certificate of registration to (8) J. Raymond Schmidt

Street (9) 120 E. Market City Indianapolis State Ind

Name and address of remitter (10) Aaron S. Watkins

Street (11) Ada City Ada State Ohio,

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Watkins (Ann) & Gordon (Phyllis)
Oh Father!

1 c. rec'd May 29 1918
Application rec'd MAY 31 1918
©CLD 49707
XXc.

$1.00 166266 MAY 31 18

Leave all above these words blank Fee rec'd $

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ann Watkins & Phyllis Gordon (Americans)

(Write name in full—State here also nationality of claimant)

30 East 34 Street and Kenwood Hotel, Kenwood Ave (Street) Chicago, Ill. (City) (State)

(Apr., 1918)

[Please turn this over]

C. G. L.

Name of Author, ~~but if~~ a translation, then Translator (3) Ann Watkins & Phyllis Gordon
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Oh! Father.

Send certificate of registration to (7) Ann Watkins
30 East 34 Street (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Ann Watkins
30 East 34 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watkins (Anne Spencer)

Jerry's twins.

AEB

D2

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

©cl Dunpub 14866

Fee rec'd $1.00

11901 MAR-7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Spencer Watkins
(Write full legal name of copyright owner)

(2) Address 180 East 79th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

00478

(3) Name of author or translator Anne Sheeren Watkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jerry's Twins."

(7) Send certificate of registration to Anne S. Watkins
180 East 79th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne S. Watkins
180 East 79th Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Form 3 (Cict.)

Write nothing here, but fill out each numbered space below D2

Watkins (Dwight Everett)
First Christmas

1 c. rec'd NOV 20 1916
Application rec'd DEC -1 1916
XXc. ©CLD 45579

Leave all above these words blank

Fee rec'd $ $1.00 37707 NOV 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Dwight Everett Watkins
(Write name in full)

1238 N. Prairie St., Galesburg, Illinois
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3) Dwight Everett Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The First Christmas Tree

Send certificate of registration to (7) Dwight E. Watkins
1238 No. Prairie St., Galesburg, Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Dwight E. Watkins
1238 No. Prairie St., Galesburg, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Watkins (Dwight Everett)
Freddie goes to college.

2 c. rec'd NOV 12 1917

Application rec'd NOV 12 1917

XXc. ©CLD 48314

Leave all above these words blank

Fee rec'd $ $1.00 36099 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 10 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible],
(Write name in full)

508 West Mulberry St., Normal, Illinois.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Dwight Everett Watkins.
(May, 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____ Price $ 25¢

Exact date of first publication (7) NOV 1 0 1913 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watkins (Dwight Everett)

Frolique de magazine, or

The adantics.

1 c. rec'd ~~FEB 12 1916~~

Application rec'd FEB 12 1916

OCD 43024

XXc.

4438 FEB 12 1916

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 7, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dwight Everett Watkins

(Write name in full)

1238 No. Prairie Street (Street) Galesburg, (City) Ill. (State)

Ex. F. Q. P. [Please turn this over]

00048

Name of Author, but if a translation, then Translator (3) Dwight Everett Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Prologue de Magazine, or The Adantics

Send certificate of registration to: (7) Dwight E. Watkins

1238 No. Prairie Street, Galesburg, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Dwight Everett Watkins

1238 No. Prairie Street, Galesburg, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watkins (Dwight Everett)
Let me dress you.

1 c. rec'd Apr. 16 – 1921
Application rec'd APR 14 1921
XXc. ©CLB 57452 c

13362 APR 14'21

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dwight Everett Watkins
(Write name in full)

2962 Piedmont Ave (Street) Berkeley (City) Calif (State)

[Please turn this over]

000482

Name of Author, but if a translation, then Translator (3) (Write name in full) Dwight Everett Watkins

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Let Me Dress You - Book for a Musical Comedy

Send certificate of registration to: (7) Dwight Everett Watkins

2962 Piedmont Ave Berkeley California
(Street) (City) (State)

Name and address of person sending the fee: (8) Dwight Everett Watkins

2962 Piedmont Ave Berkeley Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watkins (Dwight Everett) et al.
Madame Lingerie;
by Everett Burgdale pseud.

1 c. rec'd JUL 26 1918
Application rec'd JUL 25 1918
©C.D 50072
XXc.

Leave all above these words blank Fee rec'd $ 22650 JUL 25 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 22, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dwight Everett Watkins, American Citizen

(Write name in full—State here also nationality of claimant)

1238 No. Prairie St. (Street) Galesburg (City), Illinois (State)

Ex. F. W. P. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dwight Everett Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (U.S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Madame Lingerie

Send certificate of registration to (7) D. E. Watkins

401 W. Vernon Ave., Normal Ill
(Street) (City) (State)

Name and address of person sending the fee (8) Dwight Everett Watkins

238 So. Prairie St., Galesburg Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV 25 1914

Application rec'd NOV 25 1914

Watkins (Ella)
Hiring a cook; by James
London.

$1.00

XXc. ©CLD 39093

Leave all above these words blank

Fee rec'd $ 39901 NOV 25 1914

10¢ coin for Revenue Stamp

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0048

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full)

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) Hiring a Cook

Send certificate of registration to: (7) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person sending the fee: (8) [illegible]

14[illegible]-20 [illegible] Jackson St. (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Watkins (Fay) C

Good (Victor)

What's the matter with us? A plan to meet the economic emergency. Fee rec'd $

1 c. rec'd JUN 25 1931

Application rec'd JUN 25 1931

XXc ©CIC 5538

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June , 1931

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fay Watkins
(Write full legal name of copyright owner)

(2) Address 37 Willow St., Brooklyn, N. Y.
(Street) (City) (State)

(3) Name of author Victor Good
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

✓

What's the Matter with US?

(6) Title of work A Plan To Meet The Economic Emergency ✓

(7) Send certificate of registration to Munn Co ✓

24 West 40th Street (Street) New York (City) NY ✓ (State)

(8) Name and address of person or firm sending the fee Munn Co

24 West 40th Street (Street) New York (City) NY (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Watkins (Grace G.) & an.
Old (An) time courtship

D 1

Name of claimant

Title and author

2 c. rec'd JAN 30 1912

XXc. Cl. D 28486

$ 1.00

Leave all above these words blank

3465 JAN 30 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brass Co. Date, 1-29-12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1912

Name and address of copyright claimant: Mrs. Grace G. Watkins, Brass Brunswick Co., Ill.

[Please turn this over]

000486

Author or authors

[Nationality must be stated]

Brief title of work

Exact date of publication [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Watkins (Harry)

For revenue only.

1 c. rec'd APR 12 1920

Application rec'd APR 12 1920

XX CLD 54249

Leave all above these words blank

Fee rec'd $ 12429 APR 12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1920

0048

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Watkins, U.S. Citizen

(Write name in full—State here also nationality of claimant)

342 Sackett St., (Street) Brooklyn (City) N.Y. (State)

(Jan., 1920—4,000)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

For Revenue Only.

Send certificate of registration to (7) Harry Watkins
342 Sackett St. (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harry Watkins
342 Sackett St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Walkins (Harry)
Holy Alliance.

1 c. rec'd OCT 25 1922
Application rec'd OCT 25 '22
XXc. OCD 62577

Leave all above these words blank Fee rec'd $1.00 11111 OCT 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harry Watkins

(Write full legal name of copyright owner)

342 Sackett St. Brooklyn N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Holy Alliance,
a play in four acts.

Send certificate of registration to (7) Harry Watkins
342 Sackett St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harry Watkins
342 Sackett St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Watkins (Harry)
In a tenement

1 c. rec'd APR 12 1920
Application rec'd APR 12 1920
XXc. ©C.D 54248

Leave all above these words blank Fee rec'd $ 12429 APR 12'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00489

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Watkins, U. S. Citizen
(Write name in full—State here also nationality of claimant)

342 Sackett St., (Street) Brooklyn (City) N.Y. (State)

(Jan., 1920—1,000) C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In A Tenement

Send certificate of registration to (7) Harry Watkins
342 Sackett St (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harry Watkins
342 Sackett St (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Watkins (Harry)
Teacher

1 c. rec'd OCT -4 1922

Application rec'd OCT -4 1922

XXc CLD 62303 R

Leave all above these words blank

Fee rec'd $1.00 37851 OCT-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D 80490

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Watkins, Citizen of U.S.

(Write name in full—State here also nationality of claimant)

342 Duckett St. (Street) Brooklyn, (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Teacher,
a play in 3 acts.

Send certificate of registration to (7) Harry Watkins
342 Sackett St., (Street) Brooklyn (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harry Watkins
342 Sackett St., (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Watkins (James T.)

Ancient and modern southland revue; revue.

1 c. rec'd Oct 31/22

Application rec'd OCT 31 1922

XXc. ©CLD 26361

Leave all above these words blank NOV -7 1922 Fee rec'd $ $1.00

43228 OCT 31 '22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 31st 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) James T. Watkins

(Write name in full. State here also nationality of claimant)

2169 7th Ave. New York New York

(Street) (City) (State)

Name of Composer (3) James E. Aldridge. Geo. E. Thomas.

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Aug., 1919) O. K. [illegible] [Please turn this over]

000491

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) United States of America

Name of Author, or if a translation, then name of Translator (6) James V. Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United S. of A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) U. S. A.

Brief title of work (9) The Ancient and Modern Southland Revue.

Send certificate of registration to (10) James V. Watkins

2167 Seventh Ave. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) James V. Watkins

2167 Seventh Ave. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Watkins (M.)

George marries.

AEB

D 1 (FOR.)

1 c. rec'd OCT 16 1931

Application rec'd OCT 16 1931

©cl D pub. 12586

XXc. 516700CT 20 31

Fee rec'd $2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5 Oct 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

080492

(1) Name of copyright owner M. Watkins
(Write full legal name of copyright owner)

(2) Address 274 Newlexon Road (Street) London S.E. 14 (City) England (Country)

(3) Name of author or translator M. Watkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work George Marries

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at London
(Name) (City)

(7) Published on the 15th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St. London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St. London W.C.1 England
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Watkins (Maurine Dallas) D2

Against the day.

EAF

Fee rec'd $ 1.00

1 c. rec'd JAN -9 1936

Application rec'd JAN -9 1936

© cl D unpub 40084

1670 JAN-9 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurine Dallas Watkins
(Write full legal name of copyright owner)

(2) Address R. R. 2 - Box 458 (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Maurine Dallas Watkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work Against the Day ... an historical drama in three acts and epilogue

(7) Send certificate of registration to Maurine Watkins
R. R. 2 - Box 458 Indianapolis Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Watkins (Maurice Dallas)
Chicago, or, Play ball.

D2

Fee rec'd $

1 c. rec'd FEB 26 '26

Application rec'd FEB 26 '26

XXc. Cl. D 71543

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 25, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Dallas Watkins ✓
(Write full legal name of copyright owner)

(2) Address 327 West 75 th (Street) New York (City) New York (State)

[Please turn this over]

0604

(3) Name of author or translator Maurine Dallas Watkins
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Chicago, or Play Ball: a satirical comedy in prologue and three acts. ✓

(7) Send certificate of registration to Maurine Dallas Watkins ✓

327 West 75th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watkins (Maurine)
Devil's (The) diary.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 19 1923
Application rec'd NOV 19 1923
XXc ©CLD 66080

46550 NOV 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maurine Watkins

(Write full legal name of copyright owner)

1425 N. Dearborn Pkwy (Street) Chicago (City) Illinois (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurine Watkins!
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Devil's Diary

Send certificate of registration to (7) Maurine Watkins!

1425 N. Dearborn Pkway. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurine Watkins.

1425 N. Dearborn Pkway. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Watkins (Maurine)

Gesture.

1 c. rec'd SEP 17 '26

Application rec'd SEP 17'26

XXc. CLD 70817 R

42551 SEP 17'26

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 16-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurine Watkins

(Write full legal name of copyright owner)

327 West 75th (Street) New York City (City) (State)

(July, 1924—7,000)

[Please turn this over]

00496

MAR 27 1947
COPY TO L OF C

Name of Author, but if a translation, then Translator (3) Maurine Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Gesture: a satirical drama in three acts

Send certificate of registration to (7) Maurine Watkins
327 West 75th St. (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) same as above
X
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watkins(Maurine) D2

Glory;or,The angel-girl.

CP

Fee rec'd $

1 c. rec'd APR 22 1932

Application rec'd APR 22 1932

©cl D unpub 15766

20444 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurine Watkins

(Write full legal name of copyright owner)

(2) Address 5930 Franklin Ave (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Maurine Watkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work Glory, or The Angel-Girl; a comedy in three acts

(7) Send certificate of registration to Maurine Watkins
5930 Franklin Ave., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Watkins (Maurine Dallas)
Henrietta's mother

1 c. rec'd NOV 22 1922
Application rec'd NOV 22 1922
XXc. GLD 62884

Leave all above these words blank

Fee rec'd $1.00

45505 NOV 22 '22

000498

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Maurine Dallas Watkins
(Write full legal name of copyright owner)

547 Riverside Drive, New York New York
(Street) (City) (State)

(Aug., 1922—5,000) Apt. 5 B [Please turn this over]

N. 1

Name of Author, but if a translation, then Translator (3) X
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Henrietta's Mother"

Send certificate of registration to (7) Maurine Dallas Watkins
547 Riverside Drive, Apt. 5B, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watkins (Maurine)

Lady of glamour.

1 c. rec'd NOV 25 24

Application rec'd NOV 25 1924

XXc ©CLD 69508 - B

Leave all above these words blank Fee rec'd $ 1.00 fill

50396 NOV 25 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Maurine Watkins (American)

(Write full legal name of copyright owner)

162 West Seventy-eighth St. New York, N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00049 9

Name of Author, but if a translation, then Translator (3) Maurine Watkins ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) a Lady of Glamour, ✓
an emotional drama in 4 acts ✓

Send certificate of registration to (7) Maurine Watkins ✓
162 West 78 th St. (Street) New York (City) U. S. (State)

Name and address of person or firm sending the fee (8) Maurine Watkins
162 West Seventy-Eighth St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watkins (Maurine [Dallas])
Mardi gras.

D2

Fee rec'd $1.00

1 c. rec'd OCT - 1 1928

Application rec'd OCT-1'28

©cl D 86352

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 86352

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Maurine Watkins
(Write full legal name of copyright owner)

(2) Address R. R. 6 — Box 334 (Street) Indianapolis, (City) Indiana (State)

*Maurine Dallas Watkins' - previous entries

[Please turn this over]

(3) Name of author ~~or translator~~ Maurine Watkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work Mardi Gras : a grotesque in three acts

(7) Send certificate of registration to Maurine Watkins (Temporary)
Place Viger Hotel (Street) Montreal (City) Canada (State)

(8) Name and address of person or firm sending the fee above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Watkins (Maurine Dallas)
Marsh-land.

1 c. rec'd OCT -4 1923 ✓
Application rec'd OCT -4 '23
©CLD 65660
XXc.

Leave all above these words blank

Fee rec'd $1.00

41365 OCT-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

000501

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Maurine Dallas Watkins
(Write full legal name of copyright owner)

1425 North Dearborn Chicago Ill.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurine Dallas Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marsh-Land

Send certificate of registration to (7) Maurine Watkins
1425 North Dearborn (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Maurine Watkins
1425 North Dearborn (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watkins (Maurine)

Sketch the Day.

D2

1 c. rec'd SEP -9 1931

Application rec'd SEP -8 1931

©cl Dunpub 12033

Fee rec'd $1.00

44456 SEP-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurine Watkins
(Write full legal name of copyright owner)

(2) Address 5930 Franklin Ave (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Maurine Watkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Scratch the Day, a Grotesque, a play in three acts

(7) Send certificate of registration to Maurine Watkins
5980 Franklin Avenue (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Watkins (Maurine Dallas) D2

So help me God!

1 c. rec'd DEC - 3 1928

Application rec'd DEC -3 1928

©cl Dunpub 87235

XXc.

ELM

Fee rec'd $1.00

DEC 14 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurine Watkins
(Write full legal name of copyright owner)

(2) **Address** *R. R. a - Box 334 (Street) Indianapolis (City) Indiana (State)

*Correct. See Index to Claimants corres.

[Please turn this over]

(3) Name of author ~~or translator~~ Dallas Maurine Watkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work So Help Me God, ~~a Hitch your Wagon~~ : a play in three acts

(7) Send certificate of registration to Maurine Watkins
3 Mitchell Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee above
X
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Watkins (Maurine Dallas) D2

Tinsel girl.

CP

Fee rec'd $ 1,00

1 c. rec'd OCT 16 1931

Application rec'd OCT 16 1931

©cl Dunpub 12548

51026 OCT 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurine Dallas Watkins
(Write full legal name of copyright owner)

(2) Address 5930 Franklin Ave (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Maurine Dallas Watkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work Tinsel Girl: a drama in three acts

(7) Send certificate of registration to Maurine Watkins
5930 Franklin Ave., (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Watkins (Maurine)
Velvet.

1 c. rec'd MAR 20 1925

Application rec'd MAR 20 1925

XXc. C.D 70901

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurine Watkins

(Write full legal name of copyright owner)

162 East 78th St. New York N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

NoK

Name of Author, but if a translation, then Translator (3) Maurine Watkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Uclust, a comedy in three acts

Send certificate of registration to (7) Maurine Watkins
162 West 78th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurine Watkins
162 West 78th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wat Rivas (Owen Friend)
Challenge.

2 c. rec'd JAN-9'28

Application rec'd JAN-9'28

XXc. ©CLD 52328

Leave alla bove these words blank

Fee rec'd $

1434 JAN-9'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 2, 1928

Of the DRAMATIC COMPOSITION named herein ~~Five~~ complete copies ~~of the best edition published in the United States on the date stated hereon~~ NOT PUBLISHED IN COPIES FOR SALE ONE herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Owen Friend Watkins

(Write full legal name of copyright owner)

507 East Hopkins Street, Mesa, Arizona

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Owen Friend Watkins

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

000506

Country of which the author or translator is a citizen or subject (4) Mexico Texas, U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native Born.

Brief title of work (6) A dramatic composition in four (4) acts entitled, "The Challenge"

~~Published on the (7) _____ day of _____, 19__~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Owen Friend Watkins

507 East Hopkins Street, Mexia, Texas.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Owen Friend Watkins

507 East Hopkins Street, Mexia, Texas.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Watkins (Owen Friend)
From Cowhouse Valley.

D2

1 c. rec'd JAN-9'28

Application rec'd JAN-9'28

Cl II S2329

XXc.

Fee rec'd $ 1.00

1 134 JAN-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000597

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Owen Friend Watkins
(Write full legal name of copyright owner)

(2) **Address** 507 E. Hopkins St., (Street) Waxahachie, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Owen Friend Watkins
(Write name in full)

(4) Country of which the author is a citizen* Mexia, Texas, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native born.

(6) Brief title of work A Dramatic Composition in Three (3) Acts entitled, "From Cowhouse Valley"

(7) Send certificate of registration to Owen Friend Watkins
507 East Hopkins Street, Mexia, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Owen Friend Watkins
507 East Hopkins Street, Mexia, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Watkins (Owen Friend)

Law of mutual love.

D2

1 c. rec'd Feb. 26/26

Application rec'd MAR 15'26

CLD 74793

XXc.

Fee rec'd $ 100 9178 Feb. 26/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0005

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owen Friend Watkins

(Write full legal name of copyright owner)

(2) Address P. O. Box #434, (Street) Mexia, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Owen Friend Watkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native born citizen.

(6) Brief title of work "The Law of Mutual Love"

(7) Send certificate of registration to Owen Friend Watkins
P.O. Box # 434, (Street) Mexia, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Owen Friend Watkins
P.O. Box # 434, (Street) Mexia, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watkins (Owen Friend)
Prenuptials.

2 c. rec'd JAN-9'28

Application rec'd JAN-9'28

XXc. ©ClD 82330

Leave alla bove these words blank

Card made by W. P.

Fee rec'd $

1434 JAN-9'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ NOT REPRODUCED IN COPIES FOR SALE ONE ~~complete copies of the best edition published in the United States on the date stated herein are~~ IS herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Owen Friend Watkins

(Write full legal name of copyright owner)

507 East Hopkins Street, Mexia, Texas.

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Owen Friend Watkins

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

000509

Country of which the author or translator is a citizen or subject (4) Mexico [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Native Born,

Brief title of work (6) A dramatic composition in One (1) Act entitled, "Prenuptiales"

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Owen Friend Watkins

507 East Hopkins Street, Mexia, Texas.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Owen Friend Watkins

501 East Hopkins Street, Mexia, Texas.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Watkins (Owen Friend)
Supreme test.

D2

1 c. rec'd JAN-9'28

Application rec'd JAN-9'28

©Cl II 82331

XXc.

Fee rec'd $ 5.00

1134 JAN-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0051

(1) **Name of copyright owner** Owen Friend Watkins
(Write full legal name of copyright owner)

(2) **Address** 507 E. Hopkins St., (Street) Marshall, (City) Texas. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Owen Finch Watkins
(Write name in full)

(4) Country of which the author is a citizen* Wichita, Texas, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Native-Born

(6) Brief title of work A dramatic composition in four (4) acts entitled, "The Supreme Test".

(7) Send certificate of registration to Owen Finch Watkins
507 East Hopkins Street, Wichita, Texas,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Owen Finch Watkins
507 East Hopkins Street, Wichita, Texas,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Watkins (Robert Lincoln) *

Illustrated description of the coat-of-arms of each each state and territory in the Union in colors, with their seal, also all of the possessions of the United States of America.

1 c. rec'd JAN 2 1925

Application rec'd JAN 2 1925

XXc DLC 2877

500 JAN-2 25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Lincoln Watkins

(Write full legal name of copyright owner)

138 West [illegible] New York

(Street) (City) (State)

Name of author (3) Robert Lincoln Watkins

(Write name in full)

[Please turn this over]

0005 1

EX. C. W.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An Illustrated Description of the Coat-of-Arms of each State Territory in the Union in Colors with their Seals

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Lincoln Watkins

138 West 71st New York City

(Street) (City) (State)

[Please turn this over]

Watkins (William) & Weeks (Albert) D2

Stowaway, by Billy Watkins & Bert Weeks

[i.e. W. Watkins & A. Weeks] Fee rec'd $1.00

1 c. rec'd Jan 31-29

Application rec'd MAR 16 1929

Dupub 203

XXc

12857 MAR 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 5th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *William Watkins & *Albert Weeks,
(Write full legal name of copyright owner)

(2) Address *8036 - 89th, Ave., Woodhaven, N. Y.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

000512

(3) Name of author or translator William Watkins & Albert Weeks.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stowaway" A one act comedy skit, with special scenery for two me,

(7) Send certificate of registration to William Watkins & Albert Weeks,
8036 - 89th, Ave., (Street) Woodhaven, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee "Watkins & Weeks"
8036 - 89th, Ave., (Street) Woodhaven, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Watkins (Yvonne Bayard)

And so to bed. Episode 1. Pepys throws a party in a garret.

1 c. rec'd JAN 30 1931

Application rec'd JAN 30 1931

9 Cl Dunplb 9043

Fee rec'd $ 1.00 5453 JAN 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9053 LRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 29-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner YVONNE BAYARD WATKINS
(Write full legal name of copyright owner)

(2) Address 124 WEST 73rd St (Street) NEW YORK CITY (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator YVONNE BAYARD WATKINS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AND SO TO BED"
a radio dramatization of Samuel Pepys's diary

(7) Send certificate of registration to YVONNE BAYARD WATKINS
124 West 73rd St. (Street) New York City. (City) New York (State)

(8) Name and address of person or firm sending the fee YVONNE BAYARD WATKINS
124 West 73rd St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Watman (Isaiah)

Kent kingdom.

Fee rec'd $

1 c. rec'd FEB 20 1930

Application rec'd FEB 15 1930

XXc. Cl Dunpub 4533

7946 FEB 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isaiah Watman
(Write full legal name of copyright owner)

(2) Address 130 West 46th Street (Street) Bayonne (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Isaiah Watman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rent Kingdom.

(7) Send certificate of registration to Leo W. Steiner
2 West 22nd Street, Bayonne, New Jersey.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Leo W. Steiner
2 West 22nd Street, Bayonne, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Watrous (Mrs. Ombra Valerie) & au
Wayfarer (The)

Name of claimant
Full name of author

1 c. rec'd MAY 31 1910

Cl. D, XXc. No. ©CLD 21207 C

$ Cash No. 16311 MAY 31 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 31 1910 Date.

Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00545

Card made by G. B. S.

Name and address of copyright claimant

Mrs. Ombra Valerie Watrous

Box 466, Spokane, Washington

Nationality of author or authors American born. [Must be stated]

(over)

Author or authors Mrs. Cora Valeria Watrous

Title of work "The Wayfarer"

A playette in one act.

Send certificate of registration to Mrs. O.V.Watrous

P.O.Box 466 Spokane, Washington.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the proper fee. If reproduced for sale, see Application D.

COVER

Watrous (Valerie).

Reference card

First contract.

See,

Mc Clure (Beatrice) & Watrous (Valerie).

D

000516

Write nothing here, but fill out each numbered space D2

Watrous (Valerie) & au.
Law (The) and the man

1 c. rec'd JAN 12 1914
Application rec'd JAN 12 1914
Exc. ©CD 35627

Leave all above these words blank

Fee rec'd $ $1.00 1851 JAN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. of C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Valerie Watrous
[Write name in full]

Street (3) 403 Terry Ave City Seattle State Wash.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Valerie Watraus
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) State of Washington

Brief title of work (7) "The Law and The Man"

Send certificate of registration to: (8) Valerie Watraus

Street (9) 403 Terry Ave City Seattle State Wash.

Name and address of remitter: (10) Valerie Watraus

Street (11) 403 Terry Ave City Seattle State Wash.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Watrous (Valerie) dau.
Marie (A) wife.

1 c. rec'd July 13. 1914
Application rec'd JUL 11 1914.
XXc. ©CLD 37586

Leave all above these words blank Fee rec'd $ 24583 JU 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Valerie Watrous
[Write name in full]

Street (3) 403 Terry Ave City Seattle State Wash.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Valerie Watrous
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A Man's Wife"
Original Drama in Four Acts

Send certificate of registration to: (8) Valerie Watrous

Street (9) 403 Terry Ave City Seattle State Wash

Name and address of remitter: (10) Valerie Watrous

Street (11) 403 Terry Ave City Seattle State Wash

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Watrous (Valerie) & au. Thousand (2 he) dollar bill.

1 c. rec'd SEP 29 1913

Application rec'd SEP 29 1913

XXc. ©Cl.D 34559

Leave all above these words blank

Fee rec'd $ 1.00 31842 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 23rd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs Valerie Watrous (Write name in full)

Street (3) 403 Terry Ave City Seattle State Wash.

[Please turn this over]

Ex. S. P. A.

0005

Name of Author, but if a translation, then Translator (4) Valerie Watrous

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A comedy entitled "The Thousand Dollar Bill" a comedy in four acts

Send certificate of registration to (8) Valerie Watrous

Street (9) 403 Terry Ave City Seattle State Wash

Name and address of remitter (10) Valerie Watrous

Street (11) 403 Terry Ave City Seattle State Wash

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition use form D².

[Please turn this over]

D²

Watrous (Valerie)
Zora.

Name of claimant
& an.
Title and author

1 c. rec'd ✓ OCT 22 1909

Cl. D. XXc. No. 17167 ✓

$ Cash No. 1 [illegible]

Leave all above these lines blank

29032 OCT 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 19 Date, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. J. C.

Name and address of copyright claimant (Mrs) Valerie Watrous
Box 317. Butte Montana

Nationality of author or authors U.S. of American born (Must be stated)

(OVER)

000520

Author or authors (Mrs.) Valerie. Watrous

Title of work: "Zora" a play in three (3) Acts.

Send certificate of registration to (Mrs.) Valerie. Watrous
P.O Box 317 Butte, Montana

Note: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by this card properly filled out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

D²

Watson (Mrs. Alice

Convalescence of Robbie"

Name of claimant

1 c. rec'd Nov 14 1910

Cl. D, XXc. No. ©CLD 22658

$ 1.00 mo.

Cash No.

Leave all above these lines blank

34839 NOV 26 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 26 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs Alice E. Watson, 5233 Fairmount Av

Copy made by H. B. H.

Nationality of author or authors: American [Must be stated]

(OVER)

00052

Author or authors: Evelyn Watson

Title of work: "The Convalescence of Robbie" a Play in three acts -

St. Louis Mo.

Send certificate of registration to: Mrs Alice E. Watson, 5233 Fairmount Av

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below C

Watson (Alice Erwin)**

Diagnostic test for spelling disabilities with suggestions for remedial procedure.

1 c. rec'd Apr 25 24

Application rec'd MAY -2 1924

©CLC 2730 R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 18584 Apr. 25/24

APPLICATION FOR COPYRIGHT —LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Alice Erwin Watson

(Write full legal name of copyright owner)

106 Morningside Drive (Street) New York (City) New York (State)

Name of author (3) Alice Erwin Watson

(Write name in full)

[Please turn this over]

C 0052 2

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Diagnostic Test for Spelling Disabilities with Suggestions for Remedial Procedure

Send certificate of registration to (7) Miss Alice E. Watson

196 Morningside Drive (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Miss Alice E. Watson

196 Morningside Drive (Street) New York (City) New York (State)

(Nov. 1923 1000)

[Please turn this over]

D²

Watson (Mrs. Alice Evelyn) & au.
Love affairs of Madame

Name of claimant

Title and author

1 c. rec'd May 21, 1910

XXc. ©CLD 21201 C

$ 1 — 100

15915 MAY 28 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAY 28 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs Alice Evelyn Watson
5233 Fairmount Av. St Louis, Mo. U.S.A.

000523

Card made by [illegible]

(OVER)

Author or authors: "Evelyn Bratton" - American

[Nationality must be stated.]

Brief title of work: "The Love Affairs of Madame" - a dramatic sketch for Vaudeville purposes words & music

Send certificate of registration to: Mrs Alice Evelyn Bratton
5233 Fairmount Av. St Louis, Mo.

Name and address of remitter: Mrs. Alice E. Bratton
5233 Fairmount Av St. Louis Mo.

If the work is a published dramatic composition use application form D. If a dramatico-musical composition, use form D.

(OVER)

Watson (Amelia B.)

D2

1 c. rec'd FEB -6 1936

Application rec'd FEB -6 1936

Double-crossed.

EAF

Fee rec'd $ $1.00

Ci Dunpub 40714

7191 FEB-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amelia B. Watson
(Write full legal name of copyright owner)

(2) Address Breezecroft Farm (Street) Chestertown (City) Maryland R.R. #2 (State)

PERSONAL AP[illegible]

[Please turn this over]

000524

(3) Name of author or translator Amelia B. Watson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Double-Crossed. in Five Acts.

(7) Send certificate of registration to Amelia B. Watson
Breezecroft Farm Chestertown Maryland R.R. #2.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Watson (Annah Robinson)
Cross of Calvary.

2 c. rec'd MAY 1 [illegible] 1922

Application rec'd MAY 29 1922

©CLD 60918

XXc.

Leave all above these words blank Fee rec'd $ 1.00 20270 MAY 1[illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Copy made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annah Robinson Watson,

(Write name in full—State here also nationality of claimant)

[illegible] Montgomery St. - Memphis - Tennessee

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anna Robinson Watson Memphis - Tennessee

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Cross of Calvary."

Published on the (7) 8th day of May day of _____, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Sarah Robinson Watson,

132 S. Montgomery St. Memphis — Tennessee

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Sarah Robinson Watson

132 S. Montgomery St. Memphis — Tennessee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Watson (Annah Robinson)
Moon flower.

2 c. rec'd FEB 28 1918

Application rec'd MAY 11 1918

©C.D 49543 C/R

XXc.

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27th 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Annah Robinson Watson
(Write name in full)

132 Montgomery Street
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Annah Robinson Watson
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Moon Flower"

Exact date of first publication (7) Feb. 27th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Annah Robinson Watson
Memphis, Tennessee

(Street) (City) (State)

Name and address of person sending the fee (9) Annah Robinson Watson
132 Montgomery Street — Memphis — Tennessee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Watson (Annah Robinson)
Moon flower, the princess of
Nolande.

1 c. rec'd Dec 3 1917
Application rec'd JAN -3 1918
XXc. ©CLD 48682

Leave all above these words blank

Fee rec'd $1.00 40808 Dec 3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annah Robinson Watson. Tennessee.

(Write name in full—State here also nationality of claimant)

132 N. Montgomery (Street) Memphis (City) Tenn (State)

000527

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Annah Robinson Watson author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Moon Flower

Send certificate of registration to (7) Annah Robinson Watson
132 N. Montgomery Memphis Tenn
(Street) (City) (State)

Name and address of person sending the fee (8) Annah Robinson Watson
132 N. Montgomery Memphis Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Watson (Anynah Robinson)
Path of progress.

rc Sep 23, 1920.
2 c. rec'd Oct. 25, 1920.

Application rec'd SEP 23 1920
CLD 55886
XXc.

Leave all above these words blank

OCT 25 1920

Fee rec'd $1.00

35090 OCT 15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 17 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucie Robinson Watson, American

(Write name in full—State here also nationality of claimant)

32 N. Montgomery Street, Memphis, Tennessee

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3): Lucie Robinson Watson

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) The United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fifth Progress of Negro Dramatic in the Nation."

Published on the (7) twenty fifth day of September, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Pyramid Publishing Co.

132 N. Montgomery (Street) Street Memphis (City) Tennessee (State)

Name and address of person or firm sending the fee (9) The Pyramid Publishing Co.

132 N. Montgomery (Street) Street Memphis (City) Tennessee (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Watson (Annah Robinson)
Path of progress.

1 c. rec'd Aug 31/20
Application rec'd AUG 31 1920
XXc. ©CLD 55966

Leave all above these words blank Fee rec'd $ $1.00 29420 AUG 31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Annah Robinson Watson, American,
(Write name in full—State here also nationality of claimant)

132 Montgomery Street, Memphis, Tennessee
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

0005299

C 114 216

Name of Author, but if a translation, then Translator (3) Lillian Robinson Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Path of Progress"

Send certificate of registration to (7) Mrs. Lillian Robinson Wilson
132 Montgomery Street, Memphis, Tennessee
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Lillian Robinson Wilson
132 Montgomery Street, Memphis, Tennessee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watson (Anne)

Reference card	King's immortal quest.
D app. file	See
D 19843	Welch-Dickinson (Mary) and Watson (Anne)

000530 AEB

U. S. GOVERNMENT PRINTING OFFICE: 1932

Watson (B. Frank) * C

Credit expansion by means of federal reserve notes.

1 c. rec'd MAR 16 1932

2 c. rec'd MAR 16 1932

©CLC 5866

Fee rec'd $ $1.00

13630 MAR 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 14, 1932

Of the ~~*LECTURE, SERMON, or*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00053

(1) Name of copyright owner B. FRANK WATSON.
(Write full legal name of copyright owner)

(2) Address 720 (Street) Stuart Building, (City) Lincoln, (State) Nebraska.

(3) Name of author B. Frank Watson.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Credit Expansion by Means of Federal Reserve Notes.

(7) Send certificate of registration to B Frank Watson.
720 Stuart Building (Street) Lincoln (City) Nebraska (State)

(8) Name and address of person or firm sending the fee B Frank Watson
720 Stuart Building (Street) Lincoln (City) Nebraska (State)

(July, 1930 -3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Watson (Bailey Gordon)

Jomeo and Ruliet, by Gordon Watson.

1 c. rec'd JUN 15 1922

Application rec'd JUL -7 1922

XXc. CLD 61385

Leave all above these words blank Fee rec'd $ 25010 JUN 15

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bailey Gordon Watson, American

(Write name in full—State here also nationality of claimant)

411 N. Fifth Ave. (Street) Rome (City) Georgia (State)

(June, 1921—5,000)

[Please turn this over]

EX. 2 T. K. B.

00532

Name of Author, but if a translation, then Translator (3) Bailey Gordon Watson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Romeo and Ruliet" — Shakespearian Farce.

Send certificate of registration to (7) Gordon Watson
411 N. Fifth Ave., (Street) Rome, (City) Georgia (State)

Name and address of person or firm sending the fee (8) Gordon Watson,
411 N. Fifth Ave., (Street) Rome, (City) Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Watson / Bernice Ellen / Miss
Girl / She / from home.

1 c. rec'd OCT 21 1912
XXc. ©CLD 31199
$ 1 cash

Leave all above these words blank

39996 OCT 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sandusky O. Date, Oct 14. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00953 OCT 21 1912

Name and address of copyright claimant X Miss Bernice Ellen Watson
1 Central Ave. Sandusky. O.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator Bernice Ellen Watson

Country of which the author or translator is a citizen or subject United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Girl from Home

Send certificate of registration to Bernice Ellen Watson

Bernice Ellen Watson

Name and address of remitter S. Central Ave. Sandusky. O.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Watson (Billy)
Krousemeyer's alley.

D2

1 c. rec'd April 28/26
Application rec'd MAY 10 1926
XXc. ©CLD 75579 cp

Fee rec'd $ 1.00

21744 April 28/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Billy Watson ✓
(Write full legal name of copyright owner)

(2) Address 606 E. 24th St. (Street) Paterson, (City) New Jersey (State)

[Please turn this over]

8005

Ex - F. G. P.

(3) Name of author or translator Billy Watson /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Krousemeyer's Alley

(7) Send certificate of registration to Billy Watson
606 E. 24th St. Paterson, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Billy Watson
606 E. 24th St. Paterson, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Watson (Billy)
Slaves of the workshop

D2

1 c. rec'd MAY 22 1926

Application rec'd MAY 22 '26

XXc. D.D. 75557

Fee rec'd $ [illegible]

24407 MAY 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Billy Watson ✓
(Write full legal name of copyright owner)

(2) Address 606 E. 24th St (Street) Paterson, N.J. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Billy Watson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Slaves of the Workshop ✓

A 4 act melodrama

(7) Send certificate of registration to Billy Watson ✓

606 E. 24 St. Paterson, N.J. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Billy Watson

606 E. 24th St. Paterson, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Watson (Billy)

Slaves of the workshops, by W.B.Watson [i.e. Billy Watson] Rewritten by Nat Le Roy

D2

1 c. rec'd Feb. 14,1930

Application rec'd FEB 13 1930

©cl Dunplb 5153

XXc.

Fee rec'd $ 1.00

4211 Jan. 24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Billy Watson

(Write full legal name of copyright owner)

(2) **Address** 606 E. 24th St (Street) Paterson (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator* Billy Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Sawn of the Workshops

(7) Send certificate of registration to Billy Watson
606 E. 24th Street (Street) Paterson (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Billy Watson
606 East 24th Street (Street) Paterson (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) GOVERNMENT PRINTING OFFICE 1928

*Re-written by Nat Le Roy, of U.S. See copy.

[Please turn this over]

Watson (C. Roy) *

Leader in industry.

C

JUN -7 1930

1 c. rec'd

Application rec'd JUN -7 1930

XXc. ©C1C 4948

Fee rec'd $1.00 B.Y.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5-1930.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner C. Roy Watson
(Write full legal name of copyright owner)

(2) Address 3031-14th. Ave (Street) Detroit (City) Mich. (State)

(3) Name of author C. Roy Watson (Write name in full) Detroit Mich.

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Title of work "The Leader in Industry"

(7) Send certificate of registration to C. Roy Watson

3031-14th Ave (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee C. Roy Watson

3031-14th Ave (Street) Detroit (City) Mich. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Watson (Donald Harvey)

Microcosm

1 c. rec'd

Application rec'd MAR 10 1921

XXc. CLD 5 046

Leave all above these words blank Fee rec'd $ 8494 MAR 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Donald Harvey Watson, British

(Write name in full—State here also nationality of claimant)

Walnut Lane (Street) Bryn Mawr (City) Penna. (State).

(Sept., 1920—5,000)

[Please turn this over]

10538

Name of Author, ~~but if~~ a ~~translation, then Translator~~ or (3) Donald Harvey Watson.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Wainut- Lane, Bryn Mawr, Pa.

Brief title of work (6) "Microcosm"

Send certificate of registration to (7) D. H. Watson.

Walnut Lane, (Street) Bryn Mawr, (City) Pennsylvania (State)

Name and address of person ~~or firm~~ sending the fee (8) D. H. Watson.

Walnut Lane, (Street) Bryn Mawr, (City) Penn, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watson (Ella Stevens) D2

Buttercups.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB -3 1936

Application rec'd FEB 27 1936

©cl Dunpub 41112

1257 FEB 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(6)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

(7) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mrs Ella Stevens Watson

(Write full legal name of copyright owner)

(2) **Address** (Street) Hillsboro (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Mrs Ella Stevens Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Buttercups" (One act drama)

(7) Send certificate of registration to Mrs Ella Stevens Watson
Hillsboro, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Ella Stevens Watson
Hillsboro Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Watson (Eugene) & al.
Mary.

I. c. rec'd JUL 11 1917

Application rec'd JUL 11 1917

©CLD 47317

XXc.

Leave all above these words blank

Fee rec'd $ 24376 JUL 11 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eugene Watson (Eug)

(Write name in full) State here citizenship of claimant

68 W 74 New York N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Watson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mary (or, [illegible])

Send certificate of registration to (7) Eugene Watson

68 W 49 New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Eugene Watson

68 W 46 Ft. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watson (Eugene) Van

Third act.

1 c. rec'd OCT 24 1917

Application rec'd OCT 24 1917

XXc. ©CLD 48142

Leave all above these words blank

Fee rec'd $ 1.00 33503 OCT 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eugene Watson

(Write name in full) State here citizenship of claimant American

68 West 44th St N.Y. City N.Y.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

00054

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Third Act"

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watson (Eugene) Jan.

Whore (The).

1 c. rec'd NOV -6 1917

Application rec'd NOV -6 1917

XXc. ©CLD 48260

K

Leave all above these words blank Fee rec'd $ $1.00 37698 NOV -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eugene Watson

(Write name in full) State here citizenship of claimant

68 West 49 (Street) New York (City) N. Y. (State)

(Jan., 1917) [Please turn this over]

M. & C. C. I.

Name of Author, but if a translation, then Translator (3) Eugene Walsh

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The whorl"

Send certificate of registration to (7) Eugene Walsh

68 W 4 9 New York City

(Street) (City) (State)

Name and address of person sending the fee (8) Eugene Walsh

68 W 4 9 New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Watson (Francis S.) & au.
Day (a) with the specialists.

Name of claimant

Title and author

2 c. rec'd Dec. 12. 1910
©CLD 22815

XXc.

$ 1.00-Dec. 10, 1910.

36397.

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y.C. Date, Dec 14 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr Francis S Watson

Name and address of copyright claimant

Boston Mass

Card made by R.K.

(OVER)

000543

Author or authors: Francis S Watson (USA)

[Nationality must be stated.]

Brief title of work: A Day with the Specialists

Date of publication: Oct 28 1910

[Must be exactly stated]

Send certificate of registration to: The Grafton Press 125 W 40th St NYC

Name and address of remitter: Same

If the work is a dramatic composition not reproduced for sale, use form D[illegible] if a dramatico-musical work, use form D[illegible] (OVER)

Write nothing here, but fill out each numbered space below D2

Watson (Harold S.)
Montanus, by H. S.
Watson & J. K. Richardson

1 c. rec'd AUG -4 1916
Application rec'd AUG -4 1916
(C) CLD 44550
XXc.

Leave all above these words blank Fee rec'd $ 1.00 AUG -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harold S. Watson.
(Write name in full)

83 Waldemar ave. (Street) Winthrop, Mass. (City) (State)

Ex. S. P. A.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold S. Watson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Montanus, a Masque

Send certificate of registration to: (7) Harold S. Watson
83 Waldemar ave., Winthrop, Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Harold S. Watson
83 Waldemar ave., Winthrop, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watson (Harry B.)

Hiskers inn.

D2

SEP -7 1929

1 c. rec'd

Applicat SEP -7 1929
rec'd

©cl Dunpub 2252

XXc.

Fee rec'd $ 1.00

W P, 1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 6th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY B. WATSON
(Write full legal name of copyright owner)

(2) Address 15 CROSS ST. (Street) FITCHBURG, (City) MASS. (State)

[Please turn this over]

(3) Name of author or translator HARRY B. WATSON
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHISKERS INN"

(7) Send certificate of registration to HARRY B WATSON. c/o C.B.Maddock

151 West 46th St., New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry B. Watson

15 Cross St. Fitchburg, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Watson (Harry B.)

Twentieth century third degree.

D2

1 c. rec'd Aug 3 29

Application rec'd AUG 10 1929

©cl Unpub 1940

XXc

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 8th. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry B. Watson
(Write full legal name of copyright owner)

(2) Address c/o C. B. Maddock (Street) 151 West 46th St. N. Y. City (City) (State)

[Please turn this over]

(3) Name of author or translator Harry B. Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Twentieth Century Third Degree

(7) Send certificate of registration to Harry B. Watson, 151 West 46th St.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. B. Laddock

151 West 46th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1-28

[Please turn this over]

Watson (Ida Belle) D2

Plantation atmosphere. Text.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 12, 1936

Application rec'd OCT 30 1936

Cl Dunpub 45616

54937, Oct. 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Belle Watson
(Write full legal name of copyright owner)

(2) Address Live Oak Inn (Street) Oakdale, Calif (City) (State)

[Please turn this over]

(3) Name of author or translator Ida Belle Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Plantation Atmosphere.

(7) Send certificate of registration to Ida Belle Watson
Live Oak Ave (Street) Oakdale (City) Calif (State)

(8) Name and address of person or firm sending the fee Ida Belle Watson
Live Oak Ave (Street) Oakdale (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Watson (Ida Belle)

Spirit of California.

D2

1 c. rec'd Nov. 26, 1934

Application rec'd MAR -1 1935

© Cl Dunpub 34208

Fee rec'd $ 1.00

53103 Nov. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Belle Watson
(Write full legal name of copyright owner)

(2) Address Schadlich Apts (Street) Oakdale (City) California (State)

[Please turn this over]

(3) Name of author or translator Ida Belle Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Spirit of California"

(7) Send certificate of registration to Ida Belle Watson
Schadlich apts (Street) Oakdale, (City) California (State)

(8) Name and address of person or firm sending the fee Ida Belle Watson
Schadlich apt. (Street) Oakdale, (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Watson (Ida Case)

Good timber.

Fee rec'd $

1 c. rec'd MAY - 1 '26

Application rec'd APR 30 '26

XXc. CLD 75314

21868 APR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Ida Case Watson

(Write full legal name of copyright owner)

(2) Address 164 Bayview Ave (Street) Northport, L. I. N. Y. (City) (State)

[Please turn this over]

Ex. F. G. P.

00549

(3) Name of author or translator Mrs. Ida Cave Watson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Timber

(7) Send certificate of registration to Mrs. Ida Cave Watson
164 Bayview Ave. Northport L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Ida C. Watson
164 Bayview Ave. Northport L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Watson (John)
Party for three.

D2

Fee rec'd $

1 c. rec'd JAN 17 1927

Application rec'd JAN 17'27

©CLD 78208

XXc.

2800 JAN 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 5 50

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN WATSON
(Write full legal name of copyright owner)

(2) Address 344 Lexington Ave. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JOHN WATSON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Party for Three"

(7) Send certificate of registration to JOHN WATSON

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. W. Herbert Adams
No. 5 East 44th Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Watson(Joseph K.)

Name of claimant

Accomplishments.

Title and author

1 c. rec'd Sep. 13. 1911

XXc. ©Cl.D 25263

$ 1 [illegible]

27653 SEP 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Joseph K. Watson
1553 Broadway New York N.Y.

[Please turn this over]

Card made by W. E. B.

000551

Author or authors: Aaron Hoffman — Hebrew
[Nationality must be stated]

Brief title of work: Accomplishments

Send certificate of registration to:
Joseph K. Watson
Hopkins Theatre Louisville Ky.

Name and address of remitter:
Joseph K. Watson, 1553 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Watson (Joseph K.)

Baby Lester.

AME

D2

1 c. rec'd DEC 27 1934

Application rec'd DEC 27 1934

©Cl Dunpub 32772

Fee rec'd $ 1.00

57942 DEC 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH K WATSON
(Write full legal name of copyright owner)

(2) Address GREYSTONE HOTEL (Street) NEW YORK (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BABY LESTER.

(7) Send certificate of registration to JOSEPH K WATSON
GREYSTONE HOTEL 91st & B'way New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
Greystone Hotel New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Watson (Joseph Koff)*

Biblical monologue.

1 c. rec'd JAN 18 1921 ✓

Application rec'd JAN 18 1921

XXc. ©Cl.C 1711

R

Leave all above these words blank Fee rec'd $. 1910 JAN 18 1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0895 53

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17 / 21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Koff Watson' Jewish

(Write name in full—State here also nationality of claimant)

Basso theatre Philadelphia Pa'

(Street) (City) (State)

Name of author (3) Joseph Koff Watson'

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Biblical Monologues

Send certificate of registration to (7) Joseph K Watson
Basso Theatre Phila. Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph K Watson
Basso Theatre Philadelphia Pa.
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

D2

atson (Jos. K.)

Bring us back alive! by Sam Perrin and Welvin

Stanley Cohn.

Fee rec'd $ 1.00

1 c. rec'd Jan. 23, 1933

Application rec'd FEB 15 1933

©cl Dunpub 20921

3669 Jan. 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB 14 TO 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOS. K WATSON
(Write full legal name of copyright owner)

(2) Address 212 W. 91st (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Sam Perrin & Mel Cahn
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BRING US BACK ALIVE.

(7) Send certificate of registration to Jos. K WATSON.
212 W. 91st (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee ✓ Joseph K Watson
212 W. 91st (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Watson (Joseph K [off]

Cup reader. (Skits and bits)

D2

1 c. rec'd JUN 17 1931

Application rec'd JUN 30 1931

©cl Dunpub. 11211

Fee rec'd $1.00

33423 JUN30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph K Watson

(Write full legal name of copyright owner)

(2) Address 210 W. 101st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jos. K WATSON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CUP READER"

(7) Send certificate of registration to Joseph K Watson
210 W. 101st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Watson (Joseph K.)*

Disarrangement of facts.

1 c. rec'd Mar. 5 '23

Application rec'd FEB 10 '23

C.C 2136

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 5921 FEB 10 '23

rd made by M. V. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 8, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph K Watson (Jewish)

(Write name in full—State here also nationality of claimant)

225 W. 46th St. New York N.Y.

(Street) (City) (State)

Name of author (3) *Aaron Hoffman and *Joseph K Watson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Disarrangement of Facts

Send certificate of registration to (7) Joseph K Watson c/o Sauber

225 W. Forty sixth (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joseph K Watson

225 W 46th (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Watson Joseph Koff
Disarrangement of Facts.

D2

Fee rec'd $

1 c. rec'd MAR 19'27

Application rec'd MAR 19'27

XXc. ©CLD 79017

$1.00 13544 MAR 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Koff Watson

(Write full legal name of copyright owner)

(2) **Address** 250 W. 99th St New York N.Y.

(Street) (City) (State)

HCR 4 C.RTJ

[Please turn this over]

(3) Name of author or translator Joseph Koff Watson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dissarrangement of Facts

(7) Send certificate of registration to Joseph Koff Watson
250 W 99th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph Koff Watson
250 W. 99th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Watson (Joseph K.)

Family affair.

AME

Fee rec'd $

1 c. rec'd DEC 27 1934

Application rec'd DEC 27 1934

©cl D unpub 32771

$1.00

57943 DEC 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH K WATSON
(Write full legal name of copyright owner)

(2) Address GREYSTONE HOTEL (Street) NEW YORK (City) N Y (State)

[Please turn this over]

00558

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~BEST TESTER~~ A FAMILY AFFAIR

(7) Send certificate of registration to JOSEPH K WATSON
GREYSTONE HOTEL (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee JOSEPH K WATSON
GREYSTONE HOTEL (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Watson (Joseph Koff)
Fight of the century

1 c. rec'd JUL 14 1924
Application rec'd JUL 14 1924
(C) CLD 68304
XXc.

Leave all above these words blank Fee rec'd $ 30898 JUL 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Koff Watson
(Write full legal name of copyright owner)

24 SeaView Ave. (Street) Keansburg, (City) N.J. (State)

(July, 1923 6,000) [Please turn this over]

000559

Name of Author, but if a translation, then Translator (3) Joseph Koff Watson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FIGHT OF THE CENTURY

Send certificate of registration to (7) Joseph K. Watson

24 SeaView Ave. (Street) Keansburg, (City) N.J. (State)

Name and address of person or firm sending the fee (8) Joseph K. Watson

24 SeaView Ave (Street) Keansburg, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watson(Jos[eph] K.) D2

Fink and Finkle; Nos. 1-9.

CP

$1.00

Fee rec'd $

MAY 16 1933

1 c. rec'd

Application rec'd MAY 16 1933

©cl Dunpub 22479

22287 MAY 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jos. K Watson

(Write full legal name of copyright owner)

(2) **Address** Fregstone Hotel (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FINK & FINKLE

(7) Send certificate of registration to JOS. K WATSON
GREYSTONE HOTEL (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee JOS K WATSON
GREYSTONE HOTEL (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Watson (Joseph K.)

Golf fiend, by J. K. Watson and Ned Dandy [pseud. of Nathan Fread]

AEB

D2

1 c. rec'd SEP -9 1930

Application rec'd AUG 30 1930

(2) cl D unpub 7160

XXc.

Fee rec'd $

SEP -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph K. Watson

(Write full legal name of copyright owner)

(2) Address 210 W. 101st St. (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Jos. K. Watson & Ned Dandy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GOLF FIEND

(7) Send certificate of registration to Joseph K. Watson
210 W. 101 ST (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101 ST (Street) New York (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

..atson Joseph Koff)

House breakers. (Skits and bits)

CAP

Fee rec'd $1.00

D2

1 c. rec'd JUN 17 1931

Application rec'd JUN 30 1931

©clDunpub. 11209

334123 JUN30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Koff Watson

(Write full legal name of copyright owner)

(2) Address 210 W. 101st (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Jos. K. WATSON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOUSE BREAKERS

(7) Send certificate of registration to Joseph K Watson
210 W. 101st (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Jos. K Watson
210 W. 101st (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Watson (Joseph K [off]

Little bug. (Skits and bits)

Cl: Fee rec'd $1.00 ✓

D2

JUN 17 1931 ✓

1 c. rec'd JUN 30 1931

Application rec'd

Cl Unpub. 11212 ✓ H

91281 June 17-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph K Watson ✓
(Write full legal name of copyright owner)

(2) **Address** 210 W 101st (Street) New York (City) N.Y. ! (State)

[Please turn this over]

(3) Name of author or translator Jos. K WATSON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LITTLE BUG"

(7) Send certificate of registration to Joseph K Watson
210 W. 101st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 5 1912

Watson (Joseph K.)

Name of claimant

XXc. ©Cl.D 29295

Marriage (a) of convenience;

Title and author

$

by Nat Magner and Jos. K. Watson

13622 APR -5 1912

Leave all above these words blank

Cash No.

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1912

Name and address of copyright claimant

Joseph K Watson
2114 N. 31st St. Phila Pa.

[Please turn this over]

Ex. S.P.A.

000564

Author or authors: Nat Maguire & Jos. K. Watson U.S.

Nationality must be stated

Brief title of work: A Marriage of Convenience

Send certificate of registration to: Jos. K. Watson
2114 N. 31st St. Phila. Pa.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Watson (Joseph K[off]

New model. (Skits and bits)

CAP

D2

JUN 17 1931

1 c. rec'd

Application rec'd JUN 30 1931

Cl Dunpub. 11210

Fee rec'd $1.00

334123 JUN30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph K Watson

(Write full legal name of copyright owner)

(2) Address 210 W. 101st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jos. K. WATSON.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE NEW MODEL".

(7) Send certificate of registration to Jos. K Watson
210 W. 101 ST (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101 ST (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Watson (Joseph K.)

One born every minute.

AEB

1 c. rec'd SEP 22 1937

Application rec'd SEP 22 1937

©CI Dunpub 7329 c

XXc.

Fee rec'd $1.00 SEP 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph K Watson
(Write full legal name of copyright owner)

(2) **Address** 210 W 101st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Born Every Minute

(7) Send certificate of registration to Joseph K Watson
210 W. 101st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Watson (Joseph K.)

Out all night.

AEB

D2

1 c. rec'd SEP -2 1930

Application rec'd SEP -2 1930

© cl D unpub 7152

XXc.

Fee rec'd $

SEP -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 29th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph K Watson
(Write full legal name of copyright/owner)

(2) Address 210 W. 101st (Street) New York (City) N.Y. (State)

[Please turn this over]

000567

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUT ALL NIGHT

(7) Send certificate of registration to Joseph K Watson
210 W. 101 ST St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101 ST (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Watson(Joseph K.)

Peace haven.

C2

D2

1 c. rec'd AUG 12 1932

Application rec'd AUG 12 1932

©CI Dunpub 17605

Fee rec'd $1.00

38287 AUG 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph K. Watson
(Write full legal name of copyright owner)

(2) Address 210 W. 101st St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work PEACEHAVEN

(7) Send certificate of registration to JOS. K WATSON
210 W. 101ST ST (Street) NEW YORK (City) N Y (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101ST St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Watson (Joseph Koff)
Real estators.

1 c. rec'd JUL 1924

Application rec'd JUL -1 1924

©CLD 68187

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00

29276 JUL 1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Koff Watson ✓

(Write full legal name of copyright owner)

24 Seaview Ave (Street) Keansburg, (City) N. J. ✓ (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Koff Watson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Real Estators" ✓

Send certificate of registration to (7) Joseph Koff Watson

24 Seaview Ave. (Street) Keansburg (City) N.J. (State)

Name and address of person or firm sending the fee (8) Joseph Koff Watson

24 Seaview Ave. (Street) Keansburg, New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watson (Joseph K.)

Refined lawyers.

AEB

D2

1 c. rec'd SEP 17 1930

Application rec'd SEP 17 1930

©cl Dunpub 7267

XXc

Fee rec'd $1.00 41827 SEP 17 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph K Watson

(Write full legal name of copyright owner)

(2) **Address** 210 W. 101st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Refined Lawyers

(7) Send certificate of registration to Joseph K Watson
210 W. 101st (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101st (Street) New York (City) N-Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Watson(Joseph K.)

D2

1 c. rec'd AUG 13 1932

Stocks and blondes.

Application rec'd AUG 13 1932

CP

©Cl Dunpub 17630

Fee rec'd $

38446 AUG 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph K Watson
(Write full legal name of copyright owner)

(2) Address 210 W. 101st (Street) N Y C (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STOCKS & BLONDES

(7) Send certificate of registration to Jos. K WATSON
210 W. 101ST ST. (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101st St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 24 1911

Watson (Jos. K.)

Name of claimant

Cl.D 23734

XXc.

There's one born every minute.

Title and author

$

10548 MAR 24 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jos. K Watson
1553 Broadway N.Y.

[Please turn this over]

Card made by W.C.B.

000557

Author or authors: Joseph K. Watson (Hebrew)

[Nationality must be stated]

Brief title of work: There's One Born Every Minute

Send certificate of registration to: Joseph K Watson

Name and address of remitter: ~~Columbia~~ Theatre Boston Mass.
Per. add. 1553 Broadway N.Y.

If the work is a published dramatic composition, use application form D; if a dramatic musical composition, use form D.

[Please turn this over]

Watson (Joseph K.)

D2

Two Romeos.

AEB

Fee rec'd $1.00

1 c. rec'd OCT -7 1931

Application rec'd OCT -7 1931

© Cl D unpub 12409

XXc.

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH K WATSON

(Write full legal name of copyright owner)

(2) Address 210 W. 101st St. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH K WATSON
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TWO ROMEOS

(7) Send certificate of registration to JOS. K WATSON
210 W. 101 ST (Street) NEW YORK (City) NY (State)

(8) Name and address of person or firm sending the fee JOS K WATSON
210 W 101 ST (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

watson (Joseph K[off?])

Unveiling. (Skits and Bits)

CAP

D2

JUN 17 1931

1 c. rec'd JUN 30 1931

Application rec'd

©cDunpub. 11208

Fee rec'd $1.00

33423 JUN30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph K Watson

(Write full legal name of copyright owner)

(2) Address 210 W. 101st (Street) New York (City) N-Y (State)

[Please turn this over]

(3) Name of author or translator Joseph K Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE UNVEILING"

(7) Send certificate of registration to JOS. K WATSON.
210 W 101ST (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph K Watson
210 W. 101ST St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watson (Julia Haymond)

Triumph of democracy.

1 c. rec'd JAN -2 1918

Application rec'd JAN -2 1918

XXc. ©CLD 48637

Leave all above these words blank

Fee rec'd $ 81.00

290 JAN-2'18

39026 Nov. 17, 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30 19-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia Haymond Watson B.D. United States

(Write name in full—State here also nationality of claimant)

1515 - 9 (Street) Des Moines (City) Iowa (State)

Ex. F. G. P. (Sept., 1917)

[Please turn this over]

000575

Name of Author, but if a translation, then Translator (3) _____ Julia Haymond Watson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Triumph of Patience

Send certificate of registration to (7) Julia Haymond Watson
1515 [illegible] Des Moines Iowa
(Street) (City) (State)

Name and address of person sending the fee (8) Julia Haymond Watson
1515 [illegible] Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watson (Lawrence Joseph) 2nd. D2

Blue madonna; by Rose Gores Rockwell and Lawrence Watson.

1 c. rec'd OCT 28 1937

Application rec'd OCT 28 1937

©CIDunpub 52833

Fee rec'd $ $1.00 57237 NOV-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 Gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence Joseph Watson 2nd

(Write full legal name of copyright owner)

(2) Address 2761 Sedgwick Ave (Street) Bronx (City) New York (State) New York.

[Please turn this over]

(3) Name of author or translator Rose Gloria Rockwell and Lawrence Watson
(Write name in full)

(4) Country of which the author is a citizen* United States of American (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Blue Madonna.
a Romantic Drama

(7) Send certificate of registration to Lawrence Watson 2nd
2761 Sedgwick Ave. (Street) The Bronx (City) New York (State) New York

(8) Name and address of person or firm sending the fee Lawrence Watson 2nd
2761 Sedgwick Ave. (Street) The Bronx (City) New York (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

watson (Leila Beatrice Virginia)

Portrait.

ARB

Fee rec'd $ 1.00

D2

1 c. rec'd Feb. 23, 1933

Application rec'd MAR 18 1933

©Cl D unpub 21594

8625 Feb. 23, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1933

0577

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lella Beatrice Virginia Watson

(Write full legal name of copyright owner)

(2) Address 1840 West Eighth (Street) Santa Ana (City), California (State)

[Please turn this over]

(3) Name of author or translator Lelia Beatrice Virginia Watson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Portrait (Classic drama in one act)

(7) Send certificate of registration to (Miss) Lelia Walson
1840 W. Eighth (Street) Santa Ana (City) Calif. (State)

(8) Name and address of person or firm sending the fee Lelia Walson
1840 W. 8th (Street) Santa Ana (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Watson (Margaret)

Reference card	Cook (The)
D app. file.	See
Dunpub. 35470	Atkinson (Oriana) and Watson (Margaret)
HCB	

000578

U. S. GOVERNMENT PRINTING OFFICE 1934

Watson (Margaret)

Reference card

D app. file.

Dunpub. 34493

HCB

000579

Rock of Gibralter.
See

Atkinson (Oriana) and Watson (Margaret)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below **D2**

Watson (Marion Elizabeth)
Patience on a monument.

1 c. rec'd AUG 29 1919
Application rec'd AUG 29 1919
XXc. ©Cl.D 52501

R

Leave all above these words blank

Fee rec'd $ $1.00 27649 AUG 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Marion Elizabeth Watson (American)
(Write name in full—State here also nationality of claimant)

R. F. D. — 1 Unionville, Conn.
(Street) (City) (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

000580

Name of Author, but ~~if a~~ translation, then Translator (3) Marion Elizabeth Watson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A one-act comedy — "Patience on a Monument."

Send certificate of registration to (7) Marion E. Watson
R. F. D. — 1, (Street) Unionville, (City) Conn. (State)

Name and address of person or firm sending the fee (8) Marion E. Watson,
R. F. D. — 1, (Street) Unionville, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Watson (Martha S.)

Hour before dinner.

1 c. rec'd NOV 14 1922

Application rec'd 14 1922

XXc. 62788

Leave all above these words blank

Fee rec'd $ $1.00

45326 NOV 14 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name, citizenship, and address of copyright claimant (2) Martha S. Watson

(Write full legal name of copyright owner)

1847 Minnewood Place (Street) Washington (City) D. C. (State)

(April, 1922 3,000)

[Please turn this over]

00058

Name of Author, but if a translation, then Translator (3) Martha S. Watson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "An Hour Before Dinner"

Send certificate of registration to (7) Martha S. Watson
1847 Mintwood Place
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watson (Mary Margaret)

Half-breed.

D2

JUL -2 1934

1 c. rec'd

Application rec'd JUL -2 1934

©Cl Dunpub 31235

Fee rec'd $ $1.00

30620 JUL-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Margaret Watson
(Write full legal name of copyright owner)

(2) Address 10587 Cushdon Ave. (Street) Los Angeles, (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Mary Margaret Watson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TO BE SOLD - BROKEN"

(7) Send certificate of registration to Mary Margaret Watson

10587 Cushdon Ave. Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Margaret Watson

10587 Cushdon Ave. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Watson (Morris Clemons)

Fake.

D2

1 c. rec'd Nov. 9, 1929

Application rec'd DEC -2 1929

©cl Dunpub 4373

XXc.

Fee rec'd $ 1.00

56116

Nov. 9, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(C)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 29, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MORRIS CLEMONS WATSON ✓

(Write full legal name of copyright owner)

(2) **Address** 1225 GREENLEAF (Street) CHICAGO, (City) ILLINOIS ✓ (State)

[Please turn this over]

(3) Name of author or translator Morris Watson
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FAKE"

(7) Send certificate of registration to MORRIS WATSON
1225 GREENLEAF AVE. (Street) CHICAGO, (City) ILLINOIS. (State)

(8) Name and address of person or firm sending the fee MORRIS WATSON
1225 GREENLEAF AVE. (Street) CHICAGO, (City) ILLINOIS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1-28

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Watson (O.M.) & Myer (E.J.) jr.

Moth (The); comedy operetta; vocal score.

1 c. rec'd JUL -6 1915

Application rec'd JUL -6 1915

C.O.D. 19595

XXc.

Leave all above these words blank Fee rec'd $1.00 23453 JUL -6 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29" 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Copy made by J. R. J.

Name and address of copyright claimant: (2) O. M. Watson and E. J. Myer, jr.
(Write name in full)

1212-17th Ave, North; Seattle - Washington
(Street) (City) (State)

Name of Composer (3) O. M. Watson

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

Ex. F. G. R.

00058

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) E. J. [illegible] Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The [illegible]"

Send certificate of registration to: (10) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person sending the fee: (11) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1: if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watson (W. B.) & au

Chicken trust.

1 c. rec'd

Application rec'd

XXc. ©CLD 43896

16779 MAY 13 1916

Leave all above these words blank

Fee rec'd $1

PERSONAL

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) W. B. Watson,
(Write name in full)

Orpheum Theatre, (Street) Paterson, N. J. (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Billy Watson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE CHICKEN TRUST.

Send certificate of registration to: (7) Billy Watson,

Orpheum Theatre, Paterson, N. J
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watson (Mrs. W. H.)
Cousin Marie.

D2

Name of claimant

Title of Author

1 c. rec'd OCT 19 1910
©CLD 22322 c
XXc.
$ 37340 - 1.00
OCT 19 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

0086

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by D. D. L.

Name and address of copyright claimant { Mrs. W. H. Watson,
St. Louis, Mo.

[Please turn this over]

SPECIAL FILE

Author or authors: Evelyn Waters U.S.

[Nationality must be stated]

Brief title of work: Cousin Marie.

Send certificate of registration to: Mrs. W. A. Waters
5733 Fairmount Avenue,
St. Louis, Mo.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Watson(Walter Addison) D2

1 c. rec'd AUG 28 1933

Application rec'd AUG 28 1933

Fallen mask;by Hernán Robleto,tr. and adapted from the Spanish:La señorita que arrojó el antifaz,by W.A.Watson.

Fee rec'd $ 10 Bill

$1.00

©cl Dunpub 24065

37377 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Addison Watson
(Write full legal name of copyright owner)

(2) Address 27 S. Stricker St. (Street) Baltimore, (City) Maryland (State)

[Please turn this over]

00058

Author- Virginia Roberts.

(3) Name of ~~(author of)~~ translator Walter Addison Watson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fallen Woods

(7) Send certificate of registration to Walter Addison Watson
27 S. Tucker St. (Street) Baltimore (City) Md. (State)

(8) Name and address of person or firm sending the fee Walter Addison Watson
27 S. Tucker St. (Street) Baltimore, Md. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Watson (William)

Reference card

Appl file.

009588

50577

Back of the front.

See

Willard (Joe F.) & Watson (William)

Write nothing here D2

Watt (Bob) & au.
Slowtown (The) cabaret.
Name of claimant
Title and author

1 c. rec'd DEC 30 1913

XXc. CLD 35505

$ 5.00

46017 DEC 30 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

TO THE REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date, Dec. 29, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1913

Name and address of copyright claimant } BOB WATT.
ZEISSE'S HOTEL, 820 Walnut St. PHILA. PA.

[Please turn this over]

Author or authors BOB WATT. UNITED STATES.

[Nationality must be stated]

Brief title of work "THE GLOWTOWN CABARET".

Send certificate of registration to BOB WATT,
ZEISSE'S HOTEL, 320 Walnut Street,
PHILADELPHIA. PA.

Name and address of remitter BOB WATT,
ZEISSE'S HOTEL, 320 WALNUT ST. Phila.Pa.

If the work is a published dramatic [illegible]. If a dramatico-musical composition [illegible]

[Please turn this over]

Watt (Robert A.)
Way (The)

Title and author

Write nothing here D2

1 c. rec'd NOV 30 1912

XXc. CLD 31501

$ /

36273 NOV 30 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Robert A. Watt.

Name and address of copyright claimant

Robert A. Watt.
647 Clifton Ave. Newark, N. J.

[Please turn this over]

Card made by E. M. J.

900590

Author or authors Robert A. watt. American.

[Nationality must be stated]

Brief title of work The way.

A play of the North woods in one act. 5 Characters.

Send certificate of registration to { Robert A. Watt.
647 Clifton Ave. Newark, N. J.

Name and address of remitter { Robert A. Watt
647 Clifton Ave. Newark, N. J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Watters (George Daniel)
Hot air.

1 c. rec'd APR 14 1920
Application rec'd APR 14 1920
XXc. ©Cl.D 54279

Leave all above these words blank Fee rec'd $1.00 12903 APR 14 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Daniel Watters

(Write name in full—State here also nationality of claimant)

4811 W. Grand Ave (Street) Des Moines, (City) Iowa (State)

(Jan., 1920—4,000)

[Please turn this over]

U. G. I.

Name of Author, but if a translation, then Translator (3) George Daniel Wattera
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hot Air", a comedy done in oil.

Send certificate of registration to (7) George D. Wattera
4811 N. Grand Ave (Street) Des Moines (City), Iowa (State)

Name and address of person or firm sending the fee (8) George D. Wattera
4811 N Grand Ave. (Street), Des Moines (City), Iowa (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Watters (George Daniel)
Solitary sin.

1 c. rec'd NOV 27 1918

Application rec'd NOV 27 1918

©C.C 1329

XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 21, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Daniel Watters

(Write name in full) State citizenship of claimant American Indian

2701 Ingersoll Ave Des Moines Iowa

(Street) (City) (State)

Name of author (3) George D. Watters

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Solitary Sin"

Send certificate of registration to (7) George Daniel Watters

2901 Ingersoll Ave Des Moines Iowa

(Street) (City) (State)

Name and address of person sending the fee (8) George Daniel Watters

2901 Ingersoll Ave Des Moines, Iowa.

(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Watters (George Manker) D2

American tempo.

AEB

Fee rec'd $ $1.00

AUG 18'30

1 c. rec'd

Application rec'd AUG 18 1930

XXc. ©cl Dunpub 6961

AUG 26 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 26 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 14-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE MANKER WATTERS
Suite 2442

(Write full legal name of copyright owner)

(2) Address 11-W-42ND ST NEW YORK, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE MANKER WATTERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AMERICAN TEMPO

(7) Send certificate of registration to GEORGE MANKER WATTERS
Suite 2442 — #11-W-42ND ST NEW YORK, N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Watters (George Munker.)
Burlesque.

D2

1 c. rec'd DEC -2 1926

Application rec'd DEC -2 1926

XXc. ©CLD 77679

Fee rec'd $ 1.00 Bill

55331 DEC-2'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 30, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Munker Watters
(Write full legal name of copyright owner)

(2) Address 25 S. HIGHLAND AVE. (Street) OSSINING (City) NEW YORK (State)

[Please turn this over]

D 85645

(3) Name of author or translator George Manker Watters
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "BURLESQUE"
/ (a comedy in three acts)

(7) Send certificate of registration to George Manker Watters
1567 Broadway % Central Theatre - New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waters (Hadley) & Beahan (Charles)
Little Orchid Annie.

1 c. rec'd Nov. 2/26
Application rec'd NOV 15'26
XXc. ©CLD 77353

Leave all above these words blank. Card made by W. P. Fee rec'd $1 '07 51399 Nov. 5/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hadley Waters and Charles Beahan,
(Write full legal name of copyright owner)

282 West 4th Street, (Street) New York City, (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

D 80585

Name of Author, but if a translation, then Translator (3) Hadley Waters and Charles Beahan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Little Orchid Annie" a comedy in three acts

Send certificate of registration to (7) Hadley Waters,
282 West 4th Street, (Street) New York City. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Hadley Waters,
282 West 4th Street, (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if a unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wattles (Ruth Jocelyn) D2

Skiol, skiol.

EAF Fee rec'd $ $1.00

1 c. rec'd AUG 10 1936

Application rec'd AUG 10 1936

cD unpub 44107

44093 AUG 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Jocelyn Wattles
(Write full legal name of copyright owner)

(2) Address 653 1/2 W. 30th. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

D 8996

(3) Name of author ~~or translator~~ Ruth Jocelyn Wattles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Skiol Skiol

(7) Send certificate of registration to Ruth Jocelyn Wattles
653 1/2 W. 30th. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ruth Jocelyn Wattels
653 1/2 W. 30th. (Street) Los angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Write nothing here, but fill out each numbered space below **D 2**

Watts (Claude S.)

New idea.

1 c. rec'd SEP 11 1919

Application rec'd SEP 11 1919

XXc. ©Cl.D 52559

Ac. 28013 SEP 11'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Claude S. Watts.

(Write name in full—State here also nationality of claimant)

921-15th St. N.W. #406. Washington, D.C.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude S. Watts.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The New Idea

Send certificate of registration to (7) Claude S. Watts.

921 - 15th St. N.W. #406 Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernst Kletch

814 - B St. S.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Watts (Claude)
unto the Third generation [a play
in three acts]

Name of claimant

Title and author

Leave all above these lines blank

20876

1 c. rec'd AUG 16 1909

Cl. D, XXc. No. 16564

Cash No. Aug 14 1909 $ 1 00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 8-14-09.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Claude Watts, 4161[illegible] Washington Ave., St.Louis, Mo.

Made by Claude Watts

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Claude Watts

Title of work Unto The Third Generation.

Send certificate of registration to

Claude Watts,

4161A Washington Ave., St. Louis, Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Watts (Ella) & Locke (Margie)
You can do it.

1 c. rec'd JUN 13 1923
Application rec'd JUN 13 1923
XXc. ©CLD 64806

Leave all above these words blank

Fee rec'd $ 1.00 26235 JUN 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Ella Watts Citizen U.S.
Name, citizenship, and address of copyright claimant (2) 1144 Franklin Av. New York City and
Margie Locke Citizen U.S. — 1730 Broadway New York City
(Write full legal name of copyright owner)
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000599

Name of Author but if a translation, then Translator (3) Ella Watts + Margie Locke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "You Can Do It"

Send certificate of registration to (7) Ella Watts
1144 Franklin Avenue (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ella Watts
1144 Franklin Avenue (Street), New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watts (George W.)
Her newsboy son.

Name of claimant

Title and author

D2

1 c. rec'd Dec. 27. 1910
©Cl.D 23023 c

XXc.

$1.00-Dec. 27, 1910.

38411.
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—Not PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 3 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~ Two complete copies of the best edition ~~published on the date stated herein are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. U. A.

Name and address of copyright claimant

George W. Watts
158 Prospect St Bldg. N.Y.

(OVER)

Author or authors George W. Watts & Rose Herald American.
[Nationality must be stated.]

Brief title of work Her Newsboy Son a dramatic playlet. with 3 people, Father Mother & Son.

Date of publication ~~December~~ 1, 1910 (Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to George W. Watts.
153 Pierrepont St Brooklyn N.Y.

Name and address of remitter George W. Watts
153 Pierrepont St Brooklyn N.Y.

If the work is a dramatic composition not reproduced for sale, use form D[illegible] if a dramatico musical work, use form D[illegible] (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Watts (H. Lyonel)

Chink in the curtains, by

Lyonel Watts [i.e. H.L. Watts]

1 c. rec'd APR - 5 1923

Application rec'd APR - 5 '23 R

XXc. ©CI.D 64149

Leave all above these words blank

Fee rec'd $1 -B- 14016 APR-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) H. Lyonel Watts. citizen of Great Britain

(Write full legal name of copyright owner)

Lotos Club 110 West 57th St. New York City N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000060

Name of Author, but if a translation, then Translator (3) (1) H. Lyonel Watts & (2) Solon H. Morse.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (1) Great Britain. (2) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (1) Lotos Club. 110. West 57th St. New York City. N.Y.

Brief title of work (6) "THE CHINK IN THE CURTAINS"

Send certificate of registration to (7) H. Lyonel Watts
Lotos Club. 110. West 57th St. New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. Lyonel Watts.
Lotos Club. 110. West 57th St. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Watts (Hazel Mildred)

Snow queen; a musical play in 3 acts.

1 c. rec'd JAN 17 1917

Application rec'd JAN 17 1917

©CI.D 19729

XXc 1949 JAN 17 1917

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 January, 1917.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by [illegible] made by J. H. J.

Name and address of copyright claimant: (2) (Miss) Hazel Mildred Watts
(Write name in full)

(Street) Scappoose, (City) Oregon (State)

Name of Composer (3) Hazel M. Watts

Country of which the composer is a citizen or subject (4) U.S.A.

[Must be stated]

[Please turn this over]

000602

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Hazel M. Watts
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "The Snowqueen", after the Fairy tale by Hans Christian Anderson

Send certificate of registration to: (10) (Miss) Hazel M. Watts
(Street) (City) Scappoose, (State) Oregon

Name and address of person sending the fee: (11) Hazel M. Watts
(Street) (City) Scappoose (State) Oregon

If the work is a published dramatic composition, use application form D1: if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Watts (James)

Social prestige.

D2

1 c. rec'd MAY 22 1935

Application rec'd MAY 22 1935

©cl D unpub. 35539

Fee rec'd $ $1.00 24851 MAY 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date may 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Watts
(Write full legal name of copyright owner)

(2) Address 601 Hazelwood (Street) Ave. Pittsburg (City), Pa. (State)

[Please turn this over]

(3) Name of author or translator James Watts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Social Prestige" *

(7) Send certificate of registration to Jas. Watts - In care of V. Hunter
Box 7263 - Oakland, Pittsburg, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Watts
601 Hazelwood Ave. Pittsburg, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Watts (John)

Jungle.

D2

AUG 15 1929

1 c. rec'd

Application rec'd AUG 14 1929

©Cl Unpub 1991

XXc.

Fee rec'd $ $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Watts
(Write full legal name of copyright owner)

(2) **Address** Field Hotel (Street) Minneapolis, (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator John Watts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JUNGLE"
A play in three acts

(7) Send certificate of registration to John Watts
Field Hotel, (Street) Minneapolis (City) Minn. (State)

(8) Name and address of person or firm sending the fee John Watts
Field Hotel (Street) Minneapolis (City) Minn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Watts (John V.)

Promiscuous.

D2

AUG -5 1930

1 c. rec'd

Application rec'd AUG -5 1930

Oct Dunpub 6676

XXc.

Fee rec'd $ $1.00

38189 AUG-5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John V. Watts
(Write full legal name of copyright owner)

(2) Address Odell Court (Street) New Rochelle (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John V. Watts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PROMISCUOUS";
A Play in Four Acts

(7) Send certificate of registration to John V. Watts, Odell Court,
New Rochelle, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John V. Watts
Odell Court, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Watts (John V.)

D2

Sensation.

1 c. rec'd MAR 26 1932

Application rec'd MAR 23 1932

©Cl Dunpub 15251 JR

CP

Fee rec'd $ 1.00

15428 MAR 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John V. Watts

(Write full legal name of copyright owner)

(2) Address Peldean Court (Street) Pelham (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John V. Watts ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SENSATION", a Play in Three Acts ✓

(7) Send certificate of registration to John V. Watts, ✓

Peldean Court, ✓ (Street) Pelham ✓ (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Watts (John V.)

D2

1 c. rec'd Sept. 17, 1932

Voodoo, by J. V. Watts and John Craig.

Application rec'd SEP 29 1932

©cl D unpub 18517

Fee rec'd $ 1.00

43725 Sept. 19, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John V. Watts
(Write full legal name of copyright owner)

(2) Address 251 North Ave. (Street) New Rochelle (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John V. Watts and John Craig,
(Write name in full)

(4) Country of which the author is a citizen* both United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AVENGE "VOODOO",
A melodrama in three acts.

(7) Send certificate of registration to John V. Watts
251 North Avenue (Street) New Rochelle (City) N Y (State)

(8) Name and address of person or firm sending the fee John V. Watts.
251 North Avenue (Street) New Rochelle (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watts (Joseph Sumpter & Lewis Victor)
Study in foulology

1 c. rec'd Dec. 28/22
Application rec'd FEB 12 1923
SD 63646
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 52062 Dec. 28/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 8th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Sumpter & Lewis Victor Watts
(Write full legal name of copyright owner)

Billboard Pub. Co., Cincinnati, Ohio.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Ex. F. G. P.

80908

Name of Author, but if a translation, then Translator (3) Jos. S. and Lew V. Watts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Study In Foulology.
A Sketch for Vaudeville act
for private use.

Send certificate of registration to (7) Watts Bros.
Billboard Pub. Co. Cincinnati, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Watts Bros Jos. S. & Lew V.
Address above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Watts (John T.)

Reference card
appl. file

South of Capricorn.

See

Morehouse (Ralph) & Watts (John T.)

D 81287

0000609000

GOVERNMENT PRINTING OFFICE

Watts (Lewis Victor)

Reference card
Applfile

Study in foulology.
See
Watts (Joseph Sumpter & Lewis Victor)

D63646
000600

Write nothing here, but fill out each numbered space below D 2

Watts (Lyonel) & Leslie (Noel) & aus.

In the dark.

1 c. rec'd JUN 25 1920

Application rec'd JUN 25 1920

©CLD 54882

XXc.

Leave all above these words blank

Fee rec'd $1.00

220150 JUN25'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Lyonel Watts — ENGLISH
and
Name, citizenship, and address of copyright claimant (2) Noël Leslie ENGLISH

(Write name in full—State here also nationality of claimant)

455 Columbus Avenue (Street) Boston (City) Mass. (State)

(Jan., 1920—4,000)

Mix. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lyonel Watts and Noel Leslie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Savoy Hotel Boston, Mass.

Brief title of work (6) Comedy - Drama in Four Acts entitled In The Dark.

Send certificate of registration to (7) Lyonel Watts & Noel Leslie
Savoy Hotel, 455 Columbus Ave Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8). Noel Leslie
Savoy Hotel 455, Columbus Ave Boston. Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watts (Lyonel) & Morse (Edwin H.)
Lucky piece.

1 c. rec'd MAR -3 1925
Application rec'd MAR -3 '25
XXc. Cl.D 70673 c

Leave all above these words blank Fee rec'd $ 11598 MAR-3 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR. 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) LYONEL WATTS & EDWIN H. MORSE

(Write full legal name of copyright owner)

65 W. 68th St. (Street) NEW YORK, (City) N.Y. (State)

(July, 1924—7,000) [Please turn this over]

M. T. 000612

Name of Author, but if a translation, then Translator (3) (1) LYONEL WATTS & (2) EDWIN H. MORSE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (1) ENGLAND (2) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (1) 114 W. 56th ST. NEW YORK, N.Y.

Brief title of work (6) "THE LUCKY PIECE"

Send certificate of registration to (7) EDWIN H. MORSE
65. W. 68th St., NEW YORK, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EDWIN H. MORSE
65. W. 68th St., NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watts (Mary S.) & au
Human parasites

1 c. rec'd JAN 20 1916
Application rec'd JAN 20 1916
XXc. CLD 42802

Leave all above these words blank Fee rec'd $ 1848 JAN 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Mary S. Watts
(Write name in full)

3231 Prospect Ave. (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

8006 19

Name of Author, ~~but if a translation, then Translator~~ (3) (Mrs) Mary S. Gatter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Human Parasites

Send certificate of registration to: (7) (Mrs) Mary S. Gatter
3231 Prospect Ave, Kansas City, Mo.
(Street) (City) (State)

Name and address of person sending the fee: (8) (Mrs) Mary S. Gatter
3231 Prospect Ave, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Watts (Mary S.) & an ---.
Wearin' (The) o' the green.

1 c. rec'd FEB 18 1915
Application rec'd FEB 18 1915
©Cl.D 39731 c
XXc.

Leave all above these words blank Fee rec'd $1.00 5937 FEB 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 16, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary S. Watts
(Write name in full)

2432 Ingleside Place (Street) Cincinnati (City) Ohio (State)

[Please turn this over]

0096 14

Name of Author, but if a translation, then Translator(3) Mary S. Watts.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wearin' O' The Green, A Farce in one Act.

Send certificate of registration to: (7) Mary S. Watts.

2432 Ingleside Place (Street) Cincinnati (City) Ohio (State)

Name and address of person sending the fee: (8) Mary S. Watts.

2432 Ingleside Place (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Watts (Michael)

D2

1 c. rec'd NOV 26 1932

Three with lanterns.

Application rec'd NOV 26 1932

©cl Dunpub 19453

AEB

Fee rec'd $ $1.00

54507 NOV 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Michael Watts

(Write full legal name of copyright owner)

(2) **Address** 2 Onslow Place (Street) London (City) W. 7 (State) England

[Please turn this over]

(3) Name of author ~~or translator~~ Michael Hatts
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tree With Lanterns" (a play in 3 acts)

(7) Send certificate of registration to Eric S. Pinker & Associates Morrison Inc.
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Eric S. Pinker & Associates Morrison Inc
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Watts (Orlando S.)
Poison in the temple

1 c. rec'd JUL -7 1920

Application rec'd JUL 7 1920

Acc. © Cl.D 55653

Leave all above these words blank

Fee rec'd $ $1.00 23199 JUL -7 1920

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1920

Card made by W. P.

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Orlando S. Watts. American.
(Write name in full—State here also nationality of claimant)

629 Walnut (Street) Camden, (City) New Jersey (State)

Name of Author, but if a translation, then Translator (3) Orlando S. Watts
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.
[Please turn this over] [Must be stated]

(Feb., 1920—10,000)

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Solomon & the Temple"

Scene I.

Published in (8) { The Camden Union Recorder / Camden New Jersey } Vol. 1 No. 17 Date July 5, 1920

(Name of periodical, City, and State)

First published on the (9) Four th day of July, 1920.

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Miranda L. Watts

629 Market (Street) Camden (City), New Jersey (State)

Name and address of person or firm sending the fee (11) Miranda L. Watts

629 Market St (Street) Camden (City) New Jersey (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Watts (Schuyler) D2

Hamlet (William Shakespeare's); With revisions to acts 1 & 2; edited by Schuyler Watts

1c. Act 3. Renewal to Act 1-2 Feb 27, 1936
*1 c. rec'd FEB -5 1936
Application rec'd FEB -5 1936
©cl Dunpub 41350

$1.00

6783 FEB-5 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R53

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SCHUYLER WATTS

(Write full legal name of copyright owner)

(2) Address 19 East 65th Street New York New York.

(Street) (City) (State)

See Correspondance

[Please turn this over]

(3) Name of author or translator Schuyler Watts

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HAMLET -- A Three Act Compression of Shakespeare's Hamlet"

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER

11 East 44th Street, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—5,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

*Use this as indexed from copy

Watts-Phillips(John Edward)

Reference card

D app. file

D 30100

CP

Cock crow.

See

Milton(Gladys Alexandra) Braddell(Maurice) and Watts-Phillips(John Edward)

100618

U. S. GOVERNMENT PRINTING OFFICE: 1934

Watts-Phillips (John Edward)

Reference card

D app. file

D 33154

AME

000619

Thirty pieces of silver.

See

Sheppard (Claud John Lorrain) and Watts-Phillips

(John Edward)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Wattyne (Pièrre de) D2

Mon parrain du Canada.

AEB

Fee rec'd $

1 c. rec'd JUL 14 1932

Application rec'd JUL 14 1932

©cl D unpub 17318

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pièrre de Wattyne
(Write full legal name of copyright owner)

(2) Address 117, Rue N-D. des Champs, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Pierre de Wattyne
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mon Parrain du Canada"
- Comédie gaie en 3 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GOMEZ (State)

(8) Name and address of person or firm sending the fee 719 HUDSON ST.

UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Waudby (Leslie D.)
Midnight Intruder.

1 c. rec'd MAR 27 1922

Application rec'd MAR 27 1922

©CLD 60354 C

XXc.

Leave all above these words blank Fee rec'd $1.00 125338 MAR 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LESLIE D. WAUDBY, (United States)

(Write name in full—State here also nationality of claimant)

3025 - 15th St. N.W., Washington, D.C.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LESLIE D. WAUDBY.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) xxx

Brief title of work (6) " THE MIDNIGHT INTRUDER "

A Play in One Act, Dealing With Modern Conditions in New York City.

Send certificate of registration to (7) Leslie D. Waudby, The Wallraff Apt. #33.
3025 Fifteenth St. N.W. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leslie D. Waudby.
3025 Fifteenth St. N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waugh (Dan Frank) D1

Matsukaze, a Japanese no play, by Kwanami,

tr. into English by D. F. Waugh.

AEB

2 c. rec'd JUN 12 1933

Application rec'd JUN 12 1933

©cl D pub. 22846

XXc.

Fee rec'd $3.00

26278 JUN 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dan Frank Waugh
(Write full legal name of copyright owner)

(2) Address National City Bank (Street) Tokyo (City) Japan ~~(State)~~

(3) Name of ~~author or~~ translator Dan Frank Waugh
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Matsukaze", a No Play by Kwanami

(7) Published on the 15 day of June, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dorothy Waugh
Amherst Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dorothy Waugh
Amherst, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Waugh (Elmer A.)
Awakening (The)

1 c. rec'd NOV 21 1912

XXc. ©Cl.D 31440 c

$ 1- NOV 26 1912

Leave all above these words blank

Cash No.

623

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Elmer A. Waugh

Card made by E. M. J.

Name and address of copyright claimant

Seattle, Wash.

[illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator: Elmer A. Waugh

Country of which the author or translator is a citizen or subject: U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Awakening.

Send certificate of registration to:

Elmer A. Waugh
Seattle College,
Seattle, Wash.

Name and address of remitter:

If the work is a published dramatic composition, use application Form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Waugh (Ruth A.)

D2

MAY - 1 1935

1 c. rec'd

Chequer board.

Application rec'd MAY - 1 1935

©cl D unpub. 35154

CP

Fee rec'd $ $1.00 21194 MAY - 1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth A. Waugh
(Write full legal name of copyright owner)

(2) Address 107 Maple Ave. (Street) Ithaca (City) - New York (State)

[Please turn this over]

(3) Name of author or translator Ruth A. Waugh
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Three Act play entitled Chequer Board dealing with life in an insane asylum - Realistic play

(7) Send certificate of registration to Ruth A. Waugh
107 Maple Ave. (Street) Ithaca (City) New York (State)

(8) Name and address of person or firm sending the fee Ruth A. Waugh
107 Maple Ave (Street) Ithaca (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 —7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Waugh(Ruth Alvina)

D2

APR -9 1935

Letters of a President.

1 c. rec'd

Application rec'd APR 10 1935

©CI Durpub 34787

CP

Fee rec'd $ $1.00

17236 APR 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Alvina Waugh
(Write full legal name of copyright owner)

(2) Address 107 Maple Ave (Street) Ithaca (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ruth Alvina Waugh
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dramatic Composition (one-act play) titled "Letters of a Resident"

(7) Send certificate of registration to Ruth Alvina Waugh
10 Maple Ave (Street) Ithaca (City) New York (State)

(8) Name and address of person or firm sending the fee Ruth Alvina Waugh
10 Maple Ave (Street) Ithaca (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Waverly (Jack)
Oh these women!

D2

1 c. rec'd APR 15'27

Application rec'd APR-9'27

XXc. ©CLD 79409

Fee rec'd $ $1.00 17224 APR-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Waverly
(Write full legal name of copyright owner)

(2) Address 1611 Donaldson (Street) Los Angeles, Cal (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Waverly ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Oh, These Women ✓

(7) Send certificate of registration to Jack Waverly ✓
1611 Donaldson St. Los Angeles Cal. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Waverly (Jack)

Oh, these women! [Revised version]

D2

NOV-9'28,

1 c. rec'd

Application rec'd NOV -9 1928

Cl Dunpub 87302

XXc

Fee rec'd $

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -6 1928 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(C)

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1) Name of copyright owner * JACK WAVERLY

(Write full legal name of copyright owner)

2) Address 1115 Bergen St. Brooklyn N.Y.

(Street) (City) (State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator JACK WAVERLY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "Oh, These Women"

(7) Send certificate of registration to Jack Waverly
115 Bergen Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jack Waverly
115 Bergen Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

© claimed on revision and new matter. See IC corres.

Waxman (A. P.)

Reference card	Voltaire.
D app. file	See
Jnub.763	Dallas (Arline) and Waxman (A. P.)
AEB	

000628

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here

D2

Waxman (Abraham P.)

Name of claimant

Soldiers of the common good.

Title and author

1 c. rec'd NOV 3 1911

XXc. ©Cl.D 25665

$ 1 00 NH

39042 NOV -3 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 3 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. B.

Name and address of copyright claimant: Abraham P. Waxman, 248 West 46th St. N.Y. City

[Please turn this over]

00062

Abraham P. Waxman

Author or authors "Edrey Guelph" (Pen-name) American

[Nationality must be stated]

Brief title of work "Soldiers Of The Common Good."

Send certificate of registration to Abraham P. Waxman

Name and address of remitter Abraham P. Waxman
24 West 46th St. N.Y. City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Waxman (Abraham P.)
Wings.

1 c. rec'd JUL 29 1925
Application rec'd JUL 29 1925
XXc. CLD 72312

Leave all above these words blank Fee rec'd $ 1.00 27324 JUL 29 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Abraham P. Waxman
(Write full legal name of copyright owner)

325 W. 45 St. (Street) New York (City) New York (State)

(July, 1924—7,000) [Please turn this over]

000630

Name of Author, but if a translation, then Translator (3) Ashley Miller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Wings " a play in three acts.

Send certificate of registration to (7) Abraham P. Waxman

325 W. 45 St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Abraham P. Waxman

325 W. 45 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waxman(Karol Morrell)

Discarded; or, Invisible scepter,by Karol Morrell

[i.e. K.M.Waxman] CP $1.00

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR 14 1933

Application rec'd MAR 14 1933

XXc. ©cl Dunpub 21277

11498 MAR 14'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Karol Morrell Waxman,

(Write full legal name of copyright owner)

344- N- Rickett St Los Angeles Calif.

(Street) (City) (State)

(July, 1024—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Karol Morrell, Wayman,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Discarded" – a Melodrama in 4 Acts, alternate titles – Invisible Scepter – "Two Modern Love" (also synopsis)

Send certificate of registration to (7) Karol Morrell Wayman
344 – N – Fickett St, Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Karol Morrell Wayman
344 – N – Fickett St, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waxman(Karol Morrell) D2

Her secret;or Hearts repaired,by Karol Morrell

[i.e.K.M.Waxman)

CP

1 c. rec'd MAR 14 1933

Application rec'd MAR 14 1933

©CI Dunpub 21276

Fee rec'd $ 11498 MAR 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karol Morrell Waxman
(Write full legal name of copyright owner)

(2) Address 344-N-Fickett (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

00062

(3) Name of author or translator Karol Morrell Wayman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Her Secret" (alternate title) "Hearts Repaired" (& synopsis) a Comeda Drama in three Acts

(7) Send certificate of registration to Karol Morrell Wayman
344 - N - Fickett - Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Karol Morrell Wayman
344 - N - Fickett St. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Waxman (Karol Morrell)

Soul of Don, translated by Morris D. Waxman from a play in Yiddish by S. Ansky. [pseud. of Solomon Rapoport.]

1 c. rec'd MAR 14 1933

Application rec'd MAR 14 1933

XXc. ©cl Dunpub 21278

Leave all above these words blank

Fee rec'd $1.00 11511 MAR 14'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Karol Morrell Waxman

(Write full legal name of copyright owner)

344-N- Fickett St Los Angeles Calif.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

~~Name of Author, but if a translation,~~ then Translator (3) Morris D. Waxman (now deceased)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Soul of Don, a melodrama in three acts constructed from fragments of a play in Yiddish by S. Ansky, translated by M. D. Waxman

Send certificate of registration to (7) Kazel Morrell Waxman
344-N- Fickett St, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kazel Morrell Waxman.
344-N- Fickett St - Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*c Posthumous work ✓

Write nothing here, but fill out each numbered space below D2

Waxman (Morris D.)
Chucky, Nora Rachel,
-by Izak Goller

Leave all above these words blank

1 c. rec'd FEB - 1 1923

Application rec'd FEB - 1 1923

XXc. ©CLD 63531

Fee rec'd $ 1.00 4811 FEB-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris D. Waxman American Citizen

(Write full legal name of copyright owner)

17 W. 63rd St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rev. Izak Goller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) London England

Brief title of work (6) "Queeky Nora" Packet.

Send certificate of registration to (7) Morris N. Waxman
17 W. 63rd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Morris N. Waxman
17 W. 63rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Waxman (Morris D)
Irish Jew; by John
MacDonagh.

1 c. rec'd Dec. 19/22
Application rec'd FEB 14 '23
GLD 633659
XXc.

Leave all above these words blank

Fee rec'd $1 or 49465 Dec. 19/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris D. Waxman American Citizen

(Write full legal name of copyright owner)

17 E. 63rd St. New York N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D.

Name of Author, but if a translation, then Translator (3) John MacDonagh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) London

Brief title of work (6) "The Irish Jew"

Send certificate of registration to (7) Louis N. Kaufman
17 W. 63rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis N. Kaufman
17 W. 63rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Waxman (Morris D.)
Life?

1 c. rec'd FEB -7 1925
Application rec'd FEB -7 1925
©CLD 70352
XXc.

Leave all above these words blank Fee rec'd $

5489 FEB-7'25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Morris D. Waxman,
(Write full legal name of copyright owner)

73 - E - 7 St / Chicago / Ill.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris D. Waxman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Life"

Send certificate of registration to (7) Morris D Waxman
73 - East - 7th St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris D. Waxman
73 - E - 7th St - Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Waxman (Morris D.)
Peter, Pat and Percy.

1 c. rec'd DEC 19 1922
Application rec'd DEC 19 '22
XXc. ©CLD 63105

Leave all above these words blank

Fee rec'd $1.00 194165 DEC 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris D. Waxman American Citizen

(Write name in full—State here also nationality of claimant)

1 W. 63rd St. New York N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris D. Waxman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peter Pat us Percy

Send certificate of registration to (7) Morris D. Waxman
17 W. 63rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris D. Waxman
17 W. 63rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Waxman (Morris L.)
Way back, by Samuel
[Sydney] Gordon.

1 c. rec'd DEC 19 1922
Application rec'd DEC 19 22
XXc. ©CLD 63104

Leave all above these words blank Fee rec'd $1.00 49465 DEC 19 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Morris D. Waxman American Citizen
(Write name in full—State here also nationality of claimant)

17 W. 63rd St. (Street) New York (City) N.Y. (State)

(June, 1921—5,000) [Please turn this over]

000638

Name of Author, but if a translation, then Translator (3) Samuel (Sydney) Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) London

Brief title of work (6) The way back

Send certificate of registration to (7) Morris D. Wayman
17 W. 63rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris D. Wayman
17 W. 63rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wayman (Morris D.)
White virgin; or, Out of the desert, by Bertram Dimer Parnell.

1 c. rec'd Jan. 8/23
Application rec'd FEB 14 '23
XXc. CLD 63653

Leave all above these words blank

Fee rec'd $ 1.00 942 Jan. 8/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed ~~by~~

Name, citizenship, and address of copyright claimant (2) Morris D. Wayman, American Citizen

(Write full legal name of copyright owner)

47 W 63 St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

O.K.-E.O.

Name of Author, but if a translation, then Translator (3) * Bertram * James Parnell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Canada

Brief title of work (6) "The White Virgin"

Send certificate of registration to (7) Morris D. Wayman
17 W. 63rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris D. Wayman
17 W 63rd New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Waxman (Percy)

Reference card

D 26943

Bunk of 1926.

See Lockhart (Gene) and Waxman (Percy)

000640

GOVERNMENT PRINTING OFFICE

Waxman (Percy)

Reference card

B.

26950

Bunk (The) of 1927. See

Lockhart (Gene) and Waxman (Percy)

Appl. file.

000641

GOVERNMENT PRINTING OFFICE

Way (Ida Jane)
Merry dectette at Rusticrest
words & music.

D3

DEC 31 1910
©CLD 18815 c
XXc.
$ 1.00 MR

Leave all above these words blank

39105 DEC 31 1910 Card No.

Application for Copyright — ~~Published~~ Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 28 Date, 1910

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published after June 30, 1909, TWO~~ complete copies ~~of the best edition~~ published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 31 1910

Card made by C. R. F.

Name and address of copyright claimant: Ida Jane Way
1841 East 15th St., Brooklyn, New York.

[Please turn this over]

Author or authors: Ida Jane Way

American.
[Nationality must be stated]

Brief title of work: "A Merry Dectette at Rustiecrest."

~~Intended date of publication~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate to [illegible] registration to:

Ida Jane Way

Name and address of [illegible]:

Ida Jane Way
184 East 15th St., Brooklyn, New York.

If the work is a published dramatic composition, use application form D1; [illegible]

Write nothing here

D2

Way (Katharine Parriott)
Under the rose.

1 c. rec'd OCT 28 1913
XXc. CLD 34566
$ $1.00

Leave all above these words blank

27-27 OCT 28 1913 Class No.

OCT 28 1913

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 25, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

D 00643

Name and address of copyright claimant

Katherine Parriott Way
1310 Detroit York St, Denver, Colo.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator: Katherine Parriott Way

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

An alien author domiciled in the [illegible] to citizenship "domiciled in U. S."]

Brief title of work: "Under the Rose" or "The Bluffer"

A one act playlet

Katherine Parriott Way

Send certificate of registration to: 1310 South York St. Denver Colo.

Mrs. B. K. Way

Name and address of remitter: 1310 So. York St. Denver Colo.

If the work is a [illegible] musical composition, use form D³.

[Please turn this over]

Way (Walter Webster) D2

No more tomorrows.

AEB $1.00

Fee rec'd $

1 c. rec'd Apr. 24, 1933

Application rec'd APR 24 1933

©cl Dunpub 22267

8742 APR 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Webster Way
(Write full legal name of copyright owner)

(2) Address 1632 67th Ave (~~Street~~) Oakland (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Walter Webster Way
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'No More Tomorrows'

(7) Send certificate of registration to Walter Webster Way
1632 69th Ave. Oakland, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter W. Way
1632 69th Ave. Oakland California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wayburn (Ned)

Admiral's daughter, or, the slave ship.

1 c. rec'd OCT -9 1914

Application rec'd OCT -9 1914

©CLD 38447 C

~~XXc.~~

33887 OCT -9 1914

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8th 1914

Copy made by G.D.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ned Wayburn

(Write name in full)

1482 Broadway. (Street) Newyork (City) NY (State)

[Please turn this over]

000645

Name of Author, but if a translation, then Translator (3) Ned Wayburn and John J Nicholson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Admiral's Daughter" or "The Slave Ship"

Send certificate of registration to: (7) Ned Wayburn, 1482 Broadway, My City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ned Wayburn
1482 Broadway, New York, My
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAY 9 1913
Application rec'd MAY 9 1913
XXc. ©Cl.D 33186

Wayburn (Ned) & au.
Eleven Forty-five; by
Ned Wayburn & E. Ray Goetz

Leave all above these words blank Fee rec'd 17912 MAY -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 8th 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000646

Name and address of copyright claimant (2) [Write name in full.] Ned Wayburn

Street (3) 1482 Broadway City New York State New York

[Please turn this over]

Dr ★ O. G. L.

Name of Author, but if a translation, then Translator (4) Ned Wayburn

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Eleven-Forty-Five" ~~or "1145."~~

Send certificate of registration to (8)

Street (9) 1482 Broadway City New York State New York

Name and address of remitter (10) Ned Wayburn

Street (11) 1482 Broadway City New York State New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Waybourn (Ned.)
Flez.

1 c. rec'd Mar. 23/25
Application rec'd APR 29 1925
XXc. CL.D 71115

Leave all above these words blank

Fee rec'd $ 1st 15388 Mar. 23/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20th 1925

9867 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ned Waybourn
(Write full legal name of copyright owner)

7841 Broadway (Street) New York City (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ned Wayburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Fez"

Send certificate of registration to (7) Ned Wayburn
1841 Broadway (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Ned Wayburn
1841 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wayburn (Ned) Office, inc.
Fez, by Clifford Grey.

1 c. rec'd DEC 18 '25
Application rec'd DEC 18 '25
XXc. CLD 73726

Leave all above these words blank Fee rec'd $

Card made by W. F.

59572 DEC 18 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10th '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ned Wayburn Office Inc.
(Write full legal name of copyright owner)

1841 Broadway New York City
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

10 06 08

Name of Author, but if a translation, then Translator (3) Clifford Grey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Flushing Long Island

Brief title of work (6) "Fez"

Send certificate of registration to (7) Ned Wayburn Office Inc
1841 B'way New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ned Wayburn Office Inc
1841 B'way New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wayburn (Ned)
Melodyland; by Ned
Wayburn & Claude W. Bostock.

1 c. rec'd APR -4 1916
Application rec'd APR -4 1916
©CLD 43521
XXc

Leave all above these words blank

Fee rec'd $ 11877 APR -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dated made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ned Wayburn
(Write name in full)

1482 Broadway (Street) Newyork (City) Newyork (State)

(Dec., 1915)

[Please turn this over]

0000 B

Name of Author, but if a translation, then Translator (3) Authors are (Write name in full) Ted Wayburn and Claude Bostock

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Melodyland a miniature musical revue in three Scenes

Send certificate of registration to: (7) Ted Wayburn

1482 Broadway (Street) Newyork (City) NY (State)

Name and address of person sending the fee: (8) Ted Wayburn 1482 Broadway, Newyork City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wayburn (Ned)
Town gossip, by Geo. A. Stoddard
& N. Wayburn.

1 c. rec'd SEP -7 '21
Application rec'd SEP -7 '21
XXc. ©CLD 58549 C

Leave all above these words blank

Fee rec'd $1.00 33287 SEP-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 3-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned WAYBURN ✓

(Write name in full—State here also nationality of claimant)

229 W 45th St ✓ N. Y. ✓ NY ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEO. E. STODDARD AND NED WAYBURN AND HAROLD ORLOB.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓AMERICA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "TOWN GOSSIP"
A MUSICAL PLAY IN TWO ACTS AND SEVEN SCENES.

Send certificate of registration to (7) NED WAYBURN
229 West 45th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) NED Wayburn
229 W 45th St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wayburn (Ned.)

Reference card
appl. file

D 57270

000651

Town talk

See

Stoddard (Geo. E.), Wayburn, (Ned)

and Oslob (Harold)

Write nothing here, but fill out each numbered space below D2

Wayburn (Ned)

Year 'round. Text.

EAF

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY 26 1936

Application rec'd MAY 26 1936

XXc. ©ci Dunpub 42823 K

29542 MAY 26 '36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ned Wayburn

(Write full legal name of copyright owner)

625 Madison Avenue, (Street) New York (City) New York (State)

(July, 1924 7,000)

[Please turn this over]

H

000652

Name of Author, but if a translation, then Translator (3) Ned Wayburn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Year 'Round"*

Send certificate of registration to (7) Ned Wayburn

625 Madison Avenue, (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (8) Ned Wayburn

625 Madison Avenue, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [In 2 Acts]

Waycott (Lottie)

Obstinate family, by Ruth Carren [pseud.]

AF

D2

1 c. rec'd July 5, 1935

Application rec'd July 19, 1935

©cl Dunpub 36547

Fee rec'd $ 1.00 32168 July 6, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lottie Waycott (Ruth Carren)
(Write full legal name of copyright owner)

(2) Address 60 Marshall (Street) Brookline (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Lottie Waycott (Ruth Carmen)
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
Radio Continuity Adaptation
The Obstinate Family

(7) Send certificate of registration to Lottie Waycott (Ruth Carmen)
60 Marshall St Brookline Mass
(Street) (City) (State)
32168 remittance No. July 5-'35

(8) Name and address of person or firm sending the fee
60 Marshall St Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Waycott (Lottie) D2

Storm child; by Ruth Carmen [pseud. of L. Waycott]

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 18 1936

Application rec'd MAR 28 1936

(c) cl Dunpub 42136

21885 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 18 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lottie Waycott Ruth Carmen
(Write full legal name of copyright owner)

(2) Address 60 Marshall St (Street) Brookline (City) Mass (State)

[Please turn this over]

00065

Ruth Carmen

(3) Name of author or translator Lottie Way Cott
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Storm - Child.
Drama - Light-house Story.
Written April 4 - 1927.

(7) Send certificate of registration to Lottie Waycott (Ruth Carmen
60 Marshall Brookline Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lottie Waycott
60 Marshall St / Brookline / Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Waycott (Lottie)

D2

1 c. rec'd OCT 29 1935

series 1,

Three hundred and ninety-nine society; by Ruth

Application rec'd OCT 29 1935

Carmen [pseud.of L. Waycott]

Cl D unpub 38060

Fee rec'd $ $1.00

EAF

50820 OCT 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lottie Waycott (Rudy Carmen)

(Write full legal name of copyright owner)

(2) Address 60 Marshall St (Street) Brookline (City) Mass (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lottie Waycott (Ruth Carmen)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Three Hundred and Ninety-Nine Society", "A Society drama"

(7) Send certificate of registration to Lottie Waycott (Ruth Carmen)
60 Marshall (Street) Brookline (City) Mass (State)

(8) Name and address of person or firm sending the fee Lottie Waycott (Ruth Carmen)
60 Marshall (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Waycott (Lottie)

D2

Treacherous waters; episode no. 1.

1 c. rec'd JUN 6

Application rec'd JUN 11 1936

© cl D unpub 43080

AME

Fee rec'd $ $1.00

32779 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lottie Waycott (Ruth Carmen)
(Write full legal name of copyright owner)

(2) Address 21 Fuller St. Brookline Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lottie Waycott (Ruth Carmen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Treacherous Waters" *
Drama of Ore Mines

(7) Send certificate of registration to Lottie Waycott (Ruth Carmen)
21 Fuller Berkeline Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lottie Waycott (Ruth Carmen)
21 Fuller Berkeline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Waycott (Lottie Maud) and Publicover (Joseph Nathaniel) sr.

Gypsy's temptation, story, by J. N. Publicover, sr. and Maud Waycott [i.e. L. M. Waycott] 39258

1 c. rec'd Aug. 19, 1932

Application rec'd SEP 15 1932

©cl D unpub 18519

Fee rec'd $ 1.00

Aug. 19, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Lottie Maud Waycott (2) - Joseph Nathaniel
(Write full legal name of copyright owner)

(2) Address (1) 272 Newbury St (Street) Boston, Mass. (City) Publicover, Sr (State)

See Correspondence' Index to [Please turn this over]

(3) Name of author or translator Waycott Publicover
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Gypsy's Temptation"
Drama

Joseph Nathaniel Publicover. Sr.

(7) Send certificate of registration to Lottie Maud Waycott
272 Newbury St Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lottie Maud Waycott.
272 Newbury St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence Index to Manuscripts

Write nothing here D2

Wayditch (Dr. Alois) + au.
Between two continents.

1 c. rec'd MAY 20 1913
Application rec'd MAY 20 1913
XXc. ©Cl.D 33269

16357 MAY 20 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Dr Alois Wayditch, 510 ~~Street~~ Third Ave. City New-York State N.Y.

[Please turn this over]

000658

Name of Author, but if a translation, then Translator Dr Alois Wayditch

Country of which the author or translator is a citizen or subject Hungary, domiciled in U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Between two Continents.

(Sounds from the Ocean through 3 acts).

Send certificate of registration to Dr Alois Wayditch 510. ~~Street~~ Third Ave. City New-York State N-Y.

Name and address of remitter Dr Alois Wayditch 510. ~~Street~~ Third Ave City New-York State N.-Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Wayne (Andrew J.)

Lecture (A) in temperance.

Title and author

1 c. rec'd JUL 19 1909

Cl. D, XXc. No. 16293

Cash No. $ [illegible]

Leave all above these lines blank

26296 JUL 19 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 16 09

Of the { DRAMATIC comedy / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Andrew J Wayne 112. 9th st Pittsburg Pa

Proprietor card made by J. R. T.

Nationality of author or authors American. [Must be stated]

(OVER)

000659

Author or
authors

Title of work

A. Lecture. on. Temperance

Send certificate of registration to

Andrew J Wayne
112. 9th st Pittsburg Pa

NOTE.- This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space D2

Wayne (Charles Stokes) et al. Bobtless.

1 c. rec'd DEC 9 1913

Application rec'd DEC 9 1913

D'D 35295 C

XXc.

Leave all above these words blank Fee rec'd $ $1.00 40900 DEC -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 8, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Stokes Wayne

[Write name in full]

~~Steges~~ (3) "The Reaches" City Point Pleasant, State New Jersey.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Charles Stokes Wayne ("Horace Hazeltine")
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) BOOTLESS:
A TRAGEDY IN ONE ACT.

Send certificate of registration to: (8) Charles Stokes Wayne,

~~Street~~ (9) "The Reaches," City Point Pleasant, State New Jersey

Name and address of remitter: (10) Charles Stokes Wayne.

~~Street~~ (11) "The Reaches," City Point Pleasant, State New Jersey.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wayne (Charles Stokes) Cigarettes (Glue).

DEC 18 1914

1 c. rec'd, DEC 18 1914

Application rec'd

XXc. CLD 39127

Leave all above these words blank

Fee rec'd $ $1.00

43046. Dec: 18, 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Receipt mailed by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 17, 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Stokes Wayne

[Write name in full]

Street (3) "The Reaches" City Point Pleasant, State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charles Stokes Wayne.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ U. S. A. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Cigarettes",

A Comedy in One Act

Send certificate of registration to: (8) Charles Stokes Wayne

Street (9) "The Hermit" City Point Pleasant, State N. J.

Name and address of remitter: (10) — as above —

Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Wayne (Charles Stokes) & an Conscience, by Horace Hazeltine.

1 c. rec'd JAN 25 1913
Application rec'd JAN 25 1913
CI.D 32083
XXc.

Leave all above these words blank

Fee rec'd $ 3127 JAN 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Stokes Wayne

Name and address of copyright claimant { Street "The Reaches" City Point Pleasant State N. J.

[Please turn this over]

Ex. ★ C. G. L.

000662

Name of Author, but if a translation, then Translator Horace Hamilton [illegible]

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Conference:

A Playlet in One Act

Send certificate of registration to { Street "The Knoll" City East Orange, State N. J.

Charles Stokes Wayne

Name and address of remitter { Street "The Knoll" City East Orange, State N. J.

Charles Stokes Wayne

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wayne / Charles Stokes /
Profit and loss:

1 c. rec'd APR 18 1914
Application rec'd
XXc. CLD 36767

$1.00

Leave all above these words blank Fee rec'd $ 14547 APR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D0963

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Charles Stokes Wayne

[Write name in full]

~~Street~~ (3) "The Reaches" City Point Pleasant, State N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Stokes Wayne
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Profit and Loss"

A Domestic Drama in Four Acts

Send certificate of registration to: (8) Charles Stokes Wayne

Street (9) "The Reaches" City Point Pleasant, State N. J.

Name and address of remitter: (10) Charles Stokes Wayne,

Street (11) "The Reaches" City Point Pleasant, State N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatic-musical composition, use form D[3].

[Please turn this over]

Wayne (Kathryn)
Sunshine.

D2

1 c. rec'd MAR 14 '27

Application rec'd MAR 11 '27

©CLD 78946

XXc.

Fee rec'd $ 1.00 12512 MAR 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9068 84

REGISTER OF COPYRIGHTS, Washington, D. C. Date march 6th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Wayne

(Write full legal name of copyright owner)

(2) Address Hotel Del Mar (Street) Long Beach (City) Calif. (State)

On Ocean and American Ave

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sunshine" - A Comedy Drama in a Prologue and 3 acts. Prologue 1877- The play 50 years after, 1927. "Sunshine" is a Woman

(7) Send certificate of registration to Kathryn Wayne
Hotel Del Mar (Ocean & American Aves.) Long Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Wayne
Hotel Del Mar Long Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wayne (Kathryn Maddox)

Bargains and sense.

1 c. rec'd MAY -9 1918

Application rec'd MAY -9 1918

CLD 49505

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 14612 MAY -9 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Kathryn Maddox Wayne

(Write name in full)

325. West 45th St (Street) New York (City) N. Y. (State)

Ex. 20 G. L. (June, 1916)

[Please turn this over]

00096

Author

Name of Author, but if a translation, then Translator (3) Kathryn Madden Wayne.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A one act playlet entitled "Bargains and Sense". A satire on Bargain Hunters, with 3 people-2 men. 1 woman.

Send certificate of registration to: (7) Kathryn Madden Wayne
325. West 45th St New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Kathryn Madden Wayne
325. West 45-th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wayne (Kathryn Maddox)
Silent man.

1 c. rec'd MAY -9 1918
Application rec'd MAY - 1 1918
XXc. CLD 49596

Leave all above these words blank

Fee rec'd $1.00 11612 MAY -9 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Kathryn Maddox Wayne
(Write name in full)

325 W. 45th St. Newyork N. Y.
(Street) (City) (State)

(June, 1916) [Please turn this over]

Ex. ★ C. G. L.

00096

Author

Name of Author, but if a translation, then Translator (3) Kathryn Madden Wayne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A one act playlet with 4 characters 3 men - 1 woman - entitled "The Silent Man" An incident in the life of the Mounted Police of Canada.

Send certificate of registration to: (7) Kathryn Madden Wayne
325 West 45th St New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Kathryn Madden Wayne
325 W. 45th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wayne (Kathryn Maddox)
When wit Woon.

1 c. rec'd OCT 15 1913
Application rec'd OCT 15 1913
XXc. CCID 34734

Leave all above these words blank

Fee rec'd $ $1.00 33752 OCT 15 1913

Application for Copyright – Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 14th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000667

Name and address of copyright claimant (2) Kathryn Maddox Wayne (Write name in full)
Street (3) 340. W. 56 City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Kathryn Maddox Wayne.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. of America. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Comedy Dramatic playlet in one act - entitled "When Wit Won".

Send certificate of registration to (8) Kathryn Maddox Wayne.
Street (9) 340. W. 56th St. City New York State N. Y.

Name and address of remitter (10) Kathryn Maddox Wayne.
Street (11) 340. W. 56th St. City New York State N. Y.

If the work is unpublished dramatic composition, use application form D; if a published dramatic or musical composition, use form D4.

[Please turn this over]

D2

Wayne (Priscilla) & Weishaar (Wayne)

Let's pretend.

1 c. rec'd Apr. 25.30

Application rec'd MAY -7 1930

©Cl Dunpub 5575

XXc.

Fee rec'd $ $1.00

23337 MAY-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 5th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Priscilla Wayne & (2) Wayne Weishaar
(Write full legal name of copyright owner)

(1) 2003 27th St. (2) 310 W 72nd St., Apt. 2B,

(2) Address Des Moines, Ia.. New York City.
(Street) (City) (State)

[Please turn this over]

2

(3) Name of author or translator Priscilla Wayne + Wayne Weisbaar
(Write name in full)

(4) Country of which the author is a citizen* Both USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Let's Pretend"
A Three Act Comedy
A Play.

(7) Send certificate of registration to Priscilla Wayne
2003-27th Street (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee Priscilla Wayne
2003-27th St. (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd FEB 27 1931

Application rec'd FEB 27 1931

©cl Dunpub. 9471

Fee rec'd $1.00 8660 FEB27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Priscilla Wayne and Wayne Sprague
(Write full legal name of copyright owner)

(2) Address 6035 Waterbury Rd. (Street) Des Moines (City) Iowa (State)
(Both same address)

[Please turn this over]

(3) Name of author or translator Priscilla Wayne and Wayne Sprague
(Write name in full)

(4) Country of which the author is a citizen* U.S. (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Meet The Family
13 Act Comedy — A Play

(7) Send certificate of registration to Wayne Sprague
2003-27th St. (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee Wayne Sprague
2003-27th St. (Street) Des Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wayne (Rolla L.)
Anchors.

1 c. rec'd SEP -2 1922
Application rec'd SEP -2 1922
©CLD 61811
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 33463 SEP-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Rolla L. Wayne
(Write full legal name of copyright owner)

United Studios, 330 W 39th St., New York, New York.
(Street) (City) (State)

(April, 1922—3,000) EL ☆ E. S. L.

[Please turn this over]

000670

Name of Author, but if a translation, then Translator (3) Rolla L. Wayne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) Anchors.

Send certificate of registration to (7) Rolla L. Wayne
United Studios, 333 W. 39th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rolla L. Wayne
333 W. 39th St, New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wayne (Rollo)

Carry me long.

D2

1 c. rec'd DEC -6 1934

Application rec'd DEC -6 1934

©cl Dunpub 32473

Fee rec'd $ 1.00

54577 DEC-6'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Rollo Wayne
(Write full legal name of copyright owner)

(2) Address 1326 Riverside (Street) Drive, (City) New York, (State) N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Rollo Wayne.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Carry Me Long. (A Play in Two Acts and 26 Episodes with Prologue and Epilogue)

(7) Send certificate of registration to Rollo Wayne
1326 Riverside Drive, Apt 42, New York City, NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rollo Wayne
1326 Riverside Drive, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Wayne publishing co., inc.
Midsummer dance dream
by Anna Bird Stewart &
William Shakespeare

2 c. rec'd MAR -2 1916

Application rec'd MAR -2 1916

© D 43193

XXc.

Leave all above these words blank Fee rec'd $ 48223 MAR -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 29, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wayne Publishing Co. Inc
(Write name in full)

153 West 44th St. N.Y.C. New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anna Bird Stewart (& William Shakespeare.
(Write name in full)

(May, 1915) [Please turn this over]

J.K.-B.F.T.

900672

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Midsummer Dance Dream

(a fantastic comedy in one act) Price $ .25 net.

Exact date of first publication (7) March 1, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Wayne Publishing Co., Inc.

153 W. 44th St. (Street) N.Y.C. (City) N.Y. (State)

Name and address of person sending the fee: (9) Wayne Publishing Co. Inc.

A. B. Stewart Pres-treas.

153 W. 44th. (Street) N.Y.C. (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wayne (William)

Just imagine -

D2

1 c. rec'd Dec. 4/25

Application rec'd JAN 27 '26

XX D-73565 E R

Fee rec'd $ 1.00. 56966 Dec 4/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Wayne

(Write full legal name of copyright owner)

(2) Address 228-W-60th (Street) Chicago (City) Ill. (State)

O.K.-F. [illegible]

[Please turn this over]

~~Sam~~ ~~J. Park~~ *Wm Wayne

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Just Imagine

(7) Send certificate of registration to Wm Wayne
228-W-60th Place, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Wayne
228-W-60th Place Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE * Follow applic. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wayne (William Overing)
They got what they wanted.

1 c. rec'd DEC 15 '26
Application rec'd DEC 15 26
©CD 77806
XXc.

Leave all above these words blank — Fee rec'd $2.00 DEC 15 26

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00974

Name and address of copyright claimant: (2) William Overing Wayne
(Write name in full)

151 West 74 St (Street) New York N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Awring Wayne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "They Got What They Wanted"

Send certificate of registration to: (7) William Awring Wayne
151 West 74 Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) William Awring Wayne
151 West 74 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wead (Frank)

Ceiling zero.

EAF

D1

2 c. rec'd. FEB -5 1936

Application rec'd. FEB -5 1936

©cD pub. 40689

XXc.

Fee rec'd $2.00

6784 FEB-5 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Wead.
(Write full legal name of copyright owner)

(2) Address 513 No. Foothill Rd. (Street) Beverly Hills, Calif (City) (State)

(3) Name of author or translator Frank Wead /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CEILING ZERO
A play in three acts.

(7) Published on the 20th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N..Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Wead(Frank W.) D2

Ceiling zero.

CP

1 c. rec'd JUL 16 1934

Application rec'd JUL 16 1934

©cl Dunpub 30093

Fee rec'd $ $1.00 32552 JUL 16 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10 July 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank W. Wead
(Write full legal name of copyright owner)

(2) Address 129 N. Kilkea Dr. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank W. Wood

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Sailing Zero - A play in 3 acts

(7) Send certificate of registration to Frank W. Wood

179 So. Kilkea Dr. Los Angeles Calif

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank W Wood

179 So. Kilkea Dr. Los Angeles - Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 -6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Wead (Frank)

Reference card

Ex-soldier.

D appl. file. See

D unpub. 4756. Ornitz (Samuel) & Wead (Frank)

000677

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D2**

Weadick (Guy)

Stampede riders

1 c. rec'd AUG 12 1918

Application rec'd AUG 12 1918

CLD 59110

XXc.

BLOW 25769 AUG 12 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

000678

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Guy Weadick (American)

(Write name in full—State here also nationality of claimant)

803 Palace Theatre Bldg New YorkCity N.Y.

1564 Broadway

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Guy Wendick.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Stampede Riders"

Vaudeville's Wildest Western Whirlwind.

Send certificate of registration to (7) Guy Wendick.

[illegible] Palace Theatre Bldg. (Street) 1664 Broadway N.Y. City (City) N.Y. (State)

Name and address of person sending the fee (8) Guy Wendick.

[illegible] Palace Theatre Bldg. N.Y. City (Street) (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weadock (Louis)

Camera.

1 c. rec'd [illegible]

Application rec'd SEP 2[illegible] 19[illegible]

CLD 55706

XXc.

$1.00 30157 Aug. 30/20 R

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Louis Weadock, American

(Write name in full—State here also nationality of claimant)

7634 Hampton ave (Street) Hollywood (City) Cal (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex. & T. K. B.

9006 79

Name of Author, but if a translation, then Translator (3) Louis Weadock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) Camea, a play in three acts

Send certificate of registration to (7) Louis Weadock
7634 Hampton av. Hollywood, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Weadock
7634 Hampton av. Hollywood, Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weadock (Louis)

Divorce cure.

1 c. rec'd APR 25 1923

Application rec'd APR 25 1923

XXc. ©CLD 64292

Leave all above these words blank

Fee rec'd $ 1.00 18361 APR 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Weadock - American

(Write name in full—State here also nationality of claimant)

1945 Franklin Circle (Street) Hollywood (City) California (State)

(Sept., 1920 – 5,000)

[Please turn this over]

0006 80

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weadock(Louis)

Jap (The).

D2

Name of claimant

Title and author

1 c. rec'd JUL. 13 1911

XXc. ©CLD 21679

$

21053 JUL 13 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 12 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 13 1911

Name and address of copyright claimant { Louis Weadock
New York Herald, N.Y.C.

[Please turn this over]

Author or authors: Louis Weadock (American)

[Nationality must be stated]

Brief title of work: The Jap

Send certificate of registration to: Louis Weadock New York Herald

Name and address of remitter: Louis Weadock, New York Herald, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D

[Please turn this over]

Weadock (Louis)
Samples.

D2

1 c. rec'd OCT 17 1910

Name of claimant

XXc. ©GLD 22117

Title and author

$ 1.00

Leave all above these words blank

39132 OCT 31 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 15, 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1910

Name and address of copyright claimant Louis Weadock, Hotel Collingwood, 45 West 35th St. New York City

Card made by D. D. S.

OCT 24 1910

[Please turn this over]

544.72

000682

Author or authors: Louis Wadock - American

[Nationality must be stated]

Brief title of work: "Samples"

Send certificate of registration to: Louis Wadock, Hotel Collingwood, New York City

Name and address of remitter: Louis Wadock

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Weadon (Frank Percy) dram.
Whom the gods love.

1 c. rec'd JUL 17 1918
Application rec'd JUL 16 1918
XXc. ©G.D 59033 c

$1.00 21884 JUL 16 '18

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July Date, 13th 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8008

Name and address of copyright claimant { Frank Percy Weadon
Street Hotel St Paul Cor 60th St & Columbus Ave City New York City State New York

[Please turn this over]

Name of Author, but if a translation, then Translator — Frank Percy Locadon

Country of which the author or translator is a citizen or subject — Native Born Citizen U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Whom The Gods Love

a play in three acts and three tableaux

Send certificate of registration to { Street Hotel St. Paul Cor 6 & Columbus Ave. City New York City State N Y.

Frank Percy Locadon

Name and address of remitter { Street Hotel St Paul City New York City, State N Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Weadon (Percy) D2

Red cockade, book by P. Weadon

lyrics by Arthur Guiterman. Fee rec'd $

1 c. rec'd Jan. 5/28

Application rec'd JAN 18 '28

XXc. ©c1D $2450c

1°° 843 Jan 5/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Percy Weadon
(Write full legal name of copyright owner)

(2) Address Room 716 — (Street) 36 W 44th St (City) New York City (State)

[Please turn this over]

0906841

(3) Name of author or translator Percy Weadon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE RED COCKADE"
An Operetta in Three Episodes

(7) Send certificate of registration to Percy Weadon
Room 716 - No. 36 West 44th St (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Percy Weadon
Room 716. - 36 West 44th St (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weare (Elizabeth Gonder-)

Reference card	See
D appl. file	Gonder-Weare (Elizabeth)
D unpub. 377	

EMM

000685

U. S. GOVERNMENT PRINTING OFFICE 192

Weary(Bettie) D2

See you Monday.

CP Fee rec'd $

SEP 13 1934

1 c. rec'd

Application rec'd SEP-14 1934

©ci Dunpub 31107

41311 SEP 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 12, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bettie Weary (BETTIE WEARY)
(Write full legal name of copyright owner)

(2) Address 435 West 119th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (BETTIE WEARY) Bettie Weary
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No

(6) Brief title of work "See You Monday"*

(7) Send certificate of registration to Bettie Weary
435 West 119th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Bettie Weary
435 West 119th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Weatherhead (Robert Harding)

Bass echo.

D2

1 c. rec'd JUN -7 1932

Application rec'd JUN -7 1932

©cl Dunpub 16680

Fee rec'd $ $1.00

28446 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Harding Weatherhead
(Write full legal name of copyright owner)

(2) Address 1777 Crawford Road Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Harding Weatherhead
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bass Echo; a play

(7) Send certificate of registration to Robert H Weatherhead
1777 Crawford Road (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert H Weatherhead
1777 Crawford Road (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Weatherhead (Robert Harding)

Dalliance Mansion.

A.B

B

D2

1 c. rec'd DEC 16 1930

Application rec'd DEC 15 1930

©Cl Dunpub 8463

XXc

Fee rec'd $1.00

63236 DEC 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Harding Weatherhead

(Write full legal name of copyright owner)

(2) **Address** 1777 Crawford Road Cleveland Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Harding Weatherhead
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dalliance Mansion

[Sh. 3 Act.]

(7) Send certificate of registration to Robert Harding Weatherhead
1777 Crawford Road Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Harding Weatherhead
1777 Crawford Road Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weatherhead (Robert Harding) D2

1 c. rec'd NOV 19 1931

It cannot be still.

Application rec'd NOV 19 1931

©cl Dunpub 13070

Fee rec'd $ $1.00

56907 NOV 19 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Harding Weatherhead
(Write full legal name of copyright owner)

(2) Address 1777 Crawford Rd (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Robert Harding Weatherhead
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Cannot Be Still"

(7) Send certificate of registration to Robert H. Weatherhead
1777 Crawford Rd. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert H Weatherhead
1777 Crawford Rd. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Weatherhead(Robert :.) and Collins(Lillian F. D2

Second love.

Fee rec'd $1.00

1 c. rec'd JAN 25 1933

Application rec'd JAN25 1933

©cDunpub 20496

4169 JAN25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4169

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert H. Weatherhead & Lillian F. Collins
(Write full legal name of copyright owner)

(2) Address 1777 Crawford Road, Cleveland, Ohio 1980 East 116th St Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert H. Weatherhead Lillian L Collins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Second Love, A play in four Acts

(7) Send certificate of registration to Robert H. Weatherhead
1777 Crawford Rd (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert H. Weatherhead
1777 Crawford Rd (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Weatherill(Nellie Gertrude Jane)

Neryda; opera in a prologue and 3 acts.

1 c. rec'd Feb. 14/25

Application rec'd FEB 27 25

XXc. CLD 26734 R

Leave all above these words blank

Fee rec'd $ 100 6669 Feb. 14/25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 25-1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Nellie Gertrude Jane Weatherill

(Write full legal name of copyright owner)

58 Henrietta Street (Street) Waverley (City) Australia (State)

Name of Composer (3) Nellie Gertrude Jane Weatherill

Country of which the composer is a citizen or subject (4) Great Britain [Must be stated]

[Please turn this over]

(Feb., 1923—1,000)

0006 1

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Hellie Gertrude Jane Weatherill
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Great Britain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) heryda

Send certificate of registration to (10) Richards Geier
277 Broadway (Street) newyork (City) Newyork (State)

Name and address of person or firm sending the fee (11) Richards Geier
277 Broadway (Street) newyork (City) Newyork (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weatherley (Stuart)

Master stroke.

1 c. rec'd OCT 7 1914

Application rec'd OCT -7 1914

XXc. ©CLD 38417 C

Leave all above these words blank

Fee rec'd $ $1.00 33667 OCT -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1914.

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Stuart Weatherley
(Write name in full)

Rocky Mountain Club (Street) 65 West 44th St. (City) N.Y. N.Y. (State)

[Please turn this over]

800692

Name of Author, but if a translation, then Translator (3) Stuart Weatherley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 65 West 44th St. N.Y. City

Brief title of work (6) The Master Stroke. in three acts and 8 scenes.

Send certificate of registration to: (7) 65 West 44th St. New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Stuart Weatherley
Rocky Mt. Club N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 27 1924 V

Application rec'd MAY 27 1924

Xxc. 67819

Weatherley (Stuart)

Too much first aid, by Stuart Gordon. pseud.

Leave all above these words blank

Fee rec'd $ 23681 MAY 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stuart Weatherley

(Write full legal name of copyright owner)

10 W 44th (Street) [illegible] (City) [illegible] (State)

(July, 1923—6,000)

[Please turn this over]

000693

Name of Author, but if a translation, then Translator (3) Stuart Weatherley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Scotland [Must be stated]

An alien author domiciled in the United States, must name the place of domicile (5) Rome Alaska

Brief title of work (6) "Too Much First Aid"

Send certificate of registration to (7) Stuart Weatherley

10 West 44th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Stuart Weatherley

10 W 44th (Street) New York (City) " (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weatherley (Stuart)

What did it, by Stuart

Godfrey [pseud]

1 c. rec'd June 10/24

Application rec'd JUN 19 1924

CLD 68116 C.

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 26544 June 10/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Stuart Weatherley

(Write full legal name of copyright owner)

10 West 77th Street NEW YORK NEW YORK

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00069 16

Name of Author, but if a translation, then Trauslator (3) Stuart Weatherley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Scotland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 10 West 77th Street, N.Y.City

Brief title of work (6) "What Did It".

Send certificate of registration to (7) Stuart Weatherley

10 West 77th Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stuart Weatherley

10 West 77th Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weatherly (Anne Ferring)

Intruder in Eden.

AME

D2

1 c. rec'd DEC 14 1936

Application rec'd DEC 14 1936

Cl Dunpub 46417

Fee rec'd $

65516 DEC 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Ferring Weatherly
(Write full legal name of copyright owner)

(2) Address 2253 Ridge Ave. (Street) Evanston (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Anne Ferring Weatherly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Intruder In Eden

(7) Send certificate of registration to Anne Ferring Weatherly
2253 Ridge Ave. Evanston, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Ferring Weatherly
2253 Ridge Ave. Evanston Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 25 1911

Weathers(E.W.)

Name of claimant

XXc. © Cl. D 25105

Intercepted (The) message; or, What might happen if we had war with Japan.

Title and author

$1 = 26372

July 24 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Woodlawn, Ala. Date, 8/23/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { E.W. Weathers
5216 Austin Ave. Woodlawn, Alabama

[Please turn this over]

0006

Author or authors [illegible]

Nationality must be stated]

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is published [illegible]

[Please turn this over]

Weaver(F.N.)

One-act play.

A5

Name of claimant

Author and title

1 c. rec'd JUL 20 1911

©CLD 21739

Cl. A, XXc. No.

$1.00

Cash No 21695 $ JUL 20 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 20 1911 Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

F. N. Weaver
Depts. College, Miss.

(OVER)

Author's name and nationality [illegible] [Nationality must be stated]

Description of contribution [illegible]

Title of contribution [illegible]

Published in [illegible]
[Name of newspaper or periodical]

Vol. [illegible] **No.** [illegible] **Date** [illegible] **Date of publication** [illegible] [Must be exactly stated]
[Date when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to [illegible]

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Weaver (Gustine Courson)

D3

2 c. rec'd MAY 4 1932

Cotton doll farm, inc., words of book and songs, by Gustine Courson Weaver, music by ~~Bello Biard Gober.~~

Application rec'd MAY 13 1932

©Cl Dpub 28252

Fee rec'd $ 2.00

24167 MAY 13 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gustine Courson Weaver
(Write full legal name of copyright owner)

(2) **Address** The Mercer (Street) Mc Kinney (City) Texas (State)

(3) **Name of author or translator** of book Gustine Courson Weaver ✓
of music Bello Biard Gober.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States music by Belle Brand Robert Bonham Texas

(6) Name of composer Austin Cousin Weaver (Mrs Clifford Weaver)

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "The Cotton Doll Farm" an Operette in 3 acts

(10) Published on the 23 day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Mrs Clifford Weaver

The Manse (Street) McKinney (City) Texas (State)

(12) Name and address of person or firm sending the fee Austin Cousin Weaver

The Manse (Street) McKinney (City) Texas (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Use title as indexed from copy

D²

Weaver J. V. A. 1 jr. & au.
Watering troughs.

Name of claimant

Title and author

1 c. rec'd APR -7 1916

©Cl.D 43551

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank

11968 APR -7 1916

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, April 3, 1916

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000699

APR -7 1916

Name and address of copyright claimant { J.V.A.Weaver, Jr., Chicago, Illinois

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors J.V.A.Weaver,Jr.

Title of work one act play, farce comedy, entitled
"Watering Troughs"

Send certificate of registration to J.V.A.Weaver, Jr.,
1618 Ashland Block,
155 N.Clark St.,Chicago,Ill.

Note: This form is used only for [illegible] - NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Weaver (John Grenville) & au.
Voice (The) within.

1 c. rec'd FEB 10 1914

Application rec'd FEB 27 1914

XXc. D. 36220

R

Leave all above these words blank

Fee rec'd $1.00 4756 FEB 10 1914

Application for Copyright---Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb.22,1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Grenville Weaver.

[Write name in full]

Street (3) 120 So. West Temple. City Salt Lake City State Utah.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator(4) John Grenville Weaver.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Voice Within.

Send certificate of registration to: (8) J.G.Weaver.

Street (9) 120 S.W.Temple St. City Salt Lake City, State Utah.

Name and address of remitter: (10) J.G.Weaver.

Street (11) 120 S.W.Temple St. City Salt Lake City, State Utah.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D5.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weaver (John Grenville) vs Woman (A) of nerve.

1 c. rec'd FEB 16 1914

Application rec'd FEB 27 1914

D3D 36221

XXc.

Leave all above these words blank Fee rec'd $1.00 6863 FEB 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

10807

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb.23,1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Grenville Weaver.
[Write name in full]

Street (3) 120 So. West Temple. City Salt Lake City. State Utah.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____ John Grenville Weaver.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Woman of Nerve.

Send certificate of registration to: (8) J.G.Weaver.

Street (9) 120 S.W.Temple St. City Salt Lake City State Utah.

Name and address of remitter: (10) J.G.Weaver.

Street (11) 120 S.W.Temple City Salt Lake City State Utah.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Weaver (John Henry)

[illegible]

[illegible]

Fee rec'd $1.00

D2

1 c. rec'd AUG 20 1931

Application rec'd AUG 20 1931

©cl D unpub 11789

41493 AUG 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 7 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Henry Weaver

(Write full legal name of copyright owner)

(2) **Address** 355 W. 53 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John Henry Weaver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HOME/BUSINESS

(7) Send certificate of registration to J H Weaver
355 W. 53 - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J H Weaver
355 W. 53 - New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weaver (John Oren)

D2

JUN 19 1936

1 c. rec'd

Adventures of Red Wing; episode 1, by Oliver Drake.

Application rec'd JUN 19 1936

CD Unpub 43315

AME

Fee rec'd $ $1.00

34306 JUN 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Oren Weaver

(Write full legal name of copyright owner)

(2) Address 1038 Rosemont Avenue (Street) Chicago, Illinois (City) (State)

[Please turn this over]

11

(3) Name of author or translator Oliver Drake
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Adventures of Redwing*

(7) Send certificate of registration to John Oren Weaver

1038 Rosemont Avenue (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee John Oren Weaver

1038 Rosemont Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weaver (John Van Alstyne)
Love 'em and leave 'em.

1 c. rec'd JAN -5 1924
Application rec'd JAN -5 1924
XXc. (C) CLD 66491 R

Leave all above these words blank

Fee rec'd 314 JAN-5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) John Van Alstyne Weaver
(Write all legal names of copyright owner)

Brooklyn Daily Eagle, (Street) Brooklyn, (City) New York (State)

(April, 1922—1,000) S. K. B. F. T.

[Please turn this over]

000704

Name of Author, but if a translation, then Translator (3) John Van Alstyne Weaver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lose 'Em and Leave 'Em"

Send certificate of registration to (7) John V-A. Weaver
Brooklyn Daily Eagle, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John V-A Weaver
Brooklyn Daily Eagle, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Weaver (John V. A.)

Milk-white steed.

Fee rec'd $ [illegible]

1 c. rec'd [illegible] 28 [illegible]

Application rec'd JUL 28'26

XXc. CI.D 76251

36973 JUL 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible], R.F.D. [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

00705

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weaver (John Van Alstyn) D2

Story on page three.

CAP

1 c. rec'd SEP 17 1931

Application rec'd SEP 17 1931

(C) Cl Dunpub 12132

Fee rec'd $1.00

B

45958 SEP 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 00700

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* ~~september 16, 1931~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Van Alstyn Weaver.
(Write full legal name of copyright owner)

(2) **Address** R.F.D. #55, (Street) Springdale, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator John Van Alstyn Weaver
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Story on Page Three"

(7) Send certificate of registration to John V.A. Weaver

R.F.D. #5, Springdale, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weaver (Mavis Irene)

D4

Affairs of Lisette; text by Irene Rix Weaver [pseud of Mavis Irene Weaver] music by Richard De Laster

1 c. rec'd Apr. 27, 1937

Application rec'd APR 13 1937

CD unpub 39278

Fee rec'd $ 1.00 19306 Apr. 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mavis Irene Weaver

(Write full legal name of copyright owner)

(2) Address 50 Bedford Ave. (Street) Subiaco, West Australia (City) (State)

[Please turn this over]

(3) Name of composer Richard de Laeter

(4) Country of which the composer is a citizen Australia
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mavis I. Weaver (Irene Rix Weaver, pseud.)
(Write name in full)

(7) Country of which the author or translator is a citizen* Australia
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Affairs of Lisette

(10) Send certificate of registration to Mavis Irene Weaver

50 Bedford Ave., Subiaco, West Australia
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Mavis I. Weaver

50 Bedford Ave., Subiaco, West Australia
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Weaver (Peggy Wood) and Simon (Robert A.)
Chorisette, by Mrs. John V. A. Weaver [i. e. P. W. Weaver] and R. A. Simon.
AME

D2

June 15, 1935

1 c. rec'd JUN 25 1935

Application rec'd

©C: Dunpub 36184

Fee rec'd $1.00 28952

June 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PEGGY WOOD WEAVER and ROBERT A. SIMON
(Write full legal name of copyright owner

(2) **Address** WEAVER: BUDDY BROOK FARM STONINGTON CONN
SIMON: 151 WEST 86 NEW YORK N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PEGGY WOOD WEAVER and ROBERT A. SIMON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (Both authors)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHERISETTE: A play*

(7) Send certificate of registration to ROBERT A. SIMON
151 West 86th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ROBERT A. SIMON
151 West 86th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Weaver (Peggy Wood)
Flying prince; by Peggy Wood
[i.e. P.W. Weaver] + Eugene Wood.

2 c. rec'd MAR-1 '27

Application rec'd MAR-1 '27

©CID 78978C

XXc.

Leave all above these words blank MAR 16 '27 Fee rec'd $ $1.00 10182 MAR-1 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) * Peggy Wood Weaver

(Write full legal name of copyright owner)

184 E. 93rd st (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Peggy Wood & Eugene Wood

(July, 1924—2,000) (Write name in f

☆ O. K. - F. G. F.

[Please turn this over]

000709

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE FLYING PRINCE

Published on the (7) 25th day of February, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. APPLETON & CO
35 W 32nd st (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (9) D. APPLETON & CO
35 W 32nd st (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weaver (Stephen S.)* C

Commeans.

Fee rec'd $ $1.00

1 c. rec'd JAN 17 1933

Application rec'd JAN 17 1933

©aC 6265

2798 JAN 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16-1933

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Stephen S. Weaver
(Write full legal name of copyright owner)

(2) Address 627 N. Seltzer (Street) Crestline (City) Ohio (State)

(3) Name of author Stephen. S. Weaver
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "The Commeans".

(7) Send certificate of registration to Stephen L. Weaver
627 N. Seltzer (Street) Crestline (City) Ohio (State)

(8) Name and address of person or firm sending the fee Stephen L. Weaver
627 N. Seltzer (Street) Crestline (City) Ohio (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

[illegible] (Lym)

Reference card

D app. file

Dunpub.12101

ALB

000711

[illegible]

[illegible]

[illegible] (Lauro) and [illegible] (Lym)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Weaver (Wyn)

Reference card

Golf clubs.

D 72008

0007212

Webb(Alla) D2

Fourth dimension.

CP

Fee rec'd $ $1.00

SEP 29 1933

1 c. rec'd

Application rec'd SEP 29 1933

©Cl Dunpub 24485

A1960 SEP 29'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alla Webb
(Write full legal name of copyright owner)

(2) Address 1250 Harvard Ave. (Street) Claremont, (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alla Webb
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fourth Dimension.

(7) Send certificate of registration to (Miss) Alla Webb

1250 Harvard Ave. (Street) Claremont, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Alla Webb,

1250 Harvard Ave., (Street) Claremont, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Webb(Alla)

Larnin'.

CP

D2

1 c. rec'd MAR --3 1933

Application rec'd MAR -3 1933

©cl Dunpub 21147

Fee rec'd $ $1.00 10175 MAR-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

7 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Alla Webb

(Write full legal name of copyright owner)

(2) **Address** 1250 Harvard St (Street) Claremont (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Alla Webb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Larsini

(7) Send certificate of registration to (Miss) Alla Webb
1250 Harvard St. (Street) Claremont (City) Calif. (State)

(8) Name and address of person or firm sending the fee Alla Webb
1250 Harvard ave. (Street) Claremont, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Webb (Atticus)

Who is to blame.?

D2

FEB -5 1934

1 c. rec'd

Application rec'd FEB -5 1934

©cl D unpub 26455

Fee rec'd $1.00 5990 FEB-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00071

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Atticus Webb,

(Write full legal name of copyright owner)

(2) **Address** 3412 University Blvd Dallas, Texas.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Atticus Webb,
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHO IS TO BLAME?

(7) Send certificate of registration to Atticus Webb,
3412 University Blv'd., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Atticus Webb,
3412 University Blv'd., Dallas, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Webb (Charles Sherrill)
Aren't men masterful, by
Charles Tissu. Fee rec'd $

D2

1 c. rec'd MAR -1
Application rec'd MAR -1 1928
©CID 82993
XXc.

$1.00 10858 MAR-1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 27 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000716

(1) Name of copyright owner Charles Sherrill Webb
(Write full legal name of copyright owner)

(2) Address 150 East 52 st (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Tisdale
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "AREN'T MEN MIGHTERFUL"
A Comedy in three acts by Charles Tisdale

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webb (Charles Sherrill) D2

Face value, by Ruth J. Ruth and C. S. Webb.

1 c. rec'd Sep 29-28

Application rec'd SEP 28 1928

XXc. ©C1D 86420

Fee rec'd $1.00

MFE

47234 OCT-3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/27 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES SHERRILL WEBB
(Write full legal name of copyright owner)

(2) Address 150 W. 52nd St (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

0007 17

(3) Name of author or translator RUTH. S. RUTH & CHARLES S. WEBB
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — — — — —

(6) Brief title of work "FACE VALUE"
A PLAY IN THREE ACTS

(7) Send certificate of registration to PLAYWRIGHTS SERVICE BUREAU
1674 Broadway (Street) [illegible] (City) N. Y. (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHTS SERVICE BUREAU
1674 Broadway (Street) [illegible] (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webb (Charles Sherrill) and Brown (Daniel Fisher)

For the sake of the family.

D2

1 c. rec'd Mar. 5,1929

Application rec'd MAR 29 1929

XXc. ©a Dunpub 955

Fee rec'd $1.00 10143 Mar. 1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES SHERRILL WEBB, 150 E. 52 ST. DANIEL FISHER BROWN 277 PARK AVE

(Write full name of copyright owner)

(2) Address NEW YORK, N.Y.

*Correct (Street) See Index to Claimants (City) (State)

[Please turn this over]

0097 d

(3) Name of author or translator CHARLES S. WEBB
DANIEL BROWN
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOR THE SAKE OF THE FAMILY"
By Charles S. Webb and Daniel Brown

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Webb (Charles Sherrill) & Ruth (Ruth J.) D2

Follow the birds.

Fee rec'd $

1 c. rec'd MAY 17'28

Application rec'd MAY 17 1928

©CLD 83922

XXc.

25122 MAY 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 18TH 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES SHERRILL WEBB AND RUTH J. RUTH

(Write full legal name of copyright owner)

(2) Address 150 EAST 52 ST. NEW YORK. N. Y.

(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Charles S. Webb and R. S. Ruth.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FOLLOW THE BIRDS" A COMEDY IN THREE ACTS BY CHARLES S. WEBB AND R. S. RUTH ADAPTED FROM "THE JEWELLED HERD" A NOVEL BY IDA M. EVANS.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU

1674 Broadway (Street) New York, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU

1674 Broadway (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Webb (Charles Sherril) & Ruth (Ruth J.) D2
Here's how.

1 c. rec'd JAN-9 1928

Application rec'd JAN-9'28

XXc. ©CLD 82337

Fee rec'd $

1230 JAN-9 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900208

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 7 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Sherril Webb & Ruth J. Ruth
(Write full legal name of copyright owner)

(2) **Address** 160 East 62nd (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles S. Webb and R. J. Ruth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HERE'S HOW!"
a Satirical Comedy in three acts.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1674 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webb (Charles S.)

Reference card
drama app.
file

House and lot.

see

Anthony (Edward) Ruth (Ruth J.) Webb (Charles S.)

000721

80438

MFE

GOVERNMENT PRINTING OFFICE

D2

Webb (Charles Sherrill)

Oh so sick, by Sherrill Webb

[i.e. C.S. Webb]

Fee rec'd $ 1.00 15975 Abril 1/26

1 c. rec'd April 1/26

Application rec'd APR 10 '26

XXc. CLD 75153

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 9th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Sherrill Webb
(Write full legal name of copyright owner)

(2) Address 150 East 52nd St (Street) New York (City) N. Y. (State)

[Please turn this over]

000722

Ex. F. G. P.

(3) Name of author or translator Sherrill Webb & Robert Weenolsen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Outsick".

(7) Send certificate of registration to Charles S. Webb
150 East 52nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Webb
150 East 52nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webb (Charles Sherrill)
Rideon, Cowboy.

D2

1 c. rec'd SEP 16'27
Applicat'n rec'd SEP 16 27
©CD 81030
XXc

Fee rec'd $ 5.00

43320 SEP 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 15 / 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES SHERRILL WEBB
(Write full legal name of copyright owner)

(2) Address 150 EAST 52 ST. NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

COPY RECEIVED

(3) Name of author or translator CHARLES WEBB
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "RIDE 'EM COW BOY"
A MUSICAL COMEDY - IN TWO ACTS AND SIX
SCENES BY CHARLES WEBB

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHTS SERVICE BUREAU
1674 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Webb (Charles Sherrill) and Brown (Daniel Fisher)

Tin-horns.

MFE

Fee rec'd $

1 c. rec'd OCT 20 1927

Application rec'd OCT 21 27

© CLD 81451

XXc

49680 OCT 21 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 19. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES SHERRILL WEBB A/K/A DANIEL FISHER BROWN.
(Write full legal name of copyright owner)

(2) Address Room 417. 1674 BROADWAY (Street) NEW YORK, (City) N. Y. (State)

[Please turn this over]

090924

(3) Name of author or translators SHERRILL WEBB AND DANIEL BROWN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States — — —

(6) Brief title of work "TIN-HORNS"
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to PLAYWRIGHT'S SERVICE BUREAU
1674 BROADWAY 1674 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT'S SERVICE BUREAU
1674 BROADWAY. 1674 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webb (Charles S.)

What men don't know, by C.S.Webb & Ruth J. Ruth.

WP

D2

1 c. rec'd July 5, 1929

Application rec'd AUG -1 1929

XXc. Cl Dunpub 2074

Fee rec'd $ 1.00

31881 June 28, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Charles S. Webb

(Write full legal name of copyright owner)

(2) Address * 6113 Dorcas Place (Street) Hollywoodland, Hollywood, (City) Cal. (State)

*Correct: See corres., Index to Claimants

[Please turn this over]

(3) Name of author or translator Charles S. Webb & Ruth J. Ruth
(Write name in full)

(4) Country of which the author is a citizen* U-S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work
* "What Men Dont Know"
A comedy in three acts
Charles S. Webb

(7) Send certificate of registration to Charles S. Webb
6113 Porcas Place; Hollywoodland, Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Playwrights Service Bureau
1650 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Rev. Version of Face Value, copyrighted 1928.

Webb (Charles S.)

Reference card
Drama

app. file

80247

000726

MFE

Who's the sucker.

See

Brown (Daniel F.) and Webb (Charles S.)

GOVERNMENT PRINTING OFFICE

Webb (Colin) *

Easy Spanish.

C

1 c. rec'd APR 12

Application rec'd APR 12 1928

XXc. ©aC 39615

Fee rec'd $ 1.00

DFS

18521 APR 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9 1928

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Webb
(Write full legal name of copyright owner)

(2) Address 4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(3) Name of author Colin Webb
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1145 N Cleveland Ave. Chicago, Ill

Chicago, Ill

(6) Title of work Easy Spanish No 1.

(7) Send certificate of registration to Colin Webb

1454 Cleveland Ave Chicago Ill.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Webb

1454 Cleveland Ave Chicago Ill.

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Webb (Colin) *
Easy Spanish in seventy lectures. Lecture no. 2

C

1 c. rec'd APR 30 1928

Application rec'd APR 30 1928

©CLC 3971

XXc

Fee rec'd $

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Webb
(Write full legal name of copyright owner)

(2) Address 4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(3) Name of author Colin Webb
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 4454 Oakenwald Ave
Chicago Ill

(6) Title of work Easy Spanish

(7) Send certificate of registration to Colin Wells
4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Colin Wells
4454 Oakenwald Ave (Street) Chicago (City) Ill. (State)

GOVERNMENT PRINTING OFFICE: July, 1926 2000

[Please turn this over]

Webb (Colin) *

Easy Spanish in 70 lectures. Lecture 3.

C

1 c. rec'd MAY-5'28

Application rec'd MAY -5 1928

©CIC 4012

XXc

Fee rec'd $ $100 23376 MAY-5'28

DES

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2. 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Webb
(Write full legal name of copyright owner)

(2) Address 4454 Ostenwald ave (Street) Chicago (City) Ill (State)

(3) Name of author Colin Webb
(Write name in full)

O. K. E. F. I.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 4454 Oakenwald Ave
Chicago Ill

(6) Title of work Easy Spanish, in 20 lectures by
Colin Wills lectures 3.

(7) Send certificate of registration to Colin Wills
4454 Oakenwald Ave Chicago
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Wills
4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Webb (Colin) *

Easy Spanish in 70 lectures. Lecture 4.

C

1 c. rec'd MAY 11 1928

Application rec'd MAY 11 1928

©cl C 4021

23983 MAY 11 '28

DFS

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7. 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Colin Webb
(Write full legal name of copyright owner)

(2) Address 4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(3) Name of author Colin Webb
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 4454 Oakenwald Ave
Chicago Ill

(6) Title of work Easy Spanish, in 70 lectures, by Colin Wells
Lecture 4

(7) Send certificate of registration to Colin Wells
4454 Oakenwald Ave. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Wells
4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(April, 1928—500) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Webb (Colin) * C

Easy Spanish in 70 lectures. Lecture 5.

1 c. rec'd MAY 23 '28

Application rec'd MAY 23 1928

CIC 4031 c

XXc.

DFS Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Colin Webb
(Write full legal name of copyright owner)

(2) Address 4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(3) Name of author Colin Webb
(Write name in full)

*Cross out word not needed. [Please turn this over]

000731

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
4454 Oakenwald Ave Chicago Ill

(6) Title of work Easy Spanish, In 70 Lectures, by Colin Webb

(7) Send certificate of registration to Colin Webb
4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Webb
4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(April, 1928—500) U S GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

C

Webb (Colin) *

Easy Spanish in 70 lectures. Lecture 6.

1 c. rec'd May 31-28

Application rec'd MAY 31 1928

XXc. ©ClC 4041

DFS

Fee rec'd $ $1.00 27591 JUN-2 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

090732

(1) Name of copyright owner Colin Webb.
(Write full legal name of copyright owner)

(2) Address 4454 Oakenwald Ave. Chicago Ill
(Street) (City) (State)

(3) Name of author Colin Webb.
O. K. B. F. T.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
4454 Oakenwald Ave Chicago Ill

(6) Title of work Easy Spanish in Seventy lectures; lecture 6.

(7) Send certificate of registration to John Webb
4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee John Webb
4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(April, 1928—500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webb (Colin) * C

Easy Spanish in 70 lectures. Lecture 7.

1 c. rec'd May 31-28

Application rec'd MAY 31 '28

©CIC 4042

XXc.

DFS Fee rec'd $ 910 27591 JUN-2'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Colin Webb.
(Write full legal name of copyright owner)

(2) Address 4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(3) Name of author Colin Webb.
(Write name in full)

*Cross out word not needed. O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

4454 Oakenwald Ave Chicago Ill

(6) Title of work Easy Spanish in 10 Lessons

Lecture 9

(7) Send certificate of registration to Colin Webb

4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Colin Webb

4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webb (Colin) *

Easy Spanish in 70 lectures. Lectures 8,9.

C

1 c. rec'd JUN 25 1928

Application rec'd JUN 25 1928

©CIC 4054

DFS

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1. 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Colin Webb

(Write full legal name of copyright owner)

(2) **Address** 4454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(3) **Name of author** Colin Webb.

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

4454 Oakenwald Ave Chicago Ill

(6) Title of work Easy Spanish, in 10 lectures by Colin Webb
Lectures 8 and 9

(7) Send certificate of registration to Colin Webb

4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Webb

4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(April, 1928—500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webb (Colin) * C

Easy Spanish in 70 lectures. Lecture 10.

1 c. rec'd MAY 26 '28

Application rec'd MAY 26 1928

XXc. ©ci C 4037

DFS Fee rec'd $ $1.00 26785 MAY 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Colin Webb
(Write full legal name of copyright owner)

(2) Address 4454 Oakenwald av.
(Street) (City) (State)

(3) Name of author Colin Webb Chicago Ill
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 4454 Oakenwald av
Chicago Illinois

(6) Title of work Early Spanish Lectures;
by Colin Webb #10

(7) Send certificate of registration to Colin Webb
4454 Oakenwald av. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Webb
4454 Oakenwald av, Chicago Ill
(Street) (City) (State)

(April, 1928—500) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Webb (Colin) *

C

Easy Spanish in 70 lectures. Lectures 11-14.

1 c. rec'd JUN 25 1928

Application rec'd JUN 25 1928

XXc. Oct 4053

EPS

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Colin Webb

(Write full legal name of copyright owner)

(2) **Address** 11451 Oakenwald Ave (Street) Chicago (City) Ill (State)

(3) **Name of author** Colin Webb (Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

4454 Oakenwald Ave Chicago Ill

(6) Title of work Easy Spanish, in 70 Lectures, by Colin Webb

11-1

(7) Send certificate of registration to Colin Webb

4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Webb

4454 Oakenwald Ave Chicago Ill
(Street) (City) (State)

(April, 1928—500) U S GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Webb (Colin) * C

Easy Spanish in 70 lectures. Lecture 15.

1 c. rec'd

Application rec'd AUG -4 1928

©CIC 4070

XXc.

DFS Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Colin Webb

(Write full legal name of copyright owner)

(2) **Address** 11454 Oakenwald Ave (Street) Chicago (City) Ill (State)

(3) **Name of author** Colin Webb.

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

[illegible] Oakenwald Ave Chicago Ill

(6) Title of work Easy [illegible] in 70 lectures

Lecture 15

(7) Send certificate of registration to Colin Webb

[illegible] Oakenwald Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Webb

[illegible] Oakenwald Ave Chicago Ill
(Street) (City) (State)

(April, 1928—500) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Webb (Dorothy Newman) D2
Historical pageant of Winthrop
Maine.

Fee rec'd $

1 c. rec'd MAY 17 '26
Application rec'd MAY 17 '26
Cl. D 75175
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Newman Webb
(Write full legal name of copyright owner)

(2) Address High St. (Street) Winthrop (City) Maine (State)

[Please turn this over]

10738

(3) Name of author or translator Dorothy Newman Webb
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Historical Pageant of Winthrop, Maine

(7) Send certificate of registration to Dorothy Newman Webb
High (Street) Winthrop (City) Maine (State)

(8) Name and address of person or firm sending the fee Dorothy Newman Webb
High (Street) Winthrop (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webb (Edythe Avalon) D2

300 Main street; episode no. 1, by Duke Bradfield.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 23 1936

Application rec'd JAN 23 1936

©cl D unpub 40368

4441 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDYTHE AVALON WEBB
(Write full legal name of copyright owner)

(2) Address 1619 North Bailey St. Philadelphia, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Duke Bradfield

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "300 LATH STREET"

A Radio Serial Story. (Episode No. 1)

(7) Send certificate of registration to Edythe Avalon Webb

1619 N. Bailey St. Philadelphia, Penna.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edythe Avalon Webb

1619 N. Bailey St. Philadelphia, Penna.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Webb (Edythe Avalon)

300 Main street ; episode no. 2, by Duke Bradfield.

EAF

Fee rec'd $ $1 (illegible)

D2

JAN 23 1936

1 c. rec'd JAN 23 1936

Application rec'd

©cD unpub 40369

4441 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edythe Avalon Webb

(Write full legal name of copyright owner)

(2) Address 1619 N. Bailey St. (Street) Philadelphia, Penna. (City) (State)

[Please turn this over]

(3) Name of author or translator Dale Smith /

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " 900 OAK STREET " (Episode No. 2)

A radio Serial story.

(7) Send certificate of registration to Edythe Avalon Webb

1610 N. Bailey St. Philadelphia, Penna.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edythe Avalon Webb

1610 N. Bailey St. Philadelphia, Penna.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Webb (Edythe Avalon) D2

300 Main street; episode no. 3, by Duke Bradfield.

EAF _____ Fee rec'd $

1 c. rec'd JAN 23 1936

Application rec'd JAN 23 1936

©cl Durpub 40370

$1 4441 JAN 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Edythe Avalon Webb

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address 1619 N. Bailey St. (Street) Philadelphia (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Duke Bradfield

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " 300 ALL STREET " (Episode No. 3)

A Radio Serial Story.

(7) Send certificate of registration to Edythe Avalon Webb

1610 N. Bailey St. Philadelphia, Penna.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edythe Avalon Webb

1610 N. Bailey Street- Philadelphia Penna.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Webb (George)

Reference card

Not guilty.

C appl. file 6888

See

Frey (George Webb)

000742

U.S GOVERNMENT PRINTING OFFICE: 1934

Webb (Harry) and Park (Samuel J.) D2

Birth of melody.

1 c. rec'd FEB 15 1934

Application rec'd FEB 15 1934

©cl Dunpub. 26596

Fee rec'd $ $1.00

HCB

7665 FEB 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 14th. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Webb & Samuel J. Park
Both of Room 802
(Write full legal name of copyright owner)

(2) Address 156 west 44th. stree New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Webb & Samuel J. Park
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Birth Of Melody
A Dramatic Satire in eleven Scenes

(7) Send certificate of registration to Samuel J. Park
Room 802 156 west 44th. street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J. Park
Room 802 156 west 44tn. street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Webb (Harry Benjeman)

From earth too [t] heaven.

D2

1 c. rec'd MAY 18 1935

Application rec'd MAY-18 1935

©cl Dunpub 35486

Fee rec'd $ $1.00

24265 MAY 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Benjeman Webb
(Write full legal name of copyright owner)

(2) Address 790 Ed-Bway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Benjeman Webb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work From Earth to Heaven

(7) Send certificate of registration to Harry Benjeman Webb
79 Old Broadway (Street) New York (City) U.S. (State)

(8) Name and address of person or firm sending the fee Harry Benjeman Webb
79 Old Broadway (Street) New York (City) U.S. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 –7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Webb (Irving)

Reference card

Starlight time is wishing time.

App. file.

See Aker (Vanza) and Webb (Irving)

E.unp.43813

SN

000745

U. S. GOVERNMENT PRINTING OFFICE 1930

Webb (Kenneth)

Albatross.

CAP

D2

1 c. rec'd JUN 30 1931

Application rec'd JUN 30 1931

©cl Dunpub 11156

Fee rec'd $1.00

33199 JUN30'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KENNETH WEBB.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ALBATROSS" a play by Kenneth Webb

(7) Send certificate of registration to Kenneth Webb

130 W. 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 W. 44th St (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Webb (Kenneth)

D2

1 c. rec'd MAR -9 1932

At the doctor's.

Application rec'd MAR -9 1932

©Cl Dunpub 14925

Fee rec'd $1.00

12278 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AT THE DOCTOR'S" an episode in one act

(7) Send certificate of registration to Kenneth Webb

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 W. 44th St (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webb (Kenneth)
Baillerina.

1 c. rec'd JUN 24 '26
Application rec'd JUN 24 '26
xxx CLD 75907 R

Leave all above these words blank

Fee rec'd $ 31682 JUN 24 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) KENNETH WEBB (U.S.A.)
(Write full legal name of copyright owner)

Myrtle Drive (Street) Great Neck (City) N.Y. (State)

(Aug., 1922 5,000)

[Please turn this over]

A 100748

Name of Author, but if a translation, then Translator (3) KENNETH WEBB
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) THE BAILLERINA, a play in three acts

Send certificate of registration to (7) KENNETH WEBB

Myrtle Drive (Street) Great Neck (City) N.Y. (State)

Name and address of person or firm sending the fee (8) KENNETH WEBB

Myrtle Drive (Street) Great Neck (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

..ebb (Kenneth) D2

behind the throne.

AEB Fee rec'd $1.00

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

XXc. ©cl Dunpub 10943 C R

30246 JUN 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

00079

(3) Name of author or translator KENNETH WEBB
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work BEHIND THE THRONE

a play in one act

(7) Send certificate of registration to KENNETH WEBB

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee KENNETH WEBB

130 W. 44th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Webb (Kenneth Seymour) for Best (The) sellers.

1 c. rec'd SEP 29 1913

Application rec'd SEP 29 1913

©CL.D 34579

XXc.

Leave all above these words blank Fee rec'd $1.00 31556 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 27, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Kenneth Seymour Webb [Write name in full] Street (3) 248 W 102 City New York State N.Y.

[Please turn this over]

900750

Name of Author, but if a translation, then Translator(4) Kenneth S. Webb
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Best Sellers a sketch

by Kenneth S. Webb

Send certificate of registration to (8) Kenneth S. Webb
Street (9) 248 W. 102 City New York State N.Y.

Name and address of remitter (10) Kenneth S. Webb
Street (11) 248 W. 102 City New York State N.Y.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Webb (Kenneth) and Lester (Burton)

Bridal right. Revised version.

D2

SEP 10 1930

1 c. rec'd

Application rec'd SEP 10 1930

AEB

Fee rec'd $1.00

xxc Dunpub 7174

48593 SEP 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8th, 1930.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb & Burton Lester

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. (Street) New York, (City) N.Y. (State)

5 E. 54th St.

[Please turn this over]

(3) Name of author or translator Kenneth Webb & Burton Lester.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BRIDAL RIGHT
A Comedy in Three Acts by Kenneth Webb & Burton Lester (revised version)

(7) Send certificate of registration to Kenneth Webb
130 W. 44th St. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb.
130 W. 44th St. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webb(Kenneth)

Bride's dilemma.

CP

D2

1 c. rec'd APR 26 1932

Application rec'd APR 26 1932

©CI Dunpub 15869

Fee rec'd $ $1.00

21070 APR 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth Webb
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "The Bride's Dilemma"
an episode in one act

Kenneth Webb

(7) Send certificate of registration to

130 W. 44th St (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 W. 44th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Webb (Kenneth S.)
Burglars (The).

Write nothing here D2

Name of claimant Fau.

Title and author

1 c. rec'd OCT 17 1911

XXc. ©CLD 25514

$ 1.00 MO

Leave all above these words blank

30645 OCT 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 16th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant Kenneth S. Webb
248 W. 102nd St. New York, N.Y.

[Please turn this over]

000753

Author or authors Kenneth S. Webb. American. (U.S.)

[Nationality must be stated.]

Brief title of work "The Burglars" a farcical comedy in three acts.

Send certificate of registration to Kenneth S. Webb
248 W. 102nd St., New York, N.Y.

Name and address of remitter Kenneth S. Webb
248 W. 102nd St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Webb (Kenneth) & Webb (Roy)

Cinderella - 1915.

Name of claimant

Title and author

1 c. rec'd MAR -5 1915

CLD 39876

$

7691 MAR -5 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4th Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

MAR -5 1915

Author or authors Hassard Short, Kenneth Roy WEBB.

[Nationality must be stated]

U.S.A.

Brief title of work Cinderella - 1915 - a fantasy

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition use application form D1, if a dramatico-musical composition, use form D3.

[Please turn this over]

[illegible] (Kenneth)

[illegible] keepers.

D2

1 c. rec'd JAN 17 1931

Application rec'd JAN 17 1931

©Cl Dunpub 8816

XXc.

Fee rec'd $ 1 00 2692 JAN 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000755

(1) Name of copyright owner Kenneth Webb

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work FINDERS AND KEEPERS
a play in four scenes

(7) Send certificate of registration to Kenneth Webb
130 W. 44 New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
130 W 44 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Webb (Konneth)

For richer, for poorer;

D2

1 c. rec'd JUN 27 1928

Application rec'd JUN 27 1928

XXC(1) 84434

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 25- 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb

(Write full legal name of copyright owner)

(2) Address MYRTLE DRIVE (Street) GREAT NECK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOR RICHER, FOR POORER
A Comedy in Three Acts

(7) Send certificate of registration to Kenneth Webb
Myrtle Drive (Street) Great Neck (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
Myrtle Drive (Street) Great Neck (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Webb (Kenneth),
For richer, for poorer; or, the
moth & his flames.

1 c. rec'd [illegible] 17 1922
Application rec'd [illegible]
[illegible] 62824
XXc.

Leave all above these words blank Fee rec'd $ 41.00

44929 NOV 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Kenneth Webb
(Write full legal name of copyright owner)

172 W. 79 (Street) New York (City) [illegible] (State)

(Aug., 1922—5,000)

[Please turn this over]

000757

Name of Author, but if a translation, then Translator (3) Kenneth Webb ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "For Richer, For Poorer," or "The Moth and His Flames" ✓
a play in one act

Send certificate of registration to (7) Kenneth Webb
172 W. 79 N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth Webb
172 W. 79 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webb (Kenneth)

For the State!

D2

JUN -7 1932

1 c. rec'd

Application rec'd JUN -7 1932

©cl Dunpub 16673

Fee rec'd $ $1.00

28351 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** KENNETH WEBB
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KENNETH WEBB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "FOR THE STATE!"

an episode in one act

by Kenneth Webb

(7) Send certificate of registration to Kenneth Webb

130 W. 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 W. 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D3

2 c. rec'd May 9. 1913

Webb (Kenneth and Roy)

©CLD 19294c

Forbidden(The)city;or,The bride of Brahma; a comic opera in 2 acts. Vocal score.

$1.00 bill

18034 MAY -9 1913

Leave all above these words blank

Cash No.

000759

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 9 1913 Date, May 7. '13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Certificate by J. R. J.

Kenneth and Roy Webb

Name and address of copyright [illegible]

248 W. 102 New York, N. Y.

[Please turn this over]

EX-H.C.J.

Author or authors: Kenneth S. Webb U.S.A.
[Nationality must also be stated]

Composer: Roy Webb U.S.A.
[Nationality must also be stated]

Brief title of work: The Forbidden City or The Bride of Brahma, a comic opera in two acts.

Exact date of publication: May 6th, 1913 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Kenneth S. Webb
248 W. 102 N.Y.C.

Name and address of remitter: Kenneth S. Webb
248 W. 102 N.Y.C.

If the work is a published [illegible], the application form is [illegible] if unpublished use form B. over.

Webb (Kenneth)

Ginger.

D2

1 c rec'd MAY 18 1929

Application rec'd MAY 18 1929

XXc. Dumpub 1003

Fee rec'd $ 81.00

WP

24507 MAY 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

090760

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb
(Write full legal name of copyright owner)

(2) Address 130 E. 39 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GINGER -
Book for a musical comedy in 2 Acts

(7) Send certificate of registration to Kenneth Webb
130 E. 39 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
130 E. 39 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webb(Kenneth)

D2

Herbert can't be Frank.

CP

1 c. rec'd DEC 20 1932

Application rec'd DEC 20 1932

©cl Dunpub 19810

Fee rec'd $ On hand

58361 DEC 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KENNETH WEBB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HERBERT CAN'T BE FRANK"
a bit of scrambled history in one act

(7) Send certificate of registration to KENNETH WEBB
130 W. 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee KENNETH WEBB
130 W. 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Webb (Kenneth)
His bridal right.

D2

1 c. rec'd OCT 21 '27

Application rec'd OCT 21 '27

XXc. © CID 81458

Fee rec'd $

49826 OCT 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 20. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB
(Write full legal name of copyright owner)

(2) Address 5 MYRTLE DRIVE (Street) GREAT NECK (City) N.Y. (State)

[Please turn this over]

Ex. C. B. W.

000162

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Brioal Right"
a comedy in 3 Acts

(7) Send certificate of registration to Kenneth Webb
5 Myrtle Drive (Street) Great Neck (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
5 Myrtle Drive (Street) Great Neck (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webb (Kenneth) & Earle (Edward)

Hollywood.

D2

1 c. rec'd OCT 21 1929

Application rec'd NOV -1 1929

XXc. Dupub 2953

Fee rec'd $

52343 NOV 1 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb - Edward Earle

(Write full legal name of copyright owner)

(2) Address 7032 Lanewood Ave Hollywood, Cal. (Street) 1775 N. Orange Drive Hollywood - Cal. (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb / Edward Earle /
(Write name in full)

(4) Country of which the author is a citizen* U. S. A / Canada /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1775 N. Orange Drive Hollywood - Cal /.

(6) Brief title of work "Hollywood" a play in 3 acts

(7) Send certificate of registration to Kenneth Webb /
7032 Lanewood Ave Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
7032 Lanewood Ave Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webb (Kenneth)

Hollywood honeymoon.

AEB

Fee rec'd $1.00

D2

JUN 29 1932

1 c. rec'd

Application rec'd JUN 29 1932

©cl Dunpub 17006

31882 JUN29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** KENNETH WEBB
(Write full legal name of copyright owner)

(2) **Address** 130 W. 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KENNETH WEBB
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOLLYWOOD HONEYMOON
an Episode in One Act by Kenneth Webb

(7) Send certificate of registration to Kenneth Webb

130 W. 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 W. 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Webb (Kenneth)

Hooey along the Potomac.

D2

1 c. rec'd APR 27 1935

Application rec'd APR 27 1935

©a Dunpub 35079

Fee rec'd $ $1 00

20539 APR 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xx

(6) Brief title of work Hooey Along the Potomac, an episode in one act.

(7) Send certificate of registration to Kenneth Webb

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 W. 44th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D4

2 c. rec'd FEB 17 1917

Application rec'd FEB 17 1917

CLD 19735

XXc.

Webb (Kenneth & Roy)

Japanese garden; operetta in 1 act with prologue and an epilogue.

Leave all above these words blank

Fee rec'd $ 5109 FEB 17 1917

Application for Copyright—[redacted] Dramatico-Musical Composition

Feb. 15, 1917

RECISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO MUSICAL COMPOSITION named herein, ONE [redacted] complete copies of ~~the best edition published on the date stated herein~~ IS hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

and made by U. R. J.

Name and address of copyright claimant (2) Write name in full Kenneth and Roy Webb

Street (3) 255 W. 108 City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Kenneth S. Webb

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

[Please turn this over]

000766

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Roy Webb

Country of which the composer is a citizen or subject (8) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) A JAPANESE GARDEN - operetta in one act by Kenneth and Roy Webb.

~~Exact date of publication (11)~~ unpublished ~~[Must be stated]~~

~~[illegible]~~

Send certificate of registration to (12) Kenneth S. Webb Street (13) 255 W. 108 City New York State N.Y.

Name and address of remitter (14) Kenneth S. Webb Street (15) 255 W. 108 City New York State N.Y.

[illegible]

Write nothing here D2

Webb (Kenneth S. & Roy D.)
Name of claimant
King Karl of Kronstadt.
Title and author

1 c. rec'd NOV 18 1911
CLD 25785
XXc.
$ 1.00

Leave all above these words blank 31297 NOV 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov., 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1911

Name and address of copyright claimant Kenneth S. Webb & Roy D. Webb.
248 W. 102 Newyork, N.Y.

[Please turn this over]

Author or authors Kenneth S. Webb, Roy D. Webb. U.S.
[Nationality must be stated]

Brief title of work King Karl of Knorrstadt, an operetta in two acts.

Send certificate of registration to
Kenneth S. Webb
248 W. 102 New York. N.Y.

Name and address of remitter
Kenneth S. Webb
248 W. 102 . New York, N.Y.

If the work is a published dramatic composition, use application form D2. If a dramatico-musical composition, use form D3.

[Please turn this over]

D³

Webb (Kenneth S. and Roy D.)

Name of claimant

Title and author

King Karl of Kronstadt; a musical comedy in 2 acts.

2 c. rec'd FEB 1 1912

XXc. ©CLD 19049

$

Leave all above these lines blank

37167 FEB -1 1912

Last No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 1 1912

Date.

Of the DRAMATICO-MUSICAL COMPOUNDED named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Kenneth S. Webb and Roy D. Webb

248 W. 102 New York N. Y.

(OVER)

Author or authors: Kenneth S. Webb and Roy D. Webb U.S.A.
(Nationality must be stated.)

Brief title of work: "King Karl of Kronstadt" a musical comedy in two acts

Date of publication: January 29th, 1912
(Date when placed on sale, sold, or publicly distributed.) (Must be exactly stated)

Send certificate of registration to: Kenneth S. Webb
248 W. 102nd St. New York, N.Y.

Name and address of remitter: Kenneth S. Webb
248 W. 102nd St. New York N.Y.

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

(OVER)

Write nothing here D2

Webb (Kenneth [S.] + Roy) + all.

Name of claimant

Leap year land; by K. S. Webb

Title and author

#1 MAR 21 1914

1 c. rec'd

Xxc. ⊙ND 36133

$ $1.00

Leave all above these words blank 11331 MAR 21 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 21 1914

Name and address of copyright claimant

Kenneth S. & Roy Webb

248 W. 102 New York N.Y.

[Please turn this over]

A670 55

00007669

Name of Author, but if a translation, then Translator (4) Kenneth S. Webb

(Write name in fu.

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Leap Year Land, a comic opera in two acts - Book and Lyrics by Kenneth S. Webb - Music by Roy Webb

Send certificate of registration to: (8) Kenneth S. Webb

Street (9) 248 W. 102 City New York State NY.

Name and address of remitter: (10) Kenneth S. Webb

Street (11) 248 W 102 City New York State NY.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D3

2 c. rec'd MAY -9 1914

Application rec'd MAY -9 1914

Webb (Kenneth & Roy)

Leap year land; comic opera in 2 acts. Vocal score.

©CLD 19475

XXc.

Leave all above these words blank Fee rec'd $ $100 16967 MAY -9 1914

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 7th. 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the first edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Kenneth and Roy Webb [Write name in full] Street (3) 248 W. 102 City New York State N. Y.

Name of Author, but if a translation, the Translator (4) Kenneth S Webb [Write name in full]

Country of which the author or translator is a citizen or subject (5) U S A [Must be stated.]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (9)

Name of Composer (7) Roy Webb

Country of which the composer is a citizen or subject (8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Leap Year Land, a comic opera in two acts. Book & Lyrics by Kenneth S. Webb. Music by Roy Webb

Exact date of publication (11) Tuesday, May 5th, 1914 [Must be stated]

Date (day, month and year) when placed on sale, sold, or publicly distributed

Kenneth S. Webb

Send certificate of registration to

Name and address (14)

Street (13) 240 W. 102 City N.Y.C. State N.Y.

Kenneth S. Webb

Name and address of remitter (14)

Street (15) [illegible] City [illegible]. State [illegible].

[illegible] [illegible] [illegible] [

Webb (Kenneth)

Reference card	Listenin' in.
D app.file	See
	Crumit (Frank) and Webb(Kenneth)
: 13544	

000772

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Webb (Kenneth)

Love and let love.

1 c. rec'd JUL -7'27

Application rec'd JUL -7'27

©cl 80311

XXc.

33136 JUL-7'27

Leave all above these words blank Fee rec'd $1.00

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90973

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) KENNETH WEBB U.S.A.

(Write full legal name of copyright owner)

MYRTLE DRIVE (Street) GREAT NECK (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KENNETH WEBB
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) LOVE AND LET LOVE.

a comedy in three acts

Send certificate of registration to (7) KENNETH WEBB
MYRTLE DRIVE GREAT NECK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) KENNETH WEBB

MYRTLE DRIVE GREAT NECK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webb (Kenneth)

Love and let love. New and revised version.

D2

MAY 16 1930

1 c. rec'd MAY 16 1930

Application rec'd

©cl Dunpub 5673

XXc

Fee rec'd $1.00

26110 MAY 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12 1930

0077

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth Webb

(Write full legal name of copyright owner)

(2) **Address** 7033 - Lanewood Ave (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE AND LET LOVE
a comedy in 3 Acts
New and Revised version of play copyrighted by me - 1928

(7) Send certificate of registration to Kenneth Webb
7032 Lanewood Ave (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
7032 Lanewood Ave (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Webb (Kenneth)

Many happy returns.

D2

1 c. rec'd APR 27 1935

Application rec'd APR 27 1935

Dunpub 35080

Fee rec'd $1.00

20539 APR 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb
(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N.Y. (State)

[Please turn this over]

8007775

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work Many Happy Returns, an episode in one act

(7) Send certificate of registration to Kenneth Webb

130 W. 44th St (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 W. 44th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

FEB 26 1913

© ID 19210 c

XX

$ 1.- c mo

Webb (Kenneth S and Roy)

Name of claimant

Marching through Georgia; comic opera in two acts.

Title and author

Vocal score.

Leave all above these words blank

7542 FEB 26 1913

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 25 Date, 1913

Card made by J. R. J.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

* Kenneth S Webb and Roy Webb
248 W. 102 New York City

*Follow appl.

[Please turn this over]

0000776

Author or authors Kenneth and Roy Webb. U.S.A.

Nationality must be stated

Brief title of work "Marching through Georgia". a comic opera in two acts. Book & Lyrics by Kenneth S. Webb. Music by Roy Webb.

Exact date of publication Tuesday, February 25, 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Kenneth S. Webb
248 W. 102 N. Y. City

Name and address of remitter Kenneth S. Webb,
248 W. 102 N. Y. City

[illegible]

D2

Webb (Kenneth) & Earle (Edward)

Matchmakers.

1 c. rec'd MAY 26 1930

Application rec'd MAY 26 1930

XXc. ©cl Dunpub 5790

Fee rec'd $1.00

27690 MAY 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb and Edward Earle.

(Write full legal name of copyright owner)

(2) Address 7032 Lanewood Ave. (Street) Hollywood (City) Calif. (State)

1775 N. Orange Drive

[Please turn this over]

0 0 0 7 7 7

(3) Name of author or translator. Kenneth Webb and Edward Earle
(Write name in full)

(4) Country of which the author is a citizen* Webb- U.S.A. Earle- Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1775 N. Orange Drive.

(6) Brief title of work. The Matchmakers,

a sketch in one act

(7) Send certificate of registration to Kenneth Webb.

7032 Lanewood Ave. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb.

7032 Lanewood Ave. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D3

2 c. rec'd DEC 16 1915

Webb (Kenneth S. & Roy)

Name of claimant

XXc. ©CLD 19636

Mountaineer (The); a comic opera in 2 acts. Vocal sc.

Title and author

$ $1.00

Leave all above these words blank

43152 DEC 16 1915

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 14, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Kenneth & Roy Webb

Name and address of copyright claimant

248 W. 102 New York, N.Y.

DEC 16 1915

Ex. F. G. B.

[Please turn this over]

000778

Author or authors: Kenneth S. Webb U. S. A.
[Nationality must also be stated]

Composer: Roy Webb U.S.A.
[Nationality must also be stated]

Brief title of work: "The Mountaineer" a comic opera in two acts

Exact date of publication: Friday, December 10, 1915 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Kenneth S. Webb
248 W. 102 N.Y.C.

Name and address of remitter: Kenneth S. Webb
248 W. 102 N.Y.C.

If the work is a published [illegible], use application form D. If unpublished, use form D. [illegible] OVER.

Write nothing here

D2

Webb (Kenneth & Roy)
Mountaineer (The); by
Kenneth S. Webb.

Name of claimant

Title and author

1 c. rec'd NOV 24 1915

XXc. GHD 42339

$ $1.00

Leave all above these words blank

40898 NOV 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Paid made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 23, Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Kenneth and Roy Webb
248 W. 102 N. Y. C.

[Please turn this over]

NOV 24 1915

000779

Author or authors: Kenneth S. Webb — Ruth Webb — U.S.A.
[Nationality must be stated]

Brief title of work: "The Mountaineer" a comic opera in two acts.

K. S. Webb

Send certificate of registration to: 248 W. 102 N.Y.C

Name and address of remitter: K. S. Webb

248 W. 102 N.Y.C

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Webb (Kenneth)

Noble experiment.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd OCT 24 1932

Application rec'd OCT 24 1932 R

©cl Dunpub 18847

49430 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 28 '32

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 22, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator KENNETH WEBB ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NOBLE EXPERIMENT"
a play in one act ✓

(7) Send certificate of registration to KENNETH WEBB
130 W. 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee KENNETH WEBB
130 W. 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Webb (Kenneth)
Nothing ever happened.

1 c. rec'd
Application rec'd OCT -9 '22
XXc. ©CLD 62413

Leave all above these words blank

Fee rec'd $1.00

387 63 OCT-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5, 1922

0078 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Kenneth Webb.

(Write full legal name of copyright owner)

172 W. 79th St. N.Y. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Webb.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) "Nothing Ever Happens"
a play in one act.

Send certificate of registration to (7) Kenneth Webb
172 W. 79 N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth Webb
172 W 79 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Webb (Kenneth) & Webb (Roy) 1 c. rec'd MAR 13 1915

Name of claimant XXc. CLD 39958

On your way. Title and author $ $1.00

9310 MAR 13 1915

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000782

Name and address of copyright claimant

[Please turn this over]

Author or authors

Nationality must be stated

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D.1; If a dramatico musical composition, use form D.5.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webb (Kenneth)
One of the family.

1 c. rec'd MAR 23 '25

Application rec'd MAR 23 1925

XXc. SOLD 70912

15286 MAR 23'25

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) KENNETH WEBB — U. S. A.

(Write name in full—State here also nationality of claimant)

Myrtle Drive (Street) Great Neck (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Webb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "One of the Family" a comedy in 3 acts

Send certificate of registration to (7) Kenneth Webb

Myrtle Drive (Street) Great Neck, (City) L. I. (State)

Name and address of person or firm sending the fee (8) Kenneth Webb

Myrtle Drive (Street) Great Neck, (City) L. I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webb (Kenneth)

D2

1 c. rec'd JUN 28 1929

Other side.

Application rec'd JUN 28 1929

©cl Dunpub 1465

XXc

Fee rec'd $1.00 31915 JUN 28 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB

(Write full legal name of copyright owner)

(2) Address 130 East 39th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

90 78

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Other Side" a sketch

(7) Send certificate of registration to Kenneth Webb

130 East 39th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 East 39th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D³

2 c. rec'd FEB 24 1912

Name of claimant

Webb (Kenneth S.) and Webb (Roy D.)

XXc. ©Cl.D 19063

Title and author

Peach (The) and the professor; musical comedy in two acts.

$ 1

Leave all above these lines blank

6061 FEB 24 1912 No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 23 Date, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000785

Name and address of copyright claimant: Kenneth S. Webb and Roy D. Webb, 248 W. 102 New York, N. Y.

Card made by M. L. (Cop.)

Author or authors: Kenneth S. Webb and Ray D. Webb U.S.A.

[Nationality must be stated.]

Brief title of work: "The Peach and the Professor" a musical comedy in 2 acts - Book & Lyrics by Kenneth S. Webb - Music by Ray D. Webb

Date of publication: Feb. 19th, 1912

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Kenneth S. Webb
248 W. 102, New York, U.S.A.

Name and address of remitter: Kenneth S. Webb
248 W. 102 New York, U.S.A.

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible].

(over)

Webb (Kenneth)

Perfect crime.

D2

1 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

Fee rec'd $ 5100

XXc. 3050 c/R

54191 NOV 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FRM m.i.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB

(Write full legal name of copyright owner)

(2) Address 7032 Lanewood Ave Hollywood Calif.

(Street) (City) (State)

[Please turn this over]

0030789

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PERFECT CRIME
a play in one act

(7) Send certificate of registration to Kenneth Webb
7032 Lanewood Ave (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
7032 Lanewood Ave. (Street) Hollywood (City) Calif (State)

If the work is a publlshed dramatic composltion, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webb (Kenneth)

D2

Perfect state, book and lyrics by K. Webb.

1 c. rec'd OCT 24 1933

Application rec'd OCT 24 1933

©cl Dunpub 24860

ABB

Fee rec'd $ 1.00

457630CT24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator KENNETH WEBB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PERFECT STATE - (a comedy with music)

Book and Lyrics by Kenneth Webb

Book alone registered - for copyright - not music

(7) Send certificate of registration to KENNETH WEBB

130 W. 44th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee KENNETH WEBB

130 W. 44th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 4

Webb (Kenneth S. and Roy D.)

Rainbow cocktail; an operatic fantasy in 1 act.

Vocal score.

Leave all above these words blank

1 c. rec'd Dec. 20, 1913

Application rec'd DEC 20 1913

©CLD 1911

XXc.

Fee rec'd $1.00 42424 DEC 20 1913

Application for Copyright—~~Unpublished~~ UNPUBLISHED Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) DEC. 18th 1913

Of the DRAMATICO MUSICAL COMPOSITION named herein, ~~two~~ ONE complete copies of the best edition ~~published~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0007788

Name and address of copyright claimant (2) [Write name in full] Kenneth S. and Roy [D.] Webb

Street (3) 248 W. 102 City New York State N.Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] Kenneth S. Webb & Howard Short

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Roy Webb

Country of which the composer is a citizen or subject (8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Rainbow Cocktail; an operetic fantasy in one act.

Exact date of publication (11) [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to (12) Kenneth S. Webb
Street (13) 248 W. 102 City New York State N.Y.

Name and address of remitter (14) Kenneth S. Webb
Street (15) 248 W. 10 — City New York State N.Y.

[illegible]

Webb (Kenneth)

D2

Roadside.

CP

1 c. rec'd OCT 13 1932

Application rec'd OCT 13 1932

©cl Dunpub 18668

Fee rec'd $1.

47666 OCT 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator KENNETH WEBB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROADSIDE

A Melodrama in three acts

KENNETH WEBB

(7) Send certificate of registration to KENNETH WEBB

130 W. 44th St (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee KENNETH WEBB

130 W. 44th St (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webb (Kenneth)
Rose of Italy.

1 c. rec'd SEP -7 '21

Application rec'd SEP -7 1921

XXc. ©CLO 58556 C

Leave all above these words blank

Fee rec'd $1.00 33245 SEP-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kenneth Webb. U.S.A.

(Write name in full—State here also nationality of claimant)

440 Riverside Drive (Street) Ny. (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Webb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rose of Italy" a play in one act.

Send certificate of registration to (7) Kenneth Webb
440 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Kenneth Webb
440 Riverside Drive (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webb (Kenneth)

Rug Ship, by K. Webb, Roy Webb & James Bradbury, Jr.

Leave all above these words blank

Fee rec'd $ 4.00

1 c. rec'd DEC -5 1922

Application rec'd DEC -5 '22

XXc. C.D. 62991

47479 DEC-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Kenneth Webb

(Write full legal name of copyright owner)

172 W. 79 (Street) N.Y. (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

000791

Name of Author, but if a translation, then Translator (3) Kenneth Webb
Roy Webb
James Bradbury Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Rug Shop" a fantasy in one act

Send certificate of registration to (7) Kenneth Webb

172 W. 79 N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth Webb

172 W. 79 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webb (Kenneth)

So this is television.

D2

1 c. rec'd JUN - 2 1930 ✓

Application rec'd JUN - 2 1930

xx Dunpub 5873 JK

Fee rec'd $ ✓ $1.00

29112 JUN-2'3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27th, 1930

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0002

(1) Name of copyright owner Kenneth Webb ✓
(Write full legal name of copyright owner)

(2) Address 7032 Lanewood Ave (Street) Hollywood, (City) Calif. ✓ (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SO THIS IS TELEVISION
a sketch in one act

(7) Send certificate of registration to Kenneth Webb

7032 Lanewood Ave (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee. Kenneth Webb

7032 Lanewood Ave (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webb (Kenneth)

Sound studio.

D2

Fee rec'd $

1 c. rec'd NOV 30 1929

Application rec'd NOV 30 1929

©cl D unpub 3326

No. 57335 NOV 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb

(Write full legal name of copyright owner)

(2) Address 7032 Lanewood Ave (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOUND STUDIO"/
a mystery play in three acts

(7) Send certificate of registration to Kenneth Webb
7032 Lanewood Ave, (Street) Hollywood - Calif (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
7032 Lanewood Ave, (Street) Hollywood - Calif (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Webb (Kenneth) D2

Speaking of operations.

1 c. rec'd JUN 28 1929

Application rec'd JUN 28 1929

©cl Dunpub 1464

XXc.

Fee re $1.00

31915 JUN 28 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KENNETH WEBB
(Write full legal name of copyright owner)

(2) Address 130 E. 39th St (Street) New York (City) N. Y. (State)

[Please turn this over]

000794

(3) Name of author or translator Kenneth Webb.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Speaking of Operations" a sketch.

(7) Send certificate of registration to Kenneth Webb.
130 E. 39th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb.
130 East 39th St. (Street) New York (City) N. M. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webb (Kenneth & Roy)
Such a little bride, by
K. Webb & Bradley Barker.

1 c. rec'd JUN 17 1920 ✓
Application rec'd SEP -2 1920
XXc. ©CLD 55566

Leave all above these words blank Fee rec'd $ $1.00 21341 June 17/20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kenneth and Roy Webb

(Write name in full—State here also nationality of claimant)

255 W. 108 N.Y. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

Ex. ✱ T. K. B.

000785

Name of Author, but if a translation, then Translator (3) Kenneth Webb, Kay Webb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Such a Little Bride" sketch in one act

Send certificate of registration to (7) Kenneth Webb
255 W. 108 NY N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; [illegible] dramatico-musical composition, use form D4.

[Please turn this over]

★ FOLLOW COPY R. [illegible]

Write nothing here, but fill out each numbered space below **D 2**

Webb (Kenneth)
Under the same old moon,

1 c. rec'd JUL 27 1921
Application rec'd JUL 27 1921
XXc. ©CLD 58261

Leave all above these words blank

Fee rec'd $ $1.00

26384 JUL 27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00786

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 26. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kenneth Webb (U.S.A.)

(Write name in full—State here also nationality of claimant)

440 Riverside Drive (Street) New York (City) New York (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Webb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Under the Same Red Moon."
a play in one act and three episodes
by Kenneth Webb

Send certificate of registration to (7) Kenneth Webb
440 Riverside Drive (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Kenneth Webb
440 Riverside Drive (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webb (Kenneth & Roy)
Which one

1 c. rec'd JUN 17 1920

Application rec'd Sep 2 1920

XXc. ©CLD 55565

Leave all above these words blank

Fee rec'd $ $1.00 21341 June 17/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 28 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Kenneth and Roy Webb

(Write name in full—State here also nationality of claimant)

255 W. 108 [illegible] [illegible]

(Street) (City) (State)

(Jan., 1920—4,000)

Ex. by T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Webb. Ray Webb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Whole Due" sketch in one act.

Send certificate of registration to (7) Kenneth Webb

255 W 108 (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webb (Kenneth)
White Lady.

D2

MAY 29'28.

1 c. rec'd

Application rec'd MAY 29 1928

©CLD 84065

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb
(Write full legal name of copyright owner)

(2) Address 5 MYRTLE DRIVE (Street) GREAT NECK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WHITE LADY
A MYSTERY PLAY IN THREE ACTS

(7) Send certificate of registration to Kenneth Webb
5 Myrtle Drive (Street) Great Neck (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Webb
5 Myrtle Drive (Street) Great Neck, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Webb (Kenneth & Roy)
Why Gladys!

1 c. rec'd DEC 10 1918

Application rec'd DEC 10 1918

XXc. ©CLD 50823

Leave all above these words blank

Fee rec'd $ 38095 DEC 10 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Kenneth and Roy Webb
(Write name in full)

255 W. 108th St. (Street) New York (City) N.Y. (State)

Ex. ★ C. G. L. (Dec., 1915)

[Please turn this over]

000799

Name of Author, but if a translation, then Translator (3) Kenneth and Roy Webb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "WHY, GLADYS!" a comedy with music by Kenneth and Roy Webb - (music will be registered when published.

Send certificate of registration to: (7) Kenneth Webb

255 W. 108 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Kenneth Webb

255 W. 108 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webb (Kenneth) D2

Zombie.

AEB

1 c. rec'd APR -6 1931

Application rec'd APR -6 1931

Oct Dunpub. 9998

XXc.

Fee rec'd $ $1.00 17.60 APR-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Webb

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth Webb
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ZOMBIE
a play in three acts

(7) Send certificate of registration to Kenneth Webb

130 W. 44th St. (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Webb

130 W. 44th St. (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webb (Leland)

Reference card
Appl. file
D20118

Bill's partner.

See

Holland (Montgomery) + Webb, Leland

000801

Webb (Leland) & jt. au.
Honor (The) of John Carson.
Title and author

D2

1 c. rec'd DEC 15 1910
©GLD 22853 c.
XXc.
$ 1.00 mo R

Leave all above these words blank

45580 DEC 19 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 15 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Leland Webb
220 South 11 St Monmouth Ill.

[Please turn this over]

R.K.

000002

(Irish) (American)

Author or authors Mowgomery Holland & Leland Webb.

[Nationality must be stated]

Brief title of work "The Honor of John Carson"

Send certificate of registration to Leland Webb.

Name and address of remitter Leland Webb
210 South 11 St Monmouth Ill.

If the work is a published dramatic composition, use application form D[illegible]. If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Webb(Marjorie Bowman) **D2**

Ask Mabel!

CP

Fee rec'd $ $1.00

Sept. 11,1933

1 c. rec'd

Application rec'd SEP 11 1933

©cl Dunpub 24367

39190 SEP 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Bowman Webb

(Write full legal name of copyright owner)

(2) Address Centerville (~~Street~~) City California (~~City~~) (State)

[Please turn this over]

(3) Name of author or translator Marjorie Webb.
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ask Mable!"

(7) Send certificate of registration to Marjorie Webb.
183 Fremont Ave, Centerville California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Webb.
183 Fremont Ave, Centerville California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Webb (Marjorie Bowman)

Beanstalk.

EAF

Fee rec'd $

1 c. rec'd SEP 24 1935

Application rec'd SEP 24 1935

©Cl D unpub 37536

44708 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Bowman Webb
(Write full legal name of copyright owner)

(2) Address 183 Fremont Ave. (Street) Centerville, (City) California (State)

[Please turn this over]

(3) Name of author or translator Marjorie Bauman Webb
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Beanstalk
A Play in One Act

(7) Send certificate of registration to Marjorie Bauman Webb
183 Fremont Ave. (Street) Centerville (City) California (State)

(8) Name and address of person or firm sending the fee Marjorie Webb
183 Fremont Ave. (Street) Centerville (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Webb (Marjorie Bowman) D2

Cousin Terry.

AEB Fee rec'd $ $1.00

1 c. rec'd DEC 13 1933

Application rec'd DEC 18 1933

©clDunpub. 25781

54376 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie Bowman Webb.
(Write full legal name of copyright owner)

(2) **Address** 183 Fremont Ave (Street) Centerville, (City) California (State)

[Please turn this over]

(3) Name of author or translator Marjorie Bowman Webb.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cousin Terry
(a One Act Christmas Play)

(7) Send certificate of registration to Marjorie Webb
183 Fremont Ave. (Street) Centerville (City) Calif. (State)

(8) Name and address of person or firm sending the fee Marjorie Webb
183 Fremont Ave. (Street) Centerville (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Webb (Paul) D2

Maw gits 'em ev'ry year, by Virginia Webb and

P. Webb.

1 c. rec'd Sept. 4, 1935

Application rec'd SEP 16 1935

©clDunpub. 37465

Fee rec'd $1.00

41081 Sept. 4, 1935 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT 12, 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL WEBB

(Write full legal name of copyright owner)

(2) Address P.O. Box 787 (Street) NEW CANAAN (City) CONN. (State)

[Please turn this over]

(3) Name of author or translator PAUL & VIRGINIA WEBB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MAW GITS 'EM EV'RY YEAR"

(7) Send certificate of registration to PAUL WEBB
P.O. BOX 787 NEW CANAAN, CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL WEBB
ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Webb (Pearle L.)

White man's God..

1 c. rec'd Oct. 22, 1937

Application rec'd OCT 28 1937

©cl Dunpub 52891

Fee rec'd $

$1.00 55577 Oct. 23, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pearle L. Webb
(Write full legal name of copyright owner)

(2) Address 163 W. 121st St. Apt. 4 (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Pearle Lee Webb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The White Man's God," Is a story of the missionary in Africa, customs, [illegible] and religion. A [illegible] war fare, recent conflict up to the present wars.

(7) Send certificate of registration to Pearle L. Webb
163 W. 121st St. Apt. 4 New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pearle Lee Webb
163 W. 121st St. Apt. 4 New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Webb (Richard Wilson)

Reference card

D app. file

51924

AME

00808

Special delivery. Adapted from Jack O'Diamonds.

See

Thomson (Beatrix) Webb (Richard Wilson) and

Wheeler (Hugh)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Webb (Roy)

Reference card

Cinderella 1915.

See Webb (Kenneth) + Webb (Roy)

D. 39876

000809

Webb (Roy)

Reference card

Forbidden(The)city;or,The bride of Brahma.

<u>See</u> Webb (Kenneth and Roy)

App'l file
Class
D

0008110

Card made by J. R. J.

Webb (Roy)

Reference card

Japanese garden

See

Webb (Kenneth + Roy)

D 19[illegible]

0008111

Webb (Roy D.)

Reference card	King Karl of Kronstadt.
D appl. file 25785	Soc,
0008812	Webb (Kenneth S. & Roy D.)

Webb (Roy)

Reference card	Leap year land.
D appl. file 30433	See, Webb (Kenneth C. L. Roy)

000813

Webb (Roy D.)

Reference card	Marching through Georgia.
D appl. file 1924-9	See.
	Webb (Kenneth S. and Roy)

000814

Webb (Roy)

Reference card
Appl.file

D 19636
D 42339

000815

Mountaineer (The); comic opera in 2 acts. Vocal sc.

See Webb (Kenneth S. & Roy)

Webb (Roy)

Reference card

D.
Appr.

On your way,
See Webb (Kenneth) &
Webb (Roy)

No. 37188

000816

Webb (Roy D.)

Reference card	Peach and the Professor.
D appl. file 19063	See,
	Webb (Kenneth S.) and Webb(Roy D.)

0008177

Webb (Roy D.)

Reference card	Rainbow cocktail.
D appl. file 19414	See,
∞	Webb (Kenneth S. and Roy D.)

0008180

Webb, (Roy)

Reference card

Appl. file

D55561.

00089

Such a little bride.

See

Webb (Kenneth & Roy)

Webb (Roy)

Reference card

appl. file

Which one.

See

Webb (Kenneth & Roy)

0000820 55565

Webb (Roy)

Reference card

Appl file

Why Gladys!

See

Webb (Kenneth) & Webb (Roy)

D 50823

00082 1

Webb (Sherrill)

Reference card	Gag man.
D app.file	See
[illegible]	Ripley (Arthur) and Webb (Sherrill)

000822

CAP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Webb (Sherrill)

Reference card
appl file

D 75901

Honest liars.

See

Weenolsen (Robert) & Webb (Sherrill)

0008233

GOVERNMENT PRINTING OFFICE

Webb (Sherrill)

Reference card

D app. file

34918

AME

000824

Passport for two.

See

Wells (H. D.) and Webb (Sherrill)

U.S. GOVERNMENT PRINTING OFFICE. 1934

D2

Webb (Ward H.)

Under the sea with Jack Westaway; episodes 1, 2.

EAF.

Fee rec'd $ 1.00

1 c. rec'd June 18, 1936

Application rec'd JUL 23 1936

© Cl. D un. 43568

34260, June 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ward H. Webb
(Write full legal name of copyright owner)

(2) Address 4515 Forest Ave., (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator * Ward Webb.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Under The Sea With Jack Westaway

"Typed Form"

(7) Send certificate of registration to John C. Nipp,
301 Gloyd Bldg, (Street) Kansas City, (City) Mo (State)

(8) Name and address of person or firm sending the fee. John C. Nipp,
301 Gloyd Bldg., (Street) Kansas City, (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * Correct. See Correspondence. Index to Claimants

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAR 26 1914

Application rec'd MAR 26 1914

XXc. ©CLD 36172

Webb (William)
John Halifax, gentleman;
by W. Webb & Dollie Davis

Leave all above these words blank

Fee rec'd $1.00 11917 MAR 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 24/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) William Webb

[Write name in full]

Street (3) 363 W. 120th St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Webb & Dollie Davis
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work: (7) John Hale of ox, Gentleman

Send certificate of registration to: (8) William Webb

Street (9) 55 21 - Euclid Ave City Cleveland State Ohio

Name and address of remitter: (10) William Webb

Street (11) 363 - W. 120th St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd June 29/22
Application rec'd JUN 30 1922
©CLD 61307

Webb (William)

Mistletoe time, by W. Webb and Guy Robertson.

Leave all above these words blank Fee rec'd $ 1 00 25648 June 29/22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28/22

D 0887

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Webb (American)

(Write name in full—State here also nationality of claimant)

350 W. 118th St. New York N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Webb & Guy Robertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Mistletoe Time

Send certificate of registration to (7) William Webb
350 W. 118th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Webb
350 W. 118th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Webber (Al. F.) & Saw Salesman and the valet

1 c. rec'd JUN 20 1916

Application rec'd JUN 20 1916

XXc. ©JLD 44191 C

Leave all above these words blank

Fee rec'd $1.00 20933 JUN 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Al. F. Webber.
(Write name in full)

438 W 164 St (Street) New York City (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

0000828

Name of Author, but if a ~~translation, then Translator~~ (3) Al. F. Webber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) German + Straight. in one act. Called Salesman + the rabbi, German Comedian. and Straight man. Called Salesman +

Send certificate of registration to: (7) Al. F. Webber.
438 W 164 St (Street) new York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Al. F. Webber
438 W 164 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webber (Frank Martin)

D2

Society girl; episodes nos. 1-6.

1 c. rec'd

Application rec'd MAY -6 1936

CI D unpub 43807

EAF

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr, 4, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Martin Webber (Mrs. Harry F. Webber)
(Write full legal name of copyright owner)

(2) Address 1121 Van Dyke Ave (Street) Detroit (City) Michigan (State)

[Please turn this over]

Correct See Index to Claimants

(3) Name of author or translator Frank Martin Webber (Mrs. Harry F. Webber
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SOCIETY GIRL - CONTINUITY SERIAL, chapters 1 - 6: Remittance no. 7324.

(7) Send certificate of registration to Mrs. Harry F. Webber

1121 Van Dyke Avenue (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Mrs. Harry F. Webber

1121 Van Dyke Avenue (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Webber (Howard Edward)
Cannell case

D2

1 c. rec'd MAY-7'27

Application rec'd MAY-7'27

XXc. ©CLD 79663

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Edward Webber
(Write full legal name of copyright owner)

c/o Laidlaw & Co.

(2) Address 28 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Edward Webber
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cannell Case"

(7) Send certificate of registration to Howard E. Webber, c/o Laidlaw & Co.
28 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Howard E. Webber
c/o Laidlaw & Co. (Street) 28 Broadway New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webber (Howard Edward) D2
Ice breaker.

1 c. rec'd MAY-7'27
Application rec'd MAY-7'27
©CLD 79662
XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Edward Webber
(Write full legal name of copyright owner)
c/o Laidlaw & Co.

(2) Address 28 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Edward Webber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Ice Breakers"

(7) Send certificate of registration to Howard E. Webber, c/o Laidlaw & Co.,
28 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Howard E. Webber,
c/o Laidlaw & Co. 28 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Webber (James Plaisted)
Button button.

1 c. rec'd MAY - 1 1925

Application rec'd MAY - 1 1925

XXc. CLD 71404

Leave all above these words blank

Fee rec'd $ 1.00 22880 MAY-1'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Plaisted Webber
(Write full legal name of copyright owner)

68 Front Street (Street) Exeter (City) New Hampshire (State)

00882

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Plaisted Webber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Button Button

Send certificate of registration to (7) James Plaisted Webber
68 Front Street (Street) Exeter (City) New Hampshire (State)

Name and address of person or firm sending the fee (8) James Plaisted Webber
68 Front Street (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Webber (James Plaisted)

Cinderella of Hardscrabble.

1 c. rec'd JUN 18 '28

Application rec'd JUN 16 1928

XXc ©CID S4350

Fee rec'd $1.00 Bill

30189 JUN 16 28

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Plaisted Webber
(Write full legal name of copyright owner)

(2) Address Front (Street) Exeter (City) New Hampshire (State)

F. G. P.

[Please turn this over]

00833

(3) Name of author or translator James Plaisted Webber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cinderella of Hardscrabble", a Drama of Lost Nation Mountain

(7) Send certificate of registration to James Plaisted Webber
Front (Street) Exeter (City) New Hampshire (State)

(8) Name and address of person or firm sending the fee James Plaisted Webber
Front (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Webber (James Plaisted)

Dream dancer.

1 c. rec'd DEC 16 '26

Application rec'd DEC 16 '26

XXc. ©CD 77817

Leave all above these words blank

Fee rec'd $ 57399 DEC 16 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Plaisted Webber

(Write full legal name of copyright owner)

Front Street (Street) Exeter (City) New Hampshire (State)

(July, 1924—7,000)

[Please turn this over]

00834

Name of Author, but if a translation, then Translator (3) James Plaisted Webber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dream Dancer

Send certificate of registration to (7) James Plaisted Webber
Front Street (Street) Exeter (City) New Hampshire (State)

Name and address of person or firm sending the fee (8) James Plaisted Webber
Front Street (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webber (James Plaisted)
Falstaff.

D2

1 c. rec'd Dec. 7. 27

Application rec'd DEC-9'27

©CLD 82001

Fee rec'd $

57733 DEC-927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00835

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Plaisted Webber. ✓
(Write full legal name of copyright owner)

(2) **Address** Front (Street) Exeter (City) N. H. ✓ (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator James Plaisted Webber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Falstaff, a comedy based upon the works of Shakespeare

(7) Send certificate of registration to James Plaisted Webber
Front (Street) Exeter (City) New Hampshire (State)

(8) Name and address of person or firm sending the fee James Plaisted Webber
Front (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Webber (James Plaisted)
Frances and Francis

2 c. rec'd OCT 24 '24

Application rec'd OCT 24 1924

XXc. CLD 69202

Leave all above these words blank

Fee rec'd $ 46261 OCT 24 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mr. James Plaisted Webber,

(Write full legal name of copyright owner)

68 Front St., (Street) Exeter (City) New Hampshire (State)

Name of Author, but if a translation, then Translator (3) James Plaisted Webber.

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FRANCES AND FRANCIS"

_____

Published on the (7) Sixteenth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Webber (James Plaisted)
Golden arrow.

2 c. rec'd DEC 27 1922

Application rec'd DEC 26 1922

XXc. ©CLD 63167

Leave alla bove these words blank

Fee rec'd $1.00 5167 DEC 26 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Plaisted Webber (citizen of U.S.A.)
(Write full legal name of copyright owner)
6 S Front Street, Exeter New Hampshire
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James Plaisted Webber.
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'The Golden Arrow'

Published on the (7) 22nd day of December, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) James Plaisted Webber

68 Front Street (Street) Exeter (City) New Hampshire (State)

Name and address of person or firm sending the fee (9) James Plaisted Webber

68 Front Street (Street) Exeter (City) New Hampshire (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Webber (James Plaisted)
Harlequin's May queen.

1 c. rec'd MAR 27 1923

Application rec'd MAR 27 1923

XXc. ©CLD 64052

Leave all above these words blank

Fee rec'd $

12712MAR2723

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Plaisted Webber U.S.A.

(Write full legal name of copyright owner)

68 Front Street (Street) Exeter (City) New Hampshire (State)

009838

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Plaisted Webber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Harlequin's May Queen.

Send certificate of registration to (7) James Plaisted Webber

68 Front Street (Street) Exeter (City) New Hampshire (State)

Name and address of person or firm sending the fee (8) James Plaisted Webber

68 Front Street (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Webber (James Plaisted)
Hedge.

D2

MAR-5 1927

1 c. rec'd

Application rec'd. MAR-5'27

©CLD 78823

Fee rec'd $

XXc

10964 MAR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Plaisted Webber
(Write full legal name of copyright owner)

(2) Address 4 Front Street (Street) Exeter (City) New Hampshire (State)

D 10088

[Please turn this over]

(3) Name of author or translator James Plaisted Webber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hedge, a drama in three acts

(7) Send certificate of registration to James Plaisted Webber
Front Street (Street) Exeter (City) New Hampshire (State)

(8) Name and address of person or firm sending the fee James Plaisted Webber
Front Street (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Webber (James Plaisted)
Rappahannock; ca, All
at sea.

1 c. rec'd JAN 23 1923
Application rec'd JAN 23 1923
xxc 63461

Leave all above these words blank

Fee rec'd $ $1.00 3513 JAN 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) James Plaisted Webber of U. S. A.
(Write full legal name of copyright owner)

28 Front Street Exeter New Hampshire
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Plaisted Webber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rappahannock a Sail at Sea, A Drama

Send certificate of registration to (7) James Plaisted Webber
68 Front Street Exeter New Hampshire
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Plaisted Webber
68 Front Street Exeter New Hampshire
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Webber (James Plaisted)
Reverend Miss.

1 c. rec'd Dec 14 1925
Application rec'd DEC 12 '25
XXc. CLD 73673

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11, 1925

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) James Plaisted Webber

(Write full legal name of copyright owner)

24 Front Street (Street) Exeter, New Hampshire (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Plaisted Webber.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Reverend Miss, a drama in three acts

Send certificate of registration to (7) James Plaisted Webber
Front Street (Street) Exeter (City) New Hampshire (State)

Name and address of person or firm sending the fee (8) James Plaisted Webber
Front Street (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Webber (James Plaisted)
Sheriff.

MAR 13 '25

1 c. rec'd

Application rec'd MAR 13 '25

XXc. CLD 70791

135 70 MAR 13 '25

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Plaisted Webber

(Write full legal name of copyright owner)

69 Front Street (Street) Exeter (City) New Hampshire (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Plaisted Webber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sheriff

Send certificate of registration to (7) James Plaisted Webber
68 Front Street (Street) Exeter (City) New Hampshire (State)

Name and address of person or firm sending the fee (8) James Plaisted Webber
68 Front Street (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webber (James Plaisted) D2

West o' the moon.

Fee rec'd $

1 c. rec'd MAR 24'27 ✓

Application rec'd MAR 24'27

©CLD 79075 ✓

NYS 14596 MAR 24'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1927.

Two Copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Plaisted Webber. ✓
(Write full legal name of copyright owner)

(2) Address Front Street (Street) Exeter (City) New Hampshire (State) ✓

[Please turn this over]

(3) Name of author or translator James Plaisted Webber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work West o' the Moon - A musical fantasy - Book and lyrics

(7) Send certificate of registration to James Plaisted Webber
Front Street (Street) Exeter (City) New Hampshire (State)

(8) Name and address of person or firm sending the fee James Plaisted Webber
Front Street (Street) Exeter (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Webber (Margie Louise) & an

Title and author

What is fame.

AUG 1910

1 c. rec'd

CD 21901

Cl. D, XXc. No.

$ Cash No. 1000

Leave all above these lines blank

25733 AUG 30 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Denver, Colo. Date, August 23, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000844

AUG 30 1910

Name and address of copyright claimant

Margie Louise Webber

1475 Humboldt St. Hamilton Apartments

Denver, Colo.

Card made by G. B. S.

Nationality of author or authors

United States

[Must be stated]

(OVER)

Author or authors: Margie Louise Ebbler

Title of work: What is Fame?
A Tragi-Comedy in one Act
Music Incidental

Send certificate of registration to: Margie Louise Ebbler
1475 Humboldt St. Hamilton Apts.
Denver, Colo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Webels(W.) theater- u.musikverlag.

Es klingt ein lied;words by Otto Zedler and Willi

Webels. Music by Josef Schafgans.Vocal score.

Leave all above these words blank

Fee rec'd $ $2.00 TRUS

Fee rec'd SEP -3 1935

Application AUG 13 1935

Class D pub. 28965

XXc.

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28. Juni 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0 0 8 9 5

Name and address of copyright claimant (2) W. Webels, Theater- u. Musikverlag *

(Write full legal name of copyright owner)

Essen - Steele , Germany

(Street) (City) (Country)

Name of Composer (3) Schafgans, Joseph

*Correct. See Index to Claimants

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Zedler, Otto u. Wehels, Willi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Es klingt ein Lied ... Klavier-Auszug

Published by (8) the Claimant at (9)

First published on the (10) 1st day of August, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Amerika-Inst. Berlin NW 7

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here D2

Weber (A. De Mar) Name of claimant

Only a rehearsal. Title and author

1 c. rec'd FEB 27 1911

©CLD 23178 C

XXc.

$ 1 [illegible] R

Leave all above these words blank

Cash No. 6954 FEB 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 27 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: A. De Mar Weber
2050 Indiana Ave.

[Please turn this over]

Card made by R. K.

Philo Pa.

000846

Author or authors A. De Mar Weber Italian

[Nationality must be stated]

Brief title of work Only a Rehersal

Send certificate of registration to A. De Mar Weber

Name and address of remitter A. De Mar Weber
2050 Indiana Ave. Phila. Pa.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2]

[Please turn this over]

D2

Weber (Al)

Dog-gone-love, by A. Weber and Ned Dandy [pseud.

of Nathan Freed]

Fee rec'd $

1 c. rec'd Aug 7/26

Application rec'd AUG 18 26

XXc. CLD 76522

100 36605 Aug. 7/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Al Weber.

(Write full legal name of copyright owner)

(2) **Address** 438 W. 164 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ned Dandy Ed Al Weber
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dog - Gone - Love"
a Comedy Playlet

(7) Send certificate of registration to Al Weber
438 W. 164 New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Al Weber
438-W. 164 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weber (Amy Louise) Ann.

1 c. rec'd APR 25 1921

Application rec'd APR 25 '21

XXc. ©CLD 57488

Leave all above these words blank

Fee rec'd $ 16951 APR 25 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Amy Louise Weber ✓

(Write name in full)

640 West 139th St (Street) New York City, (City) New York (State) ✓

[Please turn this over]

00048

Name of Author, but if a translation, then Translator (3) Anny Louise Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City New York

Brief title of work (6) "Ann"

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8) Anny Louise Weber
640 W 139th St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Weber (Amy Louise)

Fifty-fifty or fight; comedy of American life in three acts.

Leave all above these words blank

Fee rec'd $2.00

2c. rec'd Jan 7/24

Application rec'd JAN -7 1924

XXc. ©CLD 26519 C

919 JAN-7 24

Application for Copyright—Dramatico-Musical Composition ~~Published in the U. S.~~

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) AMY LOUISE WEBER - AMERICAN

(Write name in full—State here also nationality of claimant)

640 W 139th St (Street) NEW YORK CITY (City) NEW YORK (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "50-50 a Fight"

_____

First published on the (10) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

_____

Name and address of person or firm sending the fee (12) Amy Louise Webey

6x0 W. 139th St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weber (Amy Louise)
Who Killed Cocke Robin?
acts 2 & 3.

1 c. rec'd JUL -3 1925
Application rec'd JUL -3 1925
XXc. 2 CD 12378

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6-25-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Amy Louise Weber

(Write full legal name of copyright owner)

640 RIVERSIDE DR (Street) NEW YORK CITY (City) N.Y. (State)

(July, 1923– 6,000) L. K.-F. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Amy Louise WEBER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) UNITED STATES of AMERICA

Brief title of work (6) "Who Killed Cock Robin?"

Acts 29 3

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Amy Louise Weber

640 RIVERSIDE DRIVE NEW YORK CITY N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weber (Carl) *

Mothers of the coming generation.

1 c. rec'd DEC 15 1915

Application rec'd DEC 15 1915

XXc. Dec 871 R

Leave all above these words blank Fee rec'd $ 1.00 420841 DEC 15 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carl Weber
(Write name in full)

444 East 4th St. (Street) Los Angeles, (City) California. (State)

Name of author (3) Carl Weber
(Write name in full)

[Please turn this over]

00085

Country of which the author is a citizen or subject (4) Swiss [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, Calif.

Title of work (6) Mothers of the Coming Generation.

Send certificate of registration to: (7) Carl Weber.

444 East 4th St. (Street) Los Angeles, (City) Calif. (State)

Name and address of person sending the fee: (8) Carl Weber

444 East 4th St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weber (Carl)*

Mothers of the next generation.

1 c. rec'd MAR 21 1916

Application rec'd MAR 21 1916

XXc.

Leave all above these words blank

Fee rec'd $1.00 100370 MAR 21 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March , 1916.

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of copyright claimant: (2) Carl Weber
(Write name in full)

244 Potter Hotel Annex (Street) Santa Barbara (City) California (State)

Name of author (3) Carl Weber
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Swiss [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Santa Barbara, Calif.

Title of work (6) Mothers of the Next Generation

Send certificate of registration to: (7) Carl Weber

244 Potter Hotel Annex, Santa Barbara, California
(Street) (City) (State)

Name and address of person sending the fee: (8) Carl Weber

344 Potter Hotel Annex, Santa Barbara, California.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weber (Carl) *

Why men don't marry.

1 c. rec'd Mar. 12 1917

Application rec'd APR -9 1917

©CLC 10807

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

130590 APR 11 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by G.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carl Weber

(Write name in full)

76 Summer St. San Francisco California

(Street) (City) (State)

Name of author (3) Carl Weber

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Switzerland [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) San Francisco Cal.

Title of work (6) Why Men Don't Marry.

Send certificate of registration to: (7) Earl Weber

76 Summer St. San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8 Earl Weber

76 Summer St. San Francisco Cal.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weber (Charles E.) + au.

Truth.

1 c. rec'd SEP 27 1915

Application rec'd SEP 27 1915

XXc. ©CLD 41834

Leave all above these words blank

Fee rec'd $ 1.00 323663 SEP 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24—15

50 00 00

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles E. Weber

(Write name in full)

6 Stuyvesant Av Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) Charles E. Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TRUTH
a play in 3 acts

Send certificate of registration to: (7) Charles E. Weber
6 Stuyvesant Av (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Chas. E. Weber
6 Stuyvesant Av (Street) Bklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weber (Erhard N.) * C

Discriminating shavers prefer balanced shaving with the new Indicator razor and blade.

1 c rec'd APR -9 1936

Application rec'd APR -9 1936

©aC 7805

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20033 APR-9 '36

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 7th, 1936

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ERHARD N. WEBER
(Write full legal name of copyright owner)

(2) Address 411 STANHOPE STREET, BROOKLYN, N.Y.
(Street) (City) (State)

(3) Name of author ERHARD N. WEBER,
(Write name in full)

*Cross out word not needed. [Please turn this over]

000855

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work DISCRIMINATING SHAVERS PREFER BALANCED SHAVING WITH THE NEW "INDICATOR" RAZOR AND BLADE.

(7) Send certificate of registration to ERHARD N. WEBER
411 STANHOPE-STREET, BROOKLYN, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERHARD N. WEBER
411 STANHOPE-STREET, BROOKLYN, N.Y.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weber (Gilbert S.)
Brotherly Love.

D2

1 c. rec'd AUG 18 1927

Application rec'd AUG 18'27

©CD 80766

XXc.

Fee rec'd $

39236 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17th-1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert S. Weber
(Write full legal name of copyright owner)

(2) Address 2124 N. Gratz St. (Street) Phila. (City) Pa. (State)

[Please turn this over]

W. H.

(3) Name of author or translator Gilbert S. Weber
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BROTHERLY LOVE"
A four act comedy drama of Philadelphia

(7) Send certificate of registration to Gilbert S. Weber
2124 N. Gratz St. Phila., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gilbert S. Weber
2124 N. Gratz St. Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weber (Gilbert S.)

Dear David.

D2

1 c. rec'd JUN 18 '28

Application rec'd JUN 18 '28

Xxc. ©c.D 84310

Fee rec'd $

$1.00 30972 JUN 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000857

(1) Name of copyright owner Gilbert S. Weber
(Write full legal name of copyright owner)

(2) Address 2124 N. Gratz St., Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gilbert S. Weber
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. "Dear David" a three act comedy.

(7) Send certificate of registration to Gilbert S. Weber

2124 N. Gratz St., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gilbert S. Weber

2124 N. Gratz St., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weber (Gilbert S.)

Dynasty.

D2

1 c. rec'd JUN 26 1930

Application rec'd JUN 26 1930

©CI Dunpub 6245

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR Mn

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23rd, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert S. Weber
(Write full legal name of copyright owner)

(2) Address 2124 N. Croskey St. (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Gilbert T. Tebo
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dynasty"
A three act drama, concerning the establishment of a soverignty.

(7) Send certificate of registration to Gilbert T. Tebo
214 N. Crate St, Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gilbert T. Tebo
214 N. Crate St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weber (Gilbert S.)
Hoofers.

D2

1 c. rec'd OCT -5 1927

Application rec'd OCT-5'27

XXc. ©CLD 81241

Fee rec'd $

470420 OCT-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3rd, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert S. Weber
(Write full legal name of copyright owner)

(2) Address 2124 N. Gratz St., (Street) Philadelphia, (City) Pa. (State)

O. K. - H. F. T.

[Please turn this over]

(3) Name of author or translator Gilbert S.Weber
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HOOFERS" A three act comedy

(7) Send certificate of registration to Gilbert S.Weber

2I24 N. Gratz St., (Street) Philadelphia, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Gilbert S.Weber

2I24 N. Gratz St. (Street) Philadelphia, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weber (Gilbert S.)
Truck Towed.

1 c. rec'd AUG - 8 '27
Application rec'd JUL 18 '27
©CD 80634
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

38655 AUG-8'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July the 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gilbert S. Weber

(Write full legal name of copyright owner)

2124 North Gratz Street (Street) Philadelphia (City) Penna. (State)

(Aug., 1922—5,000)

[Please turn this over]

0 0 8 8 0

Name of Author, but if a translation, then Translator (3) Gilbert Saller Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Much Loved"

A three act drama.

Send certificate of registration to (7) Gilbert S. Weber

2I24 North Gratz Street (Street) Philadelphia (City) Penna. (State)

Name and address of person or firm sending the fee (8) Rae Weber

2I24 North Gratz Street (Street) Philadelphia (City) Penna. (State)

If the work is a published dramatic compesition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weber (Gilbert S.)
Recoil.

D2

DEC 21 '27

1 c. rec'd

Application rec'd DEC 21 1927

©cl D 82141

XXc.

Fee rec'd $

59883 DEC 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GILBERT S. WEBER
(Write full legal name of copyright owner)

(2) **Address** 2124 N. Gratz St. (Street) Phila (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Gilbert S. Weber
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RECOIL" A three act melodrama.

(7) Send certificate of registration to Gilbert S. Weber

2124 N. Gratz St. (Street) Phila (City) Pa. (State)

(8) Name and address of person or firm sending the fee Gilbert S. Weber

2124 N. Gratz St. (Street) Phila (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weber(Gilbert S.)

Wedding.

CP

D2

JUL 28 1933

1 c. rec'd

Application rec'd JUL 28 1933

©cl Dunpub 23587

XXc.

Fee rec'd $1.00 Bill.

33011 JUL 28'33

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00082

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GILBERT S. WEBER /

(Write full legal name of copyright owner)

(2) Address 2124 N. GRATZ ST. (Street) PHILADELPHIA (City) PA. (State)

[Please turn this over]

(3) Name of author or translator GILBERT S. WEBER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States #"

(6) Brief title of work THE WEDDING
A play in a Church

(7) Send certificate of registration to GILBERT S. WEBER
2124 N. GRATZ ST. (Street) PHILADELPHIA (City) PA. (State)

(8) Name and address of person or firm sending the fee GILBERT S. WEBER
2124 N. GRATZ ST. (Street) PHILADELPHIA (City) PA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weber (Gustav Adolph) Trade
Friend in need.

1 c. rec'd FEB 11 1916
Application rec'd FEB 11 1916
©CLD 43014
XXc.

Leave all above these words blank

Fee rec'd $1.00 5971 FEB 11 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of copyright claimant: (2) Gustav Adolph Weber
(Write name in full)

106 Johnson Street (Street) Milwaukee (City) Wisconsin (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gustav Adolph Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in the United States of America

Brief title of work (6) A Friend In Need
A Three Act Drama
By Gustav Adolph Weber

Send certificate of registration to: (7) Gustav Adolph Weber
106 Johnson Street (Street) Milwaukee (City) Wisconsin (State)

Name and address of person sending the fee: (8) Gustav Adolph Weber
106 Johnson Street (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weber (Gustav Adolph)

Friend in need.

Fee rec'd $

D2

1 c. rec'd MAR 29 '26 ✓

Application rec'd MAR 29 '26

XXc. 2 CLD 74946

154311 MAR 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26th 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Adolph Weber
(Write full legal name of copyright owner)

(2) Address 379 Prospect Avenue (Street) Milwaukee (City) Wisconsin (State)

[Please turn this over]

D 80869

(3) Name of author or translator Gustav Adolph Weber
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Friend In Need.
A Three Act Drama.
By Gustav Adolph Weber.

(7) Send certificate of registration to Gustav. A. Weber.
379 Prospect Avenue. Milwaukee. Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gustav. Adolf. Weber.
379 Prospect Ave, Milwaukee. Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weber (Gustav Adolph)
Heart of America.

1 c. rec'd MAR 22 1919
Application rec'd MAR 22 1919
©CLD 51458
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9104 MAR 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustav Adolph Weber American

(Write name in full—State here also nationality of claimant)

1208½ Twenty Fifth Street Milwaukee Wisconsin

(Street) (City) (State)

00865

(Apr., 1918)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gustav Adolph Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Heart Of America
A Four Act Drama
By Gustav Adolph Weber

Send certificate of registration to (7) Gustav Adolph Weber
1208½ Twenty Fifth Street Milwaukee Wisconsin
(Street) (City) (State)

Name and address of person sending the fee (8) Gustav Adolph Weber
1208½ Twenty Fifth Street Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 8 1911

Keser(Gustav Adolon).

Name of claimant

XXc. ©Cl.D 23888

Heart (The) of Kentucky.

Title and author

$ /

Leave all above these words blank 11113 APR -8 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00866

Name and address of copyright claimant { Gustav Adolph Keser 530 Milwaukee Street Milwaukee Wisconsin.

[Please turn this over]

APR 8 1911 Date made by

Author or authors

[Nationality must be stated]

Brief title of work The Heart of Kentucky

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; if a dramatic-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here D 2

Weber (Gustav Adolph)
Name of claimant

How to choose a husband.
Title and author

1 c. rec'd JAN 22 1912

XXc. © Cl. D 28375

$

Leave all above these words blank

2656 JAN 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 18th Date, 1912

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Gustav Adolph Weber. Milwaukee Wisconsin. 530 Milwaukee Street

[Please turn this over]

90886

Author or authors: Gustav Adolph Weber American native of United States
[Nationality must be stated]

Brief title of work: "How to choose a husband"

By Gustav Adolph Weber. A Drama of love in One act

Send certificate of registration to: Gustav Adolph Weber
Milwaukee Wisconsin 530 Milwaukee Street

Name and address of remitter: Gustav Adolf Weber
Milwaukee Wisconsin 530 Milwaukee Street

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weber (Gustav Adolph) et al

Lumberjack (The) hero.

1 c. rec'd SEP 29 1913

Application rec'd SEP 29 1913

XXc. ©CLD 34589

Leave all above these words blank

Fee rec'd $ 1.00 31734 SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 27th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0088

La. S. P. A.

Name and address of copyright claimant (2) Gustav Adolph Weber (Write name in full)

Street (3) 530 Milwaukee St City Milwaukee State Wisconsin

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gustav Adolph Weber

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Lumber Jack Hero

A Farce Comedy

By Gustav Adolph Weber.

Send certificate of registration to (8) Gustav Adolph Weber

Street (9) 530 Milwaukee St City Milwaukee State Wisconsin

Name and address of remitter (10) Gustav Adolph Weber

Street (11) 530 Milwaukee St City Milwaukee State Wisconsin

If the work is a published dramatic composition, use application form D², if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weber (Gustav Adolph) van.

Plunge into matrimony.

1 c. rec'd OCT 3 1914

Application rec'd OCT . 1914

XXc. ©CLD 38397

Leave all above these words blank

Fee rec'd $ 0100 OCT -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1st 1914

Typed made by C.E.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gustav Adolph Weber
(Write name in full)

106 Johnson Street (Street) Milwaukee (City) Wisconsin (State)

Ex. S. P. A.

[Please turn this over]

D 80869

Name of Author, but if a translation, then Translator(3) Gustav Adolph Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) States of America

Brief title of work (6) A Plunge Into Matrimony
A One Act Sketch by Gustav Adolph Weber

Send certificate of registration to: (7) Gustav Adolph Weber
106 Johnson Street (Street) Milwaukee (City) Wisconsin (State)

Name and address of person sending the fee: (8) Gustav Adolph Weber
106 Johnson Street (Street) Milwaukee (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Weber (Herbert J.)* C

Playing-trick system of contract bridge, with the over-and-under valuation and the five-over-four.

AUG -9 1933

1 c. rec'd

Application rec'd AUG -9 1933

©CIC 6503

Fee rec'd $ 341623 AUG-9'33

IMPORTANT. Applicant must not write in the blank lines above; $1.00 so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SKB

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert J Weber
(Write full legal name of copyright owner)

(2) Address 149 W 44th St (Street) New York (City) N. Y. (State)

(3) Name of author Herbert J Weber
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Playing-Trick System of Contract Bridge, with the Over-and-Under Valuation and the Five-Over-Four

(7) Send certificate of registration to Herbert J. Weber

149 W 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Herbert J. Weber

149 W 44th St (Street) New York (City) N. Y. (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Weber (Herman L.)
Escapade in Manchuria.

D1

2 c. rec'd AUG -1 '27

Application rec'd AUG -1'27

©CLD 80562

XXc.

Fee rec'd $ $1.00 87303 AUG-1 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman L. Weber
(Write full legal name of copyright owner)

(2) Address 1036 N. Dearborn St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Herman L. Weber
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work An Escapade in Manchuria

(7) Published on the 30th day of July, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Herman L. Weber
1036 N. Dearborn St. (Street) Chicago (City) Illinois. (State)

(9) Name and address of person or firm sending the fee Herman L. Weber
1036 N. Dearborn St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weber (Isaac N.)

Bone setters.

D2

1 c. rec'd Dec. 15, 1931

Application rec'd NOV 25 1931

©cl Dunpub 13866

Fee rec'd $1.00

57866 NOV 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 24th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISAAC N. WEBER

(Write full legal name of copyright owner)

(2) Address 1560 Broadway (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ISAAC N. WEBER /
(Write name in full)

(4) Country of which the author is a citizen* U.S., County of New York
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Using the skeleton of the human body.
Making it talk, walk, dance, juggle, swim, ect.
infact every thing the human can do.

(7) Send certificate of registration to Isaac N. Weber, /

1560 Broadway (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee Isaac N. Weber

1560 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Unable to be indexed from copy

[Please turn this over]

(July 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below D 2

Weber (Isaac N.)
Freaks.

1 c. rec'd JAN -7 1920
Application rec'd JAN -7 1920
XXc. ©CLD 53766

Leave all above these words blank Fee rec'd $ $1.00 27391 JAN 27 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Isaac N. Weber American
(Write name in full—State here also nationality of claimant)

701-7th Ave. New York City N.Y.
(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

00873

Name of Author, but if a translation, then Translator (3) Isaac N. Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Freaks"
a Burletta in one act

Send certificate of registration to (7) Isaac N. Weber
701-7th ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Isaac N. Weber
701-7th ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(8863)

D2

Weber (Isaac N.) & Latimer (Edwarde)

Information bureau.

1 c. rec'd Mar. 24, 1930

Application rec'd APR -7 1930

©CI Dunpub 5361

XXc.

Fee rec'd $1.00 15294 Mar. 24, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APR 16 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isaac N. Weber & Edwarde Latimer
(Write full legal name of copyright owner)

(2) **Address** 558 West 193rd St. Apt 3D (Street) New York City (City) New York (State)

Edwarde Latimer has this same address

[Please turn this over]

(3) Name of author or translator Isaac N. Weber & Edwarde Latemer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. no.

(6) Brief title of work "Information Bureau"
[In 3 Acts.]

(7) Send certificate of registration to Isaac N. Weber
558 West 193rd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Isaac N. Weber
558 West 193rd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weber (Isaac N.)

D4

On the runway, by Edward Porter Crabb.

1 c. rec'd APR 10 1928

Application rec'd APR 10 1928

XXc. ©CLD 83455

MFE — Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18290 APR 10 28

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

90875

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1928

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isaac N. Weber

(Write full legal name of copyright owner)

(2) **Address** Columbia Theatre Bldg., 701 7th Avenue (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of composer ✓

(4) Country of which the composer is a citizen ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ✓

(6) Name of author or translator [illegible]
(Write name in full)

(7) Country of which the author or translator is a citizen* United States [illegible]
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ✓

(9) Brief title of work ON THE RUNWAY ✓

(10) Send certificate of registration to Isaac [illegible]

Columbia Theatre Bldg., [illegible] Ave, New York, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Isaac [illegible]

Columbia Thea. Bldg. New York New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weber (Isaac N.) and O'Hanlon (Edwin) D2

Streamline.

AME Fee rec'd $1.00

1 c. rec'd Mar. 16, 1936

Application rec'd MAR 27 1936

©cl Dunpub 41743

14762, Mar. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isaac N. Weber and Edwin O'Hanlon

(Write full legal name of copyright owner)

(2) Address (Home) 1560 Broadway (Street) New York City (City) New York (State)

Note-Copyright owners are both at same address

[Please turn this over]

(3) Name of author or translator Issac N. Weber
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "STEAM LINE"

(7) Send certificate of registration to Issac N. Weber

1000 Broadway (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee I. N. Weber

1000 Broadway (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weber (I.N.) D2

Up in the air; by Tom Howard, adapted by Sig Herzig.

CP

1 c. rec'd SEP -8 1933

Application rec'd SEP -8 1933

©cl Dunpub 24204

Fee rec'd $ 1.00

38715 SEP-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 6th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** I.N.Weber

(Write full legal name of copyright owner)

(2) **Address** 1560 Broadway (Street) New York, N.Y. (City) (State)

[Please turn this over]

By Tom Howard, adapted by Sig Herzig

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "UP IN THE AIR"

(7) Send certificate of registration to I.N.Weber
1560 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I.N.Weber
1560 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Weber (Joe)
Girl from Chantilly; by,
George V. Hobart.

D2

Name of claimant

Title of Lecture

1 c. rec'd DEC 24 1910

©CLD 22918 c

XXc.

$

37979 DEC 24 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joe Weber,

Name and address of copyright claimant

Weber's Theatre

New York City

[Please turn this over]

R.K.

900878

Author or authors: George V. Hobart

[Nationality must be stated]

Brief title of work: The Girl From Chantilly
In Three Acts

Send certificate of registration to: M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

Name and address of remitter: M. WITMARK & SONS,
WITMARK BLDG., NEW YORK

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Weber (Joh. Franz)
Köln, das ist was für dich.
von Christian Witt u. Gerhard Ebeler.

D 1

Rec'd JUN 28 1913

XXc. CCID 33641

$ 1.00

JUN 28 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 11/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joh. Franz Weber, G.m.b.H.

Köln, Rh.

[Please turn this over]

O. K.-B. F. E.

00087 9

Author or authors: Christian Tilt u. Gerhard Ebeler — Germany
[Nationality must be stated.]

Brief title of work: Wir, das ist was für dich! Liedertexte a/d/ grossen Rheinischen Ausstattungsrevue.

Exact date of publication: Jan.1/13 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, see form D. If a dramatic-musical work, see form D. (over)

Weber (Pierre)

Reference card

See

Weber (Pierre)

D appl.

file.

000888

Weber (Rex)

Reference card
appl. file

D 82142

0008811

Vocal illusion.

See

Wilton (Joe) & Weber (Rex)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D4

Weber (Viva Glenn Visscher)

Miss Hyacinthe; celestial satire, operetta in 2 acts.

1 c. rec'd Dec 1/26

Application rec'd DEC 28 '26

©CID 27031C

XXc. R

Leave all above these words blank

F.E.N.

Fee rec'd $ 1.00 56864 Dec. 1/26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 24, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mrs. Viva Glenn Visscher-Weber,
(Write full legal name of copyright owner)

8 Jane Street, New York City, N. Y.
(Street) (City) (State)

Name of Composer of music (3) Henry William Weber

Country of which the composer of music is a citizen or subject (4) U. S. of America [Must be stated]

(July, 1924—1,000)

[Please turn this over]

000882

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Viva Glenn Visscher-Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Miss Hyacinthe" (an Operetta or Musical Comedy, in Two Acts)

Send certificate of registration to (10) Mrs. Viva Glenn Visscher-Weber

8 Jane Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mrs. Viva Glenn Visscher-Weber

8 Jane Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

K-F

Write nothing here, but fill out each numbered space below D4

Weber (Viva Glenn Visscher-)

Tinted Venus; or, Little pal; operetta in

3 acts.

1 c. rec'd Aug. 21. 26

Application rec'd SEP 14 '26

CLD 26979 R

XXc.

Leave all above these words blank

Fee rec'd $ | 00 38491 Aug. 21. 26

ard by M. H.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **September 4, 1926.**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) **Viva Glenn Visscher-Weber**

(Write full legal name of copyright owner)

8 Jane Street, New York City, New York

(Street) (City) (State)

Name of Composer (3) **Henri Weber**

Country of which the composer is a citizen or subject (4) **United States of America** [Must be stated]

[Please turn this over]

(July, 1923—1,000) T.

O. K.-B. F. T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Viva Glenn Visscher-Weber

(Write name in full)

Country of which the author or translator is a citizen or subject (7) ~~United States of America~~ (Must be stated)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Constance" or "Little Pal" or "The Tinted Venus". or "The Little Suppose Girl" an Operetta, in 3 acts

Send certificate of registration to (10) Viva Glenn Visscher-Weber

8 Jane Street, New York City, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Viva Glenn Visscher-Weber

8 Jane Street, New York City, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3

O. K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Weber (Edition Dr.) verlag,
Adrienne, by A. S. Pordes-Milo and Günther Bibo.

LIFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 18 26

Application rec'd SEP 16 26

XXc. ©cD 81136

$1.00 Trust R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Sept. 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edition Dr. Weber Verlag

(Write full legal name of copyright owner)

Friedrichsruher Str. 7, Berlin-Halensee Germany

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pordes - Milo u. Günther Bibo

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Adrienne. Operette in 3 Akten. Regie und Soufflierbuch. 1926.

Published by (6) Edit. Dr. Weber, Verlag at Berlin-Halensee

First published on the (8) 1. Sept. 1926 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

D 1

Name of claimant

Weber-haus verlagsgesellschaft

Title of 2nd author

Gesundbeter (Der).

NOV 30 1910

2 c. rec'd

© CLD 22683

XXc.

1.00

$

Leave all above these lines blank

42904 NOV 30 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Nov. 29, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 30 1910

Name and address of copyright claimant

Weber-haus Verlagsgesellschaft m.b.H.

Berlin.

Author or authors A.C.Weber, Germany.

[Nationality must be stated.]

Brief title of work Der Gesundbeter. Schwank in drei Akten.

Date of publication Oct. 12, 1910.

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Webling (Peggy)

Reference card	Frankenstein.
Dep. file	
Dunpub.	
	Balderston (John Lloyd) and Webling (Peggy)

000887

U. S. GOVERNMENT PRINTING OFFICE 1930

D2

Webs (Oleg)

Call of the West.

1 c. rec'd May 24, 1930

Application rec'd JUL -8 1930

XXc. ©cl Dunpub 6514

Fee rec'd $1.00

26699 May 24, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oleg Webs.
(Write full legal name of copyright owner)

(2) Address 926 S. Normandie Ave Los Angeles, Cal
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Oleg Webs
(Write name in full)

(4) Country of which the author is a citizen* Czechoslovakia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Cal

(6) Brief title of work Cell Of The West

(7) Send certificate of registration to Oleg Webs
926 So Normandie Ave, Los Angeles, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oleg Webs
926 So Normandie Ave, Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webster(Alfred A.)

Grand gesture.

D2

1 c. rec'd JUL-1'29

Application rec'd JUN 28 1929

©cDunpub 1531

XXc.

Fee rec'd $ $1.00

31995 JUN 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED A. WEBSTER
(Write full legal name of copyright owner)

(2) Address P.O. Box 232, (Street) LUZERNE, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ALFRED A. WEBSTER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GRAND GESTURE"

A Comedy Drama, in A Prologue, One Act and an Epilogue.

(7) Send certificate of registration to ALFRED A. WEBSTER,

P. O. Box 282, (Street) LUZERNE, (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee. ALFRED A. WEBSTER,

P. O. Box 282, (Street) LUZERNE, (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10 000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Webster (Alfred A)
Grumblin' alley.

1 c. rec'd AUG -5 1924

Application rec'd AUG.-5 1924

XXc. 68531

Leave all above these words blank Fee rec'd $ 34051 AUG-5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ALFRED A. WEBSTER

(Write full legal name of copyright owner)

P.O. BOX 252 (Street) LUZERNE, (City) NEW YORK (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ALFRED A. WEBSTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated.)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GRUMBLIN' ALLEY."

Send certificate of registration to (7) ALFRED A. WEBSTER,

P.O. BOX 252, (Street) LUZERNE, (City) NEW YORK. (State)

Name and address of person or firm sending the fee (8) ALFRED A. WEBSTER,

P.O. BOX 252, (Street) LUZERNE, (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Webster (Alfred A.)
Painted Flapper, by (Alan
Pearl (Pseud.)

1 c. rec'd
Application rec'd OCT 13 '22
(Class) 62465
XXc.

Leave all above these words blank

Fee rec'd $

393711 OCT 15'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(1) 0889

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred A. Webster, (American)

(Write full legal name of copyright owner)

3 Regent St. (Street) Schenectady, (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred A. Webster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Painted Flapper."

Send certificate of registration to (7) Alfred A. Webster.
3 Regent St. Schenectady, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred A. Webster
3 Regent St. Schenectady, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webster (Alfred M.)

Reference card

appl file

Rico.

See

Horton (Marcus) & Webster (Alfred M.)

2, 1943

0008922

GOVERNMENT PRINTING OFFICE

Webster (Alfred A.) D2

So are we.

AME

Fee rec'd $ $1.00

AUG -6 1934

1 c. rec'd

Application rec'd AUG -6 1934

©cl Dunpub 30541

XXc

35681 AUG-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 4th. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALFRED A. WEBSTER,
(Write full legal name of copyright owner)

(2) Address 130 West 44th. St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ALFRED A. WEBSTER ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SO ARE WE"
A COMEDY DRAMA IN THREE ACTS. ✓

(7) Send certificate of registration to ALFRED A. WEBSTER. ✓
LAMBS CLUB, ✓ 130 West 44th. St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ALFRED A. WEBSTER,
130 West 44th. St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webster (Charles) D2

Forgotten things.

1 c. rec'd MAY 20 1929

Application rec'd MAY 20 '29

XXc. Dampub 1015

Fee rec'd $ /

EMM

26872 MAY 20 '29

m.i

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES WEBSTER.
(Write full legal name of copyright owner)

(2) Address 67 WEST 55 ST. (Street) NEW YORK CITY (City) (State)

[Please turn this over]

UUU894

(3) Name of author ~~or translator~~ CHARLES WEBSTER.
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY.

(6) Brief title of work "FORGOTTEN THINGS."
[In 3 Act.]

(7) Send certificate of registration to CHARLES WEBSTER
67 West 55 St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Webster.
67 West 55 St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webster (Charles)
Great experiment.

1 c. rec'd SEP -4 1920
Application rec'd
XXc. ©CLD 55406

Leave all above these words blank Fee rec'd $1.00 309901 SEP -3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *August 31st 20*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) *Charles Webster*

(Write name in full—State here also nationality of claimant)

153 [illegible]

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Webster (Charles) Sam

Hate.

1 c. rec'd FEB 16 1916

Application rec'd FEB 16 1916

CLD 43064 C

XXc.

Leave all above these words blank

Fee rec'd $ 5.00

6499 FEB 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

0 0 8 9 6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Webster

(Write name in full)

269 Clifton Place, Brooklyn, N. Y.

(Street) (City) (State)

(Dec., 1915)—8.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Nichols

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ?

Brief title of work (6) State ?

Send certificate of registration to: (7) Charles Nichols

269 Clinton Place, Brooklyn, N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webster (Charles)
Haze.

D2

1 c. rec'd Sept. 9/25

Application rec'd SEP -9 1925

CLD 72746

XXc.

Fee rec'd $ $1.00 39035 SEP-9'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Webster
(Write full legal name of copyright owner)

(2) Address 100 West 76th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

00089 1

EX. D. C. P.

(3) Name of author or translator Charles Webster.
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Newport Ky.

(6) Brief title of work "The Page"

(7) Send certificate of registration to Charles Webster
100 W. 7th St. (Street) Newport (City) Ky. (State)

(8) Name and address of person or firm sending the fee Charles Webster.
100 West 7th Street (Street) Newport (City) Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webster (Charles)

Interim.

AIE

Fee rec'd $1.00

D2

1 c. rec'd FEB 28 1934

Application rec'd FEB 25 1934

©cl Dunpub 26882

9701 FEB 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Webster

(Write full legal name of copyright owner)

(2) Address 67 West 55th St. (Street) New York City (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator Charles Nebbett
(Write name in full)

(4) Country of which the author is a citizen* Great Britain — (England)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work "INTERIM"

(7) Send certificate of registration to Charles Nebbett
67 West 55th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Charles Nebbett
67 West 55th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Webster (Charles)
Misfit

1 c. rec'd NOV 27 1922
Application rec'd NOV 27 '22
XXc. C.D. 62936

Leave all above these words blank

Fee rec'd $1.00

46241 NOV 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25th-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Webster,
(Write full legal name of copyright owner)

100 West 76th Street- New York City, N.Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Webster. (Write name in full)

Country of which the author or translator is a citizen or subject (4) England. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 100 West 76th Street, New York, N.Y.

Brief title of work (6) "The Misfit"

Send certificate of registration to (7) Charles Webster, 100 West 76th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Webster, above address--
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Webster (Charles)

Step beyond.

1 c. rec'd DEC -4 1923

Application rec'd DEC -4 1923

xxc ©Cl.D 66213

Leave all above these words blank

Fee rec'd $

48934 DEC -4 23

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3rd 1923-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles Webster-(Citizen of Great Britain

(Write full legal name of copyright owner)

100 West 76th Street (Street) New York City, (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

000900

Name of Author, but if a translation, then Translator (3) CHARLES WEBSTER-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND- [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 100 West 76th Street, New York-

Brief title of work (6) "THE STEP BEYOND"

Send certificate of registration to (7) Charles Webster-

100 West 76th Street-New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Webster-above address-

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webster (Geo. Lamont) and McCurdy (Margaret) D4

both text and music
Amateur night; by Rocco Tennylynn [pseud. of G. L. Webster] and M. McCurdy.

1 c. rec'd Feb. 28 1936
Application rec'd MAR 25 1936
©cl Dunpub 39062

Fee rec'd $1.00 11496, Feb. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF APR - 4 1936

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEO. LAMONT WEBSTER (Rocco Tennylynn)
(2) MARGARET McCURDY.
(Write full legal name of copyright owner)

(2) Address 1122 Penn. at 12th (Street) Kansas City (City) MO. (State)

©1319 Ash Rye INDEPENDENCE INDEPENDENCE MO.

[Please turn this over]

(3) Name of composer George Lamont & Margaret McCurdy Webster (Rocco Lamont)

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Geo. Webster & Margaret McCurdy
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Amateur Night"

(10) Send certificate of registration to Margaret McCurdy
1810 ash ave (Street) Independence (City) Mo (State)

(11) Name and address of person or firm sending the fee George Lamont-Webster
Hoffman House 1122 Pennsylvania ave cor 12th (Street) (City) Mo (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Webster (George Lamont) and McCurdy (Margaret B.) D4

Changes of a year, both text and music by Rocco Tanibar Tennylynn [pseud. of G. Lamont Webster] and Margaret McCurdy.

1 c. rec'd May 2, 1935

Application rec'd JUN 22 1935

©CI Dunpub 28916

Fee rec'd $ 5.00 C 2966 Jan. 18, 1935

.50 21321 May 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/31 - 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Lamont-Webster & Margaret B. McCurdy

(Write full legal name of copyright owner)

(2) Address 1122 Penn. Cor 12th - 1310 Ash (Street) Kansas City (City) Mo (State)

[Please turn this over]

(3) Name of composer Rocco Zennylynn (George Lamont Weblin) and Margaret B. McCurdy

(4) Country of which the composer is a citizen U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator George Lamont Weblin and Margaret B. McCurdy
(Write name in full)

(7) Country of which the author or translator is a citizen* Natives of U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Changes of a Year"

(10) Send certificate of registration to Margaret McCurdy
1510 Ash Ave. Indianapolis Ind.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee George Lamont-Weblin
1122 Pennsylvania Ave. Terre Haute Ind.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Webster (George Lamont)

Charon.

D2

1 c. rec'd Sep. 5 29

Application rec'd SEP 23 1929

©aDunpub 2403

XXc.

Fee rec'd $

15193 SEP 23 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Webster(George Lamont)

D4

NOV 12 1934

1 c. rec'd

Application rec'd NOV 12 1934

©'ci Dunpub. 28778

Charon; text and music, by Rocco Tennylynn[pseud. of G. L. Webster] and Margaret McCurdy. New version.

CP

Fee rec'd $

50951 NOV 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Lamont Webster, (only)
(Write full legal name of copyright owner)

(2) Address 1122 Pennsylvania ave Kansas City Mo
(Street) (City) (State)

[Please turn this over]

(3) Name of composer* Bocco Tennyson & Margaret McCurdy

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ✓ * ✓

(6) Name of author* or translator Bocco Tennyson & Margaret McCurdy "New Version"
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Dramatic-Musical Composition. "CHARON"

(10) Send certificate of registration to Mrs Margaret McCurdy
1310 Ash Ave Independence Mo.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Margaret McCurdy
1310 Ash Ave Independence Mo.

* Correct. See Correspondence, Index to Claimants.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —3,000) U. S. GOVERNMENT PRINTING OFFICE 1932 [Please turn this over]

Webster(George Lamont) and McCurdy(Margaret) D4

Hannibals week end;text and music by
Rocco Tennylynn [pseud. of
G.L.Webster] and M.McCurdy.

1 c. rec'd Nov. 4, 1933

Application rec'd JAN 24 1934

©Cl Dunpub 28674

Fee rec'd $1.00 47598 Nov. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Lamont Webster & Margaret McCurdy
(Write full legal name of copyright owner)

(2) Address 1122 Tennessee (Street) Independence (City) Kansas City (State) Mo.

[Please turn this over]

Margaret McCurdy.

(3) Name of composer George Jamont Webster.

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator George Jamont Webster / Margaret McCurdy
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Kansas City Week End." ✓

(10) Send certificate of registration to Margaret McCurdy
1708 Overton Independence Mo.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Margaret McCurdy
1708 Overton Independence Mo.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D 4

Name of claimant

Webster (George Lamont and Olive Sutton)

Title and author

Louise Sharp; an opera in 8 acts. Vocal score.

1 c. rec'd DEC 10 1913

©CLD 19119

Cl. D, XXc. No.

$ 1.00 Fee Cash No.

Leave all above these lines blank

43443

DEC 10 1913

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December ~~Date~~, 1913

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000906

Name and address of copyright claimant George Lamont Webster and Olive Sutton - Webster, Dallas, Texas

Nationality of ~~author or~~ authors Citizen of United States. [Must be stated]

EXH.C.J.

(OVER)

~~Author or~~ authors George Lamon-Webster and Olive Sutton-Webster

Title of work "Louise Sharp — an opera"

317

Send certificate of registration to Munn & Co
625 F St. N.W.
Washington, D.C.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Webster (Hanson Hart)

Reference card
A appl.
file
14622
EB

000907

Typical plays for secondary schools.

See

Webber (James Plaisted) and Webster (Hanson Hart)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Webster (Harry McRae)

Reference card
cipple file

D65254

000908

Barbara

See

Pulsifer (Fay) + Webster (Harry McRae)

Webster (Henry Kitchell)
Bluebeard's first wife; or,
How he got that way

D2

Fee rec'd $

JAN 23 '28

1 c. rec'd

Application rec'd JAN 23 '28

XXc. ©ClD 82470

4112 JAN 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Hand made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Kitchell Webster
(Write full legal name of copyright owner)

(2) **Address** 1411 Maple Avenue (Street) Evanston, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Kitchell Webster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blueheard's First Wife or How He Got That Way

(7) Send certificate of registration to Henry Kitchell Webster
1411 Maple Avenue- Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Kitchell Webster
1411 Maple Ave., Evanston, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here D 2

Webster (Henry Kitchell)
Feathers.

Title and author

1 c. rec'd FEB 8 1912

XXc. ©CLD 28600

$ 1.00

4575 FEB -8 1912.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 5th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Kitchell Webster
1403 Maple Ave., Evanston Ill.

[Please turn this over]

0009 0

FEB 8 1912

Author or authors: Henry Kitchell Webster------American

[Nationality must be stated]

Brief title of work: FEATHERS

Send certificate of registration to:
Henry Kitchell Webster
1403 Maple Ave., Evanston, Illinois

Name and address of remitter:
Henry Kitchell Webster,
1403 Maple Ave., Evanston, Illinois

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 8 1911

Webster (Henry Kitchell)

Name of claimant & au.

XXc. CLD 25704

Jenny.

Title and author

$ 1.00

Leave all above these words blank 33648 NOV - 8 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 6th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Henry Kitchell Webster
1403 Maple Ave. Evanston, Illinois

[Please turn this over]

NOV 8 1911

Author or authors: Henry Kitchell Webster (American)

[Nationality must be stated]

Brief title of work: Jenny
a Play in four Acts

Send certificate of registration to: H. K. Webster
1403 Maple Ave, Evanston Ill.

Name and address of remitter: H K Webster
1403 Maple Ave, Evanston Ill

If the work is a published dramatic composition, use application form D . If a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here

D2
& au.

Name

Title

webster (Henry Kitchell)

June madness.

MAR 2 1912

1 c. rec'd

©Cl.D 28918

XXc.

100 fee

Leave all above these words blank

6817 MAR -2 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 29th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00912

MAR 2 1912

Name and address of copyright claimant

Henry Kitchell Webster Henry Kitchell Webster

1403 Maple Ave. Evanston Illinois

[Please turn this over]

Ex. S.P.A.

Author or authors: Henry Kitchell Webster (American)
[Nationality must be stated]

Brief title of work: June Madness
A Play in Three Acts

Send certificate of registration to: Henry Kitchell Webster
1403 Maple Ave Evanston Illinois

Name and address of remitter: H K Webster
1403 Maple Ave Evanston Illinois

If the work is a published dramatic composition use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

DEC 31 1921

1 c. rec'd

Webster (Henry Kitchell)

Name of claimant

©CLD 59534

XXc.

Love in a cottage

Title and author

$1.00

$ for price

DEC 31 1921

Leave all above these words blank

50513 DEC 31 '21

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December 29th Date, 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Henry Kitchell Webster

1411 Maple Ave, Evanston, Ill

[Please turn this over]

E.K. C. S. W.

0009 13

Author or authors: Henry Kitchell Webster — American
[Nationality must be stated]

Brief title of work: LOVE IN A COTTAGE,

A Play in Three Acts

Send certificate of registration to:
Henry Kitchell Webster
1411 Maple Ave. Evanston, Ill.

Name and address of remitter:
Henry Kitchell Webster
1411 Maple Ave. Evanston, Ill.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Webster (Henry Kitchell)
Name of claimant

Mrs. Thornborough's apology.
Title and author

D2

1 c. rec'd OCT 24 1910

©CLD 22365

XXc.

$ 1 [illegible]

Leave all above these words blank

38182 OCT 24 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 21 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 24 1910

Name and address of copyright claimant

H. K. Webster

1740 Onington Ave. Evanston, Ill.

Card made by C. R. S.

[Please turn this over]

0009114

Author or authors: Henry K. Webster (American)
[Nationality must be stated]

Brief title of work: "Mrs Thornborough's Apology"
A Play in three acts.

Send certificate of registration to:
HKWebster
1740 Orrington Ave, Evanston Ill.

Name and address of remitter:
HKWebster
1740 Orrington Ave Evanston Ill

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Webster (Henry Kitchell)
Outcry (The).

Name of claimant

Title and author

1 c. rec'd OCT 15 1914

XXc. ©CLD 38494

$ 1 a 100 file

Leave all above these words blank

35588 OCT 15 1914

Card made by G.R.S.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 13th Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1914

Name and address of copyright claimant: Henry Kitchell Webster, 1411 Maple Ave., Evanston, Illinois

[Please turn this over]

Ex. A. C. C. L.

00915

Author or authors: Henry Mitchell Webster — American
[Nationality must be stated]

Brief title of work: The Cutery
a Play in One Act
H. K. Webster

Send certificate of registration to: 1411 Maple Ave Evanston Ill.
H. K. Webster

Name and address of remitter: 1411 Maple Ave Evanston Ill.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D

5

[Please turn this over]

D²

Webster (Henry Kitchell) & au.
Victoria.

Name of claimant
Title and author

1 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16911

34092 SEP 24 1909

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 9/23 Date, 1909

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. J.

Name and address of copyright claimant | Henry Kitchell Webster
1740 Orrington Avenue Evanston, Ill.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Henry Kitchell Webster

Title of work

Victoria
a comedy in four acts

Send certificate of registration to H K Webster
1740 Orrington Avenue, Evanston Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Webster (Jean) & au.
Name of claimant

Daddy Long-Legs.
Title and author

1 c. rec'd MAR -7 1914

Cl. D, XXc. No. D 36276

Cash No. 9473 MAR -7 1914 $

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR -7 1914 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jean Webster
55 West Tenth Street, New York City

Nationality of author or authors United States of America [Must be stated]

(OVER)

Author or authors Jean Webster

Title of work Daddy Long-Legs

Send certificate of registration to { Jean Webster
55 West Tenth Street, New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Webster (John) Hau

She double-crossed me

1 c. rec'd APR 11 1917

Application rec'd APR 11 1917

XXc. ©CLD 46641 C R

Leave all above these words blank

Fee rec'd $1.00 12938 APR 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) apr 5th /917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Webster

(Write name in full)

Lambs Club 130 W 44 st (Street) New York City (City) New York (State)

[Please turn this over]

0009818

Name of Author, ~~but if~~ a ~~translation, then Translator~~(3) John Webster

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a one act Comedy Dramatic Playlet, Entitled "She Double-Crossed me."

Send certificate of registration to: (7) Lambs Club 130 W 44th st New York City

(Street) (City) (State)

Name and address of person sending the fee: (8) John Webster

Lambs Club 130 W 44th st New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D2

Webster (M.Coates)

Damnyankee.

Fee rec'd $$1.00

1 c. rec'd AUG 20 1930

Application rec'd AUG 20 1930

©cl Dunpub 6872

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Coates Webster
(Write full legal name of copyright owner)

(2) Address 361 Prospect St., East Orange, N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. Coates Webster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dammyankee

(7) Send certificate of registration to H. Coates Webster
361 Prospect St., East Orange, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webster (M. Coates) D2

Gentlemen of the ensemble.

AEB

m.c.

Fee rec'd $1.00

1 c. rec'd SEP 16 1930

Application rec'd SEP 16 1930

XXc(6) Dunpub 7260

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

920

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Coates Webster

(Write full legal name of copyright owner)

(2) Address 561 Eighth St., East Orange, N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. Coates Webster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Gentlemen of the Ensemble!

(7) Send certificate of registration to M. Coates Webster
361 Prospect St., East Orange, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webster (M. Coates) D2

Many mansions.

AEB Fee rec'd $ $1...

1 c. rec'd JAN 13 1934

Application rec'd JAN 13 1934

©CI Dunpub 26086

2318 JAN 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Coates Webster
(Write full legal name of copyright owner)

(2) Address 361 Prospect St., East Orange, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. Coates Webster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MANY MANSIONS

(7) Send certificate of registration to W. Coates Webster
361 Prospect St., (Street) East Orange, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee (same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

webster (M. Coates)

Snow-bird.

D2

1 c. rec'd DEC 23 1930

Application rec'd DEC 23 1930

Xx Dunpub. 8471

Fee rec'd $1.00

62183 DEC23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Coates Webster

(Write full legal name of copyright owner)

(2) Address 361 Prospect St., East Orange, N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. Coates Webster
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Snow-Bird

(7) Send certificate of registration to M. Coates Webster
361 Prospect St., East Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webster (W. Cortes)

Sometimes they marry.

A.C.B

D2

1 c. rec'd MAY 27 1931

Application rec'd MAY 27 1931

©cl Dunpub. 10767

Fee rec'd $1.00 27071 MAY 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** W. Cortes Webster

(Write full legal name of copyright owner)

(2) **Address** 361 Prospect (Street) East Orange (City), New Jersey (State)

[Please turn this over]

D 80823

(3) Name of author or translator M. Coates Webster.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sometimes They Marry.

(7) Send certificate of registration to M. Coates Webster.
361 Prospect (Street) East Orange (City), New Jersey (State)

(8) Name and address of person or firm sending the fee
(same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Webster(M. Coates)

When strangers meet.

CAP

Fee rec'd $ $1.00

1 c. rec'd JUL 14 1931

Application rec'd JUL 14 1931

©cDunpub 11320

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Coates Webster

(Write full legal name of copyright owner)

(2) Address 361 Prospect St, East Orange, New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. Coates Webster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Strangers Meet

(7) Send certificate of registration to M. Coates Webster
361 Prospect st., East Orange, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Webster (Margaret) D2

DEC 10 1936

1 c. rec'd

Application rec'd DEC 9 1936

©cl Dunpub 46342

Royal highness; adapted by M. Webster, from Louise von Koburg, by Felix Salten.

Fee rec'd $ $1.00

EAF

64515 DEC 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1417

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Webster
(Write full legal name of copyright owner)

(2) Address [illegible] Havercourt, [illegible] Orlock Hill, [illegible], [illegible]
(Street) (City) (State)

[Please turn this over]

000925

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to Curtis Brown, Ltd.
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Webster (Mary Angell)

Don't park here.

D2

1 c. rec'd DEC-8'28

Application rec'd DEC -8 1928

XXc. Dcl Dunpub 87115

Fee rec'd $ $1.00

59440 DEC-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Angell Webster
(Write full legal name of copyright owner)

(2) Address 707 Broadway (Street) Leavenworth (City) Kansas (State)

[Please turn this over]

000926

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

714 Broadway (Street) Kenilworth (City) Illinois (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Webster (Mary Angell)
Eve, a successful woman.

D2

1 c. rec'd DEC-8 '28

Application rec'd DEC -8 1928

XX Dcl Dunpub 87116 C R

Fee rec'd $ $1.00

59440 DEC-8 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 6, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000927

(1) Name of copyright owner Mary Angell Webster
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator Mary Angell Webster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eve, a Successful Woman. (Comedy in one act.)

(7) Send certificate of registration to Mary Angell Webster
714 Broadway Leavenworth Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Angell Webster
714 Broadway Leavenworth Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Webster (Mary Angell)
Relief man.

D2

Fee rec'd $ 1.00

1 c. rec'd DEC-8'28

Application rec'd DEC -8 1928

2 Cl Dunpub 87117

XXc.

E 9441 DEC-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 6 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Angell Webster

(Write full legal name of copyright owner)

(2) **Address** 114 Broadway (Street) Lawrence (City) Mass. (State)

[Please turn this over]

00828

(3) Name of author or translator Mary Angell Webster
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Reliq Man (Comedy in the Act)

(7) Send certificate of registration to Mary Angell Webster
714 Broadway Leavenworth Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Angell Webster
714 Broadway Leavenworth Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Webster (Olive Sutton)

Reference card	Louise Sharp;an opera in 8 acts.
Appl.file	See Webster (George Lamont and Olive Sutton)
Class "D"	

000929

Write nothing here D2

Webster (Stella G.) & an.
Diamond (The) earrings.

1 c. rec'd SEP 9 1912

XXc. ©CLD 30766

$

Leave all above these words blank

34416 SEP -9 1912 Cash No.

Card made by L. V. V.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Septemb 22 Date, [illegible]

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A 8093

SEP 9 1912

Name and address of copyright claimant { Stella G. Webster.
926 - 2nd Ave. west.
Seattle, Wash.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Stella V. Webster.

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Diamond Earrings

Send certificate of registration to Stella V. Webster.
926 - 2nd west - Seattle - Wash.

Name and address of remitter Stella V. Webster
926 - 2nd - west - Seattle Wash

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

Webster (Stella G.)
Swap (The)

D2

1 c. rec'd JAN 9 1913

XXc. ©Cl.D 31924c

$ [illegible]

[illegible] JAN -9 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 2 - Date, 1913 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 9 1913

Name and address of copyright claimant { Stella G. Webster —
926-2nd west = Seattle, Wash.

[Please turn this over]

0003

In S. P. A.

Name of Author, ~~but if a translation, then Translator.~~ Stella G. Webster.

Country of which the author ~~or translator~~ is a citizen Seattle. Wash. U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Swap."

Twenty-minute comedy Sketch.

Send certificate of registration to Stella G. Webster.

Name and address of remitter 926-2nd west.
Seattle. Wash.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Webster (Willard Davies)
(after five—

1 c. rec'd NOV -4 1920
Application rec'd NOV -4 1920
XXc. ©CD 55947

Leave all above these words blank

Fee rec'd $1.00 37859 NOV-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10-26-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Davies Webster A merican.

(Write name in full—State here also nationality of claimant)

143 E 39 ST. (Street) New York (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

4

Name of Author, but if a translation, then Translator (3) Willard Davies Webster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "After Five"

Send certificate of registration to (7) Willard D. Webster.
143 E 39 ST. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Willard D. Webster.
143 E 39 ST. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Webster (Willard Davies)
His mother's son,

1 c. rec'd JUN 13 '22
Application rec'd JUN 13 '22
XXc. ©CD 61132

Leave all above these words blank

Fee rec'd $ 1.00 24688 JUN 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Davies Webster - United States

(Write name in full—State here also nationality of claimant)

2944 Dupont Ave. So. (Street) Minneapolis (City) Minn. (State)

(June, 1921—5,000)

[Please turn this over]

000933

Fin. M. S. L.

Name of Author, but if a translation, then Translator (3) Willard Davies Webster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Mother's Son" play in three acts.

Send certificate of registration to (7) Willard Davies Webster
2944 Dupont ave. So. Minneapolis Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Willard Davies Webster
2944 Dupont ave. So. Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webster (Willard Davies)
Jacobson's -

1 c. rec'd FEB -7 1921

Application rec'd FEB -7 1921

XXc. ©CLD 56732

Leave all above these words blank

Fee rec'd $ 5793 FEB -7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard Davies Webster American.

(Write name in full—State here also nationality of claimant)

2944 Dupont Ave So. (Street) Minneapolis (City) Minn. (State)

(Sept., 1920—5,000)

[Please turn this over]

000934

Name of Author, but if a translation, then Translator (3) Willard Davies Webster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Jacobsons" a play in one act.

Send certificate of registration to (7) Willard L. Webster
2944 Dupont Ave So. (Street) Minneapolis (City) Minn. (State)

Name and address of person or firm sending the fee (8) Willard D. Webster
2944 Dupont Ave So. (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Webster (Willard Davies)
Marriage à la mode; or,
Sauce for the goose.

1 c. rec'd JUN 13 '22
Application rec'd JUN 13 '22
XXc. ©CLD 61131

Leave all above these words blank Fee rec'd $ 24688 JUN 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Willard Davies Webster, American
(Write name in full—State here also nationality of claimant)

2944 Dupont Ave. So. (Street) Minneapolis (City) Minn. (State)

(June, 1921—5,000)

[Please turn this over]

UU0935

Name of Author, but if a translation, then Translator (3) Willard Davies Webster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marriage A La Mode" or "Sauce For The Goose"

Player in Fine Art

Send certificate of registration to (7) Willard Davies Webster

2944 Dupont ave. So. Minneapolis Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Willard Davies Webster

2944 Dupont ave. So. Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Webster(William Davies) D2

Lady in henna-red; by George Carter[pseud.]

1 c. rec'd SEP 15 1937

Application rec'd SEP 15 1937

©clDunpub 51927

Fee rec'd $ $1.00 48203 SEP 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Davies Webster
(Write full legal name of copyright owner)

(2) Address 421 S. Bixel St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator George Carter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Lady in Henna-Red."

(7) Send certificate of registration to George Carter
421 S. Bixel St. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee William D. Webster
421 S. Bixel St. (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here

D2

Wechsler (Israel S.)
Delusions.

1 c. rec'd OCT 1 - 1912

XXc. © Cl. D. 31014 c

$ $1.00 MW R

29339 OCT - 1 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Israel S. Wechsler Card made by E. M. J.

Name and address of copyright claimant { 47 E. 3rd st., New York, N.Y.

[Please turn this over]

000937

Rec'd O. C. L.

Name of Author, but if a translation, then Translator: Israel J. Wechsler

Country of which the author or translator is a citizen: American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Delusions

Send certificate of registration to: Israel J. Wechsler
47 E. 3rd. St., New York, N.Y.

Name and address of remitter: Israel J. Wechsler
47 E. 3rd. St., New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wechsler (Israel S.)
Dumont case.

1 c. rec'd APR 15 1919
Application rec'd APR 21 1919
XXc. ©CLD 51662

Leave all above these words blank Fee rec'd $ $1.00 12721 APR 23 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1919

00838

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Israel S. Wechsler, U.S. citizen

(Write name in full—State here also nationality of claimant)

1291 Madison Ave New York N.Y.

(Street) (City) (State)

(Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Israel S. Wechsler

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dunmont Case; a Play in Three Acts

Send certificate of registration to (7) Israel S. Wechsler

1291 Madison Ave. New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) Israel S. Wechsler,

1291 Madison Ave New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wechsler (Israel S.)
Shadows.

1 c. rec'd FEB 25 1921
Application rec'd FEB 26 1921
XXc. ©CLD 56903

Leave all above these words blank Fee rec'd $1.00 FEB 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1921

Of the DRAMATIC COMPOSITION named herein, ~~—~~ not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ISRAEL S. WECHSLER U.S.A.

(Write name in full—State here also nationality of claimant)

1291 Madison ave. (Street) New York (City) Ny. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ISRAEL S. WECHSLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SHADOWS. a Play in Three Acts

Send certificate of registration to (7) I. S. Wechsler

1291 Madison ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Israel S. Wechsler

1291 Madison ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Wechsler (Israel S.)
Social error.

Name of format
Play

Title and author

1 c. rec'd DEC 5 1911

XXc. ©CLD 25915

$ 1.00 MW

Leave all above these words blank 359019 DEC -5 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 4, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

DEC 5 1911

Name and address of copyright claimant: Dr. Israel S. Wechsler, 47 E. 3rd St., New York. N.Y.

[Please turn this over]

Author or authors Israel J. Kleckheler American Citizen

[Nationality must be stated]

Brief title of work The Facial Error

Send certificate of registration to

Mr. Kleckheler
47 E. 3rd St., New York, N.Y.

Name and address of remitter

Mr. Kleckheler
47 E. 3rd St., New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Wechsler (Louis K.) and Appelbaum (Boris J.)

D2

JUN 24 1931

1 c. rec'd

Genial devil.

Application rec'd JUN 24 1931

©Cl D unpub 11079

AEB

Fee rec'd $1.00

32150 JUN 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LOUIS K. WECHSLER & BORIS J. APPELBAUM
(Write full legal name of copyright owner)

(2) **Address** 555 Edgecombe Ave., N.Y.
c/o Louis K. Wechsler
(Street) (City) (State)

555 Edgecombe Ave. N.Y. N.Y.
respectively

[Please turn this over]

(3) Name of author or translator LOUIS K. WECHSLER & BORIS J. APPELBAUM
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GENIAL DEVIL

(7) Send certificate of registration to ALEXANDER SCHWARTZ

233 Broadway (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ALEXANDER SCHWARTZ

233 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weckstein / Bernard / Criminal (The / operation

Leave all above these words blank — Fee rec'd $

1 c. rec'd DEC 17 1914

Application rec'd DEC 17 1914

XXc. ©CLD 39123

424533 DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Weckstein (Write name in full)

142 Howard Street (Street) Newark (City) New Jersey (State)

[Please turn this over]

D 39423

Name of Author, but if a translation, then Translator (3) Bernard Weckstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newark N.J. U.S.

Brief title of work (6) The Criminal Operation

[illegible]

Send certificate of registration to: (7) Bernard Weckstein

142 Howard Street (Street) Newark (City) New Jersey (State)

Name and address of person sending the fee: (8) Bernard Weckstein

142 Howard Street (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weckstein (Bernard)
Free love victims.

1 c. rec'd May 20 1916
Application rec'd MAY 31 1916
©C.D 44049
XXc.

סרבנות פון פרייע ליעבע

Leave all above these words blank

Fee rec'd $ 1.00 17427 May 20. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Weckstein
(Write name in full)

43-E-22d St., New York N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard Weckstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Free Zone Victims

קרבנות פון פרייע זאנע

Send certificate of registration to: (7) Bernard Weckstein

43 E. 22d St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Bernard Weckstein

43 E. 22d St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weckstein (Bernard) & au

Struggler (The).

1 c. rec'd JUN -7 1915

Application rec'd JUN -7 1915

XXc. ©CLD 40872c

Leave all above these words blank

Fee rec'd $ $1.00 19513 JUN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Weckstein

(Write name in full)

1920 S. 5th St (Street) Philadelphia (City) Pa (State)

Ex. F. G. R.

[Please turn this ov...]

Name of Author, but if a translation, then Translator (3) Bernard Weckstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia Pa.

Brief title of work (6) The Struggler

[illegible]

Send certificate of registration to: (7) Bernard Weckstein
1420 S. Fifth Philadelphia Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Bernard Weckstein
1420 S 5th Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weckstein (Bernard)

[Thief through misery]

NOV 18 1914

1 c. rec'd

Application rec'd NOV 18 1914

©CLD 38826

XXc.

Leave all above these words blank

Fee rec'd $ 38967 NOV 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. & P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Weckstein

(Write name in full)

142 Howard Street (Street) Newark (City) New Jersey (State)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Bernard Weckstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Thief Through Misery

Send certificate of registration to: (7) Bernard Weckstein
142 Howard Street (Street) Newark (City) New Jersey (State)

Name and address of person sending the fee: (8) Bernard Weckstein
142 Howard St. (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Weco products co. C

[Jam Handy picture service, inc.]

Inside story.

1 c. rec'd FEB -8 1936

Application rec'd FEB -8 1936

© CIC 7692

Fee rec'd $ $1.00

7581 FEB-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-5-36

*Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Weco Products Company
(Write full legal name of copyright owner)

(2) Address Merchandise Mart (Street) Chicago, (City) Illinois (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Inside Story"

(7) Send certificate of registration to OFPearson,JamHandyPictureService,Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JamHandyPictureService,Inc.
2900 E.Grand Blvd. Detroit,Michigan
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Wedberg (Conrad F[rank]) D1

Escemption.

AME

2 c. rec'd Dec. 21, 1934

Application rec'd JAN 15 1935

XXC ©aD pub. 33148

Fee rec'd $ 2.00 57230 Dec. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Conrad F. Wedberg,
(Write full legal name of copyright owner)

(2) Address 108 So. Buena Vista, Redlands, California.
(Street) (City) (State)

(3) Name of author or translator Conrad Frank Wedberg
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ------

(6) Brief title of work "Escemption; A one act comedy in Swedish Dialect"

(7) Published on the I day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Conrad F. Wedberg,

108 So. Buena Vista (Street) Redlands (City) California (State)

(9) Name and address of person or firm sending the fee Conrad F. Wedberg,

108 So. Buena Vista (Street) Redlands, (City) California. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

Wedd (Ruby Annette) **D2**

Sarah Gould.

CP

Fee rec'd $1.00

1 c. rec'd NOV — 1 1931

Application rec'd NOV – 4 1931

©cl Dunpub 12855

54215 NOV–4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Ruby Annette Wedd
(Write full legal name of copyright owner)

(2) **Address** 5827 Blackstone Av. (Street) Chicago (City) Illinois (State)

[Please turn this over]

00978

(3) Name of author ~~or translator~~ Ruby Annette Wedd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sarah Gould —
a historical play.

(7) Send certificate of registration to Ruby Annette Wedd
5827 Blackstone Av, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Wedd
5827 Blackstone Av Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weddell (Frank)

Akron forever!

D2

AUG 14 '26

1 c. rec'd

Application rec'd AUG 14 '26

CLD 76463

XXc.

Fee rec'd $

37571 AUG 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Weddell

(Write full legal name of copyright owner)

(2) Address Limerick, Maine

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Weddell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Akron forever!

(7) Send certificate of registration to Frank Weddell
Limerick, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Weddell
Limerick, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weddell (Frank.) Jour.
Antidote (The.).

1 c. rec'd DEC 29 1915
Application rec'd DEC 29 1915
XXc. [illegible] 42607

Leave all above these words blank

Fee rec'd $ $1.00 149754 DEC 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank Weddell
(Write name in full)

(Street) Limerick, Maine
(City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank Wedekeel

(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Antidote, a farce Comedy in three acts.

Send certificate of registration to: (7) Frank Wedekeel

Limerick, Maine

(Street) (City) (State)

Name and address of person sending the fee: (8) Frank Wedekeel

Limerick, Maine

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weddell (Frank)

Cherubina's kiss

1 c. rec'd SEP 12 1921

Application rec'd SEP 10 1921

XXc. ©CLD 58617

Leave all above these words blank

Fee rec'd $1.00 32664 SEP 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Weddell

(Write name in full—State here also nationality of claimant)

Limerick, York County Maine

(Street) (City) (State)

(June, 1921—5,000)

Ex. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Wedlock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Chrysanthemum's Kiss

Send certificate of registration to (7) Frank Wedlock
Limerick, York Co., Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Wedlock
Limerick, York Co., Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weddell (Frank) & au.
Why papa.

1 c. rec'd OCT 16 1913
Application rec'd OCT 16 1913
xx© CLD 34742

Leave all above these words blank

Fee rec'd $ $1.00 36175 OCT 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000952

Ex. S. P. A.

Name and address of copyright claimant (2) [Write name in full] Street (3)

~~The Dr~~ Frank Weddell

City Tarrytown State N.Y.

"The Windlemere"

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Franke Weddell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) America Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Lo hy papa!

Send certificate of registration to (8) "The Windlemere"

Street (9) Tarrytown City New York State

Name and address of remitter (10) Franke Weddell

Street (11) "The Windlemere" City Tarrytown State N.Y.

If the work is a published dramatic composition, use application form D[illegible]. If a published dramatico-musical composition, use form D³.

[Please turn this over]

Weddell (Frank)

Wiley's revenge.

D2

1 c. rec'd

Application rec'd MAY -9 1930

©cl Dunpub 5581

XXc.

Fee rec'd $ $1.00

21175 MAY-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Weddell

(Write full legal name of copyright owner)

(2) Address Briarcliff (Street) Ithaca (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Wadsell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wiley's Revenge"

(7) Send certificate of registration to Frank Wadsell
Briarcliff Manor N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Wadsell
Briarcliff Manor N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weddendorf (Lucile Bender) D2

Changed.

MAR 30 '29

1 c. rec'd

Application rec'd MAR 30 1929

Dunpub 364

XXc.

Fee rec'd $ $1.00

15629 MAR 30 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucile Bender Weddendorf.
(Write full legal name of copyright owner)

(2) Address 1179 1/2 West 29th (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Lucile Bender Weddendorf
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Changed!

(7) Send certificate of registration to Lucile Bender Weddendorf
1179½ West 29th St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucile Bender Weddendorf
1179½ West 29th St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Weddendorf (Lucile Bender)

Fugitive.

D2

1 c. rec'd AUG -8 1929

Application rec'd AUG -8 1929

XXc. (c) c/D unpub 1927 c R

Fee rec'd $ $1.00

38079 AUG-8 29

am WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucile Bender Weddendorf
(Write full legal name of copyright owner)

(2) Address 1179 1/2 West 29th (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

000955

(3) Name of author or translator Lucile Bender Weddendorf
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fugitive.
(A play in three acts)

(7) Send certificate of registration to Lucile Bender Weddendorf
1179 West 29th (Street) Los Angeles (City), California (State).

(8) Name and address of person or firm sending the fee Lucile Bender Weddendorf
1179½ West 29th (Street) Los Angeles (City), California (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wedekind (Bahnie Carmel)
Playhouse.

OCT 28 '26

1 c. rec'd OCT 28 '26

Application rec'd

xx CLD 77249 C

Leave all above these words blank

Fee rec'd $

51704 OCT 28 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bahnie Carmel Wedekind

(Write full legal name of copyright owner)

—

(Street)

Fowler (City)

California (State)

(July, 1923—6,000)

[Please turn this over]

000956

Name of Author, but if a translation, then Translator (3) Bahnie Carmel Wedekind
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Play House

Send certificate of registration to (7) Bahnie Wedekind

Box 231 Chestertown Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bahnie Wedekind

Fowler Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wedekind (Bahnie Carmel)
Second crop.

1 c. rec'd NOV 12 '25
Application rec'd NOV 12 '25
XXc. CID 73325

53134 NOV 12 25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bahnie Carmel Wedekind

(Write full legal name of copyright owner)

Fowler California

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

090957

Name of Author, but if a translation, then Translator (3) Bahnie Carmel Wedekind
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Second Crop

———

———

Send certificate of registration to (7) Bahnie Wedekind
(Street) Fowler (City) California (State)

Name and address of person or firm sending the fee (8) Bahnie Carmel Wedekind
(Street) Fowler (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wedekind (Bahnie Carmel)
Young Janie.

1 c. rec'd JAN 14 1925
Application rec'd
XXc. CLD 70064

1715 JAN 13 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bahnie Carmel Wedekind
(Write full legal name of copyright owner)

— Fowler California
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

AA 77 000958

Name of Author, but if a translation, then Translator (3) Annie Carmel Weichind
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —— of America

Brief title of work (6) Young Annie

Send certificate of registration to (7) Annie Weichind
(Street) Fowler (City) California (State)

Name and address of person or firm sending the fee (8) Annie Carmel Weichind
(Street) Fowler (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Wedekind (Julius)

In leafy June.

Name of claimant

Title and author

1 c. rec'd FEB 8 1912

XXc. ©Cl.D 28599

$ 1.50 Ivo

4541 FEB -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feby 5 1912 N.Y. City

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB 8 1912

Name and address of copyright claimant

Julius Wedekind

223 W 22nd, N.Y. City

[Please turn this over]

000959

Author or authors: Julius Wedekind [Nationality must be stated]

Brief title of work: In Leafy June

Send certificate of registration to: Julius Wedekind
223 W. 22 nd St. N.Y. City

Name and address of remitter: Julius Wedekind
223 W 22 nd St. N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Wedekind (Juluis)

Mr. Fairfax.

Name of claimant

Title and author

1 c. rec'd SEP 30 1911

XXc. © Cl.D 25361

$ 1.50 [illegible]

Leave all above these words blank

28763 SEP 30 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 30 1911 Date Sept 29 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Juluis Wedekind

c/o A Lewis 393 8th Av N.Y.

Card made by W. E. B.

[Please turn this over]

00960

Author or authors: Julius Wedekind [Nationality must be stated]

Brief title of work: "Mr. Fairfax"

Send certificate of registration to: Julius Wedekind

Name and address of remitter: Julius Wedekind
c/o A. Lewis 393-8 av = N.Y. City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Wedekind (Julius)
Trial for murder.

Name of claimant

Title and author

1 c. rec'd SEP 25 1911

X ©CLD 25371 c

$ 1.00 P

33662 SEP 25 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 23 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B.

Name and address of copyright claimant

Julius Wedekind
393 8th. Av., N.Y. c/o A. Lewis

[Please turn this over]

00096

Card made by W. E.

575 68

Author or authors: Julius Wedekind — U S
[Nationality must be stated]

Brief title of work: A Trial for Murder
Vaudeville Play

Send certificate of registration to:
Julius Wedekind
392-8th av. N.Y. c/o A Lewis

Name and address of remitter:
Julius Wedekind
392 8th av, N.Y. c/o A Lewis

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Wedemeyer (Marie Henrietta)
Search (C) for Health.

1 c. rec'd APR 22 1913

Application rec'd APR 22 1913

XXc. ©CLD 33017 C

Leave all above these words blank

Fee rec'd $ 13019 APR 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 19, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Marie Henrietta Wedemeyer [Write name in full.] Street (3) 16 So. Elliott Pl., City Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Marie Hedemeyer

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Search for Health"

Send certificate of registration to (8) Marie H. Hedemeyer

Street (9) 16 So Elliott City Brooklyn State N. Y.

Name and address of remitter (10) Marie H. Hedemeyer

Street (11) 16 So. Elliott City Brooklyn State N. Y.

If the work is a published dramatic composition, use application form D, if a published dramatico-musical composition, use form D³.

[Please turn this over]

D²

Wee (O. E.)
Town (The) marshal; by
Lem B. Parker.

Name of claimant

Title and author

Rec'd Feb. 20, 1911

XXc. ©CLD 28488 C

$

Leave all above these lines blank

7270 FEB 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--27784.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

983

FEB 27 1911

Name and address of copyright claimant

O. E. Wee,
601 Turner Bldg. N. Y.

(OVER)

Card made by R. K.

Author or authors: Sem B. Parker. American.
(Nationality must be stated.)

Brief title of work: The Town Marshal.

Send certificate of registration to: O. E. Wer. 601-602 Times Bldg. N Y

Name and address of remitter: O. E. Wer " " "

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

Wee (Oscar E.) D2

Arm of the law, by Owen Davis.

AEB

Fee rec'd $1.00

1 c. rec'd MAY -1 1931

Application rec'd MAY -1 1931

© Cl D unpub 10374

22773 MAY-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30th..1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oscar E Wee.
(Write full legal name of copyright owner)

(2) **Address** 156 West 44th St... New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Owen Davis

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE ARM OF THE LAW

A play in four acts.

(7) Send certificate of registration to Oscar E Wee,

156 West 44th St... New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar E Wee

156 West 44th St... New York,City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY-4'26

Application rec'd MAY-4'26

XXc. D.D 75335

Lee (Oscar Edward)

Girl he couldn't buy, by Sumner Nichols.

[i. e. Albert Sumner Nichols]

Leave all above these words blank Fee rec'd $ 21399 MAY-4'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3/1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) OSCAR EDWARD WEE

(Write full legal name of copyright owner)

1400 Broadway (Street) New York. (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) SUMNER NICHOLS.

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "THE GIRL HE COULDNT BUY"
A MELODRAMATIC COMEDY IN 4 ACTS.

Send certificate of registration to (7) OSCAR E. WEE. [OSCAR EDWARD WEE]

Name and address of person or firm sending the fee (8) O. E. WEE (New York. N.Y.)
1400 BROADWAY New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weeber (A. N.) and Auburn (W. J.)

Thus spake the Queen.

AEB

Fee rec'd $

D2

1 c. rec'd Aug 20 '32

Application rec'd SEP -9 1932

(C) Cl D unpub 18077 C

12248 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 18 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) A.N WEEBER (2) W. J. AUBURN
(Write full legal name of copyright owner)

(2) Address (1) 6101 SHERIDAN ROAD (Street) CHICAGO (City) ILLINOIS (State)
(2) 1652 FARWELL AV CHICAGO ILLINOIS

[Please turn this over]

(3) Name of author ~~or translator~~ A. N. WEEBER and W. J. AUBURN
(Write name in full)

(4) Country of which the author is a citizen (both) UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THUS SPAKE THE QUEEN

(7) Send certificate of registration to A. N. Weeber and W. J. Auburn
1652 FARWELL AVE. CHICAGO ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. J. Auburn
1652 FARWELL AVE CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence' Index to Claimants.

Write nothing here, but fill out each numbered space below **D 2**

Weed (Lilian Offen)
Knickers

1 c. rec'd MAR -5 1924
Application rec'd MAR -5 1924
XXc. ©CLD 67024

9318 MAR 5 '23

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lilian Offen Weed (U. S. A.)

(Write name in full—State here also nationality of claimant)

29 St. John Place (Street) New Canaan (City) Conn (State)

(June, 1921—5,000)

[Please turn this over]

AA 1 E 0X0967

Name of Author, but if a translation, then Translator (3) Lilian Offen Weed
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *

Brief title of work (6) Knickers

Send certificate of registration to (7) Mrs. Wm Francis Weed
29 St. John Place New Canaan, Connecticut
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Wm. Francis Weed
29 St John Place New Canaan Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weed (Lilian Offen)
With a colored supplement.

1 c. rec'd FEB-1'22
Application rec'd FEB-1'22
©CLD 59795c
XXc.

4511 FEB-1'22

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lilian Offen Weed, American
(Write name in full—State here also nationality of claimant)

29 St. John Place New Canaan Conn.
(Street) (City) (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

0809 68

Name of Author, but if a translation, then Translator (3) Lilian Offen Reed
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "With a Colored Supplement"

Send certificate of registration to (7) Lilian Offen Reed

29 St. John Place (Street) New Canaan (City), Conn (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weed (Maurice A.) D1 2

Animal gesture.

FEB 13 1934

2 c. rec'd

Application rec'd FEB 13 1934

XXc. ©ci D unpub. 26577

HCB Fee rec'd $

7246 FEB 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~TWO~~ one complete copies ~~of the best edition published on the date stated herein are~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice A. Weed
(Write full legal name of copyright owner)

(2) Address 1501 West 10th St. Austin, Texas
(Street) (City) (State)

(3) Name of author or translator Maurice A. Weed
(Write name in full)

[Please turn this over]

00096

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Animal Gesture —
A Comedy in Three Acts.
Unpublished to date!

(7) ~~Published~~ on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Maurice Weed
1501 W. 10th St. (Street) Austin (City), Texas (State)

(9) Name and address of person or firm sending the fee Maurice Weed
1501 W. 10th St. (Street) Austin (City), Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Weed (Maurice A.) and Lusk (Carrol B.) D2

Shades of black and white.

AEB

Fee rec'd $ 1.00 25004 June 3, 1933

1 c. rec'd June 2, 1933

Application rec'd JUN 19 1933

©cDunpub 23118

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 8097

Name of copyright owner Maurice A. Weed and Carrol P. Lusk
(Write full legal name of copyright owner)

(2) Address 1501 West Tenth and 2001 Whitis Avenue
(Street) (City) Austin (State) Tex.

[Please turn this over]

(3) Name of author or translator Maurice Weed and Carrol Lusk
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shades of Black and White" **

(7) Send certificates of registration to * Maurice Weed

1501 West Tenth Street (Street) Austin, Texas (City) (State)

(8) Name and address of person or firm sending the fee Maurice Weed

1501 West Tenth St. (Street) Austin, Texas (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* [illegible] certificate received. ** [illegible]

Write nothing here, but fill out each numbered space below D2

Weed (Robert Lewis) & ak
Thy brother man.

1 c. rec'd JUL 10 1915
Application rec'd JUL 10 1915
XXc. ©CLD 41201

Leave all above these words blank Fee rec'd $ 1.00 23899 JUL 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9 "15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert Lewis Weed
(Write name in full)

206 Sussex Ave. (Street) Spring Lake Beach (City) N. J. (State)

[Please turn this over]

Ex F. B. F.

Name of Author, but if a translation, then Translator (3) Robert Lewis Weed

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Thy Brother Man
A Peace Sketch

Send certificate of registration to: (7) 106 Sunset Ave. Spring Lake Beach N. J.

(Street) (City) (State)

Name and address of person sending the fee: (8) Robert Lewis Weed

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Weeks (Albert)

Reference card
Appl. file
D unpub.
203

Stowaway.

See

Watkins (William) & Weeks (Albert)

000972

U. S. GOVERNMENT PRINTING OFFICE. 1928

Write nothing here, but fill out each numbered space below D2

Weeks (Albert Loren) — But, roller skates must be mended.

1 c. rec'd JUN -9 1921

Application rec'd JUN -9 1921

XXc. ©CLD 57861

Leave all above these words blank Fee rec'd $1.00 20676 JUN-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALBERT LOREN WEEKS — American

(Write name in full—State here also nationality of claimant)

502 Harmon avenue Detroit Michigan

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) ALBERT LOREN WEEKS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "—— But, Roller Skates Must Be Mended" a play in one act

Send certificate of registration to (7) AL WEEKS

502 Harmon avenue (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) AL WEEKS

502 Harmon avenue (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weeks (Albert Loren)

Her family tree.

1 c. rec'd Aug 6, 1920

Application rec'd AUG 20 1920

XXc. ©CLD 55326

Leave all above these words blank

Fee rec'd $ 1.00 27257 Aug 6 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALBERT LOREN WEEKS American

(Write name in full—State here also nationality of claimant)

180 Harmon avenue Detroit Michigan

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

000874

Name of Author, but if a translation, then Translator (3) ALBERT LOREN WEEKS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HER FAMILY TREE"

2 acts.

Send certificate of registration to (7) AL WEEKS

180 Harmon avenue (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) AL WEEKS

180 Harmon avenue (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weeks (Albert Loren)
Up there.

1 c. rec'd JUN -9 1921

Application rec'd JUN -9 1921

©CLD 57862

XXc.

Leave all above these words blank

Fee rec'd $ 01.00 20676 JUN-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ALBERT LOREN WEEKS — American

(Write name in full—State here also nationality of claimant)

502 Harmon avenue (Street) Detroit (City) Michigan (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) ALBERT LOREN WEEKS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "UP THERE" a play in one act

Send certificate of registration to (7) AL WEEKS

502 Harmon avenue (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) AL WEEKS

502 Harmon avenue (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weeks(Jack) and Wolff(David) D2

Lowdown. Episode 1.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 31 1933

Applicat'n rec'd OCT 31 1933

©cl D unpub 25028

46847 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4009 76

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Weeks / David Wolff

(Write full legal name of copyright owner)

(2) Address 1450 E. Jefferson Ave. (Street) Detroit, Michigan / 70 West Alexandrine Ave. (City) Detroit, Michigan

[Please turn this over]

(3) Name of author or translator Jack Weeks - David Wolff
(Write name in full)

(4) Country of which the author is a citizen* United States of America(both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
THE LOWDOWN Episode 1.

David Wolff

(7) Send certificate of registration to David Wolff
70 West Alexandrine (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee David Wolff
70 West Alexandrire (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weeks(Jack) and Wolff(David) D2

Oct. 3, 1933
1 c. rec'd

Your attention; Episodes 1-13.

Application rec'd OCT 18 1933

CP

©cl Dunpub 24803

Fee rec'd $ 1.00

42492 Oct. 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Weeks David Wolff
(Write full legal name of copyright owner)

(2) Address 1450 E. Jefferson Ave. (Street) Detroit, Michigan (City) 70 West Alexandrine Ave. Detroit, Michigan (State)

[Please turn this over]

(3) Name of author or translator Jack Weeks David Wolff
(Write name in full)

(4) Country of which the author is a citizen* United States of America (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOUR ATTENTION" Episodes 1-13.

(7) Send certificate of registration to David Wolff

70 West Alexandrine Ave. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Wolff

70 West Alexandrine Ave. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weeks (Merle) and Briggs (Harlan)

Thunder-bird.

EAF

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

xxc ©ci Dunpub 48173

11940 MAR-9'37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 18th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Merle Weeks & Harlan Briggs
(Write name in full)

1138 Larrabee St (Street) Los Angeles (City) Cal. (State)

(Aug., 1916) [Please turn this over]

6 Correct FOR BOTH. See Correspondence

0009 78

Name of Author, but if a translation, then Translator (3) Merle Weeks & Harlan Briggs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Founders-Birds,
a play in 3 acts

Send certificate of registration to (7) Merle Weeks & Harlan Briggs
1138 Larrabee St. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Harlan Briggs
1138 Larrabee Los Angeles Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Weeks (Orville J.)

Color line.

Name of claimant

Title and author

1 c. rec'd NOV 10 1911

XXc. ©Cl.D 25735

$ $1.00

Leave all above these words blank 39898 NOV 10 1911 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn, N.Y., Date Nov. 9, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 10 1911

Name and address of copyright claimant Orville J. Weeks

235 Bergen Street, Brooklyn, N.Y.

Card made by

[Please turn this over]

000979

Author or authors: Orville J. Weeks (American.)

[Nationality must be stated]

Brief title of work: The Color Line
A Comedy By Orville J. Weeks

Send certificate of registration to: Orville J. Weeks
235 Bergen Street, Brooklyn, N.Y.

Name and address of remitter: Orville J. Weeks
235 Bergen Street, Brooklyn, N.Y.

If the work is a published dramatic composition use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Weeks (Orville)
Traitor (The).

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd JAN 10 1913

©Cl.D 31934

XXc.

$ 100 mi

Leave all above these words blank

1024 JAN 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Orville Weeks,
21 Strong Place, Brooklyn, N.Y.

[Please turn this over]

Ex. # O. 21

000980

Author or authors: Orville Weeks (American)
[Nationality must be stated]

Brief title of work: The Traitor A Drama of the American Revolution By Orville Weeks

Send certificate of registration to: Orville Weeks 21 Strong Place Brooklyn, N. Y.

Name and address of remitter: Orville Weeks 21 Strong Place, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Weeks (Russia R.) * C

Name of claimant

Almighty God, the all

Author and title

-wise creator.

Leave all above these words blank MAR 29 1919

Received MAR 29 1919
©C.C 137,
XXc.
R
$ 1.00
9722 MAR 29 1919

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati, Ohio Date, March 27-1919

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Russia R Weeks

Name and address of copyright claimant #817 Vine Street, Cincinnati, Ohio,

[Please turn this over]

★C.C.L.

Author's name Russia R. Weeks, United States
[Nationality must also be stated]

Title of work "Almighty God, the all-Wise Creator"
(An address for oral delivery.)

Send certificate of registration to John Elias Jones, attorney
519 Main St., Cincinnati, Ohio,

Name and address of remitter John Elias Jones, attorney
519 Main St., Cincinnati, Ohio.

(March 27-1919)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Weeks (Ruth Mary)
Every bite.

2 c. rec'd MAR 28 1918

Application rec'd APR -1 1918

XXc. CLD 49238 R

10169 APR-1

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ruth Mary WEEKS (Native of U. S.)
(Write name in full)

3408 Harrison Street (Street) Kansas City (City) Mo. (State)

Name of Author, but if a translation, then Translator (3) Ruth Mary WEEKS and Bertha Goes
(Write name in full)

O.K. S.F.T.
(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Every Bite : a Patriotic Burlesque.

Exact date of first publication (7) March 23, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth Mary Weeks

3408 Harrison Street (Street) Kansas City (City) Mo. (State)

Name and address of person sending the fee (9) Ruth Mary Weeks

3408 Harrison Street (Street) Kansas City (City) Mo. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Weeks (Walter Scott)

Davy Jones.

Fee rec'd $1.00

1 c. rec'd DEC 29 1930

Application rec'd DEC 29 1930

©cl Unpub 8531

XXc.

65394 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Scott Weeks

(Write full legal name of copyright owner)

(2) Address 1429 Hawthorne Terrace (Street) Berkeley (City) Calif. (State)

[Please turn this over]

00-0983

(3) Name of author or translator Walter Scott Wecks
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Davy Jones - an Operetta
(Book and lyrics)

(7) Send certificate of registration to Walter S. Wecks
1429 Hawthorne Terrace, (Street) Berkeley (City) Calif. (State)

(8) Name and address of person or firm sending the fee Walter S. Wecks
1429 Hawthorne Terrace, (Street) Berkeley, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weeks (Walter S[cott] and De Grassi (Antonio) D4

Davy Jones, book and lyrics by W. Weeks , music by A. De Grassi.

Mar. 6, 1931

1 c. rec'd MAR 30 1931

Application rec'd

Ex. Dunpub. 27985

AEB — Fee rec'd $ 1.00 11454 Mar. 6, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 14, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter S. Weeks and Antonio de Grassi

(Write full legal name of copyright owner)

(2) Address Weeks 1429 Hawthorne Terrace De Grassi 2501 Piedmont av. Berkeley Calif.

(Street) (City) (State)

[Please turn this over]

Antonio de Grassi.

(3) Name of composer.

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator ~~Walter J. Works~~ Walter Scott Works
(Write name in full)

(7) Country of which the author or translator is a citizen*. U.S
(MUST be stated)

(8) If an alien author, state where domiciled in the United States.

(9) Brief title of work Oheulta "Dary Jones"

(10) Send certificate of registration to Walter J. Works
1429 Hawthorne Terrace (Street) Berkeley (City) Calif. (State)

(11) Name and address of person or firm sending the fee W. J. Works
1429 Hawthorne Terrace (Street) Berkeley (City) Calif. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1-28

[Please turn this over]

Weeks (William E.) D2

Censored.

Fee rec'd $ 1.00 47061

1 c. rec'd Oct. 2,1929

Application rec'd. OCT 11 1929

XXc. Oct. 2, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000985

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Weeks
(Write full legal name of copyright owner)

(2) Address 99 Summer St (Street) Reading (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator William E. Weeks
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Censored"

(7) Send certificate of registration to William E. Weeks
99 Summer Ave. (Street) Reading (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee
William E. Weeks (Street) Reading (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 23 '27

Weeks (William E.)

Name of claimant

XXc. ©CID 80196

Grand slam.

Title and author

$

INFORMATION

Leave all above these words blank

$1.00 30945 JUN 23 '27

Cash No.

JUN 23 '27

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card by MFE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 22d Date, 1927

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

William E. Weeks

Name and address of copyright claimant #11 Beacon St., Boston, Mass.

[Please turn this over]

00 0986

Author or authors: William E. Weeks, American

Nationality must be stated

Brief title of work: The Grand Slam

Send certificate of registration to:

William E. Weeks
#11 Beacon St., Boston, Mass.

Name and address of remitter:

William E. Weeks
#11 Beacon St. Boston, Mass.

Weeks (William E.)

Grand slam; musical play.

Fee rec'd $ 1.00

D4

1 c. rec'd Aug 30/27

Application rec'd AUG 30'27

©CD 27163

XXc.

40778 AUG 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.C. — Musical

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Weeks
(Write full legal name of copyright owner)

(2) Address 11 Beacon St (Street) Boston, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator A composer William E. Weeks
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Grand Slam

(7) Send certificate of registration to William E. Weeks
11 Beacon Street (Street) Boston, (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee William E. Weeks
11 Beacon St, (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weems (Austin) & Reynolds (Rogers) D2)
Companionate bride.

MAY 12 1928

1 c. rec'd

Application rec'd MAY 11 1928

©CLD 84243 c

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 5th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Austin Weems & Rogers Reynolds
(Write full legal name of copyright owner)

(2) Address 6411 Hollywood Blvd. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Austin Young and Rogers Reynolds
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "COMPANIONATE RIDE." A comedy-drama of domestic life founded on the companionate marriage idea wherein two young people are brought TOGETHER.

(7) Send certificate of registration to Walter Young
6411 Hollywood Blvd. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee. Walter Young
6411 Hollywood Blvd. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weems (Austin) x Reynolds (Rogers) D2

You tell 'im

1 c. rec'd April 18 28.

Application rec'd MAY 12 1928

©CLD 83958

XXc.

Fee rec'd $1.00

1945 April 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90 98

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AUSTIN WEEMS and ROGERT REYNOLDS

(Write full legal name of copyright owner)

(2) Address 6411 Hollywood Blvd. (Street) Hollywood (City) Calif. (State)

F. C. P.

[Please turn this over]

(3) Name of author or translator Austin Weems and Rogers Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOU TELL 'EM" A comedy of Marine Corps life in Shanghai.

(7) Send certificate of registration to Walter Weems
6411 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Walter Weems
6411 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weems (Walter)
Flying high.

D2

1 c. rec'd SEP 27'27

Application rec'd SEP 27'27

©aD 81153

XXc.

Fee rec'd $ 1.00

46227 SEP 27'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. • *Date* SEPT. 21 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WALTER WEEMS.

(Write full legal name of copyright owner)

(2) **Address** 2003 - A No. ARGYLE (Street) HOLLYWOOD (City) CALIF. (State)

O.K.-H.F.T.

[Please turn this over]

(3) Name of author or translator WALTER WEEMS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TWO DOVES" IN A ONE ACT COMEDY PLAYLET ENTITLED "FLYING HIGH." CHARACTERS ARE TWO NEGRO AVIATORS.

(7) Send certificate of registration to WALTER WEEMS
2003 No. ARGYLE ST. (Street) HOLLYWOOD (City) CALIF. (State)

(8) Name and address of person or firm sending the fee WALTER WEEMS
2003-A. No. ARGYLE. (Street) HOLLYWOOD (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weems (Walter) & Reynolds (Harrington) P2
Further adventures of Margie

Fee rec'd $ $1.00

1 c. rec'd MAR -7 1928
Application rec'd MAR 10 1928
XXc. ©cl D 83226

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12627 MAR 1928

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER WEEMS AND HARRINGTON REYNOLDS
(Write full legal name of copyright owner)

(2) Address THE MASQUERS CLUB (Street) HOLLYWOOD (City) CALIF (State)

O. K. R. F. T.

[Please turn this over]

000991

(3) Name of author or translator Walter Weems and Harrington Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U.S.a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Further ADVENTURES OF MARGIE" a chorus girl relates to her boy friend the escapades of her friend Margie.

(7) Send certificate of registration to WALTER WEEMS

THE MASQUERS CLUB (Street) HOLLYWOOD (City) CALIF (State)

(8) Name and address of person or firm sending the fee WALTER WEEMS & HARRINGTON REYNOLDS

THE MASQUERS CLUB (Street) HOLLYWOOD (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weems (Walter)

Gab and golf, by W. Weems and Florence Brennan.

I c. rec'd FEB -2 1920

Application rec'd FEB -2 1920

XXc. ©CLD 53743

Leave all above these words blank

Fee rec'd $ 1.00

4456 FEB-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 28 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Weems U.S.A.

(Write name in full—State here also nationality of claimant)

726 Broad (Street) Portsmouth (City) Va (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. D.

000092

Name of Author, but if a translation, then Translator (3) Walter Woerns & Florence Brennan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Golf and Golf
(a sketch)

Send certificate of registration to (7) Walter Woerns
726 Broad St (Street) Portsmouth (City) Va (State)

Name and address of person sending the fee (8) Walter Woerns
726 Broad (Street) Portsmouth (City) Va (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weems (Walter) *

In the beginning.

1 c. rec'd

Application rec'd FEB -2 1920

©Cl.C 1554 C

XXc.

Leave all above these words blank

Card made by B.P.L.

Fee rec'd $ 8L00 4458 FEB-2'20 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 27 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) WALTER WEEMS U.S.A.

(Write name in full—State citizenship of claimant)

726 BROAD PORTSMOUTH VA.

(Street) (City) (State)

Name of author (3) WALTER WEEMS

(Write name in full)

Ex. + T. K. B.

[Please turn this over]

000003

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "IN THE BEGINNING"

Send certificate of registration to (7) WALTER WEEMS

726 BROAD (Street) PORTSMOUTH (City) VA. (State)

Name and address of person sending the fee (8) Walter Weems

726 BROAD (Street) PORTSMOUTH (City) VA. (State)

(Oct., 1917)

[Please turn this over]

Weems (Walter)
Morning male.

D2

Fee rec'd $

OCT 22 1927
1 c. rec'd
Application rec'd OCT 22'27
© CLD 81461
XXc.

50061 OCT 22'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCT. 15. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER WEEMS
(Write full legal name of copyright owner)

(2) Address 2003 - A... No. ARGYLE (Street) HOLLYWOOD (City) CAL. (State)

[Please turn this over]

00994

(3) Name of author or translator WALTER WEEMS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE MORNING MALE." A COMEDY IN ONE ACT FOR TWO CHARACTERS — MALE AND FEMALE.

(7) Send certificate of registration to WALTER WEEMS
2003-A. So. ARGYLE. (Street) HOLLYWOOD (City) CALIF. (State)

(8) Name and address of person or firm sending the fee Walter Weems
2003 A. So Argyle (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weems (Walter)*

Since Adam.

1 c. rec'd FEB 12 1918

Application rec'd MAR 14 1918

©CIC 1247

XXc.

Leave all above these words blank

Fee rec'd $1.00 3975 FEB 12 1918

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(1) Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name and address of copyright claimant (2) WALTER WEEMS (AMERICAN)

(Write name in full)

726 BROAD ST (Street) PORTSMOUTH (City) VA. (State)

Name of author (3) WALTER WEEMS

(Write name in full)

[Please turn this over]

SEE DOUBTFUL FILE

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "SINCE ADAM."

Send certificate of registration to (7) Walter Weems

726 Broad (Street) Portsmouth (City) Va (State)

Name and address of person sending the fee (8) Walter Weems

726 Broad (Street) Portsmouth (City) Va (State)

(Feb., 1917)

[Please turn this over]

Weems (Walter) & Reynolds (Harrington) D2
Third door.

MAR-5'28

1 c. rec'd

Application rec'd MAR -6 1928

©CID 83033

Fee rec'd $ 8100 11750 MAR-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER WEEMS AND HARRINGTON REYNOLDS
(Write full legal name of copyright owner)

(2) Address 2003-A. No. ARGYLE (Street) HOLLYWOOD (City) CALIF. (State)

[Please turn this over]

000996

(3) Name of author or translator Walter Weems & Harrington Reynolds
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE THIRD DOOR"
A COMEDY MYSTERY DRAMA IN ONE ACT.

(7) Send certificate of registration to WALTER WEEMS
2003-A. No. ARGYLE ST. HOLLYWOOD CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Weems
2003-a. No. Argyle St Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weems (Walter) & Reynolds (Harrington)
Wedding bells.

D2

Fee rec'd $

1 c. rec'd FEB 13
Application rec'd FEB 13 1928
XXc. ©cl D 82729

$1.00 7764 FEB13'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000997

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WALTER WEEMS & HARRINGTON REYNOLDS
(Write full legal name of copyright owner)

W. E.

(2) **Address** THE MASQUERS CLUB (Street) HOLLYWOOD (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator WALTER WEEMS a/c HARRINGTON REYNOLDS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WEDDING YELLS." Dealing with two Pals, one of whom is about to be wed. His Pal takes him to a cafe for lunch and there pictures to him the horrors of matrimony

(7) Send certificate of registration to Walter Weems

Masquers Club (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee WALTER WEEMS

THE MASQUERS CLUB (Street) HOLLYWOOD (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weenen (Edward David van)
Archie's ancestors.

1 c. rec'd Oct 9-26
Application rec'd OCT 11 '26
XXc. DCLD 77162 R

Leave all above these words blank Fee rec'd $ 46563 OCT 11 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by EDWARD DAVID van WEENEN

Name, citizenship, and address of copyright claimant (2) Edward David van Weenen British Subject

(Write name in full—State here also nationality of claimant)

10 Goodman's Bldgs. Commissioner St. Johannesburg · Transvaal: Union of South Africa

(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWARD DAVID van WEENEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Johannesburg, Transvaal, Union of South Africa (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) play entitled ARCHIE'S ANCESTORS

Send certificate of registration to (7) Parker & Carter 1410 Marquette Bldg. Chicago.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Parker & Carter
1410 Marquette Bldg. Chicago. Illinois U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weenen (Norman Michael Alexander van)

Reference card	See
D app. file	Van Weenen (Norman Michael Alexander)
Dunpub.11033 AEB	

000999

U. S. GOVERNMENT PRINTING OFFICE: 1931

Weenolsen (Robert) D2

Early to bed. Formerly titled, Gangway; or Say grace. New version with changes and additions.

Fee rec'd $1.00

1 c. rec'd Aug. 24, 1935

Application rec'd SEP 13 1935

(c) A Dunpub 37426

EAF 39576 Aug. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 - Sept: 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert WEENOLSEN.
(Write full legal name of copyright owner)

(2) Address Sunset Farm, Old Bedford Road
(Street) (City) (State)
Port Chester - N.Y.

[Please turn this over]

(3) Name of author or translator Robert Weenolsen.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EARLY TO BED. (also entitled "Gangway" or "Say Grace") Copyright is claimed on changes, additions etc.

(7) Send certificate of registration to Robert Weenolsen.
Sunset Farm - Old Bedford Rd - Port Chester - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Registered July

Neenolsen (Robert)

D2

1 c. rec'd July 16, 1931

Application rec'd AUG 19 1931

Dc Dunpub 11813

Fee rec'd $ 1.00

36291 July 16, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner_____
(Write full legal name of copyright owner)

(2) Address_____
(Street) (City) (State)

[illegible] See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weenolsen (Robt) & Webb (Sherrill)
Honest Liars.

JUN 23 '26 ✓

1 c. rec'd

Application rec'd JUN 23 '26

XXc. Cl. D 75901 ✓

29773 JUN 23 '26

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Weenolsen and Sherrill Webb ✓

(Write full legal name of copyright owner)

150 East 52nd. street / (Street) New York N.Y. ✓ (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Weenolsen and Sherrill Webb.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "HONEST LIARS"
A Farce In Three Acts
by Robert Weenolsen and Sherrill Webb.

Send certificate of registration to (7) Playwright's Service Bureau 2 certificates
1674 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau
1674 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weenolsen (Robert)

Second act.

D2

1 c. rec'd MAY -9 1935

Application rec'd MAY -9 1935

©a D unpub 35638

AME

Fee rec'd $1 00

26197 MAY 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May-7th-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Weenolsen.
(Write full legal name of copyright owner)

(2) Address Sunset Farm-Old Bedford Rd-Port Chester-N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROBERT WEENOLSEN.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SECOND ACT.

(7) Send certificate of registration to ROBERT WEENOLSEN
SUNSET FARM - OLD BEDFORD RD. PORT CHESTER, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT WEENOLSEN
(SAME AS ABOVE)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Weenolsen (Robert)

Villa Innocence.

EAF

D2

1 c. rec'd Sept. 20, 1935

Application rec'd SEP 19 1935

©CI Dunpub 37509

Fee rec'd $ $1.00

43753 SEP 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Weenolsen.
(Write full legal name of copyright owner)

(2) Address Sunset Farm - Old Bedford Rd. Port Chester - N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Weenolsen.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Villa Innocence"
(a farce Comedy in three acts)

(7) Send certificate of registration to Robert Weenolsen
Sunset Farm - Old Bedford Rd. Port Chester - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weer (Helen)
Spirit wife.

1 c. rec'd MAR 28 1919
Application rec'd [illegible] 1919
XXc. ©[illegible] 5153[illegible]
R

Leave all above these words blank Fee rec'd $ 10153 APR -2 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Helen Weer
(Write name in full)

58 West 47th St (Street) New York City, N.Y. (City) (State)

[Please turn this over]

C.K.-S.F.T.

0857 15-6

Name of Author, but if a translation, then Translator (3) Helen Weer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spirit Wife.

Send certificate of registration to: (7) Helen Weer.
58 West 47th St, New-York City, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) O'Brien, Malevinsky & Driscoll.
1482 Broadway, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Weese (Jennie de)

Reference card

appl file

See De Weese (Jennie)

D 79226

001006

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Weever (Edwin)

Common people.

1 c. rec'd MAY -6 1918

Application rec'd MAY -6 1918

XXc. ©CLD 49476

Leave all above these words blank

Fee rec'd $ $1.00 17105 MAY-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May.1st.1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Weever AMERICAN,

(Write name in full—State here also nationality of claimant)

Room 1106, #538 So. Dearborn, CHICAGO, ILL.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWIN WEEVER,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICAN. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "COMMON PEOPLE"

Brief title of work (6) An original drama in four acts.

Send certificate of registration to (7) EDWIN WEEVER,

Room-1106-#538 S.Dearborn (Street) CHICAGO, (City) ILL. (State)

Name and address of person sending the fee (8) Edwin Weever,

Room 1106, #538 S.Dearborn, (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weever (Edwin)

Man's plaything.

I c. rec'd MAY -6 1918

Application rec'd MAY -6 1918

XXc. ©CLD 49475

Leave all above these words blank

Fee rec'd $ 1.00

1370 MAY -6 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible], D. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Weever - Author - American

(Write name in full—State here also nationality of claimant)

Room 1106 - 538 - S. Dearborn (Street) Chicago, (City) Ill. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Weever

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Man's Plaything"

A Drama in four acts.

Send certificate of registration to (7) Edwin Weever - Room 1106 -

538 S. Dearborn (Street) Chicago, (City) Ill. (State)

Name and address of person sending the fee (8) Edwin A. Leever

Room 1106 - 538 S. Dearborn (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weever (Edwin)

Olie's wedding day.

1 c. rec'd Feby 18-19

Application rec'd FEB 13 1919

XXc. ©CLD 51260

Leave all above these words blank

Fee rec'd $ $1.00

6015 FEB 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Weever (American)

(Write name in full—State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

O.K. B.F.T. (Sept., 1917) [Please turn this over]

00100

Name of Author, but if a translation, then Translator (3) Edwin Weever
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "OLIE'S WEDDING DAY"
A Swedish Song Play
In Four Acts.

Send certificate of registration to (7) Edwin Weever,
277 E. Long St., Columbus Ohio.
(Street) (City) (State)

Name and address of person sending the fee (8) Edwin Weever
277 E. Long St. Columbus Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

(Weever (Edwin)

Name of claimant

Title and author

Way of an Indian; or, They are Any People.

1 c. rec'd May 16, 1910

XXc. ©Cl.D 21194 C

$ 1. May 16, 1910.
19634.

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 5/23-1910

I— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 26 1910

Name and address of copyright claimant

Edwin Weever,
Box 583 Carmi, Ill.

Card made by G. B. S.

(OVER)

Author or authors: Edwin Weever American

[Nationality must be stated.]

Brief title of work: They are My People, ~~Burning Hands~~ or The Story of an Indian

Send certificate of registration to: Edwin Weever
Box 63 Carmi, Ill.

Name and address of remitter: Edwin Weever
Box 63 Carmi, Ill.

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

CARMI

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Wegefarth (William Dayton) Vau

Judge not, lest ye be judged

I c. rec'd SEP 24 1917

Application rec'd SEP 24 1917

©CLD 47873

Xc.

Leave all above these words blank

Fee rec'd $ 29637 SEP 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Dayton Wegefarth.

(Write name in full)

2218 West Venango St. (Street) Philadelphia. (City) Penna. (State)

(Jan., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) United States.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Judge Not, Lest Ye be Judged.

Send certificate of registration to (7) William Dayton Hagefarth.

2218 W. Venango St., Philadelphia, Pa.

(Street) (City) (State)

Name and address of person sending the fee (8) William Dayton Hagefarth

2218 West Venango St., Philadelphia, Penna.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wegefarth (William Dayton)

Runaway.

1 c. rec'd NOV 16 1917.

Application rec'd NOV 16 1917

XXc. ©CLD 48346

Leave all above these words blank Fee rec'd $ 36645 NOV 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15th., 1917.

00012 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Dayton Wegefarth, (American)

(Write name in full—State here also nationality of claimant)

2218 West Venango St. (Street) Philadelphia, Penna. (City) (State)

Ellis ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ William Dayton Wegefarth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Runaway.

Send certificate of registration to (7) William Dayton Wegefarth.

2218 N. Veronica St. Philadelphia Penna.
(Street) (City) (State)

Name and address of person sending the fee (8) William Dayton Wegefarth.

2218 West Veronica St., Philadelphia Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wegner (Wilma Louise)
Lodestar (The)

1 c. rec'd AUG 6 1913
Application rec'd AUG 6 1913
XXc. ©CID 34027

Leave all above these words blank

Fee rec'd $1.00 mo. 28793 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 4th. 1913,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Wilma Louise Wegner [Write name in full]
Street (3) 61 Sanford City Rochester State N. Y.

O. K.-B. P. T.

[Please turn this over]

00103

Name of Author, but if a translation, then Translator (4) Wilma Louise Wegner.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Lodestar"

Send certificate of registration to (8) Miss. Wilma. L. Wegner.
Street (9) 61 Sanford City Rochester State N. Y.

Name and address of remitter (10) Miss Wilma L. Wegner
Street (11) 61 Sanford City Rochester State N. Y.

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form D³.

[Please turn this over]

*C

Wehde (Albert)*

Aguacero.

Name of claimant

Author and title

I. c. rec'd MAY 23 1936

XXc.

$ ©CIC 8076

Leave all above these words blank

$1.00 28961 MAY 23 '36

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, May 21, 1936

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Albert Wehde, 209 So State Street, Chicago Ill

[Please turn this over]

001014

* Enter as applied for. See correspondence Index to Claimants.

Author's name Albert Wehde American
[Nationality must also be stated]

Title of work El Aguacero

Send certificate of registration to
Albert Wehde
209 So. State Street

Name and address of remitter
Albert Wehde
209 So. State St, Chicago, Ill.

[Please turn this over]

Wehn (Josephine)

Every day.

AEB

D2

JUN 29 1932

1 c. rec'd K

Application rec'd JUN 29 1932

©cl D unpub 17003

Fee rec'd $1.00

31944 JUN 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Josephine Wehn,
(Write full legal name of copyright owner)

(2) Address Hotel Endicott, 81 St. & Col. Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jose Phine Wehn.
(Write name in full)

(4) Country of which the author is a citizen* U. S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Every Day.

(7) Send certificate of registration to (Mrs.) Josephine Wehn
Hotel Endicott, 81 Street + Col. Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs.) Josephine Wehn
Hotel Endicott, 81 Street + Col. Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Melanie" by Josephine Wehn See copy + L.C. corres.

Write nothing here, but fill out each numbered space below **D 2**

Wehn (Josephine)

Frivolities of Melanie.

1 c. rec'd NOV 30 1920

Application rec'd NOV 30 1920

XXc. ©C.D 56137

Leave all above these words blank

Fee rec'd $ 41034 NOV 30 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Josephine Wehn — citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

31 West 96th Street (Street) New York City (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

00101 6

Name of Author, but if a translation, then Translator (3) Josephine Wehn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Frivolities of Mélanie
A Comedy Sketch

Send certificate of registration to (7) Josephine Wehn
31 West 96th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Josephine Wehn
31 West 96th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wehn (Josephine H.) & an Home again.

1 c. rec'd AUG -2 1915

Application rec'd AUG -2 1915

XXc. ©Cl.D 41382

Leave all above these words blank

Fee rec'd $1.00 26978 AUG -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31st 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josephine H. Wehn
(Write name in full)

Stokes Cottage, Carnage & Grassmere Ave.,
(Street) (City) (State)

Far Rockaway, N. Y.

[Please turn this over]

0 1 0 1 7

Name of Author, but if a translation, then Translator (3) Josephine H. Wehn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Home Again":
A Tuneful Return to the Dearest Place on Earth

Send certificate of registration to: (7) Josephine H. Wehn, Stokes Cottage,
Carnaga & Grasmere Aves., Far Rockaway, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Josephine H. Wehn Stokes Cottage,
Carnaga & Grasmere Aves., Far Rockaway, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

...ehn (Josephine H.)

Jury debates.

...

Fee rec'd $1.00

D2

1 c. rec'd JUL 20 1931

Application rec'd JUL 20 1931

©cl Dunpub 11377

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Josephine H. Wehn
(Write full legal name of copyright owner)

(2) Address Hotel Endicott (Street) New York (City) New York (State)
81 Street & Columbus Ave.

[Please turn this over]

(3) Name of author or translator Mrs. Josephine H. Wehn.
(Write name in full)

(4) Country of which the author is a citizen* U. S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jury Debates: a Skit in seven dialects.

(7) Send certificate of registration to Mrs. Josepine H. Wehn.
Hotel Endecott, 81st. & Col. Ave., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Josepine H. Wehn.
Hotel Endecott, 81st. & Col. Ave., New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Wehn (Josephine H.)

Jury debates.

AEB

D2

1 c. rec'd OCT 26 1931

Application rec'd OCT 26 1931

©cl Dunpub 12723

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Josephine H. Wehn,
(Write full legal name of copyright owner)

(2) Address Hotel Endicott, 81 St. + Columbus ave.,
(Street) New York City, (City) new york (State)

[Please turn this over]

(3) Name of author or translator Mrs. Josephine N. Wehn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jury debates - A Skit in Seven Dialects — Revised Edition, with added matter.

(7) Send certificate of registration to Mrs. Josephine N. Wehn,
Hotel Endicott, 81 St. & Columbus Ave., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Josephine N. Wehn
Hotel Endicott, 81 St. & Col. Ave., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wehn (Josephine H.) & ass
Land of guesses.

1 c. rec'd JUL -2 1915
Application rec'd JUL -2 1915
XXc. ©CLD 41148

Leave all above these words blank Fee rec'd $1.00 23065 JUL -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josephine H. Wehn
(Write name in full)

Stokes Cottage, Cornwallis & Grassmere Ave.,
(Street) (City) (State)

Far Rockaway, N. Y.

[Please turn this over]

00 1026

Name of Author, but if a translation, then Translator (3) Josephine H. Wehn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Land of Guesses
A Musical Journey into the Forest of Speculation

Send certificate of registration to: (7) Josephine H. Wehn
Stokes Cottage, Cornaga & Grassmere Aves. Far Rockaway, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Josephine H. Wehn
Stokes Cottage, Cornaga & Grassmere Aves. Far Rockaway, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

JUN 25 1931

Wehn (Josephine H.)

1 c. rec'd JUN 25 1931

Oriental surprise.

Application rec'd

CAP

Fee rec'd $1.00

Dunpub 11098

32747 JUN 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Josephine H. Wehn
(Write full legal name of copyright owner)

(2) Address Hotel Endicott (Street) New York (City) New York (State)
81 Street & Col. Ave.

[Please turn this over]

001021

(3) Name of author or translator (Mrs.) Josephine H. Wehn
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Oriental Surprise, A Skit

(7) Send certificate of registration to (Mrs.) Josephine H. Wehn
Hotel Endicott, 81 St. & Col. Ave., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Josephine H. Wehn
Hotel Endicott, 81 St. & Col. Ave., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wehn (Josephine H.) Jan.
Turned back.

1 c. rec'd APR 26 1915
Application rec'd APR 26 1915
XXc. OCLD 10477

Leave all above these words blank

Fee rec'd $100 15130 APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josephine H. Wehn
(Write name in full)

Hotel Endicott, 81 Street and Columbus Ave., New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine H. Wehn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Turned Back", A Tabloid Drama

Send certificate of registration to: (7) Josephine H. Wehn
Hotel Endicott, 81 Street and Columbus Av., New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Josephine H. Wehn
Hotel Endicott, 81 Street & Columbus Av., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Wehner(George) and Gates(Eleanor) D2

Memories;by Ben George[pseud.of G.Wehner] and E. Gates.

CP

OCT 11 1933

1 c. rec'd OCT 11 1933

Application rec'd

©cl Dunpub 24648

Fee rec'd $ $1.00 43750 OCT 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 102

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: George Wehner & Eleanor Gates
(Write full legal name of copyright owner)

(2) Address: 45 West 56 St. (Street) New York City (City) 68 West 58 St. New York City (State)

[Please turn this over]

(3) Name of author or translator George Wehner & Eleanor Gates
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Memories

(7) Send certificate of registration to Authors' League of America
9 East 38 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Authors' League of America
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wehner (George)

Encore, by Ben George [pseud.]

AIE

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd NOV -9 1934

Application rec'd NOV -9 1934

©cl Dunpub 32012

XXc.

50523 NOV-9'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Wehner (American) Ben George (nom de plume)

(Write name in full—State here also nationality of claimant)

45 West 55th St. (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Wehner (Ben George)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Encore

Send certificate of registration to (7) Fessi L. Legel
1450 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Fessi L. Legel
1450 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wehner (George)

Red party; by Ben George [pseud. of G. Wehner]

EAF

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN 28 1936

Application rec'd JAN 28 1936

©CI Dunpub 40429

XXc.

5274 JAN28 36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0095

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ben George (George Wehner). American

(Write name in full—State here also nationality of claimant)

156 West 56th St. New York N. Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben George (Pen Name) George Wehrer (True Name)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Red Party /

Send certificate of registration to (7) Tessie h. Segel

1450 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Tessie h. Segel

1450 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wehner (George Benjamin)
Delight-of-Life (the), by
George B. Haslett-Wehner

Ex. rec'd NOV - 6 1916
Application rec'd NOV -6 1916
©CLD 45468
XXc.

Leave all above these words blank Fee rec'd $ 35986 NOV -6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * George Benjamin Wehner
(Write name in full)

221 Josephine Ave. (Street) Detroit (City) Michigan (State)

(Aug., 1916) [Please turn this over]

a. 781-482 * ok Ex. F. G. P.

00026

Name of Author, but if a translation, then Translator (3) * George Benjamin Wehner:
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Delight-of-Life".

Send certificate of registration to (7) George B. Wehner

221 Josephine Ave. (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee (8) George B. Wehner

221 Josephine Ave. (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [illegible]

Write nothing here, but fill out each numbered space below **D2**

Wehner (George Benjamin)
Fountain of love; by
G. B. Wehner & Monte Carlo.

Leave all above these words blank — Fee rec'd $ $1.00

1 c. rec'd AUG 23 1919
Application rec'd AUG 22 1919
XXc. ©CLD 52464

26761 AUG22'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George Benjamin Wehner (Benjamin)
(Write name in full—State here also nationality of claimant)

221 Josephine Ave (Street) Detroit (City) Mich (State)

(Mar., 1919) [Please turn this over]

901027

Name of Author, but if a translation, then Translator (3) George Benjamin Wehner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fountain of Love" Intermezzo

Send certificate of registration to (7) George B. Wehner
221 Josephine Ave (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) George B. Wehner
221 Josephine Ave (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Wehner (George Benjamin)
Haunted woman.

D2

1 c. rec'd DEC 30 1926

Application rec'd DEC 30'26

©Cl 77960

XXc

Fee rec'd $

62236 DEC. 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card reads by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Benjamin Wehner
(Write full legal name of copyright owner)

(2) **Address** 614 West 152d Stre et (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator George Benjamin Wehner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE HAUNTED WOMAN"

(7) Send certificate of registration to George B. Wehner
614 West 152d Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee George B. Wehner
614 West 152d Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wehner (George Benjamin)
Night moth.

1 c. rec'd MAY 17 1919
Application rec'd MAY 17 1919
©CLD 51621
XXc.

Leave all above these words blank

Fee rec'd $1.00 MAY 17 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1919

D 10029

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George B. Wehner (American)

(Write name in full—State here also nationality of claimant)

221 Josephine Ave. Detroit Michigan

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

mx ★ C. G. L.

Name of Author, but if a translation, then Translator (3) George Benjamin Wehner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Right Truth"

Send certificate of registration to (7) George B. Wehner
221 Josephine Ave (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) George B. Wehner
221 Josephine Ave (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wehner George Benjamin

Roll of work.

Leave all above these words blank

Fee rec'd $1.00 25186 JUL 18 1917

Fee rec'd JUL 18 1917

Application rec'd JUL 18 1917

XXc. ©CLD 47360

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Benjamin Wehner
(Write name in full)

221 Josephine Ave. (Street) Detroit (City) Mich. (State)

(Aug., 1916) [Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) George Benjamin Wehner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Toll of War"

Send certificate of registration to (7) George Benjamin Wehner

221 Josephine Ave (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee (8) George Benjamin Wehner

221 (Street) Josephine Ave. (City) Detroit (State) Mich.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Weicher (Theodor)
Aus tiefer not...! by Heinrich
Welcker

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 27 [illegible]

Application rec'd AUG 11 24

XXc. ©CLD 69335

Card made by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. Juli 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 2

Name and address of copyright claimant: (2) Theodor Weicher.
(Write name in full)

Inselstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Welcker, Heinrich
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Aus tiefer Not...! 4 Einakter, 1924.

Price $

Published by (6) Th. Weicher at (7) Leipzig

Exact date of publication (8) 1. Juli 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

Berlin N.W. 7

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Weicher (Theodor)

Tut-anch-amons tod., von Herodot.

1 c. rec'd NOV-4 '25

Application rec'd NOV-4 '25

CLD 75282c

XXc.

$1.00 Trust

Leave all above these words blank Fee rec'd $

APR 12 '26 Card made by M. Y. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24. Sept. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Theodor Weicher

[Write name in full]

Inselstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Herodot

[Write name in full]

[Please turn this over]

00433

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Tut-anch-amons Tod

Price $

Published by (6) Th. Weicher at (7) Leipzig

Exact date of publication (8) 15. Sept. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

Reicher (Theodor)

Verliebte Beifu, von Hellmuth Unger.

Fee rec'd $

D2

1 c. rec'd MAR 24 1926

Application rec'd MAR 25 26

XXc. CLD 74934

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. V. B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 25. Jan. 1926.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodor Weicher Verlag
(Write full legal name of copyright owner)

(2) Address Inselstr. 10 (Street) Leipzig (City) Germany (State).

[Please turn this over]

(3) Name of author or translator Unger Hellmuth
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der verliebte Beifuß. Lustspiel in 4 Akten. 1924

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weicher (Theodor)
Wunder um Beatrice, by
Hellmuth Unger.

1 c. rec'd DEC-3'26
Application rec'd OCT 28'26
CID 77768
XXc.

Leave all above these words blank Fee rec'd $

Card made

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24. Aug. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Theodor Weicher
(Write name in full)

Inselstr. 10 (Street) Leipzig (City) Germany (State)

O. K.-B. F. T. See Copy

[Please turn this over]

001035

Name of Author, but if a translation, then Translator(3) Unger, Hellmuth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wunder um Beatrice. 1926.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weichsel (John) & au.
At Eden's low stoop.

1 c. rec'd FEB 24 1915
Application rec'd FEB 24 1915
XXc. ©CLD 39777

Leave all above these words blank Fee rec'd $ 1.00 6507 FEB 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Quad made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Weichsel
[Write name in full]

Street (3) 918 Caldwell ave City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Weichsel

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) At Eden's Low Stoop

Send certificate of registration to: (8) John Weichsel

Street (9) 918 Cauldwell Ave City New York State N.Y.

Name and address of remitter: (10) John Weichsel

Street (11) 918 Cauldwell ave City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Michael (John) Dau.
At the Sound of the
reveille.

1 c. rec'd FEB 24 1915
Application rec'd FEB 24 1915
XXc. COLD 39776

Leave all above these words blank

Fee rec'd $1.00 6507 FEB 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 23, 1915

D 83707

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Weichsel
[Write name in full]

Street (3) 918 Cauldwell ave City New York State N.Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) John Weichsel

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) At the Sound of the Reveille

Send certificate of registration to: (8) John Weichsel

Street (9) 918 Cauldwell ave City New York State N.Y.

Name and address of remitter: (10) John Weichsel

Street (11) 918 Cauldwell ave City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weichsel (John) & au
Back of the firing line

1 c. rec'd MAR 20 1915
Application rec'd MAR 20 1915
Exc. OLD 40129

Leave all above these words blank

Fee rec'd $ $1.00 10340 MAR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 20. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Weichsel
[Write name in full]

Street (3) 918 Cauldwell ave City New York State N.Y.

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (4) John Weichsel

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Back of the firing line. —

Send certificate of registration to: (8) John Weichsel

Street (9) 918 Cauldwell ave City New York State N.Y.

Name and address of remitter: (10) John Weichsel

Street (11) 918 Cauldwell ave City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Weidberg (Joseph M.)

Ghetto ghosts.

D2

1 c. rec'd AUG 12 ...

Application rec'd AUG 12 1930

XXc. Oct Dunpub 6771

Fee rec'd $$1.00

39067 AUG12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph M. Weidberg
(Write full legal name of copyright owner)

(2) Address 15 N. St Katherine's Place Atlantic City N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph M. Weidberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ghetto Ghosts

(7) Send certificate of registration to Joseph M. Weidberg
15 N. St Katherine's Pl. Atlantic City N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weidberg (Joseph Moses)
King and Fool.

1 c. rec'd Dec. 29. 1914
Application rec'd JAN -9 1915
XXc. (C) 39338

Leave all above these words blank

Fee rec'd $ 1.00 43601 Dec. 28. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 7 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Moses Weidberg
(Write name in full)

37 West 114th Sly (Street) New York (City) N. Y. (State)

[Please turn this over]

00100

A.H.C.J.

Name of Author, but if a translation, then Translator (3) Joseph Moses Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) King and Fool

Send certificate of registration to: (7) Joseph M. Weinberg
37 W 114 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Joseph M. Weinberg
37 W 114 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Weidberg (Joseph M.) & Kahn (Dorothy Ruth) D2

Sacrifices to Moloch.

Fee rec'd $ 1.00 29341

1 c. rec'd June 10, 1930

Application rec'd JUN 18 1930

Dunpub 6220

XXc. June 10, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 8 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a) Joseph M. Weidberg (b) Dorothy Ruth Kahn
(Write full legal name of copyright owner)

(2) Address (a) 15 N. St. Katherine's (b) Santa Rita Apts. Atlantic City N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph M. Weidberg & Dorothy Ruth Kahn
(Write name in full)

(4) Country of which the author is a citizen*: U. S. A. citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sacrifices to Moloch"

(7) Send certificate of registration to Joseph M. Weidberg
15 N. St Katherine Place, Atlantic City N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph M. Weidberg
15 N. St Katherine Pl. Atlantic City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weier (Henry)

Kitty.

D2

1 c. rec'd OCT 12 1934

Application rec'd OCT 12 1934

©cl D unpub 31586

Fee rec'd $ $1.00

15998 OCT 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 11. 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY WEIER.
(Write full legal name of copyright owner)

(2) Address 290 WEST-END AVE. (Street) Apt. 16c. NEW YORK. (City) N. Y. (State)

[Please turn this over]

001042

(3) Name of author or translator HENRY WEIER.
(Write name in full)

(4) Country of which the author is a citizen* GERMANY, FIRST PAPER HERE.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Kitty"*

(7) Send certificate of registration to HENRY WEIER
290 WEST END AVE. Apt. 16c. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HENRY WEIER
290 WEST END AVE. Apt. 16c. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Weigall (Arthur)
Saturnalia in room 23.

D2

MAR 14 '28

1 c. rec'd

Application rec'd MAR 14 1928

XXc. ©CLD 53144

Fee rec'd $ [redacted]

[redacted] 13019 MAR 14 '28

IMPORTANT. Applicant must not write in the blank lines [redacted] to do so will cause delay in the Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 13

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Weigall

(Write full legal name of copyright owner)

(2) Address 24 Haymarket (Street) London, S.W.1 (City) England (State)

[Please turn this over]

(3) Name of author or translator Arthur Weigall
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Saturnalia in Room 23

(7) Send certificate of registration to Paul R. Reynolds
599 Fifth Avenue (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds
599 Fifth Avenue (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Weigle (C. A.) & an.
Artists (The) masterpiece

1 c. rec'd Mar 25 13
Application rec'd APR 2 1913
CCID 32831
XXc.

Leave all above these words blank

Fee rec'd $1.00 9761 Mar 25-13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: C. A. Weigle
Street City State

[Please turn this over]

001044

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to { Street ____ City ____ State ____

Name and address of remitter { Street ____ City ____ State ____

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Weihmann (Max)

Cross and crescent.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR - 4 1932

XXc. ©cl Dunpub 14848 R

$1 pd pill

Leave all above these words blank

Cash No.

MAR - 4 1932

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mexico City Mex Date, February 27, 1932

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Doctor Max Weihmann, Ave. F. B. Madero #43, Mexico D. F., Mexico.

[Please turn this over]

00 1 0 5

Author or authors Doctor Max Weihmann German
[Nationality must be stated]

Brief title of work Cross and Crescent

Send certificate of registration to address below

Name and address of remitter Dr. Max Weihmann
Ave F.J. Madero # 43, Mexico D.F., Mexico

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Weikert (Claire Isaiah)
Know it all.

2 c. rec'd DEC 28 1925

Application rec'd DEC 28'25

XXc. CLD 73806

606165 DEC 28'25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mr. Claire Isaiah Weikert.
(Write full legal name of copyright owner)

300 W. Lexington Ave. (Street) St. Paul, (City) Minnesota. (State)

Name of Author, but if a translation, then Translator (3) Claire Isaiah Weikert.
(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "The Know It All".

Published on the (7) twenty second day of December, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Claire I. Weikert,
411 Endicott Bld. St. Paul, Minnesota.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Claire I. Weikert,
411 Endicott Bld. St. Paul, Minnesota.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Weikert (Claire I.)

Learning is earning.

2 c. rec'd OCT 1 8 1926

Application rec'd 16/26

CLD 77134 C R

XXc.

50100 OCT 16 26

Leave all above these words blank

Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13th, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Claire I. Weikert

(Write full legal name of copyright owner)

441 Endicott Bldg., St. Paul, Minn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Claire I. Weikert

(July, 1924—2,000) (Write name in

[Please turn this over]

00 Kor 7

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LEARNING IS EARNING

Published on the (7) First day of August, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Claire I.Weikert

441 Endicott Bldg., (Street) St.Paul, (City) Minnesota (State)

Name and address of person or firm sending the fee (9) Claire I.Weikert

441 Endicott Bldg., (Street) St.Paul, (City) Minnesota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Weil (C. A.) & au.
Way (The) to a man's heart.

Leave all above these words blank

2 c. rec'd Oct. 2. 1913
Application rec'd OCT 11 1913
XXc. ©Cl.D 34690
Fee rec'd $1.00 35017 Oct. 2 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. V

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 9. 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jr. C. A. Weil [Write name in full]
Street (3) 634 Berry Ave City Chicago State Ill.

Name of ~~author~~, but if a translation, then Translator (4) Jr. C. A. Weil. [Write name in full]

[Please turn this over]

Country of which the ~~author or~~ translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) The Way to a man's heart.

Exact date of publication (8) Sept. 5. 1913, first copies given away [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Jr. C. A. Wirt
Street (10) 634 Berry Ave City Chicago State Ill

Name and address of remitter (11) Jr. C. A. Wirt
Street (12) 634 Berry Ave City Chicago State Ill

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Weil (C. A.) + au.
Weg (Der) zum herzen.

2 c. rec'd Oct. 2. 1913
Application rec'd OCT 11 1913
XXC ©Cl.D 34691

Leave all above these words blank

Fee rec'd $1.00 35017 Oct. 2. 1913 R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 9. 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Dr. C. A. Weil [Write name in full]
Street (3) 634 Barry Ave City Chicago State

Name of author, ~~but if a translation, then Translator~~ (4) Dr. C. A. Weil [Write name in full]

[Please turn this over]

6 4 9 0 0

Country of which the author ~~or translator~~ is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) Der Weg zum Herzen

Exact date of publication (8) September 15th 1913 (first copies given away) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Dr. C. A. Weil
Street (10) 634 Barry Ave City Chicago State Ill.

Name and address of remitter (11) Dr. C. A. Weil
Street (12) 634 Barry Ave City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D"; if a published dramatico musical work, use form D .

[Please turn this over]

Weil (David Skrainka) D2

It happened to Mary Avery.

EAF Fee rec'd $

1 c. rec'd JAN 6 1937

Application rec'd JAN -6 1937

Cl D unpub. 46998

1298 JAN 9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D895

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID SKRAINKA WEIL
(Write full legal name of copyright owner)

(2) Address 91 Central Park West (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Skrainka Weil
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It Happened To MARY AVERY

(7) Send certificate of registration to David Skrainka Weil

91 Central ParkWest New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weil (Edwin Arthur) Tango (The) teacher.

1 c. rec'd Apr 3 1914

Application rec'd APR 8 1914

XXc. D2D 36613

Leave all above these words blank Fee rec'd $ $1.00 12766

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 1 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edwin Arthur Weil

[Write name in full]

Street (3) 40 Morningside Ave E. City New York State N.Y.

[Please turn this over]

Ex. S. P. A.

90153

Name of Author, but if a translation, then Translator (4) Edwin Arthur Weil

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Tango Teacher.

Send certificate of registration to: (8) Edwin Arthur Weil

Street (9) 220 West 48 St City New York State N.Y.

Name and address of remitter: (10) Edwin Arthur Weil

Street (11) 40 Morningside Ave E. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Weil (Frances)

D appl file

D unpub.

5992

Points of interest.

<u>See</u>

Cohn (Gertrude) & Weil (Frances)

001052

Write nothing here, but fill out each numbered space D 2

Weil (Joseph) & au.
By order of nature.

1 c. rec'd JUL 18 1913
Application rec'd JUL 18 1913
XXc. ©Cl.D 33840

Leave all above these words blank Fee rec'd $1.00 26484 JUL. 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

09053

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[redacted]

Name and address of copyright claimant { (2) Write name in full Joseph Weil
Street (3) 143rd 143 W. 143 City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full] Joseph Weil

Country of which the author or translator is a citizen or subject (5) U. S. ✓ 'Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) By Order of Nature

Send certificate of registration to (8) Joseph Weil
Street (9) 143 W. 143rd City New York State N.Y.

Name and address of remitter (10) Joseph Weil
Street (11) 143 W. 143rd City New York State N.Y.

If the work is a published [illegible] dramatico-musical composition use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weil (Mrs. Joseph) & au.
Philanthropist (The).

1 c. rec'd
Application rec'd JUL 2 1913

XXc. OCD 33694

BLOD

Leave all above these words blank Fee rec'd $ 24848 JUL -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Joseph Weil

Name and address of copyright claimant (2) [Write name in full

Street (3) 143 W. 143 St. City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatico-musical composition, see application form D. If a published dramatico-musical composition, see form E.

[Please turn this over]

Weil (Juliana J.)

D2

1 c. rec'd SEP 28 1933

Tamar; by Juilette Marot [pseud. of J. J. Weil]

Application rec'd SEP 28 1933

©cl Dunpub. 27889

Fee rec'd $

11739 SEP 28 '33 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 27. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. claimed by

(1) Name of copyright owner Juliana J. Weil (Juilette Marot)
(Write full legal name of copyright owner)

(2) Address 33 East 48 Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Julian T. Frei
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jamaica.

(7) Send certificate of registration to Julian T. Frei
33 East 68 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Julian T. Frei
33 East 68 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Enter this title. Hold ... Order of P. C. D. ...

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weil (Leo Leicester) & an Forgetter (The)

1 c. rec'd APR -2 1917

Application rec'd APR -2 1917

©CLD 46538

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 11754 APR -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leo Leicester Weil
(Write name in full)

4537 Grand Boulevard (Street) Chicago, (City) Illinois. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator (3)~~ Leo Leicester Weil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Short vaudeville sketch entitled "The Forgetter."

Send certificate of registration to (7) Anderson & Scofield,

509, 5 N. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) Anderson & Scofield,

509, 5 N. La Salle Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weil (Leo Leicester) Fau

Three seventy four

1 c. rec'd MAR 28 1917

Application rec'd MAR 28 1917

XXc. CLD 46493 c

Leave all above these words blank

Fee rec'd $1.00 11056 MAR 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Leo Leicester Weil,
(Write name in full)

4537 Grand Boulevard, Chicago, Illinois.
(Street) (City) (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

0010057

Name of Author, ~~but if a translation, then Translator~~ (3) Leo Leicester Weil
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) "Three-Seventy Four" a short vaudeville sketch or playlet to be staged but not published.

Send certificate of registration to (7) Anderson & Scofield, Attorneys,
509, 5 N. La Salle St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person sending the fee (8) Anderson & Scofield,
509, 5 N. La Salle St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weil (Leonard D.) and Becker (John L.)

Ledbetter gallery.

D2

1 c. rec'd OCT -9

Application rec'd OCT -9 1937

©cl Dunpub 52431

Fee rec'd $ 1.00

532330CT1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leonard D. Weil & John L. Becker

(Write full legal name of copyright owner)

(2) **Address** Ledbetter Bldg. Long Creek, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leonard [illegible] John L. Becker
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ledbetter Gallery

(7) Send certificate of registration to John L. Becker, 442 East 56th
442 East 56th Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John L. Becker
442 East 56th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weil (Leonard D.)
Thy will be done,

1 c. rec'd JAN -3 1922
Application rec'd JAN -3 1922
© CLD 59541
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 238 JAN-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonard D. Weil — American

(Write name in full—State here also nationality of claimant)

4921 Ellis Avenue (Street) Chicago (City) Illinois (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonard D. Weil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Thy Will Be Done

Send certificate of registration to (7) Leonard D. Weil

4921 Ellis Avenue (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Leonard D. Weil

4921 Ellis Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Weil (Mabel Dobyns)
Love hunger.

1 c. rec'd DEC 20 1912

XXc. ©CLD 31821

$ 1.00

Leave all above these words blank $8829 DEC 28 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 12/27/12

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 28 1912

Name and address of copyright claimant { Mabel Dobyns Weil
Room 1810 303-5th Ave N.Y. City N.Y.

Card made by E. M. J.

[Please turn this over]

E. J. P.

Name of Author, but if a translation, then Translator Mabel Dobyns Weil

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "Lou' Bunger"

A dramatic sketch

Mabel Dobyns Weil

Send certificate of registration to Room 1810 — 303 Fifth Ave New York City N.Y.

Mabel Dobyns Weil

Name and address of remitter Same.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Weil (Mabel Dolbyns)
My Lady Mushroom.

1 c. rec'd DEC 13 1912

XXc. ©CLD 31701

$ 1.00

4 6 3 2 DEC 13

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mabel Dolbyns Weil, Card made by E. M. J.
New York, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Mabel Dobyns Weil.

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work My Lady Mushroom.

Send certificate of registration to

Mabel Dobyns Weil,
303 5th Ave., Room 1810
New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here

Weil (Mabel Dobyns)
Unguarded treasures.

D2

1 c. rec'd DEC 13 1912

XXc. ©CLD 31700

$ 1.00

46642 DEC 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. d. L.

Name and address of copyright claimant

Mabel Dobyns Weil, Card made by E. M. J.
New York, N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator Mabel Dobyns Weil

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Unguarded Treasures

Send certificate of registration to Mabel Dobyns Weil,
303 5th Ave., Room 1013
New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Weil (Matt).

Reference card

D

001063

Nearly a case.

See,

Morton (Ad.) and Weil (Matt).

Weil (Max)

Tolerance.

D2

1 c. rec'd OCT 12'27

Application rec'd OCT 11'27

© CLD 81605

XXc.

Fee rec'd $1.00 18290 OCT 12'27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ claimed by

(1) Name of copyright owner MAX WEIL

(Write full legal name of copyright owner)

(2) Address 6834 HAWTHORNE (Street) LOS ANGELES (City), CALIF. (State)

U. S. A.

[Please turn this over]

Ex. F.G.P.

(3) Name of author or translator MAX WEIL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOLERANCE

(7) Send certificate of registration to MAX WEIL
6834 HAWTHORNE AVE - LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX WEIL
6834 HAWTHORNE AVE, LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000).
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Weil (Max-René)
Autruche, de Romain
Coolus (pseud)

Leave all above these words blank

Card made by W. P.

Fee rec'd $

1 c. rec'd DEC 15 1923

Application rec'd DEC 15 1923

©CLD 66286

XXc.

50456 DEC 15 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 15 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Max-René Weil dit: Romain Coolus French
(Write name in full—State here also nationality of claimant)

4, Place du Trocadéro; Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Romain Coolus
(Write name in full)

[Please turn this over]

BFT

00 1065

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Autruche"

Comédie en 3 actes

Published by (6) Jacques Hébertot "Comoedia" at (7) Paris

First published on the (8) 1st day of October, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

[illegible] St.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D2**

Weil (Max René) & Rivoire (André)
Baisers de Panurge, by
Romain Coolus [pseud] & A. Rivoire.

1 c. rec'd DEC - 2 '25
Application rec'd DEC - 1 1925
XXc. Cl.D 73529

Leave all above these words blank Fee rec'd $

W. P.

53177 DEC-1 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Max-René Weil (dit Romain Coolus) & André Rivoire
(Write full legal name of copyright owner)

4, Place du Trocadéro & 8, Rue de Florence, (Street) Paris (City) France (State)

(July, 1924—7,000) X-Ok. B T J

[Please turn this over]

990100

Name of Author, but if a translation, then Translator (3) Romain Coolus & André Rivoire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Baisers de Pamurge"
Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weil (René)

Guêpe, by Romain Coolus [pseud.]

D2

OCT 26 1928

1 c. rec'd

Application rec'd OCT 26 1928

©cl Dunpub 6210

XXc.

Fee rec'd $

$1.00 TRUST

EMM

IMPORTANT. Applicant must not write in the bl[illegible] will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/25/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. René Weil
(Write full legal name of copyright owner)

(2) Address 4, Place du Trocadéro, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator René Weil (Romain Coolus, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Guêpe"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. VICTOR GENEZ
[illegible] ST
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weil (René)

Guêpe, by Romain Coolus [pseud.]

JAN25'29

1 c. rec'd

Application rec'd JAN 25 1929

XXc. ©a D pub. 6213

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/24/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Weil
(Write full legal name of copyright owner)

(2) Address 4, Place du Trocadéro, (Street) Paris (City) France (State)

(3) Name of author or translator René Weil (Romain Coolus, psd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Guêpe" Comédie inédite en 3 actes on page 7

(8) Published in Candide (N° 243) (Name of periodical); Paris (City); Fce (State); 8 Novembre 1928 (Date of issue)

(9) First published on the 8th day of November, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 [illegible] ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weil (René) and Périat (Elise) D2

Homme a femmes, by Romain Coolus [pseud. of René Weil] and Robert Charvay [pseud. of Adrien Lefort]

Fee rec'd $

1 c. rec'd

Application rec'd DEC 21 1931

©cl Dunpub 14227

XXc.

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.U. 1069

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/13/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** René Weil & Elise Périat (heir to Adrien Lefort)
(Write full legal name of copyright owner)

(2) **Address** 4, Place du Trocadéro & 44, R. d'Orsel, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator René Weil (Romain Coolus, psd.) & Adrien Sefort (Robert Charvay, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Un Homme à Femmes"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR SENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weil ([Max] René & Hennequin (Maurice) Jim. by Romain Coolus (pseud) & M. Hennequin.

1c. rec'd NOV 14 24

Application rec'd NOV 14 1924

Xc. ©CLD C9422

49655 NOV 14 24 R

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/13/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) René Weil (dit: Romain Coolus) & Maurice Hennequin

(Write full legal name of copyright owner)

4 Place du Trocadéro & 86 Bd Flandrin (Street) Paris (City) France (State)

(July, 1923—6,000)

[Please turn this over]

00070

Name of Author, but if a translation, then Translator (3) Romain Coolus & Maurice Hennequin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jim"

Comédie en 3 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weil (René)

Lud, by Romain Joolus [pseu.]

All

Fee rec'd $

D2

1 c. rec'd FEB 12 1931

Application rec'd FEB 12 1931

© Cl D unpub 9309

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/11/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Weil

(Write full legal name of copyright owner)

(2) Address 4, Place du Trocadéro, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator René Weil (Romain Coolus, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mad"

Comédie en 4 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 130 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weil(René) and Rivoire(Marie Lozeron) **D2**

Mar. 6, 1935

1 c. rec'd

Application rec'd MAR -5 1935

©Cl D unpub 34300

Mandrin, by André Rivoire and Romain Coolus [pseud. of René Weil] Music by J.Szulc. Text.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

08107

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)- René Weil (pseud: Romain Coolus)
(2)- Mme. Veuve André Rivoire (Nee Marie Lozeron) *

(1) Name of copyright owner (Write full legal name of copyright owner)

(1)- 4 Place du Trocadero, Paris, France.
(2)- 147 Blvd. Malesherbes, Paris, France.

(2) Address (Street) (City) (State)

* (1) Marie Lozeron, France

[Please turn this over]

René Weil (pseud: Romain Coolus)

(3) Name of author or translator André Rivoire.
(Write name in full)

(4) Country of which the author is a citizen* France (for both).
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MANDRIN" - Operette en Trois Actes et 20 Tableaux - Musique de J. Szulc - (Manuscript Bloch)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Weil (René) and Mille (Pierre)

D2

Marie-la-royale, par Romain Coolus [pseud. of R. Weil] and P. Mille.

ALB

1 c. rec'd DEC 28'31

Application rec'd DEC 28 1931

©cl D unpub 14131

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/26/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Weil & Pierre Mille

(Write full legal name of copyright owner)

(2) Address 4, Place du Trocadéro & 15, Quai Bourbon, Paris France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator René Weil (Romain Coolus, psd.) & Pierre Mille
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Marie-la-Royale"
– pièce en 3 actes et 8 tableaux –

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 712 [illegible] ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Weil (René) & Rivoire (André) D2

Pardon, madame... by Romain Coolus [pseud.]

& André Rivoire.

Fee rec'd $

1 c. rec'd FEB 28'30

Application rec'd FEB 28 1930

XXc ©cl Dunpub 6209

$1.00 TRUST

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Weil & André Rivoire
(Write full legal name of copyright owner)

(2) Address 4, Place du Trocadéro & 8, Rue de Fleurus, Paris, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator René Weil (Romain Coolus, pseud.) & André Rivoire
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pardon, Madame..." /

— Comédie en trois actes, en prose —

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weil (René) & Rivoire (André)

Pardon, madame..., by Romain Coolus [pseud. of R.Weil] & A.Rivoire.

D 1 (FOR.)

1 c. rec'd JUL 18 1930

Application rec'd JUL 18 1930

XXc. ©cl Dpub. 6735

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/17/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Weil & André Rivoire
(Write full legal name of copyright owner)

(2) Address 4, Place du Trocadéro & 8, Rue de Florence, (Street) Paris (City) France (Country)

(3) Name of author or translator René Weil (Romain Coolus, psd.) & André Rivoire
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Pardon, Madame ..."
- Comédie en 3 actes -

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 7th day of June, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weil (Max Rene)

See also

Weill (Max Rene)

0001076

Weil (Max René)

Coolus (Romain)

Reference card

Appl. file

Sonnette d'alarme,

See

Hennequin (Maurice) & Coolus Romaine.

00077

D 63738

Write nothing here, but fill out each numbered space below D 2

Weil (Max René)
Henri dimanche, de Romain
Coolus (pseud.)

1 c. rec'd MAR -3 1924
Application rec'd MAR -3 '24
XXc. ©CLD 66995

Leave all above these words blank Card made by W. P. Fee rec'd $

8714 MAR 3 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/1/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max-René Weil (dit: Romain Coolus) - French -
(Write full legal name of copyright owner)

4, Place du Trocadéro, (Street) Paris (City) France (State)

(Aug., 1922—5,000) O. K. B. F. T

[Please turn this over]

90078

Name of Author, but if a translation, then Translator (3) Romain Coolus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Né un dimanche"
Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weil (Max) René

Reine de Biarritz, by Maurice Hennequin & Romain Coolus (pseud.)

D2

1 c. rec'd FEB-7'27

Application rec'd FEB-7'27

©CLD 78447

Fee rec'd $ 1.00

6212 FEB-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/5/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** René Weil

(Write full legal name of copyright owner)

(2) **Address** 4, Place du Trocadéro, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Maurice Hennequin & René Weil (Romain Coolus) ✓
(Write name in full) - pseud.

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "La Reine de Biarritz" ✓
Comédie en 3 actes

(7) Send certificate of registration to VICTOR GENEZ ✓
(Street) (City) 710 HIGH ST. / (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weil (Max René)
Vacances de pâques, by
Romain Coolus [pseud.]

D2

NOV 25'26
1 c. rec'd
Application rec'd NOV 26'26
©CLD 77596
XXc.
Fee rec'd $

559 00 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner René Weil (dit: Romain Coolus)
(Write full legal name of copyright owner)

(2) Address 4 Place du Trocadéro | Paris | France
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Romain Coolus !
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ses Vacances de Pâques"
Comédie en 3 actes

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weil (Max-René)
Vacances de Pâques, by
Romain Coolus [pseud.]

D

OCT 14'27

1 c. rec'd

Application rec'd OCT 14 '27

XXc. ©CLD 81441

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18382 OCT 14'27

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date 10/13/27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* René Weil
(Write full legal name of copyright owner)

(2) Address 4, Place du Trocadéro, (Street) Paris (City) France (State)

(3) Name of author or translator René Weil (Romain Coolus, psd.)
(Write name in full)

*

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Ses Vacances de Pâques" - Comédie inédite en 3 actes -

(8) Published in Ses Œuvres Libres (N° 75) ; Paris ; Fce ; page 97 -
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of September, 19 27
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weil (Maybelle)

Broadway at the crossroads.

D2

1 c. rec'd OCT 11 1934

Application rec'd OCT 11 1934

©cl Dunpub 31561

Fee rec'd $1.00

457211 OCT 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Maybellc Weil
(Write full legal name of copyright owner)

(2) Address Medinah Club, 505 N. Michigan Av., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maybelle Weil
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Broadway at the Crossroads"-- a sketch for stage, screen or radio use.

(7) Send certificate of registration to Mrs. Maybelle Weil

Medinah Club, 505 N. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Maybelle Weil

Medinah Club, 505 N. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Weil (Maybelle) D2

Census taker, by M.Weil & Gracie Deagon.

Fee rec'd $ 1.00

WP m S.

APR 13 1929

1 c. rec'd

Application rec'd APR 13 1929

©cl Dunpub 549

XXc.

18293 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Maybelle Weil
(Write full legal name of copyright owner)

(2) Address Hotel Sherman (Street) Chicago (City) Illinois (State)

[Please turn this over]

00 1 0 3

(3) Name of author or translator Maybelle Weil and Gracie Deagon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Census Taker" (Who's Who And What Of It) - Vaudeville act

(7) Send certificate of registration to Mrs. Maybelle Weil
R.1512 Hotel Sherman (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Maybelle Weil
Hotel Sherman (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weil (Maybelle) D2

My country 'tis of thee; by M. Weil and Sylvia Clark.

Fee rec'd $ $1.00

JUN 15 1935

1 c. rec'd

Application rec'd JUN 15 1935

©cl Dunpub 35890

28382 JUN 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Maybelle Weil
(Write full legal name of copyright owner)

(2) Address 162 E. Ohio St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

Maybelle Weil and Sylvia Clark.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "My Country 'Tis of Thee"

(7) Send certificate of registration to Mrs. Maybelle Weil

162 E. Ohio St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Maybelle Weil

162 E. Ohio St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Weil (Maybelle)

Public stenographer.

D2

1 c. rec'd APR 13 1929

Application rec'd APR 13 1929

©cl Dunpub

XXc. 550

Fee rec'd $ 10.00

W.P. Inc.

15293 APR 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Maybelle Weil
(Write full legal name of copyright owner)

(2) **Address** Hotel Sherman (Street) Chicago (City) Illinois (State)

[Please turn this over]

185

(3) Name of author or translator (Mrs.) Maybelle Weil
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Public Stenographer"- vaudeville act

(7) Send certificate of registration to Mrs. Maybelle Weil

R.1519 Hotel Sherman (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Mrs. Maybelle Weil

Hotel Sherman (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weil (Maybelle Weekly) * C

Tibitha Crump of Freetown, Indiana.

FEB 26 '31

1 c. rec'd

Application rec'd FEB 26 1931

©CIC 5335 C

Fee rec'd $1.00 0576 FEB 27 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 24 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maybelle Weekly Weil
(Write full legal name of copyright owner)

(2) Address Hotel Sherman (Street) Chicago (City) Ill. (State)

(3) Name of author Maybelle Weekly Weil
(Write name in full)

*Cross out word not needed.

[Please turn this over]

A01086

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Tibitha Crump of Freetown Indiana

(7) Send certificate of registration to Maybelle Weekly Weil
Hotel Sherman Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Maybelle Weekly Weil
Hotel Sherman Chicago Ill
(Street) (City) (State)

(July, 1930 3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Weil (Maybelle)

Traveling salesman and the farmer's daughter.

D2

1 c. rec'd OCT 11 1934

Application rec'd OCT 11 1934

©cl Dunpub 31560

Fee rec'd $ $1.00

457721 OCT 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Maybelle Weil
(Write full legal name of copyright owner)

(2) Address Medinah Club, 505 N. Michigan Av. Chicago, Ill.
(Street) (City) (State)

(1)

[Please turn this over]

(3) Name of author or translator Maybelle Weil
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Traveling Salesman and the Farmer's Daughter"- a skit for stage, screen or radio use.

(7) Send certificate of registration to Mrs. Maybelle Weil

Medinah Club, 505 N. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Maybelle Weil

Medinah Club, 505 N. Michigan Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weil (Morton)

Helen's army

1 c. rec'd MAR 15 1918

Application rec'd MAR 15 1918

XXc. C.C.D. 19116

Leave all above these words blank

Fee rec'd $ 7693 MAR 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 13 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MORTON WEIL

(Write name in full)

136 E. 80 ST. NEW YORK N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morton Weil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Helen's Army

Send certificate of registration to (7) MORTON WEIL
136 EAST 80 ST. (Street) NEW YORK (City) N.Y. (State)

Name and address of person sending the fee (8) MORTON WEIL
136 E. 80 ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weil (Percival L.) out each numbered space below A5

Wilde (Percival) pseud. & au.

According to Darwin.

1 c. rec'd SEP 30 1915

Application rec'd SEP 30 1915

OCD 41871 C

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 32483 SEP 30 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 28 1915

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Percival Wilde,

(Write name in full)

30 West 87th Street,

(Street) (City) (State)

New York City.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S

[Please turn this over] [Must be stated]

0010 89

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) Dramatic composition

Title of contribution (7) According to Darwin, a Play in Two Scenes, by Percival Wilde

Published in (8) Garrison (Name of newspaper or periodical) Vol. 54 No. 4 Date Oct 1915

Exact date of publication (9) Oct 25/15 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Percival Wilde, 30 West 10th Street, New York City.

(Street) (City) (State)

Name and address of person sending the fee: (11)

(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weil (Percival L.) & au.
American (The)

AUG 14 1913

1 c. rec'd

Application rec'd AUG 14 1913

XXc. CLD 34137c

Leave all above these words blank

Fee rec'd $ 1.00 mo. 25927 AUG 14 1913

Application for Copyright— Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 12, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Percival L. Weil [Write name in full]

Street (3) [illegible] City [illegible] State

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Leonard L. Wilde. (pen-name of Leonard L. Wilde.)
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The American
A Play in Four Acts

Send certificate of registration to (8) Leonard L. Wilde
Street (9) 57 N 87 City Bay City State

Name and address of remitter (10) [illegible]
Street (11) City State

If the work is a published dramatic composition, use form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weil (Percival L.) & au.
As the curtain falls

1 c. rec'd JAN 17 1914
Application rec'd JAN 17 1914
©CLD 35695
XXc

Leave all above these words blank Fee rec'd $ $1.00 1838 JAN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 16th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Percival L. Weil [Write name in full]
Street (3) 57 West 57 City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Reginald F. Wilde (Weil)

Country of which the author or translator is a citizen or subject (5)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"As The Curtain Falls"
A Comedy of Youth
in Three Acts, by Reginald F. Wilde

Send certificate of registration to (8)

Reginald F. Weil

Street (9)

State

Name and address of remitter (10)

Reginald F. Weil

Street (11)

City

State

If the work is a published dramatic composition, use Form D. If a published dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here D2

Weil (Percival L.)
Better (The) right.

1 c. rec'd SEP 16 1912
©Cl.D 30852
XXc.
$

Leave all above these words blank 35134 SEP 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Sept. 14, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Percival L. Weil
57 West 87 St. N.Y. City

[Please turn this over]

Card made by EM.J

001092

Name of Author, but if a translation, then Translator Percival L. Weil.

Country of which the author or translator is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Better Right," A Play in One Act.

Send certificate of registration to 57 West 87th Street, New York City.

Name and address of remitter

If the work is a published dramatic composition, use application form D . If a dramatico musical composition, use form D .

[Please turn this over]

Write nothing here

D2

Weil (Percival L.)
Breaking point.

1 c. rec'd DEC 4 1912
©CLD 31549
XXc.
$

Leave all above these words blank

46220 DEC -4 1912
Cash No.

80893

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Percival L. Weil
67 West 87th St. New York City

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator Percival L. Weil.

Country of which the author or translator is a citizen or subject U.S.A. —[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Breaking Point, A Play in Three Acts

(This is a version of "The Way Out" ©1924, and is given another title on account of extensive alterations)

Send certificate of registration to

Name and address of remitter

PERCIVAL L. WEIL
1912
NEW YORK

If the work is a published dramatic composition, use application form D², If a published dramatico musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Weil (Percival L.) & an.
Culprit (The).

1 c. rec'd OCT 28 1912

XXc. ©CLD 31261

$ 10.00

40796 OCT 28 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct 26, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1912

Name and address of copyright claimant

Percival L. Weil.

57 West 87th St., N. Y. City.

In + C. B. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Percival L. Weil Author

Country of which the author or translator is a citizen — U S

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Culprit," A Play in One Act

Send certificate of registration to — Percival L Weil ✓ 57 West 87th St, N. Y. City

Name and address of remitter — Percival L. Weil. same

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Weil (Percival L.)
Culprit (The)

Write nothing here D A

1 c. rec'd FEB 8 1913

XXc. ©Cl.D 32233 C

$ 1

Leave all above these words blank 4751 FEB -8 1913 Cash No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Feb 7, 1913

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERCIVAL L. WEIL
57 West 87th Street
NEW YORK CITY

Name and address of copyright claimant { Street No. City FEB 7 1913 State

Name of Author, but if a translation, then translator

FEB 8 1913

[Please turn this over]

001095

Country of which the author or translator is a citizen or subject US [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Description of contribution The Culprit, A Play in One Act

Title of contribution The Culprit, a Play in One Act, by Percival L. Weil

Published in Smart Set Magazine Vol. XXXVIII No. 6 Date Feb 1913
[Name of newspaper or periodical]

Exact date of publication January 15th, 1913. [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to PERCIVAL L. WEIL
57 West 87th Street
City State

FEB 7 1913

NEW YORK CITY

Name and address of remitter

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weil (Percival L.) & au.
Dawn.

1 c. rec'd FEB -4 1914
Application rec'd FEB -4 1914
XXc. ©7D 35915 c
R

Leave all above these words blank Fee rec'd $ $1.00 5123 FEB -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

00 10 90

PERCIVAL L. WEIL
57 West 87th Street
FEB 1 1914
NEW YORK CITY

Name and address of copyright claimant { (2) [Write name in full] Street (3) City State

OK-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Percival L. Wilde

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Dawn, a Drama in One act, by Percival L. Wilde, based on material supplied by A. Conan Doyle

Send certificate of registration to (8)

Street (9) 57 West 87th Street City State

PERCIVAL L. WEIL
DEC 1 1914
NEW YORK CITY

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition use application form D1. If unpublished dramatico-musical composition use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below. DA5

Weil (Percival L.)

Dawn; by Percival L.Wilde [pseud.]

1 c. rec'd Oct 17 1914

Application rec'd OCT 17 1914

(C)CLD 38566

XXc.

Leave all above these words blank Fee rec'd $ 1.00 35699 OCT 21 1914

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 15th, 1914.

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Percival L. Weil
(Write name in full)

57 West 87th Street (Street) N. Y. (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Percival L. Wilde, with acknowledgments to Sir Arthur Conan Doyle.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) P. L. W: U. S. A. C. D: G. B.

[Please turn this over] [Must be state

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution*(6) Dawn, A Drama in One Act, by Percival L.

Title of contribution (7) Wilde, with acknowledgments to Sir Arthur Conan Doyle.

Published in (8) Smart Set Vol. 44 No. 3 Date Nov, 1914.
(Name of newspaper or periodical)

Exact date of publication(9) Oct. 15, 1914. [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Percival L. Wait.

(Street) (City) (State)

Name and address of person sending the fee: (11) 57 West 87 St. N.Y.

(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Weil (Percival L.) out each numbered space D 1

Wilde (Percival L.) pseud.

Dawn; with the noble lord, the traitor,

A house of cards, Playing with fire, etc., by Percival Wilde.

2 c. rec'd FEB 18 1915

Application rec'd FEB 18 1915

XXc. ©Cl.D 39723c

Leave all above these words blank Fee rec'd $1.00 5727 FEB 18 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 20th, 1915.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant: (2) Percival L. Wilde
[Write name in full]

Street (3) 57 West 87th Street City N. Y. State N. Y.

Name of Author, but if a translation, then Translator (4) Percival Wilde
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

00 1098

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) DAWN, with THE NOBLE LORD, THE TRAITOR, A HOUSE OF CARDS, PLAYING WITH FIRE, THE FINGER OF GOD, One-Act Plays of Life To-day. Price $ 1.00

Exact date of publication (8) February 20th, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Percival L. Wilde,

Street (10) 57 West 87th St., City N. Y. State N.Y.

Name and address of remitter: (11) Percival L. Wilde,

Street (12) 57 West 87th St., City N. Y. State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Weil (Percival L.)
Line of no resistance.

1 c. rec'd DEC 4 1912

XXc. ©CLD 31550

$

Leave all above these words blank

462210 DEC -4 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 3/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator Percival L. Weil

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Line of No Resistance"

A Comedy in [illegible]

Send certificate of registration to

PERCIVAL L. WEIL
57 West 87th Street
DEC 2 1912
NEW YORK CITY

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Weil (Percival L.) vau.
Line (The) of no resistance.

2 c. rec'd OCT 31 1913

Application rec'd OCT 31 1913

©CLD 34902

XXc.

Leave all above these words blank

Fee rec'd $1.00 35974 OCT 31 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Oct. 30/13.

O Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, accord-ing to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O

N * Percival L. Weil

Name and address of copyright claimant (2) [Write name in full] Street (3) 57 W. 87th City New York State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Percival L. Weil 10/30/13

* O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Line Of No Resistance"

Exact date of publication (8) Thursday, Oct 30th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French

Street (10) 28 W 38th City New York State

Name and address of remitter (11) Samuel French

Street (12) 28 W 38th City New York State

If the work is a dramatic composition, not reproduced for sale, use form D; if a published dramatico-musical work, use form E.

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 3 1913

XXc. ©CLD 32207

$

Weil (Percival L.)

Little (The) god.

Leave all above these words blank

4527 FEB 6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m... H. C. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NY Date, Feb. 3. 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mr. P. L. W.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject US [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Little God, or, Helping Peter. A Comedy in One Act.

Send certificate of registration to

PERCIVAL L. WEIL
57 West 87th Street
DEC 6 1913
NEW YORK CITY

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weil (Percival L.)
Major Lily-White.

1 c. rec'd OCT 22 1913

Application rec'd OCT 22 1913

XXc

Leave all above these words blank

Fee rec'd $ 34754 OCT 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 20. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Percival L. Weil

Street (3) [illegible] City [illegible] State [illegible]

[illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Percival L. Wilde (Percival L. Weil)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Major Lily White," a Romantic Comedy in One Act

Send certificate of registration to (8) Percival L. Weil
Street (9) City State
Ty West Ty Creek

Name and address of remitter (10)
Street (11) City Bayfield State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[1]

[Please turn this over]

Ms 1,240

Write nothing here D2

Neil (Percival L.) & ano.
Man and Master.

1 c. rec'd MAR 13 1913
XXc. ©CLD 32661
$ 1.00

Leave all above these words blank

8281 MAR 13 1913

Card made by L. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 13 1913
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, March 12, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Percival L. Neil

Name and address of copyright claimant { 57 West 37 St. N Y City

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject U S [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Man and Master, a Play in One Act.

Send certificate of registration to

Name and address of remitter

PERCIVAL L. WEIL
57 West 87th Street
MAR 12 1913
NEW YORK CITY

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

A 5

Weil (Percival L.)
Noble (The) Lord; by
Percival L. Wilde.

1 c. rec'd JUN -1 1914
XXc. ©Cl.D 37188
$ $1.00

Leave all above these words blank

19569 JUN -1 1914 No.

APPLICATION FOR COPYRIGHT - CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. T.

JUN -1 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street No. City State

PERCIVAL L. WEIL
57 West 87th Street
MAY 28 1914
NEW YORK CITY

Name of Author, but if a translation, then translator

[Please turn this over]

Country of which the author or translator is a citizen or subject
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

U. S. [Must be stated]

Description of contribution*

Title of contribution "The Noble Jaud", a Comedy in One Act, by Percival L. Wilde

Published in Puck Vol. 75 No. 1943 Date May 30, 1914

Exact date of publication May 28, 1914 [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

PERCIVAL L. WEIL
57 West 87th Street
MAY 28 1914
NEW YORK CITY

Send certificate of registration to | Street 57 West 87th Street City State

Name and address of remitter |

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Weil (Percival L.)

out each numbered space D2

Wilde (Percival L.) pseud. Penalty (the-); by Percival Wilde.

1 c. rec'd JAN -9 1915

Application rec'd JAN -9 1915

CLD 39356

XXc.

Leave all above these words blank Fee rec'd $ $1.00 1269 JAN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Send reply by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0005

[illegible]

Name and address of copyright claimant (2) *Percival L. Wilde (Write name in full)

Street (3) 57 West 87 St. City [illegible] State

* O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Percival Wilde

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Penalty: A Play in a Prologue and Three Acts

Send certificate of registration to (8) Percival Wilde

Street (9) 59 West 87 St. City State

Name and address of remitter (10)

Street (11) City State

If this work is a published dramatico-musical composition, use form D3. If unpublished dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Weil (Percival L.) & au.
Previous (The) engagement.

A5 D

1 c. rec'd DEC 15 1914

Application rec'd DEC 15 1914

CLD 39304

XXcr DEC 15 1914

Leave all above these words blank

Fee rec'd $ $1.00 42227

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Percival L. Weil
(Write name in full)

57 West 87 (Street) N.Y. (City) (State)

Name of Author, but if a translation, then Translator (3) Percival Wilde (Percival L. Weil)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.

[Please turn this over]

[Must be stated]

00106

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution*(6) Dramatic composition

Title of contribution (7) "The Previous Engagement"
A Comedy in One Act for One Person

Published in (8) Puck Vol. 76 No. 1969 Date Nov 28/14
(Name of newspaper or periodical)

Exact date of publication(9) Nov 23/14 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Percival J. Weil
(Street) (City) (State)

Name and address of person sending the fee: (11) 57 West 87 St., N.Y. City
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here

D2

Weil (Percival L.)
Reckoning (The)

1 c. rec'd JAN 10 1913

XXc. ©CLD 31937

$ 1.00 [illegible]

Leave all above these words blank

Cash No.

1020 JAN 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 7 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 10 1913

Name and address of copyright claimant

Percival L. Weil
[illegible]

Ex. ★ C. G. L.

[Please turn this over]

001108

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Weil (Percival L.) out each numbered space below (A 5

Wilde - (Percival) pseudonym

Question of morality.

1 c. rec'd JUL 20 1915

Application rec'd JUL 20 1915

XX© CLD 41293

Leave all above these words blank Fee rec'd $1.00 253411 JUL 22 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 19 1915

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Percival Wilde (Write name in full)

57 W 87 (Street) NY (City) NY (State)

Name of Author, but if a translation, then Translator (3) Percival Wilde (Write name in full)

Country of which the author or translator is a citizen or subject (4) US [Must be stated]

[Please turn this over]

Ex. F. G. R.

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) A Lantern Comp.

Title of contribution (7) "A Question of Morality," A Comedy (in One Act)

Published in (8) Century Magazine Vol. 90 No. 4 Date Aug, 1915
(Name of newspaper or periodical)

Exact date of publication (9) July 17, 1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Percival Wilde
(Street) 67 W 87 (City) (State)

Name and address of person sending the fee: (11) Same
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Weil (Percival L.) ... out each numbered space below A5

Wilde (Percival L.) Saved.

1 c. rec'd JUN 19 1915

Application rec'd JUN 19 1915

XXc. ©CLD 40986

Leave all above these words blank Fee rec'd $ 1.00 22132 JUN 19 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Percival L. Wilde
(Write name in full)

27 West 87 (Street) NY (City) NY (State)

Name of Author, but if a translation, then Translator (3) do
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution* (6) Dramatic composition

Title of contribution (7) Saved! A Drama in One Act, by P. L. W. from the French of André de Lorde and Eugène Morel

Published in (8) Smart Set Vol. 46 No. 3 Date July, 1915
(Name of newspaper or periodical)

Exact date of publication (9) June 12/15 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Percival L. Wilde
(Street) (City) (State)

Name and address of person sending the fee: (11) 57 West 87 St
(Street) (City) N.Y. City (State)

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Weil (Percival L.)

Wilde (Percival)

Unseen host and other war plays.

D1

Name of claimant

Van

Title and author

2 c. rec'd OCT -2 1917

©Cl.D 47971c

Cl. D, XXc. No.

Cash No. $1.00 $

Leave all above these lines blank

33982 OCT -2 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

OCT -2 1917

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. Boston, September 22, 1917. ~~Date~~

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Percival Wilde. 30 West 87th Street, New York, N.Y.

O.K.-B.F.T.

Nationality of author ~~or authors~~ United States [Must be stated]

(OVER)

Author ~~or authors~~ Percival Wilde

Title of work The Unseen Host and Other War Plays
The Unseen Host
Mottins of Men
Pawns
In the Ravine
Valkyrie!

Date of publication September 22, 1917 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Little, Brown & Co.,
34 Beacon Street, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Weil (Percival L.)
Way (The) out.

Write nothing here D2 A
& au

Name of claimant

Author and title

1 c. rec'd APR 9 1912
XXc. © Cl.D 29324
$

Leave all above these words blank

11035 APR -9 1912 Cash No.

APPLICATION FOR COPYRIGHT ~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~ Dramatic Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date APR 9 1912

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Percival L. Weil

Name and address of copyright claimant New York, N.Y.

[Please turn this over]

Author Percival L. Weil. U. S.
[Nationality must also be stated]

Description of contribution Dramatic composition. (not published)

Title of contribution "The Way Out."

(Dramatization of "The Gordian Knot," published in "Short Stories" February, 1912, and copyrighted by Doubleday, Page & Co. January 15th, 1912.)

Published in [Name of newspaper or periodical] Vol. No. Date

Exact date of publication [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to

Percival L. Weil,
57 West 87th Street, New York City.

Name and address of remitter

Percival L. Weil,
57 West 87th Street, New York City.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Weil (Preston H.)

Reference card
appl. file

Alas! the gas!
See
Pake (Bessie A.) & Weil (Preston H.)

D.62-409

00112

Weil (René)

See

Weil (Mary René)

0011113

Weil (Robert Edward) D2

Our cousins across the sea.

EAF

Fee rec'd $ 1.00 Bkr

1 c. rec'd SEP 10 1935

Application rec'd SEP 10 1935

Cl D unpub. 37319

42087 SEP 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Edward Weil.
(Write full legal name of copyright owner)

(2) Address 425 East 86th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Weil, Robert Edward
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Our Cousins Across the Sea".

(7) Send certificate of registration to Robert Edward Weil
425 East 86th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Robert Edward Weil
425 East 86th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Weiler(Dorothy) and Weiler(Miriam)

Critic with women; by Dorian Weiler [pseud. of D. Weiler] and Shellcy Pierce [pseud. of M. Weiler]

CP

1 c. rec'd APR 24 1937

Application rec'd APR 24 1937

©cl Dunpub 49325

Fee rec'd $ $1.00 211211 APR29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. (DORIAN) WEILER Shelley Pierce
DOROTHY WEILER + Miriam Weiler
(Write full legal name of copyright owner)

(2) Address 29 Wadsworth Ave 611 W. 177 St New York N. Y.
(Street) (City) (State)

[Please turn this over]

Dorian (Dorothy) Weiler and Shelley Pierce (Miriam Weiler)

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A CRITIC WITH WOMEN BY DORIAN WEILER, PSEUD. OF DOROTHY WEILER & SHELLEY PIERCE, PSEUD. OF MIRIAM WEILER

(7) Send certificate of registration to DOROTHY WEILER

29 Wadsworth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee DOROTHY WEILER

29 Wadsworth Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Weiler (Dorothy) and Weiler (Miriam)

Gem of the ocean, by Dorian Weiler [pseud. of Dorothy Weiler] and Miriam Weiler.

D2

1 c. rec'd JUL 14 1937

Application rec'd JUL 14 1937

Cl Dunpub 50808

Fee rec'd $

$1.00 36879 JUL 15'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * (Dorothy) Dorian Weiler and Miriam Weiler

(Write full legal name of copyright owner)

(2) Address 29 Wadsworth Ave. (Street) N. Y. (City) N. Y.

611 W 177 ST N.Y.!

(3) Name of author or translator Dorian Weiler & Miriam Weiler (Dorothy)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work GEM OF THE OCEAN
(A COMEDY)

(7) Send certificate of registration to Dorian Weiler
29 Wadsworth Ave. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dorian Weiler
29 Wadsworth Ave. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Weiler (Dorothy) Howard (George) and Weiler(Miriam) c. rec'd Sep.24,1935

Incubator; or, Everything happens to us, by Dorinn Weiler [pseud.of D. Weiler], G. Howard, from an original story Everything happens to us, by Shelley Pierco [pseud. of M. Weiler]

Application rec'd OCT 17 1935

(c) CI Unpub 38025

44493,Sep.24,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Weiler, George Howard, Miriam Weiler
D. Weiler - 29 Wadsworth Ave (Write full legal name of copyright owner)
G. Howard - 151 W. 71st.

(2) Address M. Weiler - 611 W. 177 St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Dorian Weiler (Dorothy Weiler), George Howard, Shelley Pierce (Miriam Weiler) Jurole in script

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where — — —

(6) Brief title of work "The Incubator" or "Everything Happens To Us" or "Inky"

(7) Send certificate of registration to Dorothy Weiler

29 Wadsworth Avenue (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dorothy Weiler

29 Wadsworth Avenue (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See correspondence [illegible]

Weiler (Dorothy) and Weiler (Miriam) D2

1 c. rec'd June 11, 1935

Judge's courtship, by Dorian Weiler [pseud. of D. Weiler] and Shelley Pierce [pseud. of M. Weiler]

Application rec'd JUN 20 1935

Cl D unpub. 36083

Fee rec'd $1.00

AME

28206 June 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Weiler and Miriam Weiler
(Write full legal name of copyright owner)

D.W.

(2) Address 804 W. 177th (Street) N.Y. (City) N.Y. (State)

M.W. 611 W. 177th N.Y.

[Please turn this over]

Dorothy Weiler + Miriam Neeler

(3) Name of author or translator Pseud: Dorian Weiler + Shelley Pierce
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where A

(6) Brief title of work The Judge's Courtship

(7) Send certificate of registration to Dorothy Weiler

807 W. 177th St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

807 W 177th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934 * [illegible] [Please turn this over]

Weiler (Dorothy) Howard (George) & Weiler (Miriam) D2

Stars never cheat; by Dorian Weiler [pseud. of D. Weiler] G. Howard and Shelley Pierce [pseud. of M. Weiler]

Fee rec'd $

1 c. rec'd MAR 17 1936

Application rec'd MAR 17 1936

©Cl D unpub 41432

EAF

$1 00 15019 MAR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Dorothy Weiler and George Howard

(1) Name of copyright owner Miriam Weiler. (Write full legal name of copyright owner)

(2) Address 29 Wadsworth Ter 51 W. 71 st st. (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

Dorian Weiler (Dorothy Weiler) and George Howard + ~~[illegible]~~

(3) Name of author or translator Shelley Pierce (Miriam Weiler)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where — —

(6) Brief title of work STARS NEVER CHEAT

(7) Send certificate of registration to Dorothy Weiler

29 Wadsworth Avenue (Street) N. Y. C. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dorothy Weiler

29 Wadsworth Avenue (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weiler.(Dorothy) and Weiler (Miriam) D2

Sundew, by Dorian Weiler [pseud. of Dorothy Weiler] and Shelley Pierce [pseud. of M. Weiler]

JUN 30 1936

1 c. rec'd JUN 30 1936

Application rec'd

Cl D unpub 43549

Fee rec'd $ $1.00

AME

36527 JUN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Dorothy Weiler and (2) Miriam Weiler
(Write full legal name of copyright owner)

(2) Address 24 Wadsworth Ave (Street) N.Y. (City) N Y (State)

611 W. 177 St. N.Y. N.Y.

[Please turn this over]

Dorian Weiler Dorothy Weiler) Miriam Weiler (Shelby Pierce)

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sunder (A Comedy In 3 Acts)

(7) Send certificate of registration to Dorothy Weiler

29 Widworth Avenue (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dorothy Weiler

2 Widworth Avenue (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weiler (Dorothy) and Weiler (Miriam) D2

Why be yourself? or, The gland master, by Dorian Weiler [pseud of D. Weiler] and Shelley Pierce [~~pseud. of M. Weiler~~]

1 c. rec'd DEC 17 1935

Application rec'd DEC 17 1935

©cl Dunpub 40253

Fee rec'd $ $1.00

59650 DEC 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 16th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Dorothy Weiler + (2) Miriam Weiler
(Write full legal name of copyright owner)

(2) Address 29 Wadsworth Ave N.Y. N.Y.
611 W. 177 St. N.Y.C. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Dorothy Weiler) ~~Dorian~~ Weiler | (Miriam Weiler) Shelley Pierce
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Why Be Yourself"? or "The Gland Master"

(7) Send certificate of registration to Dorothy Weiler
29 Wadsworth Ave. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dorothy Weiler
29 Wadsworth Ave. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Heiler (Dorothy H.)

Doctor's patience.

D2

1 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

©cl D unpub 18256

Fee rec'd $1.00

43805 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 12

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16th - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy H. Heiler

(Write full legal name of copyright owner)

(2) **Address** 809 West 177th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Dorothy H. Theiler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Doctor's Patience" A Comedy in 3 Acts.

(7) Send certificate of registration to Miss Dorothy Theiler
809 West 177 th (Street), New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Miss Dorothy Theiler
809 West 177-th (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Leiler (Dorothy H.)

For husbands.

B

D2

1 c. rec'd OCT 27 1933

Application rec'd OCT 27 1933

©cl Dunpub 24965

Fee rec'd $1.00

462841 OCT 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dorothy H. Weiler

(Write full legal name of copyright owner)

(2) **Address** 81 W. 177th (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy H. Weiler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Husbands'

(7) Send certificate of registration to Miss Dorothy H. Weiler
80 West 17th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dorothy H. Weiler
80 West 17th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weiler(Dorothy Henrietta)

D2

His divine Emilie.

1 c. rec'd DEC -1 1931

Application rec'd DEC -1 1931

©cl Dunpub 13461

AEB

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Henrietta Weiler

(Write full legal name of copyright owner)

(2) Address 83 West 11th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dorothy Vernella Weiler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Divine Emilie - A Comedy Drama - in Three Acts

(7) Send certificate of registration to Miss Dorothy V. Weiler

80 W. 177 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Miss Dorothy V. Weiler

80 W. 177 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weiler (Dorothy H.)

D2

1 c. rec'd APR 24 1933

Application rec'd APR 24 1933

©cl Dunpub 22019

His Royal Highness.

AEB

Fee rec'd $

18717 APR 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22nd, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy H. Weiler

(Write full legal name of copyright owner)

(2) Address 809 W. 177th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

00112

(3) Name of author or translator Dorothy H. Weiler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Royal Highness" 1 + Comedy Drama in [illegible]

(7) Send certificate of registration to Miss Dorothy H. Weiler
809 West 177th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy H. Weiler
809 W. 177th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weiler (Dorothy H.) and Weiler (Miriam)

Troubled waters.

AEB

Fee rec'd $1.00

D2

1 c. rec'd JUL 22 1933

Application rec'd JUL 22 1933

©cl Dunpub 23485

32241 JUL 22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08226

(1) **Name of copyright owner** Dorothy H. Weiler and Miriam Weiler
(Write full legal name of copyright owner)

(2) **Address** 809 West 177th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dorothy H. Weiler and Miriam Weiler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Troubled Waters" (a drama)

(7) Send certificate of registration to Dorothy and Miriam Weiler
809 W. 177th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dorothy + Miriam Weiler
809 W. 177th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weiler (Miriam)

Reference card

D app. file

49325

AME

001127

Critic with women.

See

Weiler (Dorothy) and Weiler (Miriam)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Heiler (Miriam)

Reference card

D app. file

D50808

GAP

Gen of the ocean.

See

Heiler (Dorothy) and Heiler (Miriam)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Weiler (Miriam)

Reference card	Incubator (The)
D app. file	See
D 38025	Weiler (Dorothy) Howard (George) and Weiler (Miriam)
EAF	
001129	

U. S. GOVERNMENT PRINTING OFFICE: 1935

Weiler (Miriam)

Reference card
D app. file

D36083

Judge's courtship.

See

Weiler (Dorothy) and Weiler (Miriam)

0014-100
AME

U. S. GOVERNMENT PRINTING OFFICE: 1938

Weiler (Miriam)

Reference card	Stars never cheat.
D app. file	See
D 41432	Weiler (Dorothy) Howard (George) and Weiler (Miriam)

3
FAF
201

U. S. GOVERNMENT PRINTING OFFICE: 1935

Weiler (Miriam)

Reference card

D app. file

D 43549

001132

AME

Sundew.

See

Weiler (Dorothy) and Weiler (Miriam)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Weiler (Miriam)

Reference card

D app. file

D 23485

00113

Troubled waters.

See

Weiler (Dorothy H.) and Weiler (Miriam)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Weiler (Miriam)

Reference card

D app. file

D 40253

EAF

001134

Why be yourself?

See

Weiler (Dorothy) and Weiler (Miriam)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space D 1

Weill [Max] R[ené]) &ar

Amour (L') buissonnier.

par Romain Coolus [pseud.]

1c. rec'd APR 15 1914.

Application rec'd APR 15 1914

D 36720

XXc.

Leave all above these words blank

Fee rec'd $1.00 13780 APR 15 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 4/14/14

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Romain Coolus (real name: R. Weill)
[Write name in full]

Street (3) — City Paris State France

Name of Author, but if a translation, then Translator (4) Romain Coolus
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "L'amour buissonnier"

Comédie en 2 actes Price $

Exact date of publication (8) March 28th 1914 [Must be stated]

[Date (day), month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City State

Name and address of remitter: (11) VICTOR GENET, 25 BROADWAY, NEW YORK CITY.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D ⁴.

[Please turn this over]

Weill (Max I René) out each numbered space below D2

Coolus (Romain) & Hennequin (Maurice)

Amour quand tu nous tiens.

1 c. rec'd MAR 31 1919

Application rec'd MAR 31 1919

XXc. ©CLD 515[illegible]

Leave all above these words blank

Fee rec'd $ [illegible]100 9563 MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Romain Coolus et Maurice Hennequin

(Write name in full—State here also nationality of claimant)

12 Rue Henner (Street) Paris (City) France (State) French Citizens

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

001 136

Name of Author, but if a translation, then Translator (3) Romain Coolus et Maurice Henne - quin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Amour quand tu nous tiens

Comedie en trois actes

Send certificate of registration to (7) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Weill (Max René)] pace below D2

Coolus (Romain)

Autruche

1 c. rec'd MAR -1 '23

Application rec'd MAR -1 '23

XXc. ©CLD 63789

Leave all above these words blank

Fee rec'd $ 9035 MAR-1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/1/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Romain Coolus French

(Write full legal name of copyright owner)

4, Place du Trocadéro (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

OK B.F.T.

00137

Name of Author, but if a translation, then Translator (3) Romain Coolus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Autruche"

Comédie en 3 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weill ([Max René]) Coolus (Romain) [pseud.]

Fleus (Les) de l'amour.

D 1

2 c. rec'd APR 6 1911

Name of claimant XXc. ©CLD 23857 c

Title and author $ $1.00

10889 APR -6 1911

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 5th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 6 1911

Name and address of copyright claimant Romain Coolus

Paris — France —

[Please turn this over]

Card made WAB

00138

Author or authors: Romain Coolus

French
[Nationality must be stated]

Brief title of work: "Les Bleus de l'Amour"

Comédie en trois actes

Exact date of publication: March 18th 1911

[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

VICTOR QUINEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below D 2

Weill ([Max] René) & Hennequin (Maurice)
Diane au bain, de Romain
Coolus (pseud.) & M. Hennequin

1 c. rec'd APR -6 '22
Application rec'd APR -6 '22
CLD 60457
XXc.

Leave all above these words blank Fee rec'd $1.00 14073 APR-6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/5/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) René Weill (dit Romain Coolus) & Maurice Hennequin, of France
(Write name in full—State here also nationality of claimant)

4, Place du Trocadéro & 86, B^d Flandrin, Paris France
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Romain Coolus & Maurice Hennequin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Diane au Bain"
pièce en 3 actes

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Weill (Max Rene)]

Write nothing here, but fill out each numbered space below **D2**

Coolus (Romain)

Eternel (L) masculin.

1 c. rec'd JAN 13 1921

Application rec'd JAN 13 1921

©Cl.5 56530

XXc.

1412 JAN 13 1921

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card ma[illegible] W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Romain Coolus — France

(Write name in full—State here also nationality of claimant)

4 Place du Trocadero (Street) Paris (City) France (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raoul Coolus
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Eternel Masculin"

Comédie en 3 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weill ([Max] R[ené])
Coolus (Romain) [pseud.]
Femme passa.

D1

Name of claimant
& an.
Title and author

*
2 c. rec'd [illegible]
© Cl. D 20959 c
Cl. D, XXc. No.

Leave all above these lines blank

13275 $ MAY -5 1910 Cash No. 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 4th 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Romain Coolus
Paris - France -

Nationality of author or authors French

[Must be stated]

(OVER)

Author or authors Romain Coolus

Title of work

"Une Femme passa...."

pièce en trois actes -

Date of publication April 9th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

VICTOR [illegible]

Send certificate of registration to [illegible] NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Weill (Max Renée)
Coolus (Romain) [pseud.]
Petite peste.

D 1

Received SEP 27 1912
© CLD 30973

XXc.

$

36622 SEP 27 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 9/26/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1912

Name and address of copyright claimant: Romain Coolus, Paris — France —

Card made by E.M.J.

[Please turn this over]

00011 42

Author or authors Romain Coolus

French
[Nationality must be stated]

Brief title of work "La petite peste"

pièce en trois actes -

Exact date of publication August 31st 1912 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, see form D[illegible]; if a dramatic [illegible], see form D (OVER)

We 11 ([Max] René 1). but fill out each numbered space D 1

Coolus (Romain) [René 1]

Quatre fois sept = vingt-huit.

2 c. rec'd

Application rec'd NOV 8 1918

XXc. ©C.D 34961

Leave all above these words blank Fee rec'd $5.00 39335 NOV -8 1918

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 11/7/18

4 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0014

Name and address of copyright claimant (2) Romain Coolus [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Romain Coolus [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) ✓ [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Quatre fois sept = vingt-huit"
Comédie en trois actes

Exact date of publication (8) September 27th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) -
Street (10) VICTOR GENEZ City State

253 BROADWAY,
NEW YORK CITY.

Name and address of remitter (11)
Street (12) City State

If the work is a dramatic composition not reproduced for sale use form D; if a published dramatico-musical work, use form D

[Please turn this over]

Weill ([Max] René)

Reference card

appl. file

Paradis ferme.

+ See

Hennequin (Maurice) + Weill ([Max] René)

001144

59551

Weill ([Max] R[ené]) Write nothing here ~~A5~~

Coolus (Romain) [pseud] D

Risque (Le)

1 c. rec'd JUN 13 1912

XXc. ©CLD 29955

$1.00

$

18361 JUN 13 1912 Cash No.

Leave all above these words blank

Drama.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date 6/12/12

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1912

Name and address of copyright claimant Romain Coolus

Street No. City Paris State France

Card made by G. B.

Name of Author, but if a translation, then translator Romain Coolus

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject [illegible]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Description of contribution* Dramatic composition

Title of contribution "Le disque"

pièce en trois actes

Published in Comoedia Vol. No. 1673 Date April 29th

[Name of newspaper or periodical]

Exact date of publication April 29th 1942 [Must be stated]

[Date (day, month, and year) when publication is placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR SENEZ,

253 BROADWAY,

Name and address of remitter NEW YORK CITY.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 16 1913

Application rec'd DEC 17 1913

XXc. D 35755

Weill ([Max] R[oné]) & au.

Roses (Les) rouges.

par Romain Coolus [pseud.]

Leave all above these words blank

Fee rec'd $ 44331 DEC 17 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Dec 13 '13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Romain Coolus (real name R. O. Weill) [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Romain Coolus [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Les Roses rouges"
pièce en trois actes.

Exact date of publication (8) October 25th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City State

VICTOR GENEZ
253 BROADWAY
NEW YORK CITY

ac 58
78

Name and address of remitter (11) Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D.

[Please turn this over]

[Weill (Max René)]

Corlus (Romain) pseud.

Reference card

Appel fils

Sonnette d'alarme.

See

Hennequin (Maurice) & Corlus (Romaine)

47-63908

001100

Weill (Max René)

See also

Weil (Max René)

001148

Weill (Otto D.)

Man with four lives.

EAF

D2

JAN 20 1936

1 c. rec'd

Application rec'd JAN 20 1936

©cl Dunpub 40297

Fee rec'd $ $1.00

3613 JAN20'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO D. WEILL
(Write full legal name of copyright owner)

(2) Address 110 West 84 ST (Street) NEW YORK (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator OTTo D. Weill.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAN WITH FOUR LIVES

(7) Send certificate of registration to OTTo J. WEILL
110 WEST 84 St (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OTTO J. WELLS
110 W. 84 (Street) New York. (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiller (Claire Carvalho)
Alice my wife.

1 c. rec'd SEP 14 1923 ✓
Application rec'd SEP 14 1923
XXc ©CLD 65485

35948 SEP 14'23 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claire Carvalho Weiller

(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Veiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States~~ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~ALICE MY WIFE~~

A Play in 3 acts

Send certificate of registration to (7) Claire Carvalho Veiller
17 Stoneloa Place, New Rochelle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvlaho Veiller
17 Stoneloa Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiller (Claire Carvalho) & Osmun (Leighton)
Avalanche.

1 c. rec'd JUN-5 28

Application rec'd JUN -5 1928

XX Cl 84122

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. One Date

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller and Leighton Osmun
(Write full legal name of copyright owner)

(2) Address 17 Stonelea Place - New Rochelle - N. Y.
(Street) (City) (State)

(3) Name of author or translator claire carvalho weiller and Leighton Osmun.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Avalanche

a play in 3 acts

(7) Published on the _____ day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Claire Carvalho Weiller
17 Stanley Place New Rochelle N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Claire Carvalho Weiller
17 Stanley Place New Rochelle N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weiller (Claire Carvalho)

Bed (an incident in one word)

D 2

1 c. rec'd MAR - 4 1930

Application rec'd MAR - 4 1930

Dunpub 4586

XXc.

Fee rec'd $ $1.00

11657 MAR 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1st, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller
(Write full legal name of copyright owner)

(2) Address 277 Park Ave., N.Y.City. N.Y.
(Street) (City) (State)

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full) [Please turn this over]

0815 2

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BED (A sketch)

(7) Published on the _____ day of _____, 19__

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Claire Carvalho Weiller

277 Park Ave., N.Y.City. N.Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Claire Carvalho Weiller

277 Park Ave., N.Y.City. N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiller (Claire Carvalho)
Chameleon, by Claire Carvalho
(or C. C. Weiller)

Leave all above these words blank Fee rec'd $

Card made by W. P

1 c. rec'd JAN 28 '25 ✓
Application rec'd JAN 28 '25
Rec'd 70218
5296 JAN28'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27th, 1925

C 563

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Claire Carvalho Weiller
(Write full legal name of copyright owner)

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CHAMELEON

A Three Act Play

Send certificate of registration to (7) Claire Carvalho Weiller

17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvalho Weiller

17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiller (Claire Carvalho) D2

Clock struck one, by Claire Carvalho [i. e. C.

C. Weiller]

Fee rec'd $1.00

AEB

1 c. rec'd Dec.15,1932

Application rec'd NOV 30 1932

©cl Dunpub 19791

XXc.

55017 NOV 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

55 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** CLAIRE CARVALHO WEILLER

(Write full legal name of copyright owner)

(2) **Address** 160 EAST 48 (Street) N.Y. CITY (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator CLAIRE CARVALHO WEILLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CLOCK STRUCK ONE

(3 ACT PLAY)

(7) Send certificate of registration to CLAIRE CARVALHO WEILLER

160 EAST 48TH ST. N.Y. CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller

160 East 48th ST. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho) Hull (Henry) Osmun (Leighton) Crucible.

1 c. rec'd JUL 23 '27

Application rec'd JUL 23 '27

©CLD 80477c

XXc.

35790 JUL 23 '27

Leave all above these words blank Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20 th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claire Carvalho Weiller, Henry Hull Leighton Osmun

(Write full legal name of copyright owner)

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller, Henry Hull Leighton Osmun
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CRUCIBLE

Send certificate of registration to (7) Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho)
Curse, by Claire Carvalho
[i.e. C.C. Weiller]

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN-4 '26
Application rec'd JAN-4 '26
CLD 73943

95 JAN-4 '26

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31st, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Claire Carvalho Weiller

(Write full legal name of copyright owner)

17 Stonelea Place New Rochelle, N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

0 1 56

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Clock"

A one act play

Send certificate of registration to (7) Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiller (Claire Carvalho)

Reference card
appl file

D-86871

001154

Devil may care

Les

Browne (Porter Emerson) & Weiller

(Claire Carvalho)

GOVERNMENT PRINTING OFFICE

Weiller (Claire Carvalho) D2

Do as the doctor says, by Claire Carvalho.

Fee rec'd $ 1.00

13643

1 c. rec'd MAR 14 1930

Application rec'd MAR 15 1930

XXc. (C) Cl Dumpub 4750

MAR 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6th, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Claire Carvalho Weiller

(Write full legal name of copyright owner)

(2) Address. 277 Park Ave., N.Y.City. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claire Carvalho Weiller ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Do as the Doctor Says ✓
A sketch ✓

(7) Send certificate of registration to Claire Carvalho Weiller ✓

277 Park Ave. (Street) N.Y.City. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller

277 Park Ave. (Street) N.Y.City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weiller (Claire Carvalho)

East ones. In the name of courtesy.

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 14 1930

Application rec'd MAR 15 1930

XXc. ©cl Dunpub 5005

13643 MAR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller
(Write full legal name of copyright owner)

(2) Address 277 Park Ave. (Street) N.Y.City. (City) N.Y. (State)

[illegible]

[Please turn this over]

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fast Ones

A series of minute sketches in one collection

(7) Send certificate of registration to Claire Carvalho Weiller

277 ~~a~~ Park Ave. N.Y.City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller

277 Park Ave., N.Y.City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho)

Hand.

1 c. rec'd JUN 26 1923

Application rec'd JUN 26 1923

CLD 64890

XXc.

22870 JUN 26'23

Leave all above these words blank Fee rec'd $ $1.00

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Claire Carvalho Weiller

(Write full legal name of copyright owner)

17 Stoneleo Place, New Rochelle, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HAND

A play in one act.

Send certificate of registration to (7) Claire C.Weiller
17 Stoneloa Place, New Rochelle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire C.Weiller
17 Stoneloa Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiller (Claire Carvalho) D2

Heart's ease.

Fee rec'd $

1 c. rec'd JAN-4 '26 ✓

Application rec'd JAN-4 '26

XXc. CLD 73950

93 JAN-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31st, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller
(Write full legal name of copyright owner)

(2) Address 17 Stoneleas Pl. (Street) New Rochelle, (City) (State)

[Please turn this over]

00161

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HEART's BASE (A play to be used with music
The script and lyrics of same

(7) Send certificate of registration to Claire Carvalho Weiller
17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller
17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Weiller (Claire Carvalho) D2

High heart, by Claire Carvalho [i.e. C. C. Weiller]

2 c. rec'd AUG 23 '26

Application rec'd AUG 23 '26

XXc. CLD 76550 R

Fee rec'd $ $1.00

40946 AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 21st, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller
(Write full legal name of copyright owner)

(2) Address 17 Stanelea Place (Street) New Rochelle (City) N. Y. (State)

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full) [Please turn this over]

00162

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work THE HIGH HEART

(7) Published on the ~~May~~ day of ~~May~~, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Claire Carvalho Weiller

17 Stanelea Place (Street) New Rochelle (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Claire Carvalho Weiller

17 Stanelea Place (Street) New Rochelle (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho)

Home work.

1 c. rec'd 26 1923

Application rec'd JUN 26 '23

XXc. CLD 64892

R

Leave all above these words blank

Fee rec'd $1.00 24838 JUN 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~June 6th, 1923~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) ~~Claire Carvalho Weiller~~

(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HOME WORK - a play

A comedy in one act

Send certificate of registration to (7) Claire C, Weiller

17 Stonelea Place, (Street) New Rochelle, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Claire C. Weiller

17 Stonelea Place, (Street) New Rochelle, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiller (Claire Carvalho)
Kissing jade.

1 c. rec'd APR 24 1923
Application rec'd APR 24 '23
XXc. ©CLD 64253 cR

Leave all above these words blank Fee rec'd $1.00 16408 APR24'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17th, 1923

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Claire Carvalho Weiller ✓
(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) THE KISSING JADE

A one act play

Send certificate of registration to (7) Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho)

Lamp light.

1 c. rec'd MAR 22 1923 ✓

Application rec'd MAR 22 1923

XXc. ©SD 64022 - R

Leave all above these words blank

Fee rec'd $ 61.00

12026 MAR 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~March 20th, 1923.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Claire Carvalho Weiller

(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N.Y.

(Street) (City) (State)

(Aug., 1922 5,000)

[Please turn this over]

EX ☆ T. K. B.

001165

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) LAMP LIGHT

A One Act Play

Send certificate of registration to (7) Claire C.Weiller
17 Stonelea Place, New Rochelle, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire C.Weiller,
17 Stonelea Place, New Rochelle,N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho)
Thillic's mite.

1 c. rec'd MAR 22 1923
Application rec'd MAR 22 1923
XXc. ©CLD 64027

Leave all above these words blank Fee rec'd $5.00 120330 MAR 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claire Carvalho Weiller

(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N.Y.

(Street) (City) (State)

(Aug., 192[illegible]) ☆ T. K B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) MILLIE'S MITE

A Play in Three Acts

Send certificate of registration to (7) Claire C.Weiller

17 Stonelea Place, (Street) New Rochelle, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Claire C.Weiller,

17 Stonelea Place, (Street) New Rochelle,N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiller (Claire Carvalho)

Movie-talk (at home) by Claire Carvalho [i.e. C. C. Weiller]

D2

1 c. rec'd AUG 23 '26

Application rec'd AUG23'26

XXc. CLD 76547

Fee rec'd $ 1.00

40946 AUG23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug. 13th, 1926

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(1) **Name of copyright owner** Claire Carvalho Weiller
(Write full legal name of copyright owner)

(2) **Address** 17 Stonelea Place (Street) New Rochelle – N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Claire[illegible] Carvalho Weiller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOVIE - Talk - (At Home)
(A sketch)

(7) Send certificate of registration to Claire Carvalho Weiller

17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire C. Weiller

17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Weiller (Claire Carvalho)

New psychology.

Fee rec'd $ 5.00

1 c. rec'd MAR — 4 1950

Application rec'd MAR — 4 1950

(2) c Dunpub 4587

XXc

11657 MAR 4 '50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1st, 1950

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller

(Write full legal name of copyright owner)

(2) Address 277 Park Ave., N.Y.City. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The New Physcology (A sketch)

(7) Send certificate of registration to Claire Carvalho Weiller

277 Park Ave., N.Y.City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller
277 Park Ave., N.Y.City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Psychology, as on copy.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiller (Claire Carvalho)
Not such a nut; or, the hankerthief, by Claire Carvalho (i.e. C.C. Weiller)

1 c. rec'd JUL 28 1924

Application rec'd JUL 28 1924

Cl.D 68444

Leave all above these words blank Fee rec'd $

32946 JUL 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24th, 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Claire Carvalho Weiller

(Write full legal name of copyright owner)

17 Stephen Place, New Rochelle, N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

00169

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho)
Nuts and dates.

1 c. rec'd JUL 23 '27

Application rec'd JUL 23 27

XXc. ©CD 80176

$1.00

Leave all above these words blank Fee rec'd $ 35790 JUL 23 27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1927

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OD 179

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Claire Carvalho Weiller

(Write full legal name of copyright owner)

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) NUTS and DATES (One Act play)

Send certificate of registration to (7) Claire Carvalhon Weiller

17 Stonelea Place, (Street) New Rochelle, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho)

Omar, by Claire Carvalho [i. e. C. C. Weiller]

1 c. rec'd AUG 23 '26

Application rec'd AUG23'26

XXc. 2 CLD 76548

40946 AUG23'26

Leave all above these words blank Fee rec'd $5.00

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 13th, 1926

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The copyright is claimed by

Name and address of copyright claimant (2) Claire Carvalho Weiller

(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CHAR (A comedy sketch)
(With lyric by Claire Carvalho Weiller and music by Richard Bateman)

Send certificate of registration to (7) Claire Carvalho Weiller
17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvalho Weiller
17 Stonelea Place. New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Weiller (Claire Carvalho, and Osmun (Dix Drummond)

Paging danger, by Claire Carvalho [illegible] Weiller, and Leighton Osmun.

1 c. rec'd Jan. 9, 1931

Application rec'd FEB -2 1931

XXc. Dunpub 9262

Fee rec'd $1.00

3346 Jan. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.31st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Claire Carvalho Weiller and Dix Drummond Osmun

(Write full legal name of copyright owner)

(2) Address 277 Park Ave. N.Y. City

1166 Park Row (Street) La Jolla (City) California (State)

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

(3) Name of author or translator Claire Carvalho Weiller and
(Write name in full)
Leighton Osmun

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PAGING DANGER

a comedy in three acts

(7) Send certificate of registration to Claire Carvalho Weiller

277 Park Ave. (Street) N.Y.City. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller

277 Park Ave. (Street) N.Y.City.... (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiller (Claire Carvalho)
Phantom prophet.

1 c. rec'd JUN 16 1923 ✓
Application rec'd JUN 16 1923
xxc GCD 64825 ✓

Leave all above these words blank Fee rec'd $1.00 237766 JUN 16 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~June 6th, 1923~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Claire Carvalho Weiller~~ ✓

(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N.Y. ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Phantom Prophet

A comedy drama in three Acts

Send certificate of registration to (7) Claire C.Weiller

17 Stonelea Place, (Street) New Rochelle, (City) (State)

Name and address of person or firm sending the fee (8) Claire C.Weiller,

17 Stonelea Place, New Rochelle, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiller (Claire Carvalho) + Osmun (Leighton) D2 #1

Reggie; by Claire Carvalho [i.e. C.C. Weiller] + L. Osmun. or, His royal slyness,

Fee rec'd $1.00

1 c. rec'd Aug. 23. 26

Application rec'd NOV - 9 1926

XXc. D 76549 R

40946 Aug. 23 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 8th - 1926

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(1) Name of copyright owner Claire Carvalho Weiller and Leighton Osmun

(Write full legal name of copyright owner)

(2) Address 17 Stonelea Place, N. Rochelle, N.Y.

(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Claire Carvalho Weiller - Leighton Osmun
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Reggie.

a Play in three acts

(7) Send certificate of registration to Claire Carvalho Weiller
17 Stonelea Place New Rochelle, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller
17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 | #2

Rec'd AUG 23 '26

Application rec'd AUG 23 '26

XXc. D.D 76519

Fee rec'd $1.00 40946 AUG 23 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION ~~PUBLISH~~ED IN ~~THE U.~~ S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 21st 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claire Carvalho and Leighton Osmun
(Write full legal name of copyright owner)

(2) **Address** 17 Stoneleu Place (Street) New Rochelle (City) N.Y. (State)

c - 9282

(3) **Name of author or translator** Claire Carvalho - Leighton Osmun
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Brief title of work REGGIE - OF HIS ROYAL SLYNESS

(7) Published on the _____ day of _____, 19____.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Claire Carvalho Weiller

17 Stonelea Place (Street) New Rochelle (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

A-98 478

[Please turn this over]

Weiller(Claire Carvalho) and Dawson(Coningsby) D2

Rondi;by Claire Carvalho[i.e.C.C.Weiller] and C. Dawson.

1 c. rec'd July 7, 1933

Application rec'd AUG -7 1933

©Cl Dunpub 23697

R

Fee rec'd $ 1.00 30038 July 7, 1933

C P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 117

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 4th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners: Claire Carvalho Weiller and Coningsby Dawson

(Write full legal name of copyright owner)

(2) Address P.O.Box 1156 (Street) Greenwich, Conn. (City)

and 533 Mt. Prospect Ave. Newark, N.J. (State)

[Please turn this over]

Weiller and Coningsby Dawson

(3) Name of author or translator Claire Carvalho
(Write name in full)

(4) Country of which the author is a citizen* Both of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rondi - a three act play

address of C. Dawson (533 Mt. Prospect Ave? Newark, N.J.

(7) Send certificate of registration to Claire C. Weiller

P.O.Box 1156 Greenwich, Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire C. Weiller

P.O.Box 1156 Greenwich, Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1939—6 000) U. S. GOVERNMENT PRINTING OFFICE: 1939

*Correct. See letter to Claimant

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho)
Scareheads.

1 c. rec'd AUG 18 1923
Application rec'd AUG 18 1923
xxc CLD 65288

Leave all above these words blank Fee rec'd $1.00

325 46 AUG 18'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) ~~Claire Carvalho Weiller~~

(Write full legal name of copyright owner)

17 Stonelea Place , New Rochelle, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

001477

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~SCARE HEADS,~~
A play in one act

Send certificate of registration to (7) Claire Carvalho Weiller
17 Stonelea Place New Rochelle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvlaho Weiller
17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Weiller (Claire Carvalho)

Thanks for the buggy ride.

Fee rec'd $ $1.00 ✓

1 c. rec'd MAR -4 1930 ✓

Application rec'd MAR -4 1930

XXc. (2) c Dunpub 4585 ✓

11657 MAR 4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1st, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller ✓
(Write full legal name of copyright owner)

(2) Address 277 Park Ave., (Street) N.Y.City. (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thanks For the Buggy Ride (A sketch)

(7) Send certificate of registration to Claire Carvalho Weiller
277 Park Ave., (Street) N.Y.City. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller
N.Y.City . N.Y. 277 Park Ave. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weller (Claire Carvalho)
Two-in-one, by Claire
Carvalho (i.e. C.C. Weller)

Leave all above these words blank Fee rec'd $ 1.00

1 c. rec'd JUL 28 1924 ✓
Application rec'd JUL 28 1924
O.D. 68448
XXc.

32862 JUL 28'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Claire Carvalho Weller

(Write full legal name of copyright owner)

17 Overlook Place, New Rochelle, N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiller (Claire Carvalho) D2

Way it's done, by Claire Carvalho [i.e. C.C. Weiller]

1 c. rec'd JUL -6 1928

Application rec'd JUL -5 1928

XXc. ©cl D 84562

Fee rec'd $ $1.00 33253 JUL-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. One *Date*

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller
(Write full legal name of copyright owner)

(2) Address 17 Stonelea Place. New Rochelle. N.Y.
(Street) (City) (State)

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Way It's Done
One act - vaudeville - play

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Claire Carvalho Weiller
17 Stonelea Place New Rochelle. N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Claire Carvalho Weiller
17 Stonelea Place, New Rochelle. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weiller (Claire Carvalho)

D2

Where the apple reddens, by Claire Carvalho [i.e. C. C. Weiller]

1 c. rec'd NOV -9 1935

Application rec'd NOV -9 1935

XXc. ©cl Dunpub 38240

Fee rec'd $ $1.00

52957 NOV 11 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 4th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller

(Write full legal name of copyright owner)

(2) Address 1743 North Beverly Drive, Beverly Hills, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHERE THE APPLE REDDENS

a three act play

(7) Send certificate of registration to Claire Carvalho Weiller

1743 North Beverly Drive (Street) Beverly Hills (City) California (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller

1743 North Beverly Drive (Street) Beverly Hills (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Claire Carvalho) & Osmun (Leighton)
White sheep, by Claire Carvalho
(i.e. C.C. Weiller) & L. Osmun)

Leave all above these words blank Fee rec'd $

I. c. rec'd JUN 14 1924
Application rec'd JUN 14 1924
GS045 R
26994 JUN14'24

Card made by W. P.

001182

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Claire Carvalho and Leighton Osmun Weiller
(Write full legal name of copyright owner)

17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

(July, 1923—6,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Claire Carvalho Weiller and Leighton Osmun
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) WHITE SHEEP

A Comedy in four acts

Send certificate of registration to (7) Claire Carvalho Weiller ✓

17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire Carvlaho Weiller,

17 Stonelea Place, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Weiller (Claire Carvalho) & Dawson (Coningsby)

Woman who never cried.

Fee rec'd $

1 c. rec'd Nov. 21, 1929

Application rec'd DEC -7 1929

©cl Dunpub 3395

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller-Coningsby Dawson
(Write full legal name of copyright owner)

(2) Address 277 Park Ave. N.Y.City. / 533 Mt. Prospect Ave.
(Street) (City) Newark, N.J. (State)

[Please turn this over]

(3) Name of author or translator Claire Carvalho Weiller and Coningsby Dawson
(Write name in full)

(4) Country of which the author is a citizen* (Weiller-U.S.)-(Dawson -England)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WOMAN WHO NEVER CRIED", a play by Claire Carvalho Weiller and Coningsby Dawson

(7) Send certificate of registration to Claire Carvalho Weiller
277 Park Ave., N.Y.City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller
277 Park Ave. N.Y.City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weiller (Claire Carvalho) D2

Wright family, by Claire Carvalho [C. C. Weiller]

1 c. rec'd APR 10'28

Application rec'd APR 10 1928

©CLD 83487

XXc.

Fee rec'd $ $1.00

MFE

18017 APR 11'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30 1984

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claire Carvalho Weiller

(Write full legal name of copyright owner)

(2) Address 17 Stonelea Place New Rochelle N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claire Carvalho Weiller
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wright Family
(one-act-play)

(7) Send certificate of registration to Claire Carvalho Weiller
17 Stonelea Place (Street) New Rochelle (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Claire Carvalho Weiller,
17 Stonelea Place (Street) New Rochelle (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weiller (Herbert)

Reference card

Appl. file

Wall within

See

Carvalho (Claire) & Weiller (Herbert)

D66281

001185

Weiller (Herbert A.)

Reference card
appl. file

D81703

Touching moments

See

Hirsch (Arthur Z.) + Weiller (Herbert A.)

001186

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Weiller (Simon) & Co.
Acid test.

I c. rec'd SEP 28 1916
Application rec'd SEP 28 1916
XXc. ©cin 45002

32195 SEP 28 1916

Leave all above these words blank

Fee rec'd $ 1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 26/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Simon Weiller
(Write name in full)

285 Central Park West (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Simon Heller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (The Middletons No 39423 - Rewritten and revised - Now named) The Acid Test - A Play in Four Acts - comprising Eight Scenes -

Send certificate of registration to: (7) Simon Heller
285 Central Park West (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Simon Heller
285 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiller (Simon) & an.
Chance decides.

1 c. rec'd OCT 16 1917
Application rec'd OCT 16 1917
XXc. ©Cl.D 48074 2

Leave all above these words blank

Fee rec'd $ $1.00 35372 OCT 16 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 15/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Simon Weiller
(Write name in full)

285 Central Park West (Street) New York (City) New York (State)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Simon Weller

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chance Decides.

A Play in three acts —

(Renewal of Prospect 44162 June 16/16)

Send certificate of registration to: (7) Simon Weller 785 Central Park West, New York New York

(Street) (City) (State)

Name and address of person sending the fee: (8) Simon Weller 785 Central Park West New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Simon) Dram.
Charley's hunch.

1/c. rec'd OCT 30 1915
Application rec'd OCT 30 1915
XXc. OCD 42126

Leave all above these words blank

Fee rec'd $1.00 285 OCT 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 29/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) SIMON WEILLER
(Write name in full)

285 Central Park West (Street) New York (City) New York (State)

Ex. r. C. x.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) SIMON WEILLER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CHARLEY'S HUNCH

An Episode Of the Louisiana Lottery Days

A Play in One Act

Send certificate of registration to: (7) SIMON WEILLER

285 Central Park West New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Simon Weiller

285 Central Park West New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Simon)
Gold guilds.

1 c. rec'd MAY 15 1918
Application rec'd MAY 15 1918
XXc. ©CLD 49554

Leave all above these words blank

Fee rec'd $1.00 15971 MAY 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. & C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) S. Simon Weiller U.S.A.

(Write name in full—State here also nationality of claimant)

285 Central Park West New York New York

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Simon Heller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Gold Twills.
a Play in Four Acts.

Send certificate of registration to (7) Simon Heller
285 Central Park West New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Simon Heller
285 Central Park West New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Simon) & au

In the Judge's chambers

1 c. rec'd OCT 19 1915

Application rec'd OCT 19 1915

~~XX~~ CED 42032

R

Leave all above these words blank

Fee rec'd $ 1.00 34969 OCT 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT. 18/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) SIMON WEILLER
(Write name in full)

285 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) SIMON WEILLER

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ...

Brief title of work (6) IN THE JUDGE'S CHAMBER'S

Send certificate of registration to: (7) SIMON WEILLER

285 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

Name and address of person sending the fee: (8) SIMON WEILLER

285 CENTRAL PARK WEST (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Simon) vau.
Man's law.

1 c. rec'd MAY 11 1915
Application rec'd MAY 11 1915
©CLD 40621 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

16613 MAY 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1915.

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The copyright is claimed by

Name and address of copyright claimant: (2) Simon Weiller
(Write name in full)

285 Central Park West New York City
(Street) (City) (State)

Ex. F. J. C.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Simon Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6)

"Man's Law" Play in 5 acts.

Send certificate of registration to: (7) American Play Co., Inc.
33 West 42 d St. (Street) New York City (City) (State)

Name and address of person sending the fee: (8) American Play Co., Inc.,
33 West 42 d St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Simon) Dan
Middletons (The).

1 c. rec'd JAN 16 1915
Application rec'd JAN 16 1915
XXc. ©CD 39123

R

Leave all above these words blank Fee rec'd $ $100 2085 JAN 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Check made by t... W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 15, 1915

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D The copyright is claimed by

Name and address of copyright claimant: (2) Mr. Simon Weiller
(Write name in full)

285 Central Park West (Street) New York City (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mr Simon Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Middletons"

Send certificate of registration to: (7) American Play Company Inc. ✓
33 West 42d St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) American Play Company, Inc.,
33 West 42d St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

(Weiler (Simon)

Two Shoes Hurt.

1 c. rec'd MAR 11 1919

Application rec'd MAR 11 1919

XXc. ©J.D 51361

Leave all above these words blank Fee rec'd $ 1.00 738 MAR 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10 1919

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Simon Weiler U.S.A.

(Write name in full—State here also nationality of claimant)

285 Central Park West New York N.Y.

(Street) (City) (State)

(Sept., 1917) C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Simon Heller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) New Shoes Hurt
a Play in Seven Episodes

Send certificate of registration to (7) Simon Heller
285 Central Park West (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Simon Heller
285 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiller (Simon)
No one believed her.

1 c. rec'd NOV -1 1918
Application rec'd NOV -1 1918
XXc. ©CD 51641

Leave all above these words blank

Fee rec'd $

34125 NOV-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 31, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Simon Weiller - Citizen U.S.A

(Write name in full—State here also nationality of claimant)

285 Central Park West (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Simon Heller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) To One Beloved Her. (a Play in 4 Acts)
(Being "Chance Deades" rewritten 1e 48174)

Send certificate of registration to (7) Simon Heller, 285 Central Park West, New York, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Simon Heller, 285 Central Park West, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiller (Simon) & au.
Possessed.

1 c. rec'd JUN 16 1916
Application rec'd JUN 16 1916
XXc. ©CLD 44162

Leave all above these words blank

Fee rec'd $ 20738 JUN 16 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Simon Weiller
(Write name in full)

785 Central Park West (Street) New York (City) New York (State)

O.K.-B.F.T.

[Please turn this over]

00196

Name of Author, but if a translation, then Translator (3) Simon Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Drama in 3 acts and one episode; a revision of play copyrighted under title "The Unexpected," No. 39180 (Now named Possessed)

Send certificate of registration to: (7) Simon Weiller
285 Central Park West (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Simon Weiller
285 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Simon) and Six (The) portraits.

Xc. rec'd APR 22 1915

Application rec'd APR 22 1915

XXc. ©CLD 40413

Leave all above these words blank

Fee rec'd $1.00 14291 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 22, 1915.

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The copyright is claimed by

Name and address of copyright claimant: (2) Simon Weiller (Write name in full)

85 Central Park West, (Street) New York City (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Simon Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Six Portraits"
a one act play.

Send certificate of registration to: (7) American Play Co., Inc.,
33 West 42d St. (Street) N.Y.C. (City) (State)

Name and address of person sending the fee: (8) American Play Co., Inc.,
33 West 42d St. (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiller (Simon) Jan.

Unexpected (The).

1 c. rec'd Dec. 19. 1914

Application rec'd DEC -9 1914

XXc. D30 39180

Leave all above these words blank

Fee rec'd $ $1.00 41862 DEC -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3, 1914

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The copyright is claimed by

Name and address of copyright claimant: (2) Simon Weiller
(Write name in full)

285 Central Park West (Street) New York (City) N.Y. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Simon Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE UNEXPECTED

A drama in five acts

Send certificate of registration to: (7) Simon Wailler

285 Central Park West (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Simon Weiller

285 Central Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Mary Asquith

Write nothing here, but fill out each numbered space below **D2**

Weiller (Simon)

Weakness.

1 c. rec'd DEC -3 1917

Application rec'd DEC -8 1917

XXc. ©Cl.D 48197 c

Leave all above these words blank

Fee rec'd $ 1.00 39039 DEC -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

are made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 7th 1917

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Simon Weiller - Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

285 Central Park West New York New York

(Street) (City) (State)

C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Simon Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Weak Knees - A Play in three Acts.
(Being a revision of "He Acted Best" # 45092 Sept 25/16)

Send certificate of registration to (7) Simon Weiller
285 Central Park West (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Simon Weiller
285 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiller (Simon) Vaud
Woman men hunt.

I c. rec'd MAY 19 1917
Application rec'd MAY 19 1917
XXc. ©CLD 46918

Leave all above these words blank

Fee rec'd $1.00

ENTERED: MAY 19 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18-1917

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The copyright is claimed by

Name and address of copyright claimant: (2) Simon Weiller

(Write name in full)

285 Central Park West — New York — New York

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Simon Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Woman Men Hunt
A Play in Three Acts.

Send certificate of registration to: (7) Simon Weiller
285 Central Park West (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Simon Weiller
285 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiller (Simon) Jan.
Yes or no.

Rec. rec'd MAY 15 1916
Application rec'd MAY 15 1916
©CLD 43908
XXc.

Leave all above these words blank

Fee rec'd $1.00 MAY 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Typed matter by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13 16

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The copyright is claimed by

Name and address of copyright claimant: (2) Simon Weiller
(Write name in full)

285 Central Park West — New York — New York
(Street) (City) (State)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Simon Weiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Yes or No.
A Play in 4 Acts.

Send certificate of registration to: (7) Simon Weiller
285 Central Park West (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Simon Weiller
285 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weily (Max)
Pirate

1 c. rec'd June 24/22
Application rec'd JUL 25 '22
©Cl.D 61523
XXc. R

Leave all above these words blank

Fee rec'd $1.00 20330 June 24/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card ... by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max Weily = (U.S. citizen)

(Write full legal name of copyright owner)

110 W 48th Street (Street) N.Y. City (City) N.Y. (State)

(April, 1922—3,080)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MAX WEILY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE PIRATE"

Send certificate of registration to (7) MAX WEILY
110 W 48 ST — (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) KENDLER & GOLDSTEIN
1540 B'WAY — (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiman (Rita)

All in a night.

1 c. rec'd JAN 22 1927

Application rec'd JAN 22 1927

XXc. ©CID 78262

D 3267 JAN 22 '27

Leave all above these words blank Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 21, 1927

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The copyright is claimed by

Name and address of copyright owner (2) Rita Weiman

(Write full legal name of copyright owner)

103 East 86th Street (Street) New York City (City) (State)

(July, 1924—7,000) [Please turn this over]

001203

Name of Author, but if a translation, then Translator (3) (Write name in full) Rita Weiman

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ALL IN A NIGHT

A Comedy in Three Acts

Send certificate of registration to (7) Rita Weiman

103 East 86th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Rita Weiman

103 East 86th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Weiman (Rita)
Beauty (The)

1 c. rec'd MAY 3 1912

XXc. ©Cl.D 29572

$

Leave all above these words blank 17798 MAY -3 1912 Cash No.

Application for Copyright —Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 2nd 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Rita Weiman, 204 West 55th St., New York City, N.Y.

[Please turn this over]

Ex. ★ C. G. L.

001204

Name of Author, but if a translation, then Translator: Rita Weiman

Country of which the author or translator is a citizen: United States of America

An alien author domiciled in the United States should write here in addition his citizenship "domiciled in U. S."]

Brief title of work: "The Beauty."

Send certificate of registration to: Miss Rita Weiman 204 W. 55th St., New York City N. Y.

Name and address of remitter: Miss Rita Weiman 204 W. 55th St., New York City N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Weiman (Rita), Cram (Mildred) and Marks (Maurice)

Beauty.

1 c. rec'd NOV -2 1937

Application rec'd NOV -2 1937

©cl Dunpub 52875

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Rita Weiman (2) Mildred Cram (3) Maurice Marks

(Write full legal name of copyright owner)

(2) Address (1) 103 E. 86th Street, New York, N. Y.
(2) 620 Hot Springs Road, Montecito, Santa Barbara, Cal.
(3) 103 E. 86th Street, New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rita Wei man, Mildred Crum, Maurice Marks
(Write name in full)

(4) Country of which the author is a citizen* (1) United States (2) United States (3) United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEAUTY

(7) Send certificate of registration to ~~xx~~ in duplicate to Ann Watkins Inc.
210 Madison Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.
210 Madison Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiman (Rita) & Quirk (Josephine L.)

Bluff. & au

Fee rec'd MAY 11 1917

Application rec'd MAY 11 1917

XXc. ©Cl.D 46843

Leave all above these words blank

Fee rec'd $1.00

17286 MAY 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...ured made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2) Miss Rita Weiman & Miss Josephine L. Quirk

(Write name in full)

Sherman Square Hotel, New York, New York

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Weiman & Josephine L. Quirk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bluff" — A Comedy in Three Acts

Send certificate of registration to (7) Miss Rita Weiman
70th St. & B'way Sherman Square Hotel, New York, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Rita Weiman
70th St. & B'way Sherman Square Hotel, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiman (Rita)

Reference card

Co-respondent

See

Pollock (Alice Leal) and Weiman (Rita)

D

Appl. file

001207

Write nothing here, but fill out each numbered space below D2

Weiman (Rita) Case.
Plate.

1 c. rec'd APR 28 1915

Application rec'd APR 28 1915

XXc. ©CLD 40512 C

R

Leave all above these words blank Fee rec'd $ 1.00 15332 APR 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26, 1915.

D 2 8

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Rita Weiman
(Write name in full)

320 West 84 Street, (Street) New York City, (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Rita Weiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fate"

Send certificate of registration to: (7) Miss Rita Weiman
320 West 84 Street, New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Rita Weiman
320 West 84 Street, New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiman (Rita) + Marks (Maurice [E.])

French farce.

Leave all above these words blank

Fee rec'd $

MAY -5 1925

Application rec'd MAY -5 '25

xx CLD 71448 C R

20015 MAY-5 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory ~~fee~~ for registration and certificate) is also inclosed.

The copyright is claimed by Rita Weiman

Name and address of copyright claimant (2) Maurice Marks

(Write full legal name of copyright owner)

[illegible] (Street) N.Y.C. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

AF 001209

Name of Author, but if a translation, then Translator (3) Maurice Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) French Dance
[illegible]

Send certificate of registration to (7) Maurice Marks
03 E 86th St N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice Marks
03 E 86th St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiman (Rita) and Marks (Maurice)

Give me tomorrow;

EAF

1 c. rec'd SEP 24 1936

Application rec'd SEP 24 1936

XXc. ©cl Dunpub 44908

R

Leave all above these words blank Fee rec'd $ $1.00 51780 SEP 24 '36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright owner (2) Rita Weiman & Maurice Marks

(Write full legal name of copyright owner)

103 East 86th (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

(2) ADDRESS OF BOTH. See previous entries.

Name of Author, but if a translation, then Translator (3) Rita Weiman & Maurice Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GIVE ME TOMORROW A Play in Three Acts

Send certificate of registration to (7) Rita Weiman & Maurice Marks
103 E. 86th (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Rita Weiman & Maurice Marks
103 East 86th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weiman (Rita) Jr.

Just rage.

1 c. rec'd

Application rec'd SEP -4 1914

XXc. ©CD 38059

Leave all above these words blank

Fee rec'd $ 1.00 rec'd 31166 SEP -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Miss Rita Weiman

[Write name in full]

Street (3) P. O. Box 8, Station 9. City New York State New York

Temporary address—
195 Claremont Ave.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Rita Weiman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Just Rags" — a City Pastoral in one Scene.

Send certificate of registration to: (8) Miss Rita Weiman

Street (9) 195 Clarement Ave. City New York State New York

Name and address of remitter: (10) Miss Rita Weiman

Street (11) 195 Clarement Ave City New York State New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiman (Rita)
Keyhole.

1 c. rec'd DEC 31 19[illegible]

Application rec'd DEC 31 1921

C.D. 59530

XXc. R

Leave all above these words blank

Fee rec'd $1.00 505883 DEC.31'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 31st, 1921.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of copyright claimant: (2) Miss Rita Weiman ✓
(Write name in full)

903 East 86th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Weiman,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Keyhole" — a play in three acts and seven scenes (drama)

Send certificate of registration to: (7) Miss Rita Weiman
103 East 86th Street, New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Rita Weiman
103 East 86th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Weiman (Rita) and Marks (Maurice)

D2

King's breakfast.

1 c. rec'd

Application rec'd OCT 20 1930

©Cl Dunpub 7648

XXc.

Acct.

Fee rec'd $1.00

50945 OCT 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 17th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rita Weiman and Maurice Marks
(Write full legal name of copyright owner)

(2) Address 103 E. 86th St. (Street) New York, N.Y. (City) (State)

* O.K.

[Please turn this over]

(3) Name of author or translator Rita Weiman & Maurice Marks
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE King's Breakfast,
A Play in Three Acts

(7) Send certificate of registration to Rita Weiman
103 East 86th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weiman (Rita) and Marks (Maurice)

King's breakfast. Revised version.

AME

D2

1 c. rec'd APR -2 1936

Application rec'd APR -2 1936

©cl D unpub 41752

Fee rec'd $ $1 18412 APR-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rita Weiman and Maurice Marks

(Write full legal name of copyright owner)

(2) Address* 103 East 86th Street New York City

(Street) (City) (State)

* address to be left blank if same as previous entry

[Please turn this over]

(3) Name of author or translator [illegible] & Maurice Marks
(Write name in full)

(4) Country of which the author is a citizen* both of United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] - a play in 3 acts; extensive revision of version copyrighted and registered October 20, 1930; Class D [illegible] No. 7648

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

Weiman (Rita)

& au.

Name of claimant

Legally dead.

Title and author

1 c. rec'd MAR 28 1912

XXc. ©Cl.D 29207

$ 1.00

9641 MAR 28 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 28 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Rita Weiman, 204 W. 55th St., New York City

[Please turn this over]

001215

Author or authors: Rita Weiman — American
[Nationality must be stated]

Brief title of work: "Legally Dead"

Send certificate of registration to: Rita Weiman
204 W. 55th St. New York City.

Name and address of remitter: Rita Weiman
204 W. 55th St. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiman (Rita)

Look upon the prisoner.

1 c. rec'd MAY -7 1916

Application rec'd MAY -7 1916

XXc. ©CLD 49480

Leave all above these words blank

Fee rec'd $ $10.00 1 1916 MAY -7 16

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rita Weiman (Miss)

(Write name in full)

307 W. 79th St., New York, N. Y.

(Street) (City) (State)

O.K-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Weiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Look Upon the Prisoner," a play in three acts, founded upon story of same name by same author.

Send certificate of registration to (7) Miss Rita Weiman 307 W. 79th St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Rita Weiman 307 W. 79th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below *b2

Weiman(Rita) and Marks(Maurice)

Love complex.

CP

1 c. rec'd APR 12 1932

Application rec'd APR 12 1932

©cl Dunpub 15586

XXc.

Leave all above these words blank

Fee rec'd $1.00 18474 APR 12'32

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rita Weiman and Maurice Marks
(Write name in full)

103 East 86th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(1) * Address of both. See previous entries.

Name of Author, but if a translation, then Translator (3) Rita Weiman and Maurice Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE LOVE COMPLEX

Send certificate of registration to: (7) Rita Weiman

103 East 86th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Rita Weiman

103 East 86th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

*[illegible] 3 Copies

Write nothing here, but fill out each numbered space below D2

Weiman (Rita) and Marks (Maurice)

Man's enemy, by R. Weiman and M. Marks, based on a story by R. Weiman.

1 c. rec'd JUN 18 1935

Application rec'd JUN 18 1935

XXc. ©ci D unpub. 35996

Leave all above these words blank Fee rec'd $ $1.00 29353 JUN 18 35

AME

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 15th - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) RITA WEIMAN and MAURICE MARKS
(Write name in full)

*103 East 86th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

* Address of both. See previous entries.

Name of Author, but if a translation, then Translator (3) RITA WEIMAN and MAURICE MORRIS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MAN'S ENEMY *
(based on a short story "The Target" by Rita Weiman)

Send certificate of registration to: (7) RITA WEIMAN
103 East 86 Street (Street) New York (City) NY (State)

Name and address of person sending the fee: (8) RITA WEIMAN
103 East 86 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* [In 3 Acts]

Write nothing here, but fill out each numbered space below D2

Weiman (Rita)

Moon magic

1 c. rec'd OCT 27 1924

Application rec'd OCT 25 '24

XXc. CLD 69229

Leave all above these words blank

Fee rec'd $

45934 OCT 25 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/23/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Rita Weiman

(Write full legal name of copyright owner)

103 East 86th St. (Street) New York (City) N. Y. (State)

(May, 1921—1,000)

[Please turn this over]

EX. E. E. W.

9012 19

Name of Author, but if a translation, then Translator (3) Rita Weiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Moon Magic" - a play in three acts

Send certificate of registration to (7) Miss Rita Weiman
103 East 86th Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Miss Rita Weiman
103 East 86th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weiman (Rita)

Moon magic.

1 c. rec'd MAY 11 1925

Application rec'd MAY 11 '25

CLD 71199

XXc.

$1.00

Leave all above these words blank

Fee rec'd $

24616 MAY 11 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rita Weiman

(Write full legal name of copyright owner)

103 E 86th St (Street) N.Y.C. (City) N.Y. (State)

(July, 1924 —7,000)

[Please turn this over]

00122 0

Name of Author, but if a translator, then Translator (3) Rita Weiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Moon Magic"
A Play in 3 Acts

Send certificate of registration to (7) Rita Weiman
113 E 86th St N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rita Weiman
113 E 86th St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiman (Rita)

Observation car.

D2

1 c. rec'd MAY 14 1932

Application rec'd MAY 14 1932

©cl Dunpub 16282

Fee rec'd $1.00

HCB

24415 MAY 14 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RITA WEIMAN, 107 East 86th Street, New York City.

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OBSERVATION CAR - a play in [illegible].

(7) Send certificate of registration to [illegible] YORK

CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] [OF PART A.]

NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weiman (Rita)

Reference card

D

App.

001222

Spies

See Ernst (Mrs. Jessie Hein) &

Weiman (Rita)

D 41434

Write nothing here

D2

Weiman (Rita) & an
Watch-dog (The)

1 c. rec'd MAR -9 1914

XXc. DOLD 36289

$ $1.00

Leave all above these words blank

8492 MAR -9 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAR -9 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Miss Rita Weiman
204 W. 55th St., New York City, N.Y.

[Please turn this over]

Ex. S. P. A.

00122

Name of Author, but if a translation, then Translator: Rita Weiman

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Watch-Dog" — A Tussle in One Act.

Send certificate of registration to: Miss Rita Weiman, 204 West 55th St., New York City.

Name and address of remitter: Miss Rita Weiman, 204 West 55th St., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiman (Rita)

Witness chair.

EAF

Leave all above these words blank

SEP -9 1935

1 c. rec'd

Application rec'd SEP -9 1935

©cl Unpub. 37289

XXc.

$1 00 41992 SEP-9'35

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rita Weiman

(Write full legal name of copyright owner)

103 East 86th Street, New York, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

09224

Name of Author, but if a translation, then Translator (3) Rita Weiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WITNESS CHAIR
A play based on the author's (Rita Weiman's) novel of the same name (The Witness Chair)

Send certificate of registration to (7) RITA WEIMAN
103 East 86th Street, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) RITA WEIMAN,
103 East 86th Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiman (Rita) + au.
Woman on the stairs

1 c. rec'd JUL 22 1918
Application rec'd JUL 22 1918
XXc. ©CLD 50026 R

Leave all above these words blank Fee rec'd $ 23461 JUL 22 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Rita Weiman
(Write name in full)

307 W. 79th St., (Street) New York, (City) N. Y. (State)

Ex. ★ C. G. L.

[Please turn this over]

001225

Name of Author, but if a translation, then Translator (3) Rita Weiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). The Woman on the Stairs, Play in One Act.

Send certificate of registration to: (7) Miss Rita Weiman
307 W. 79th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Rita Weiman
307 W. 79th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiman (Rita).
Worst woman in Rome.

1 c. rec'd AUG 16 1923

Application rec'd AUG 16 1923

XXc(2) CLD 65270

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 15th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rita Weiman

(Write full legal name of copyright owner)

103 East 86th Street, New York, N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rita Weiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Worst Woman in Rome," a Play in Three Acts

Send certificate of registration to (7) Miss Rita Weiman
103 East 86th Street (Street) New York (City), N. Y. (State)

Name and address of person or firm sending the fee (8) Miss Rita Weiman
103 East 86th Street (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weimar (Margaret Valerie)

It's a cat and dog life.

D2

1 c. rec'd

Application rec'd DEC 29 1931

©cl Dunpub 13655

A&B

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

(1) Name of copyright owner Margaret Valerie Weimar

(Write full legal name of copyright owner)

(2) Address 550 West 158th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Margaret Valerie Weimar
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "To a Cat and Dog Life."
Sub-title "a full House."

(7) Send certificate of registration to Margaret Valerie Weimar
550 West 158 St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Valerie Weimar
550 West 158 St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Weimarer druck- und verlagsanstalt, Gebr. Knabe D1
k.g.

Schwarze Herzog; by Alfred Eberhard.

CP

1 c. rec'd APR -7 1934

Applica rec'd APR -7 1934

XXc. ©cD pub. 27734

Fee rec'd $2.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 Febr. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weimarer Druck- und Verlagsanstalt, Gebr. Knabe, Komm. Ges.
(Write full name of claimant or owner)

(2) Address Weimar (City) Germany (Country)
(Street)

(3) Name of author or translator Eberhard, Alfred
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Schwarze Herzog

(6) Published by The Claimant (Name) at (City)

(7) Published on the 23 day of February, 1954
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

Weimar

[Please turn this over]

Write nothing here D2

Weinberg (Abe) & an.
Beautiful Mary.

1 c. rec'd SEP 7 1912

XXc. © Cl.D 30763

$ 1.00 MW

26673 SEP -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 6 - Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Abe Weinberg, 1.5 Fred 112 St. Ny City

[Please turn this over]

001229

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I. c. rec'd AUG 23 1937

Application rec'd AUG 23 1937

XXc. Cl Dunnub 51668

Weinberg(Alvin Jay)

Make the angels smile;by Alvin Jay.

Leave all above these words blank

Fee rec'd $1.00 Sept 1 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alvin Jay Weinberg
(Write name in full)

157 Naples Road (Street) Brookline, Mass. (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alvin Jay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Make The Angels Smile"

Send certificate of registration to: (7) Alvin Jay Weinberg

157 Naples Road Brookline, Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Alvin Jay Weinberg

157 Naples Road, Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberg (Bertha)

Dangerous mask.

LEB

D2

1 c. rec'd

Application rec'd AUG 23 1930

© C. Dunpub 6938

XXc.

Fee rec'd $1.00

13951 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERTHA WEINBERG

(Write full legal name of copyright owner)

(2) Address 2834 HEATH AVE, (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator BERTHA WEINBERG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DANGEROUS MASK"

(7) Send certificate of registration to BERTHA WEINBERG

2834 HEATH AVE., NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BERTHA WEINBERG

2834 HEATH AVE., NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Weinberg (C[harles] Berenda)

Audition, by Charles Berenda [i.e. Charles Berenda Weinberg]

1 c. rec'd

Application rec'd AUG -7 1935

©Cl Dunpub 36803

Fee rec'd $ $1.00

37134 AUG-7'35

EAE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(D)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner J. C. Berenda Weinberg

(Write full legal name of copyright owner)

(2) Address Governor Clinton Hotel (Street) New York (City) N.Y. (State)

31st Street & 7th Ave.

[Please turn this over]

(3) Name of author or translator "Clark - Berenda" (Weinberg)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Audition"

(7) Send certificate of registration to Dr. C. Berenda Weinberg
Governor Clinton Hotel, 7th Ave & 31st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. C. B. Weinberg
Governor Clinton Hotel, 7th Ave & 31st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Weinberg (C[harles] Berenda)

In wrong, by Charles Berenda [i.e. Charles Berenda Weinberg]

EAF

D2

1 c. rec'd AUG -7 1935

Application rec'd AUG -7 1935

©cl Dunpub 36804

Fee rec'd $ $1 00

37134 AUG-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 30 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. C. Berenda Weinberg
(Write full legal name of copyright owner)

(2) Address Governor Clinton Hotel (Street) 31st Street & 7th Ave (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator "Charles" "Berenda (Weinberg)"
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Wrong"

(7) Send certificate of registration to Dr. C. Berenda Weinberg
Corner of Clinton Hotel, 7th Ave & 31st St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. C. B Weinberg
Corner Clinton Hotel, 7th Ave & 31st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Weinberg (C. Berenda)

It must be fun to be a soldier, by C. Berenda

[pseud. of C. Berenda Weinberg]

EAF

D2

1 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

©cl Dunpub 38243

Fee rec'd $

53213 NOV 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Berenda Weinberg

(Write full legal name of copyright owner)

(2) Address Hotel Governor (Street) Clinton N.Y. (City) N. Y. (State)

[Please turn this over]

Pen name C. Berenda

(3) Name of author or translator C. Berenda Wemberg.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work It must Be Fun to be a Soldier.

(7) Send certificate of registration to C. Berenda Wemberg.
Hotel Governor Clinton N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Berenda Wemberg.
Hotel Governor Clinton N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd July 14/26

Application rec'd JUL 22'26

XXc. CLD 76222

Weinberg (C. Berenda)

Nightingale.

Leave all above these words blank

Fee rec'd $ 1.00 34710 July 14/26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. Berenda Weinberg, U.S.

(Write name in full—State here also nationality of claimant)

109 S. Iowa Av. (Street) Atlantic City, N.J. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. Berenda Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Nightingale

Send certificate of registration to (7) Dr. C. Berenda Weinberg
109 S. Iowa Av. Atlantic City, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Aaron L. Applebaum
41 Park Row, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberg (C. Berenda)

Reference card

D app. file

D 36884

AIME

001236

Pinch hitter.

See

Marum (Eleanor) and Weinberg (C. Berenda)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Weinberg (C. Berenda)

Thou shalt not kill, by C. Berenda [pseud. of C. B. Weinberg.

EAF

D2

OCT 26 1935

1 c. rec'd

Application rec'd OCT 26 1935

©cl Dunpub 38028

Fee rec'd $ 1.00

504558 OCT 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 24/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C Berenda Weinberg.
(Write full legal name of copyright owner)

(2) Address Hotel Governor (Street) Clinton (City) N.Y.C. N.J. (State)

[Please turn this over]

(3) Name of author or translator C. Berenda (Weinberg)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Thou Shalt Not Kill"

(7) Send certificate of registration to C/o Berenda Weinberg.
Hotel Governor Clinton (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee C/o B. Weinberg
Hotel Governor Clinton (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Weinberg (Charles Morris)

Ilyeana, by Charles Morris [pseud.]

ALE

1 c. rec'd AUG 20 1935

Application rec'd AUG-20 1935

Cl D unpub. 36982

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES MORRIS WEINBERG

Pennname: "CHARLES MORRIS". (Write full legal name of copyright owner)

(2) Address 531 14th ST. (Street) SANTA MONICA (City) CAL. (State)

[Please turn this over]

(3) Name of author or translator Charles Morris Weinberg
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ILYEANA"

(7) Send certificate of registration to Charles Morris Weinberg
531 14th Street (Street) Santa Monica (City) Cal. (State)

(8) Name and address of person or firm sending the fee Charles Morris Weinberg
531 14th St. (Street) Santa Monica (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weinberg (Frederick E.)

Revolt.

AEB

D2

1 c. rec'd OCT 17 1931

Application rec'd OCT 17 1931

©cl Dunpub 12560

Fee rec'd $1.00

512223 OCT 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK E. WEINBERG

(Write full legal name of copyright owner)

(2) Address 605 West 170th Stree (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frederick E. Weinberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Revolt

(7) Send certificate of registration to Frederick E. Weinberg

605 West 170th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frederick E. Weinberg

605 West 170th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Weinberg (Harry)

Hi and Min.

D2

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

©cl Dunpub 20053

Fee rec'd $ $1.00

988 JAN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Weinberg

(Write full legal name of copyright owner)

(2) Address 2361 Coney Island Ave (Street) Brooklyn, (City) New York (State)

[Please turn this over]

D 24 8

(3) Name of author or translator Harry Weinberg

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hi and Min" Comedy

(7) Send certificate of registration to Harry Weinberg

2361 Coney Island ave (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Harry Weinberg

2361 Coney Island ave (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weinberg (Harry) & Butt (Herman)
Off their trolley; by
Thomas J. Gray.

1 c. rec'd Oct 10. 1918.
Application rec'd OCT 10 1918
XXc. ©CLD 50544
22283 OCT 14'18

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Surrendered by N.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 8-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Weinberg (of English birth & American Declarant) + Herman Butt (naturalized citizen)

(Write name in full—State here also nationality of claimant)

Harry Weinberg 2334 Webster av. New York (Street) — Herman Butt 511 E 149 st. N.Y. (City) (State)

(Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) X Thomas J Gray and Collaborator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Off Their Trolley"

Send certificate of registration to (7) 1334 Webster Ave - Harry Weinberg
1334 Webster Ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Weinberg
1334 Webster Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberg (Harry)

On the bus.

ALB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 18 1933

Application rec'd JAN 18 1933

©cl D unpub 20350

2902 JAN 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 19242

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Weinberg

(Write full legal name of copyright owner)

(2) Address 2361 Coney Island Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Weinberg.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'On the Run'

(7) Send certificate of registration to Harry Weinberg
x361 Coney Island ave Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Weinberg
x361 Coney Island ave Brooklyn NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

2

D3

Weinberg (Jacob)

Pioneers (Hechalutz) libretto and music by J. Weinberg.

AEB

Fee rec'd $ [illegible].99

2 c. rec'd [illegible]

Application rec'd DEC 16 1931

©CI Dpub 28163

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15th, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Weinberg
(Write full legal name of copyright owner)

(2) Address 170 West 89 st. (Street) New York (City) N. Y. (State)

(3) Name of author ~~or translator~~ Jacob Weinberg
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Jacob Weinberg

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "The Pioneers" (Hechalutz).
Opera in three acts

(10) Published on the fifteenth day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Jacob Weinberg
170 West 89 st. (Street) New York (City) N. Y. (State)

(12) Name and address of person or firm sending the fee Jacob Weinberg
170 West 89 st. (Street) New York (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weinberg (Louis)

Reference card

D

app.

Marriage broker.

See Smith (T. R.) &

Weinberg (Louis)

D 44739

001244

Write nothing here, but fill out each numbered space below D2

Weinberg (Miriam O.)

Life-arbiter.

1 c. rec'd JUN 16 1923

Application rec'd JUN 28 '23

XXc. ©CLD 64922

Leave all above these words blank

Fee rec'd $ 1.00 24000 JUN 16 1923

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26 - 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Miriam O. Weinberg

(Write full legal name of copyright owner)

493 E. Utica St. (Street) Buffalo (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

90245

Name of Author, but if a translation, then Translator (3) Miriam O. Reinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Life - Arbiter"

Send certificate of registration to (7) Miriam O. Reinberg
493 E. Utica St. (Street) Buffalo (City) New York (State)

Name and address of person or firm sending the fee (8) Miriam O. Reinberg
493 E. Utica St (Street) Buffalo (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weinberg (Miriam O.)

Lily from Charleston.

1 c. rec'd MAR 9 '26

Application rec'd MAR 10 '26

XXc. ©CLD 746862

Leave all above these words blank Fee rec'd $ 11564 MAR 10 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miriam O. Weinberg

(Write full legal name of copyright owner)

56 Tillinghast Pl. (Street) Buffalo (City) N. Y. (State)

(July, 1924 7,000)

[Please turn this over]

001245

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile _____

Brief title of work (6) Lily from Charleston

Send certificate of registration to (7) Miriam O. Heimberg
56 Dillingham Pl. (Street) Buffalo (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Miriam O. Heimberg
56 Dillingham Pl. (Street) Buffalo (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Gilbert (Rose Dorothy)

Pioneers.

A.B

D2

MAR 20 1931

1 c. rec'd

Application rec'd MAR 12 1931

Cl Dunpub. 9751

Fee rec'd $1.00 151597 MAR 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 20 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Dorothy Weinberg
(Write full legal name of copyright owner)

(2) **Address** 2005 Fifteenth Street (Street) Troy (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Rose Dorothy Weinberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pioneers"

(7) Send certificate of registration to Rose Dorothy Weinberg
2008 Fifteenth Street (Street) Troy (City) New York (State)

(8) Name and address of person or firm sending the fee Rose Dorothy Weinberg
2008 Fifteenth Street (Street) Troy (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weinberg (Tilly)
Aristocrat.

1 c. rec'd MAY -7 1925
Application rec'd MAY -7 '25
XXc. OLD 71170

Leave all above these words blank Fee rec'd $ 20305 MAY-7 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Tilly Weinberg
(Write full legal name of copyright owner)

465 West End Ave. (Street) New York City (City) N. Y. (State)

(July, 1924—7,000) [Please turn this over]

D 2 1 0 0 1 2 4 8

Name of Author, but if a translation, then Translator (3) Tilly Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Aristocrat

Send certificate of registration to (7) Mrs. Tilly Weinberg
465 West End Ave. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mrs. Tilly Weinberg
465 West End Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Weinberg (Tilly):

Aristocrat.

Fee rec'd $

1 c. rec'd APR 28 1926

Application rec'd APR 28 1926

XXc. CLD 75269

21824 APR 28 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Tilly Weinberg
(Write full legal name of copyright owner)

(2) Address 465 West End Ave. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

001249

(3) Name of author or translator Mrs. Tilly Weinberg
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Aristocrat

(7) Send certificate of registration to Mrs. Tilly Weinberg
465 West End Ave. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Tilly Weinberg
465 West End Ave, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weinberg (Tilly)

At a night club, by Teja Werbing, pseud.

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

xxc Dunpub 4490

Leave all above these words blank

Fee rec'd $1.00

9252 FEB 24 '30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90250

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20—1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Tilly Weinberg

(Write full legal name of copyright owner)

Hotel Gotham, 2 W. 55th St. (Street) New York City (City) New York. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Tilly Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) at a Night Club

Send certificate of registration to (7) Mrs. Tilly Weinberg
Hotel Gotham 2 West 55th Street, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Tilly Weinberg
Hotel Gotham 2 West 55th Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weinberg (Tilly)
Co-coward.

1 c. rec'd MAY 11 1923

Application rec'd MAY 11 1923

XXc. © Cl. D 64446

Leave all above these words blank

Fee rec'd $ $1.00

20949 MAY 11'23

001251

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tilly (Mrs. P. A.) Weinberg

(Write full legal name of copyright owner)

465 West End Ave. New York City N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tilly (Mrs. P.A.) Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Coo-Cooed

Send certificate of registration to (7) Tilly (Mrs. P.A.) Weinberg
465 West End Ave. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tilly (Mrs. P.A.) Weinberg
465 West End Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberg (Tilly)

Goodness only knows.

D2

1 c. rec'd JUL 15'27

Application rec'd JUL 15'27

©CLD 80401

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00252

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Mrs. Tilly Weinberg
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia (Street) New York City (City), New York (State)
73rd & Broadway

[Please turn this over]

(3) Name of author or translator Mrs. Tilly Weinberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~"Goodness Only Knows"~~ Goodness Only Knows

(7) Send certificate of registration to Mr. Fred. E. Weinberg
151 West 40th St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Tilly Weinberg
Hotel Renoma 73rd St. & Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weinberg (Tilly)
Hidden things.

1 c. rec'd MAR 29 1923
Application rec'd MAR 29 1923
XXc. ©GD 64089 R

Leave all above these words blank

Fee rec'd $ 1.00

13180 MAR 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tilly (Mrs. P. A.) Weinberg
(Write full legal name of copyright owner)

465 West End Ave. New York City. N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00 1253

Name of Author, but if a translator, then Translator (3) Tilly (Mrs. P.A.) Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Hidden Things

Send certificate of registration to (7) Tilly (Mrs. P.A.) Weinberg
465 West End Ave. New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tilly (Mrs. P.A.) Weinberg
465 West End Ave, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberg (Tilly)
Isosceles.

D2

1 c. rec'd

Application rec'd FEB 28 1927

©CLD 78747

XXc.

Fee rec'd $ $1.00 9623 FEB 28 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tilly (Mrs. P. A.) Weinberg
(Write full legal name of copyright owner)

(2) Address Hotel Lucerne (Street) 73rd St. & Broadway (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Tilly (Mrs. B.A.) Weinberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Isosceles

(7) Send certificate of registration to Mrs. Tilly Weinberg
Hotel Ausonia 73rd St. & Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Tilly Weinberg
Hotel Ausonia 73 Street & Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Weinberg (Tilly)

Mezzuma, by Teja Werbing [pseud]

Fee rec'd $1.00

1 c. rec'd MAR 22 1930

Application rec'd MAR 22 1930

XXc. ©cl Dunpub 4846

15165 MAR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1930

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(1) Name of copyright owner Mrs. Tilly Weinberg
(Write full legal name of copyright owner)

(2) Address Hotel Gotham 2 West 55th Street New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mrs. Tilly Weinberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MEZUMA - a Yiddish-Spanish Play

(7) Send certificate of registration to Mrs. Tilly Weinberg
Hotel Gotham 2 West 55th Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Tilly Weinberg
Hotel Gotham 2 West 55th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weinberg (Tilly)

Mrs. Jacob Schlattenschammes goes shopping with her husband.

D2

1 c. rec'd JUN -8 1937

Application rec'd JUN -8 1937

©clDunpub 50149

Fee rec'd $ $1 00 30015 JUN-8'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. TILLY WEINBERG
(Write full legal name of copyright owner)

(2) Address NO 1 TENNEY (Street) MAMARONECK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator TILLY WEINBERG
(Write name in full)

(4) Country of which the author is a citizen* United States of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MRS. JACOB SCHLATTENSCHAMMES GOES SHOPPING with her husband

(7) Send certificate of registration to MRS. TILLY WEINBERG
NO. 1 TENNEY AVE. MAMARONECK, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. TILLY WEINBERG
NO. 1 TENNEY AVE, MAMARONECK, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Weinberg (Tilly)

Mrs. Rabinowitz and the Christmas tree.

D2

1 c. rec'd JAN 12 1929

Applications rec'd JAN 12 1929

XXc. ©cl Dunpub 87441

Fee rec'd $ 1.00

EMM

1969 JAN 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90257

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Tilly Weinberg

(Write full legal name of copyright owner)

(2) **Address** Hotel Gotham 55 W. 55th St. (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Tillie Weinberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs. Rabinowitz and the Christmas tree

(7) Send certificate of registration to Mrs. Tillie Weinberg
Hotel Gotham 55th St. and 5th Ave. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Tillie Weinberg
Hotel Gotham 55th St. & 5th Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weinberg (Tilly)

Moth and the fame.

D2

JAN 12 1929

1 c. rec'd

Application rec'd JAN 12 1929

XXc. ©cDunpub 87442

Fee rec'd $

EMM

1969 JAN 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 11 1929

B258

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Tilly Weinberg

(Write full legal name of copyright owner)

(2) Address Hotel Gotham 55th St. & Fifth Ave. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mrs. Tilly Weinberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Moth and the Fame

(7) Send certificate of registration to Mrs. Tilly Weinberg
Hotel Gotham 55th St. & 5th Ave. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Tilly Weinberg
Hotel Gotham 55th St. & 5th Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weinberg (Tilly) Mrs. P.A. Weinberg. D2

Moth and the fame

Fee rec'd $ 1 Cy Bill

1 c. rec'd JAN 17 1928

Application rec'd JAN 17 1928

©c1D 82623

XXc.

2863 JAN 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Tilly (~~Mrs. P.A.~~) Weinberg

(Write full legal name of copyright owner)

(2) Address Wm. Boenke House West Street Harrison, N.Y.

(Street) (City) (State)

* O. K. B. F. T.

[Please turn this over]

001259

(3) Name of author or translator Tilly (Mrs. P. A.) Weinberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Moth and the Fame

(7) Send certificate of registration to Mrs. P. A. Weinberg
West Street, Boenke House, West St. Harrison, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. P. A. Weinberg
c/o Mrs. Wm. Boenke House, West St. Harrison, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weinberg(Tilly)

D2

1 c. rec'd AUG 26 1937

Application rec'd AUG 26 1937

Moth and the fhme; by Teja Werbing[pseud.]

©cl Dunpub 51576

Fee rec'd $ $1.00 14791 AUG 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MRS. TILLY WEINBERG
(Write full legal name of copyright owner)

(2) Address 1 TENNEY AVE. (Street) MAMARONECK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator MRS. TILLY WEINBERG
(Write name in full)

(4) Country of which the author is a citizen* United States of AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MOTH AND THE FAME

(7) Send certificate of registration to MRS. TILLY WEINBERG
1 TENNEY AVE. MAMARONECK, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. TILLY WEINBERG
1 TENNEY AVE. MAMARONECK, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

[illegible] (Tilly)

[illegible]: Interesting letters.

[illegible]

1 c. rec'd FEB -9 1931

Application rec'd FEB -9 1931

XXc. ©CI Dunpub 9195

Leave all above these words blank Fee rec'd $1.00 7517 FEB-9'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6 — '31.

D 0261

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Tilly Weinberg

(Write full legal name of copyright owner)

Hotel Gotham No. 2 West 55th (Street) New York City (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Tilly Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Problem Lady: Concerning Letters.

Send certificate of registration to (7) Mrs. Tilly Weinberg

Hotel Gotham 2 West 55th St. New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Tilly Weinberg

Hotel Gotham, 2 West 55 Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberg (Tilly)
Sammy's parents.

D2

1 c. rec'd JUL 12 '27

Application rec'd JUL 12 '27

Cl D S1478

Fee rec'd $

$2.00 34012 JUL 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Tilly Weinberg
(Write full legal name of copyright owner)

(2) Address Hotel Ansonia 74th St. & Broadway New York City
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Mrs. Tilly Weinberg
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sammy's Parents

(7) Send certificate of registration to Mrs. Tilly Weinberg
Hotel Ausonia 74th St. & Broadway, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Tilly Weinberg
Hotel Ausonia, 74th St. & Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space D 1

Weinberger (Josef)
Anderson; von Emil Kläger.

c. rec'd JUL 11 1914

Application rec'd JUL 11 1914

XXc. C.D. 37537

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, July 3 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

08-2647

Josef Weinberger

Card made by G.B.S.

Name and address of copyright claimant (2) Street (3) City Leipzig State Germany

Name of author (4) Emil Kläger

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Andersen, Ein Märchenspiel, Textbuch

Exact date of publication (8) Feb. [illegible] 1914 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) — Street (10) City State

BREITKOPF & HÄRTEL
22-24 [illegible] ST., N. Y.

Name and address of remitter (11) Street (12) City State

(If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3)

[Please turn this over]

D³

Name of claimant

Title and author

2 c. rec'd OCT 24 1910

XXc. ©CLD 18745

$ 1.00

Weinberger (Josef)
Aphrodite; oper. Klavierauszug mit text.

Leave all above these lines blank

38230 OCT 24 1910

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 22 1910

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00265

OCT 24 1910

Name and address of copyright claimant

Josef Weinberger,

Leipzig.

(OVER)

Author or authors [illegible] Liebstöckl, [illegible], [illegible] Oberleithner.
[Nationality must be stated.]

Brief title of work [illegible] [illegible] [illegible]

Weinberger (Josef)
Aphrodite; von Hans Liebsloeckl

D 1

2 Cop'd JUN 29 1912
©CLD 30125

Name of Author

Title of Author

$ $1.00

20249 JUN 29 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT --PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date June 28, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig

[Please turn this over]

Ex. ★ C. G. L.

001 265

Author or authors Hans Liebstoeckl Austria

[Nationality must be stated]

Brief title of work Aphrodite. Oper in einem Akt. Musik von Max Oberleithner. (Austria) Textbuch.

Exact date of publication March 16, 1912. [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER.)

Write nothing here, but fill out each numbered space below. D2

Weinberger (Josef)
Ballnacht, von Leopold
Jacobson und Robt. Bodanzky

1 c. rec'd OCT 21 1922

Application rec'd SEP 14 1922

XXc. 62873

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josef Weinberger
(Write name in full)

Karlsr. 10 (Street) Leipzig (City) Germany (State)

[Please turn this over]

091267

Name of Author~~s but if a translation, then Translator~~ (3) Jacobson, Leop. & Bodanzky Rob.
(Write name in full)

Country of which the author ~~or translator is a~~ citizen or subject (4) Germany. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eine Ballnacht (Operette in 3 Akten) Musik v. Oscar Straus.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Weinberger (J[osef]) Bildnis der Madonna, by Lothar King.

1 c. rec'd FEB 16 1925

Application rec'd DEC 12 1924

XXc. 300 70771 R

Leave all above these words blank

Fee rec'd $ $1.00 Trust

Card made by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18. Nov. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Weinberger (Write name in full)

Karlstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) King Lothar. (Write name in full)

[Please turn this over]

0812 68

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Das Bildnis der Madonna. Textbuch

Price $

Published by (6) J. Weinberger at (7) Leipzig.

Exact date of publication (8) 1. Nov. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT -9 1937

Application rec'd OCT -8 1937

XXc. ©clDunpub 52497

Weinberger (Josef)

Blaue universität, by Richard Duschinsky.

Leave all above these words blank Fee rec'd $1.00 538560CT1537

gap

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Josef WEINBERGER WIEN

(Write name in full)

00 Mahlerstrasse 11 Austria

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Duschinsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austrian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~Die Blaue Universität~~
comedy in 7 pictures

Send certificate of registration to: (7) Josef Weinberger ,
Mahlerstrasse 11, Vienna, I. Austria
(Street) (City) (State)

Name and address of person sending the fee: (8) Josef Weinberger Vienna through the Schweizer Kreditanstalt in Zürich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd JAN - 3 '31

Application rec'd JAN -3 1931

XX c. ©cl Dunpub 8797

Weinberger (Josef)

Rhenische musikanten; by Julius Wilhelm und

Peter Herz. Soufflier-u. regiebuch.

B A P

Leave all above these words blank **Fee rec'd $** $1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josef Weinberger
(Write name in full)

Karlstr. 10
(Street)

Leipzig
(City)

Germany
(State)

[Please turn this over]

00-270

Name of Author, but if a translation, then Translator (3) Wilhelm Julius u. Hesz Peter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Böhmische Musikanten... Soufflier. u. Regiebuch.

Send certificate of registration to: (7)—

(Street) (City) (State)

Name and address of person sending the fee: (8)——

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd DEC 23 1933.

Application rec'd DEC 26 1933

xxc. ©cD pub. 28591

Weinberger (Josef)

Bruder Straubinger; operetta after M. West and J. Schnitzer, by Wilhelm Stork. Musik by Edmund Eysler

CP

Leave all above these words blank

Fee rec'd $ 2.00

55314 DEC 26 '33

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Josef Weinberger, Wien-Leipzig,

(Write full legal name of copyright owner)

Kahlenstrasse 11 (Street) Vienna (City) Austria (Country)

Name of Composer (3) Edmund Eysler

[Please turn this over]

D 30271

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Wilhelm Sterk
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "Brüder Straubinger"

Published by (8) Josef Weinberger at (9) Vienna-Lipzig

First published on the (10) ninth day of December, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Josef Weinberger

Mahlerstrasse 11 (Street) Vienna (City) Austria (Country)

Name and address of person sending the fee (12) Josef Weinberger,

Mahlerstrasse 11 (Street) Vienna (City) Austria (Country)

[Please turn this over]

(July, 1923—1,000)

D¹

Name of claimant

Weinberger (Josef)

Title and author

Brüderlein fein; von Julius Wilhelm, musik von Leo Fall.

Leave all above these lines blank

2 c. rec'd JAN 6 1910

Cl. D, XXc. No. ©CLD 18508

339 Class JAN -6 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 5, 1910

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL / COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Josef Weinberger, Leipzig, Germany.

Nationality of author or authors: Austria. [Must be stated]

(OVER)

Author or authors: Leo Fall.

Title of work: "Brüderlein fein." Altwiener Singspiel in einem Akt von Julius Wilhelm. Vollständiger Klavierauszug mit Text.

Date of publication: December 10, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been produced for sale, use Application D².

Failure to deposit copies for entry or infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Weinberger (Josef)
Donna Gloria, by Victor Léon &
Heinz Reichert.

D2

Fee rec'd $

1 c. rec'd NOV-8'26

Application rec'd SEP 27'26

©CIII 77158

XXc.

$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by V. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18. März 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger
(Write full legal name of copyright owner)

(2) Address Karlstr. 10 (Street) Leipzig (City) Germany (State)

O.K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Leon Vicka, Reichert K. (Austria)
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Donna Gloria. Operette in 3 Akten. 1926.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Amerika-Institut
Berlin N.W.7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

E 1

2 c. rec'd MAR 1 1913

XXc CL E 303136

6893 MAR -1 1913

Weinberger (Josef)
Dorfkinder; walzer nach motiven der operette "Der Zigeunerprimas" arr. für Salonorchester.

Leave all above these words blank

Cash No.

Application for Copyright – Republished Musical Composition with New Copyright Matter

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 30/13

Of the REPUBLISHED MUSICAL COMPOSITION named herein, containing new copyright matter, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed upon the new copyright matter as stated below, the author of which is a citizen or subject of the country stated below. The copyright is claimed by the undersigned:

Josef Weinberger

Name and address of copyright claimant

Leipzig

[Please turn this over]

Use this blank only for Musical Composition — Republished with New Copyright Matter

Author of new copyright matter Hans Schott Austria-Vienna

Country of which such author is a citizen or subject MUST BE STATED.

Title of musical composition Emmerich Kalman, "Dorfkinder" Walzer nach Motiven der Operette, Der Zigeuner Primas,

State exactly on what new matter copyright is claimed (see Sec. 6 of Act of 1909) Arranged for Salon Orchestra

Exact date of publication Oct.18/12 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

BREITKOPF & HÄRTEL
24 West 23th St., N.Y. City

[Please turn this over]

D1

Name of claimant

Title and author

F Weinberger (Josef)
Ehemännerzug; by A. Engel + K. Lindau

2 c. rec'd OCT 23 1909

Cl. D, XXc. No.

Cash No. OCT 23 1909 $ 1.00

Leave all above these lines blank

34329

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 21, 09.

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. J. C.

Name and address of copyright claimant: Josef Weinberger, Leipzig, Germany.

Nationality of author or authors: Austria.

[Must be stated]

(OVER)

00274

Author or authors: Alexander Engel Karl Lindau.

Title of work:

"Der Ehemännerzug."

Operette in drei Akten.

Text der Gesänge.

Date of publication: October 9, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Breitkopf & Härtel,

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Weinberger (Josef)

Eiserne heiland, by Bruno Warden and I. M. Wellesinsky.

D1

OCT -2 1930

1 c. rec'd OCT -2 1930

Application rec'd 3cd pub. 7711

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger

(Write full legal name of copyright owner)

(2) Address Karlstr. 16 (Street) Leipzig (City) Germany (Country)

(3) Name of author or translator Warden, Bruno. Wellesinsky

(Write name in full)

(Please turn this over)

90127

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Der eiserne Heiland "Oper in 3 Akten..." Textbuch.

(6) Published by Josef Weinberger at Leipzig
(Name) (City)

(7) Published on the 15 day of June, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Weinberger (Josef)
Erste Weib.

D¹

Name of claimant

Title and author

DEC 1 1910

2 c. rec'd

©CLD 22694 C

XXc.

$ 1.00

Leave all above these lines blank

35257 DEC -1 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov. 30, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90276

Name and address of copyright claimant: Josef Weinberger, Leipzig.

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

✓ Textbuch. ✓

Date of publication Oct. [illegible], 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 3

Name of claimant

Title and author

2 c. rec'd JAN 5 1911

XXc. ©Cl.D 18818 c

$

Weinberger (Josef)

Erste (Das) Weib; operette in 3 akten. Vollständiger klavierauszug mit text.

Leave all above these lines blank

747 JAN -5 1911

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date Jan. 4, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. R. F.

Name and address of copyright claimant

Leipzig.

(OVER)

00277

Author or authors [illegible]

{Nationality must be stated.}

Brief title of work [illegible]

Date of publication Dec. 7, 1910.

{Date when placed on sale, sold, or publicly distributed.} [Must be exactly stated]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D U.

COVER.

Weinberger(Josef)

Reference card

D app. file

001278

CP

Fizessen,nagysád.

See

Bard(Francis) & son,and Weinberger (Josef)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Weinberger (Josef)

Reference card

App. file

D 28297 GG

music

00127979

Fizessen nagysád.

See Bard (Francis) & son and Weinberger (Josef)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd Dec. 26, 1933

Application rec'd FEB 19 1934

©cl D pub. 28558

XXc.

Weinberger (Josef)

Frasquita; text by A.M.Willner and Heinz Reichert. Music by Franz Lehar. Newly arr. after the presentation at the Opera comique in Paris. Complete piano arr. with text.

words blank

Fee rec'd $ 2.00 55314 Dec. 26, 1933

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) JOSEF WEINBERGER

(Write full legal name of copyright owner)

I. Mahlerstrasse 11 (Street) Vienna, (City) Austria (Country)

Name of Composer (3) FRANZ LEHAR

[Please turn this over]

Country of which the composer is a citizen or subject (4) HUNGARY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A.M.Willner & Heinz Reichert
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) FRASQUITA

Published by (8) Josef Weinbegger at (9) WIEN Austria

First published on the (10) December 9th 1933 of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____
(Street) (City) (Country)

Name and address of person sending the fee (12) Josef Weinbegger
Vienna, I. Mahlerstrasse 11
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

Weinberger (Joseph)
Fredigundis, von B. Warden
und J. M. Welleminski.

E D

1-c rec'd APR 16 1923

Application rec'd MAR - 8 '23

XXc. ©Cl.D 64381

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED ~~MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 Jan. 1923

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Josef Weinberger
(Write name in full)

Mahlerstr. 11 (Street) Wien (City) Austria (Country)

Name of composer (3) Schmidt Franz
(Write name in full)

[Please turn this over]

00128 1

☞ USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Author of words (5) Warden B. u. Wellenminsky J. Mo. (Austria)
(Write name in full)

Title of musical composition (6) Fredigundis. (Oper)

Published by (7) Josef Weinberger at (8) Wien

Exact date of first publication (9) 10. Dez. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Weinberger (Josef)

Gelbe haus von Rio, by Joseph M. Velter.

1 c. rec'd MAR 10'30 ✓

Application rec'd MAR 10 1930

XX c. ©cl Dunpub 4774 ✓

$1.00 TRUST R

Leave all above these words blank **Fee rec'd $**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17. Febr. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Josef Weinberger ✓
(Write name in full)

Mahlerstr. 11 Wien Austria ✓
(Street) (City) (State)

[Please turn this over]

09 2282

Name of Author, but if a translation, then Translator (3) Velter, Joseph, M.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Das gelbe Haus von Rio"...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Berlin NW 7,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Weinberger (Josef)

Reference card
D app. file.

Dpub. 34478

H53

001283

Gipsy baron. (Der Zigeunerbaron)

See

Franz & co., ltd. and Weinberger (Josef)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Weinberger (Josef)

Write nothing here D3

2 c. rec'd MAR -4 1914

XXc. DCD 19419

Glockenspiel(Carillon); komische oper in einem akt.

Title and author

$ $1.00

Vocal score.

Leave all above these words blank

7424 MAR -4 1914 Cash No.

Application for Copyright -- Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 22/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Josef Weinberger

Leipzig

[Please turn this over]

00 1284

Author or authors J.M.Welleminsky & Bruno Warden Austria
[Nationality must also be stated]

Composer Jan Brandts-Buys Austria
[Nationality must also be stated]

Brief title of work GLOCKENSPIEL

Klavierauszug mit Text

Exact date of publication Sept. 25/13 Must be stated
[Date (day, month, and year) when [illegible]]

Send certificate of registration to

BREITKOPF & [illegible]
24 West 2[illegible] St., N.Y. City

Name and address of remitter

[illegible]

[illegible]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAR -4 1914

Application rec'd MAR -4 1914

XXc. CLD 36232

Weinberger (Josef)
Glockenspiel: von Bruno
Warden & J. M. Wellesminsky

Leave all above these words blank

Fee rec'd $1.00 1424 MAR -4 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Dec. 22/13

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Josef Weinberger [Write name in full]

Street (3) City Leipzig State

Name of author, but if a translation, then Translator (4) Bruno [Write name in full] Warden, J.M.Wellesminsky

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) GLOCKENSPIEL
Komische Operin einem Akt

Exact date of publication (8) Sept. 25/13 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ___ Street (10) ___ City ___ State

Name and address of remitter (11) ___ Street (12) ___ City ___ State

If the work is a dramatic composition [illegible] produced for sale use form D. If a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Weinberger (J [osef])
Goldene Käfig (Gli amanti sposi)
by Giovacchino Forzano.

1 c. rec'd FEB 16 1925
Application rec'd DEC 12 1924
XXc. CLD 70773
$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18. Nov. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Weinberger
(Write name in full)

Karlstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Rau Fr.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Der goldene Käfig. Textbuch. 1924.

Price, $

Published by (6) J. Weinberger at (7) Leipzig

Exact date of publication (8) 15. Nov. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAR-3'27 ✓

Application rec'd FEB-3'27

XXc. ©CD 79060 c

$1.00 Trust

Weinberger (Josef) Himmelskleid, by Ermanno Wolf-Ferrari

Leave all above these words blank

Fee rec'd $

Form made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 30. Nov. 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001287

Name and address of copyright claimant: (2) Josef Weinberger ✓

(Write name in full)

Karlstr. 18 (Street) Leipzig (City) Germany (Country) ✓

Name of author, or if a translation, then name of Translator (3) Wolf-Ferrari Ermanno

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Das Himmelskleid. Legende. Textbuch.

Price $

Published by (6) Josef Weinberger at (7) Leipzig

Exact date of publication (8) 15. Dez. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space D1

1 c. rec'd MAR 1

Application rec'd MAR - 6 '25

CLD 70973

XXc.

Weinberger Josef
Hochzeit im Fasching,
by Erno Vajda.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8. Jan. 1925.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Weinberger
[Write name in full]

Karlstr. 10, (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ujvary, Dezsö Béla
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Hochzeit im Fasching. Poselbuch.

Price $

Published by (6) J. Weinberger at (7) Leipzig

Exact date of publication (8) 8 Jan. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Weinberger (Josef)

Hollandweibchen, operette.

1 c. rec'd OCT -5 1922 132

Application rec'd OCT -5 1922

XXc. ©CLD 26353

Leave all above these words blank Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Josef Weinberger (Write name in full)

Karlstrasse 10, (Street) Leipzig, (City) Germany (Country)

Name of Composer (3) Emmerich Kálmán

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Leo Stein and Bela Jenbach
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Das Hollandweibchen, (Operette in 3 Akten)

Published by (8) Josef Weinberger at (9) Leipzig

First published on the (10) 7th day of January, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Bennet & Wattenberg

280 Broadway (Street) New York (City) U. S. (Country)

Name and address of person sending the fee (12) Bennet & Wattenberg

280 Broadway (Street) New York (City) U. S. (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Weinberger (Josef)
Hollandweibchen, von
Leo Stein & Bela Jenbach

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT -5 1922

Application rec'd OCT -5 1922

©Cl.D 62395 L R

XXc.

$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Josef Weinberger (Subject of Austria)

(Write name in full—State here also nationality of claimant)

Karlstrasse 10 Leipzig Germany

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Leo Stein and Bela Jenbach

(Write name in full) [Please turn this over]

Ex. ☆ T. K. B.

00129

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Das Hollandweibchen
(Operette in drei Akten)

Published by (6) Josef Weinberger at (7) Leipzig

First published on the (8) 7th day of January, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bennet & Wattenberg
280 Broadway (Street) New York (City) U.S. (Country)

Name and address of person or firm sending the fee (10) Bennet & Wattenberg
280 Broadway (Street) New York (City) U.S. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

D³

Name of claimant

Weinberger (Josef)

Title and author

Inquisitive women; a musical comedy in 3 acts, vocal score.

2 c. rec'd NOV 8 1911

XXc. ©Cl.D 18998

$

Leave all above these lines blank

38624 NOV - 8 1911 Ish No.

Application for Copyright Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 6. 911

Of the DRAMATICO-MUSICAL COMPOSITION indexed herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant: Josef Weinberger Leipzig, Germany

O. K. B. F. T.

(OVER)

00129

~~Author of~~ authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

Date of publication November 6, 1911 (Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

[If the work is a published dramatic composition, use application form D. If unpublished, use form D.] (OVER)

D2

Weinberger (Josef)

Kampf ums blatt, (Fighting the deadline) by Hans J. Rehfisch und Edward A. Jamesond

1 c. rec'd OCT 5

Application rec'd OCT -5 1937

©cl Dunpub 52305

$1.00 521780CT-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 29

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 20th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEF WEINBERGER WIEN
(Write full legal name of copyright owner)

(2) Address Wien, Mahlerstrasse Nr.11 Austria
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hans J.Rehfisch , German
and:Edward A.Jameson German
(Write name in full)

(4) Country of which the author is a citizen* G e r m a n s
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work " Kampf ums Blatt"
(Fighting the deadline)
Schauspiel

(7) Send certificate of registration to Josef Weinberger ,
I.Mahlerstrasse 11, Vienna, Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josef Weinberger
Vienna, I.Mahlerstrasse 11
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weinberger (Josef),
Kuhreigen (Der); ein musikalisches Schauspiel in drei aufzügen.

D3

Title and author

MAR 6 1912

CL.D 19081

9060 MAR -6 1912

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 4, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is now enclosed. The copyright is claimed by the undersigned:

Josef Weinberger,

Name and address of copyright claimant

Leipzig

[Please turn this over]

001293

O.K.B.F.T.

Author of
authors Wilhelm Kienzl Austria
[Nationality must be stated

Brief title of work Op.05, Der Evangelimann. Für musikalisches Schauspiel

in 3 Aufzügen. Orchester Partitur.

Exact date of publication Dec. 7, 1911. Must be stated
[Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D.

D3

2 c. rec'd OCT 26 1911

XX. © CLD 18987 c

$ 61.05

Weinberger (Josef)

Kuhreigen (Der); ein musikalisches schauspiel

Title and author

in drei aufzügen, klavierauszug mit text.

31775 OCT 26 1911

Leave all above these words blank

Cash No.

Application for Copyright --Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 23 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Josef Weinberger,

Leipzig.

O.K. B.F.T.

[Please turn this over]

001294

Author or authors: Words by Richard Batka — Austria
Music by Wilhelm Mienzl — "

[Nationality must be stated]

Brief title of work: Der Kuhreigen. Ein musikalisches Schauspiel in drei Aufzügen. Vollständiger Klavierauszug mit Text.

Exact date of publication: Aug. 12, 1911.

[Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

BREITKOPF & H
24 W. 20th St
NEW YORK.

Name and address of remitter:

If the work is a [illegible] composition, use application form D [illegible] if unpublished, use form D

[over]

Weinberger (Josef)
Kuhreigen (Der); von
Richard Batka

Name of claimant

Title and author

D 1

2 c. rec'd OCT 26 1911

©Cl.D 25596

XXc.

$

31775 OCT 26 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 23 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. A.

Name and address of copyright claimant

Josef Weinberger,

Leipzig

[Please turn this over]

O.K. B.F.T.

Author or authors: Words by Richard Batka — Austria
Music by Wilhelm Kienzl — "

[Nationality must be stated]

Brief title of work: Der Kuhreigen. Musikalisches Schauspiel in 3 Aufzügen. Textbuch.

Exact date of publication: Aug. 12, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd [illegible]

Application rec'd OCT -8 1937

XXc. ©cl Dunpub 52498

Weinberger (Josef)

Künstlerpaar, by Richard Duschinsky.

$1.00 53856 OCT 15 37

Leave all above these words blank — Fee rec'd $

GAP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 26 1937

Name and address of copyright claimant: (2) Josef Weinberger
(Write name in full)

Mahlerstrasse 11, (Street) Vienna, I. (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Duschinsky
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austrian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Das Künstlerpaar"
Lustspiel in 3 Akten

Send certificate of registration to: (7) Josef Weinberger , Vienna, I.
Mahlerstrasse 11, Austria
(Street) (City) (State)

Name and address of person sending the fee: (8) Josef Weinberger , Vienna, through the Schweizer Kreditanstalt in Zürich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd MAR -4 1914

Application rec'd MAR -4 1914

XXc. ORD 36234 C

Heinberger (Josef)
Liebhaber (Der) als arzt, nach
Molière.

Leave all above these words blank

Fee rec'd $ $1.00 7422 MAR -4 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York nov. 22/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Josef Weinberger [Write name in full]

Street (3) City Leipzig State

Name of author, but if a translation, then Translator (4) Richard Batka [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) DER LIEBHABER ALS ARZT

v. Enrico Golisciani

Exact date of publication (8) Sept. 25/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City State

Name and address of remitter (11) Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D[illegible]; if a published dramatico-musical work, use form D[illegible].

[Please turn this over]

Write nothing here D3

2 c. rec'd MAR -4 1914

Weinberger (Josef)

Name of copyright

XXc. OCLD 19451

Liebhaber(Der)als arzt(L'amore medico); musikalisches

Title and author

$ $1.00

lustspiel in 2 akten; klavierauszug mit

Leave all above these words blank

7424 MAR -4 1914 Cash No.

deutschem und italienischem text.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec. 22/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Josef Weinberger

Leipzig

[Please turn this over]

0012 98

By J. R. J.

Author or authors: Enrico Golisciani — Italy
Richard Batka (Translator) — Austria
[Nationality must also be stated]

Composer: Ermanno Wolf-Ferrari — Italy
[Nationality must also be stated]

Brief title of work: DER LIEBHABER ALS ARZT

Klavier Auszug mit Text in Deutsch und Italienisch

Exact date of publication: Sept. 25/13 (Must be stated)
Date (day, month and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

Name and address of remitter:

[illegible]

If the work is a [illegible] composition, use application form D [illegible] if unpublished, use form D [illegible] OVER

Weinberger (Josef)
Lord Piccolo.

D1

Name of claimant

Title and author

2 c. rec'd SEP 21 1910

XXc. ©CLD 22104

$ 1.00

Leave all above these lines blank

33782 SEP 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 20, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00299

SEP 21 1910

Name and address of copyright claimant: Josef Weinberger, Wien.

Card made by G. D. S.

(OVER)

Author or authors Rudolph Schanzer & Carl Lindau, Austria.

[Nationality must be stated.]

Brief title of work Lord Piccolo. Operette in drei Akten.

Musik Henri Berény. Textbuch nur Gesänge.

Date of publication Sept. 1, 1910. Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Bretschneider & Martel,
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D 3

Name of claimant

Weinberger (Josef)

Title and author

Lord Piccolo; operette. Klavier-auszug mit text.

2 c. rec'd OCT 17 1910

©CLD 18734

XXc.

$ 1.00

37154 OCT 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, OCT 15 1910

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1910

Josef Weinberger,

Card made by E. S.

Name and address of copyright claimant

Wien.

(OVER)

Authors of Words.
[illegible] Karl [illegible]. [illegible] Austria.

Author or authors / of Music
Henri Bereny. Austria.

[Nationality must be stated.]

Brief title of work Lord Piccolo. Operette in 3 Akten.

Vollständiger Klavierauszug mit Text.

Date of publication Sept. [illegible], 1910. [Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to [illegible]

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible] (OVER)

Weinberger (Josef)

Reame Favart, by Alfred Duru and Henry Chivot.

New arrangement and translation, by Siegfried Anheisser. Regie und Souffliermuch

D1

1 c. rec'd NOV -8 1930

Application rec'd NOV 10 1930

©cD pub. 7978

XXc.

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger

(Write full legal name of copyright owner)

(2) Address Karlstr. 10 " (Street) Leipzig (City) Germany (Country)

(3) Name of author or translator Ulbers, Anheisser, Siegfried

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Madame Favart. (A. Duru und Henry Chivot) Regie- u. Souffleurbuch.

(6) Published by Josef Weinberger, Leipzig Germany
(Name) (City)

(7) Published on the 10 day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weinberger (Josef)

Madame Favart, by Jacques Offenbach, lyrics by Alfred Duru and Henri Chivot, newly arranged and translated, by Siegfried Anheisser.

D1

1 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

©cl D pub 7710

XXc. R

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

302

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger ✓
(Write full legal name of copyright owner)

(2) Address Karlstr. 16., (Street) Leipzig (City) Germany ✓ (Country)

(3) Name of author or translator Ubers. Anheisser Siegfried ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Madame Favart. Operette in 3 Aufz. Irugen. (J. Offenbach. d. Duru. H. Chivot)

(6) Published by Josef Weinberger (Name) at Leipzig (City)

(7) Published on the 1. day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weinberger (Josef)
Mädel von Montmartre. von
G. Freydeau & R. Schanzer.

Name of claimant
Title and author

D 1

2 c. rec'd FEB 2 1912
XXc. ©CLD 28518
$

Leave all above these words blank

4294 FEB -2 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan.31,1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Josef Weinberger,

Leipzig

[Please turn this over]

Author or authors: Georges Toudeau & Rudolph Schanzer — Austria
(Nationality must be stated)

Brief title of work: Das Mädel von Montmartre. Vaudeville-Operette in 3 Akten. Musik von Henri Peremy. Text der Gesänge.

Exact date of publication: Oct. 24, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

BREITKOPF & [illegible],
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Weinberger (Josef).
Mädel (Das) von Montmartre;
vaudeville-operette in drei akten.

D3

Title and author

MAR 6 1912

XX. ©Cl.D 19079

$ 1.00

9060 MAR -6 1912

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, March 4, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Josef Weinberger,

Leipzig

Card made by M. L. C.

[Please turn this over]

O.K.B.F.T.

00130

Author of authors: Words by Georges Feydeau & Rudolph Schanzer — Germany

Music by Henri Berony — "

Nationality must be stated

Brief title of work: Das Gadel von Montmartre. Vaudeville-Operette in 3 Akten. Vollständiger Klavierauszug mit Text.

Exact date of publication: Dec. 5, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

[illegible]

D2

1 c. rec'd MAR 6 1912

Weinberger (Josef)

Name of claimant

Mädel von Montmartre; von

Title and author

XXc. ©CLD 28960

G. Freydeau & R. Schanzer.

$

9960 MAR -6 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 4, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00305

Name and address of copyright claimant

Josef Weinberger,

Leipzig

[Please turn this over]

Author or authors: Music by Henri Berow Germany
Words by Georges Boyleau & Rudolph Schanzer Germany
Nationality must be stated

Brief title of work: Der Mikado von Montmartre. Vaudeville-Operette in 3 Akten

Soufflier und Regiebuch.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Weinberger (Josef)

Maerchen aus Florenz; by Oscar Friedmann and Toni Schwanau.

D2

1 c. rec'd Jan. 5, 1935

Application rec'd FEB 28 1935

©Cl Dunpub 34055

Fee rec'd $1.00 1819 Jan. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 21st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEF WEINBERGER
(Write full legal name of copyright owner)

(2) Address I. Mahlerstrasse 11 (Street) Vienna, (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Oscar Friedmann and Toni Schwanau
(Write name in full)

(4) Country of which the author is a citizen* Austrians
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work " Ein Märchen aus Florenz"

(7) Send certificate of registration to Josef Weinberger,
I.Mahlerstrasse 11 , Vienna , Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josef Weinberger,Vienna,
by the Schweizerische Kreditanstalt,Zürich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 15 1911

Weinberger(Josef)

Name of claimant

XXc. CLD 21173

Majestát Mimi.

Title and author

$ $1.00

Leave all above these words blank 15117 JUN 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 14,1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant { Josef Weinberger, Leipzig.

[Please turn this over]

O. R. - M. F. T.

Words by Felix Dörmann & Roda Roda, Austria.

Author or authors Music by Bruno Granichstaedten. "

[Nationality must be stated]

Brief title of work Majestät Mimi. Operette in 3 Akten.

Soufflier & Regiebuch.

Send certificate of registration to

BREITKOPF & HÄRTEL
24 West 20th St., N.Y. City

Name and address of remitter

[illegible]

[Please turn this over]

Weinberger (Josef)
Majestät Mimi.

Name of claimant

Title and author

D1

2 c. rec'd MAR 8 1911

XXc. © CLD 23585

$ 1.00

Leave all above these lines blank

8302 MAR -8 1911
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 7, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig.

Card made by R. K.

(OVER)

Author or authors Jones, Felix Hermann & Rola Coda. Austria.
Music, Bruno Granichstaedten. Austria.
[Nationality must be stated.]

Brief title of work Majestät Mimi. Operette in drei Akten.
Textbuch.

Date of publication Feb. 15, 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D3

JUN 15 1911

2 c. rec'd

Weinberger (Josef),

Majestät Mimi, operette in 3 akten.

Title and author

© Cl.D 18918

$ $1.00

vollständiger klavierauszug mit [illegible] 147 JUN 15 1911

Leave all above these words blank. (Vocal score) Class No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date June 14, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory (fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig.

[Please turn this over]

D. K.—B. F. T.

00 1309

Words by Felix Dörmann & Roda Roda. Austria.

Author or authors: Music by Bruno Granichstaedten. "

[Nationality must be stated]

Brief title of work: Majestät Mimi. Operette in 3 Akten.

Vollständiger Klavierauszug mit Text.

Exact date of publication: May 20, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Weinberger (Josef) musik u. bühnenverlag. D1

Maske, by Jenö Hubay, text by Rudolf Lothar and Alexander Góth.

CP_____ Fee rec'd $

1 c. rec'd JUL 29 1931

Application rec'd JUL 30 1931

XXc. ©cD pub. 12547

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 26 1931

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6. Mai 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger Musik- u. Bühnen verlag

(Write full legal name of copyright owner)

(2) Adress Karlstr. 10 Leipzig Germany

(Street) (City) (Country)

(3) Name of author or translator Lothar, Rudolf. 2. Góth, Alexander

(Write name in full)

Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen 1. Austria. 2. Hungary.
(MUST be stated)

(5) Brief title of work Die Marke. Oper in 3 Akten.

Textbuch.

(6) Published by Josef Weinberger, Musik- u. Bühnenverlag (Name) Leipzig (City) Germany

(7) Published on the 6. day of May, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Weinberger (Josef) D2

May queen, re-translation from the German of Max Kalbeck, after the original French version of Favart, by Ann Elizabeth Chaney. Music by Chr. Gluck. Text.

1 c. rec'd June 14, 1935

Application rec'd SEP 18 1935

Fee rec'd $1.00

CC Dunpub 37523

31426 July 1, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger
(Write full legal name of copyright owner)

(2) Address Vienna I. Mahler- (Street) Strasse 11, (City) Austria (State)

[Please turn this over]

Elizabeth Chaney

(3) Name of ~~author or~~ translator Ann
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE MAY QUEEN" (German title "Die Maienkönigin"
Pastoral Play in one act.

(7) Send certificate of registration to Josef Weinberger, Vienna, I
Mahlerstrasse 11, Austria
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josef Weinberger, Vienna
through Schweizer Creditanstalt, Zürich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Correct. See Cor

Weinberger (Josef)
Mitterdachstswalser by A.M.
Willner & Rudolf Oesterreicher

D2

Fee rec'd $

MAR-3'27
1 c. rec'd
Application rec'd FEB-3'27
©CLD 79054 C
XXc.
$1.00 Rec'd R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30. Nov. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger
(Write full legal name of copyright owner)

(2) Address Karlstr. 10 (Street) Leipzig (City) Germany (State)

[Please turn this over]

001312

(3) Name of author or translator Willner, St. Mo. (Austria) Oesterreiches Rudolf.
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Mitternachtswalzer. Operette in 3 Akten. Textbuch.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant

Title and author

2 c. rec'd JUN 28 1910

XXc. ©Cl.D 19657

Weinberger (Josef)

Mondweibchen. ballet. feerie in fünf bildern. vollständiger Klavierauszug.

1.00

19611 JUN 28 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 28, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 28 1910

Name and address of copyright claimant

Josef Weinberger,

Leipzig.

(OVER)

00 13 13

Author or authors [illegible] [Nationality must be stated.]

Brief title of work [illegible]

Date of publication [illegible] [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 3

Weinberger (Josef)

Musik um Susi, by Paul Frank and Peter Herz, music by Bernard Grün.

Leave all above these words blank CP

Fee rec'd $

1 c. rec'd Dec. 21, 1932

Application rec'd DEC 23 1932

©CI pub. 28356

XXc.

58880 DEC 23'32

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) JOSEF WEINBERGER

(Write full legal name of copyright owner)

Karlstrasse 10 (Street) Lipsia (City) Germany (Country)

Name of Composer (3) Bernard Grün

[Please turn this over]

Country of which the composer is a citizen or subject (4) Czech [Must be stated]

Name of Author, or if a translation, then name of Translator (5) PAUL FRANK and Peter HERZ
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Musik um Susi, musical comedy

Published by (8) JOSEF WEINBERGER at (9) Lipsia

First published on the (10) the seventh day of December, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) JOSEF WEINBERGER,

I.Mahlerstrasse 11 (Street) Vienna (City) Austria (Country)

Name and address of person sending the fee (12) the fee of $ 2(two $)here annexed

JOSEF WEINBERGER

(Street) Wien I. Mahlerstrasse Nr. 11 (City) (Country)

[Please turn this over]

(July, 1923 –1,000)

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUN -1 1914

Application rec'd JUN -1 1914

XX C.S.D 37272

Weinberger (Josef)
Nachtschnellzug (Der); von Victor
León und Leo Stein.

Leave all above these words blank

Fee rec'd $ 19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by MDA.

Apr. 25 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City ~~Vienna~~ Seipzig

State ~~Austria~~ Germany

[Please turn this over]

801315

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Victor Leon & Leo Stein

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Rechtsanwalt, Operettenschwank in 4 Bildern Text Book als Manuskript gedruckt

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

BREITKOPF & HÄRTEL

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weinberger (Josef)
Nachtschnellzug (Die)
von Viktor Léon & Leo Stein

1 c. rec'd JUL 15 1914
Application rec'd JUL 15 1914
XXc. CLD 37612 c

Leave all above these words blank Fee rec'd $ 1.00

25374 JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13 1914

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Josef Weinberger
[Write name in full]

Street (3) O.K. E.F.T. City Leipzig State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Viktor Leon & Leo Stein
[Write name in full]

Country of which the author or translator is a citizen or subject(5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der Nachtschnellzug, Soufflier & Regiebuch

Send certificate of registration to: (8)

Street (9) BREIT[illegible] City State

Name and address of remitter: (10) 22-24 W. 3[illegible]

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D 3

2 c. rec'd SEP '27 1912

Weinberg(Josef)

Napoleon und die frauen; vollständiger klavier-

Title and author

auszug mit text.

XXc. ©CLD 19168

$

367386 SEP 27 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, SEP 25 1912

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Josef Weinberger,

Leipzig

[Please turn this over]

O. K.-E. F. T.

Author or authors Heinrich Reinhardt Austria
[Nationality must also be stated]

Composer Heinrich Reinhardt "
[Nationality must also be stated]

Brief title of work Napoleon und die Frauen. Vollständiger Klavierauszug mit Text.

Exact date of publication June 13, 1912. [Must be stated]
Date of [illegible], month, and year when placed on sale, sold, or publicly distributed

Send certificate of registration to

[illegible] & HÄRTEL,
2[illegible] W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a [illegible] application form [illegible] OVER.

Weinberger (Josef)
Napoleon und die Frauen; von
Reinhardt (Heinrich)

D 1

2 c. rec'd AUG 30 1912

©CLD 30698

XXc.

$

33560 AUG 30 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Aug.27,1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig

[Please turn this over]

Author or authors **Heinrich Reinhardt** **Austria**

[Nationality must be stated]

Brief title of work: **Napolein und die Frauen. Textbuch.**

Exact date of publication **May 1, 1912.** [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is [illegible] composition not reproduced for sale use form B', if a dramatico-musical work use form D (OVER)

D2

1 c. rec'd SEP 27 1912

Weinberger (Josef)
Napoleon und die Frauen;
von Heinrich Reinhardt.

Name of claimant
Title and author

XXc. ©CLD 30970

$

Leave all above these words blank

36736 SEP 27 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, SEP 25 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00319

Name and address of copyright claimant: Josef Weinberger

Leipzig

[Please turn this over]

K.-B. F. T.

Author or authors: Heinrich Reinhardt — Austria

[Nationality must be stated]

Brief title of work: Napoleon und die Frauen. Soufflier- und Regiebuch

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 11'28

Application rec'd SEP 10 1928

XXc. (C) C D 86768

Weinberger (Josef)
Prinzessin Ti-Ti-Pa, by
Gustav Beer & Fritz Lunzer. $1.00 TRUST

Leave all above these words blank Fee rec'd $

W.P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19. Juli 1928.

D 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josef Weinberger
(Write name in full)

Karlstr. 10. Leipzig Germany.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Beer Gustav m. Lunze Fritz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Prinzessin Ti-Ti-Pa. Operette in 3 Akten. (Regiebuch.)

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberger (Josef)
Quo vadis?

D¹

Name of claimant

Date and author

2 c. rec'd OCT 7 1910

XXc. Cl. D 22237

$ 1.00

Leave all above these lines blank 35840 OCT -7 1910 Sh No.

Application for Copyright—Published Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Oct. 5, 1910.

I— Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80132 OCT 7 1910

Name and address of copyright claimant

Josef Weinberger,

Leipzig.

Card made by G. B. S.

(OVER)

Author or authors [illegible], Henri Cain, [illegible], [illegible], Jean [illegible], [illegible]

[Nationality must be stated.]

Brief title of work Quo Vadis. Oper in [illegible], nach dem Roman von Henryk Sienkiewicz. Deutsches Textbuch.

Date of publication July 23, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D' (OVER)

D 3

Name of claimant

Weinberger (Josef)

Title and author

Quo vadis; Oper. Vollständiger Klavierauszug mit Text.

2 c. rec'd AUG 23 1910

XXc. ©CLD 28704

$ 1.00

Leave all above these lines blank

Class No. 25149 AUG 23 1910

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Aug. 20, 1910.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1910

Name and address of copyright claimant

Josef Weinberger, Card made by L. C.

Leipzig.

(OVER)

Author or authors Jean Nougès, France.

[Nationality must be stated.]

Brief title of work Quo Vadis? Oper in 3 Akten. Nach dem Roman von Henryk Sienkiewicz von Henri Cain. Deutsche Uebersetzung v. Hans Liegstoeckl.

Date of publication June 10, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D*. (OVER)

Write nothing here, but fill out each numbered space below

E 3

1.c rec'd OCT 21 1922

Application rec'd SEP 14 1922 R

XXc. CLD 26380 C

Weinberger (Jos.)

Pinalde; operette in drei akten; vollständiger

klavierausug mit text.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

Card made by W.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13th 1922

Of the **MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Weinberger, Jos. (Write name in full)

Mahlerstrasse 11 (Street) Wien I (City) Austria (Country)

Name of composer (3) Szirmai Albert (Write name in full)

Erik BJ

[Please turn this over]

☞USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) * Hungary [Must be stated]

Author of words (5) Bakonyi Karl von
(Write name in full)

Title of musical composition (6) Rinaldo, Operette in 3 Akten

Published by (7) Weinberger Josef at (8) Wien I

Exact date of first publication (9) Dec. 4th. 1921. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

Amerika-Institut
Berlin N.W.7

(Street) (City) (Country)

Name and address of person sending the fee: (11)

(Street) (City) (Country)

*

[Please turn this over]

Write nothing here D3

2 c. rec'd APR 3 1913

Weinberger (Josef)

Name of claimant

© CID 19271 R

XXc.

Rosenstock und Edelweiss; operetta in 1 act. Vocal score.

Title and author

$

10785 APR -3 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar. 28/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Josef Weinberger

Name and address of copyright claimant

Leipzig

O. K.-B. F. I.

[Please turn this over]

Author or authors Julius Bauer

Austria
[Nationality must also be stated]

Composer Franz Lehar

Austria
[Nationality must also be stated]

Brief title of work Rosenstock und Edelweiss Singspiel in einem Akt. Vollständiger Klavierauszug mit Text.

Exact date of publication Dec. 12/12 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

BREITKOPF & HÄRTEL
24 West 20th St., N.Y. City

If the work is a published dramatic composition, use application form D[illegible] unpublished, use form D[illegible] [illegible]

Write nothing here D2

Weinberger (Josef)
Rosenstock und Edelweiss,
von Julius Bauer.

1 c. rec'd JUL 30' 1913'
©U.D 33941
XXc.
$ $1.00
2791 2 JUL 30 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 9/13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger

Name and address of copyright claimant

Wien

[Please turn this over]

O.K-B.F.T.

D 0132

Name of Author, but if a translation, then Translator: Julius Bauer

Country of which the author or translator is a citizen: Austria

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: ROSENSTOCK UND EDELWEISS

(Soufflier-u.Periebuch) Singspiel in einem Akt

Send certificate of registration to:

Removed to 22-24 West 38th Street

BREITKOPF & HÄRTEL
24 West 20th St., N. Y. City

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Weinberger (Josef)

Schmuck der madonna; (I gioielli della madonna) music by Ermanno Wolf-Ferrari, words by C. Zangarini and E. Golisciani, German translation by Hans Liebstoeckl. New version. Piano arr. with German and Italian texts.

1 c. rec'd DEC 26 1933

Application rec'd DEC 26 1933

©cl D pub. 28590

XXc.

Leave all above these words blank

Fee rec'd $2.00

5314 DEC 26 '33

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9th 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

D 80326

Name and address of copyright owner (2) Josef Weinberger, Wien - Leipzig

(Write full legal name of copyright owner)

I. Hahlerstrasse 11 (Street) Vienna (City) - Austria (Country)

Name of Composer of music (3) Ermanno Wolf-Ferrari

D

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) C. Zangarini & E. Golisciani
(Write name in full) Translator: Hans Liebstoeckl

Country of which the author or translator is a citizen or subject (6) Italy, Translator: Austria [Must be stated]

Brief title of work (7) "Der Schmuck der Madonna" (I Gioielli della Madonna)

Published by (8) Josef Weinberger at (9) Vienna-Lipzig

First published on the (10) ninth day of December, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Josef Weinberger

Mahlerstrasse 11 (Street) Vienna (City) Austria (Country)

Name and address of person sending the fee (12) Josef Weinberger

Mahlerstrasse 11 (Street) Vienna (City) Austria (Country)

[Please turn this over] ... Correspondence' Index to Claimants.

D3

2 c. rec'd OCT 26 1911

Weinberger (Josef)

Name of claimant

XXc

Schmuck (Der) der Madonna; oper in 3 akten,

Title or Number

klavierauszug mit deutschem und italienischem text.

$

31775 OCT 26 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, OCT 23 1911

90327

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Josef Weinberger,

Leipzig

O.K. B. F. T.

[Please turn this over]

Author or authors: German Words by Hans **Liebstoeck**l — Germany.
Music by Ermanno Wolf-Ferrari — Italy
[Nationality must be stated]

Brief title of work: Der Schmuck der Madonna. Oper in 3 Akten.

Klavierauszug mit deutschem und italienischem Text.

Exact date of publication: Aug. 5, 1911.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

Weinberger (Josef)
Schmuck der Madonna;
von C. Zangarini & E. Golisciani.

D 1

Name of claimant

Title and author

2 c. rec'd JAN 12 1912

XXc. CI.D 28292

$

Leave all above these words blank

1386 JAN 12 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 9, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig

O. K. B. F. T.

[Please turn this over]

001328

Author or authors: German Words by Hans Liebstoeckl — Austria
Music by Ermanno Wolf-Ferrari — Italy
[Nationality must be stated]

Brief title of work: Der Schmuck der Madonna. Oper in drei Akten aus dem neapolitanischen Volksleben. Verse von C.Zangarini & E.Golisciani

Exact date of publication: Sept. 10, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form D. (OVER)

D3

Received JUN 3 1912

Weinberger (Josef)

Schmuck (Der) der Madonna; Partitur zum 1,2 u.3 akt.

XXc. ©CLD 19129

$ 1.00

22266 JUN -3 1912

Leave all above these words blank Cash No.

Application for Copyright Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 29, 1912

09132

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig

Ex. A. P. A.

[Please turn this over]

Author or authors Ermanno Wolf-Ferrari Italy ✓

[Nationality must be stated]

Brief title of work Der Schmuck der Madonna. Oper in drei Akten aus dem neapolitanischen Volksleben. Partitur zum 1., 2. & 3. Akt.

Exact date of publication Dec. 23, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of registration to

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

[illegible]

Weinberger (Josef) D1

Schönste von Paris; book by Max Bertuch, lyrics by Peter Herz, music by Karl Komjati. Text.

1 c. rec'd Oct. 20, 1936

Application rec'd OCT 21 1936

XXc. ©cDpub. 45561

Fee rec'd $2.00 4701 July 23/36

EAE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner } Josef Weinberger & Vienna I. Austria
Josef Weinberger Leipzig Karlstrasse 1e, Germany
(Write full legal name of copyright owner)

(2) Address } Josef Weinberger Ltd 33, Cranbourn St. W.C. London, England
(Street) (City) (Country)

(3) Name of author or translator Max Bertuch
(Write name in full)

[Please turn this over]

Copy del to Music Div.

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Die Schöne von Paris"
Operetta in 5 Bildern

(6) Published by Josef Weinberger (Name) at Vienna-Leipzig-London (City)

(7) Published on the October 16th day of , 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Josef Weinberger, Vienna I
Marktgasse No 11
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Josef Weinberger
sec. Ref Cred. No 46701
(Street) (City) (Country)

NOV 14 1936

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Weinberger (Josef).
Secret (Le) de Suzanne; intermède
en un acte; partition complète
pour chant et piano.

D3

2 c. rec'd FEB 2 1912

XXc. ©CLD 19050

$

4294 FEB -2 1912

Above all above these words blank

Application for Copyright--Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan.31,1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig

Ex. U. S. A.

[Please turn this over]

Author or authors French words by Maurice Kufferath, Germany
Music by Ermanno Wolf-Ferrari, Italy Nationality must be stated

Brief title of work Le Secret de Suzanne. Intermede en un acte parcles de Enrico Golisciani. Partition complete pour Chant et Piano.

Exact date of publication Oct. 27, 1911. Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to

Name and address of remitter

BRIEFKOPF & HÄRTEL
West 20th St., N.Y. City

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Weinberger (Josef)
Secret de Suzanne ; par Enrico
Golisciani

Name of claimant
Title of author

D 1

2 c. rec'd FEB 2 1912

XXc. ©Cl.D 28517

$

Leave all above these words blank

4294 FEB -2 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 31, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger,

Name and address of copyright claimant

Leipzig

[Please turn this over]

Author or authors French Version de Maurice Kufferath — Germany
[Nationality must be stated]

Brief title of work Le Secret de Suzanne. Intermede en 1 acte par Enrico Golisciani. Musique de Ermanno Wolf-Ferrari. Lyrics.

Exact date of publication Oct. 27, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HAERTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D-. If a dramatico musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below D 3

Weinberger(Josef)

1 c. rec'd OCT 18 1935

Application rec'd Oct 18 1935

Cl0 pub. 28976

XXc.

Selbstsüchtige. riese;after the fairy tale of Oscar Wilde,words by L.Markus and J.Mohacsi. German by J.Mohacsi.Music by Jenö Hubay.German & Hungarian Texts. Vocal score.

$2.00

509 72 OCT 29 '35

Leave all above these words blank

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 7th 35

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Josef Weinberger, Vienna-Linsia
(Write full legal name of copyright owner)

I. Wien, Austria, Mahlerstrasse 11
(Street) (City) (Country)

Name of Composer (3) Jenö Hubay

[Please turn this over]

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) L. Márkus and J. Mohácsi
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Hungary [Must be stated]

Brief title of work (7) "Derselbstsüchtige Riese"
Märchenspiel in einem Akt nach Oscar Wildes Märchen

Published by (8) Josef Weinberger at (9) Wien-Leipzig

First published on the (10) 7th day of October, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Josef Weinberger, Vienna, I.
Mahlerstrasse 11.
(Street) (City) (Country)

Name and address of person sending the fee (12) see credit under Ref. 31436

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

Weinberger (Josef)
Siegerin, von Oscar Friedmann =
Lunzer & Bela Jenbach.

E

1-c rec'd APR 16 1923

Application rec'd MAR - 8 '23

©CLD 64382.

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2 1923

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Josef Weinberger
(Write name in full)

Mahlerstr. 11 (Street) Wien (City) Austria (Country)

Name of ~~composer~~ arranger (3) Klein, Josef
(Write name in full)

[Please turn this over]

☞ USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the ~~composer~~ stranger is a citizen or subject (4) Austria [Must be stated]

Author of words (5) * Friedmann - Lunzer O. (Germany)
(Write name in full)

Title of musical composition (6) Die Siegerin (Tschaikowsky)
'Textbuch.'

Published by (7) Josef Weinberger at (8) Wien

Exact date of first publication (9) Nov. 7. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____
(Street) (City) (Country)

Name and address of person sending the fee: (11) _____
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weinberger (Josef)

Siegerin (Souffliertuch) ...

Oscar Friedman-Lunzer & Bela Jenbach

Leave all above these words blank — Fee rec'd $

1 c. rec'd APR 16 1923

Application rec'd MAR 8 '23

CLD 64383

XXc

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febr. 6. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Josef Weinberger

(Write full legal name of copyright owner)

Mahlerstr. 11. (Street) Wien (City) Austria (State)

(Aug., 1922—5,000)

[Please turn this over]

001335

Name of Author, but if a translation, then Translator (3) * Friedmann-Lunzer Oscar u. a.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Siegerin. Musik. Komödie i 3 Akten. Soufflierbuch.

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible] Berlin [illegible]

* ok B & J

[illegible] (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberger (Josef)

Name of claimant

Sirene (Die)

Title and author

D2

1 c. rec'd MAR 4 1911

XXc. C.D 23548

$ $1.00

Leave all above these words blank 7195 MAR -4 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date March 2, 1911.

0136

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig.

[Please turn this over]

Card made by R. K.

Author or authors: Text- Leo Stein & L. Müller, Austria.
Music- Leo Fall, Austria.

[Nationality must be stated]

Brief title of work: Die Sirene. Operette in drei Akten.

Soufflierbuch.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

D 3

2 c. rec'd APR 10 1911

Name of claimant

Weinberger (Josef)

XXc. ©CLD 18863

Title and author

Sirene (Die); operette in drei akten.

$ $1.00

Orchesterpartitur.

Leave all above these lines blank

12762 APR 10 1911 No.

00J337

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, April 7, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger,

Name and address of copyright claimant

Leipzig.

(OVER)

Author or authors Words by Leo Stein and L.M. Lipner. Austria.
Music by Leo Fall, "

[Nationality must be stated.]

Brief title of work Die Sirene. Operette in drei Akten.
Orchester Partitur.

Date of publication March 16, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

[If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.]

(over)

Weinberger (Josef)
Sirene (Die).

D¹

Name of claimant

Title and author

2 c. rec'd FEB 24 1911

XXc. © CLD 23139

$

Leave all above these lines blank

6720 FEB 24 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Feb. 23, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig.

Card made by K. K.

(OVER)

Author or authors Music- Leo Fall, Austria.

[Nationality must be stated.]

Brief title of work Die Dirne. Operette in drei Akten. Textbuch.

Date of publication Jan. 7, 1911. Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

D³

Name of claimant

Weinberger (Josef)

Title and author

Sirene (Die); operette in drei akten.

Vollständiger klavierauszug mit text.

2 c. rec'd FEB 17 1911

XXc. ©Cl.D 18810 c

$ 1.00

Leave all above these lines blank 6126 FEB 17 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date. Feb.16,1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Card made by E. S. Leipzig.

(OVER)

Author or authors Words, Leo Stein & A.M. Willner, Austria, Music-Leo Fall, Austria.

[Nationality must be stated.]

Brief title of work Die Sirene. Operette in drei Akten. Vollständiger Klavierauszug mit Text.

Date of publication Jan. 26, 1911.

[Date when placed on sale, sold, or publicly distributed.]

*Must be exactly stated

Send certificate of registration to

[illegible]
24 W. 22d St.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; if unpublished, use form D".

(over)

Weinberger (Josef)

Reference card

D app. file

B 15403

00134 CP

Sisters.

See

Bárd (Franz) & sohn and Weinberger(Josef)

U. S. GOVERNMENT PRINTING OFFICE: 1932

D 3

Name of claimant

Weinberger (Josef)

Title and author

Susannens Geheimnis (Il segreto di Susanna ; Klavierauszug zweihändig mit unterlegtem Text

Leave all above these lines blank

2 c. rec'd MAR 19 1910

© Cl. D 18612

XXc.

$

S 139 MAR 19 1910

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 16, '10

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

MAR 19 1910

Card made by M. I. C.

Josef Weinberger,

Name and address of copyright claimant

Leipzig, Germany.

(OVER)

Author or authors: Ermanno Wolf-Ferrari, Italy. Gustav Volk, Germany.
(Nationality must be stated.)

Brief title of work: SUSANNENS GEHEIMNIS. (Il Segreto di Susanna.) Intermezzo in einem Akt nach dem Französischen von Enrico Golisciana. Deutsch von Max Kalbeck. Musik von Ermanno Wolf-Ferrari. Klavierauszug von Gustav Volk. Klavierauszug zweihändig mit unterlegtem Text.

Date of publication: February 25, 1910.
(Must be exactly stated)
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

(If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2].) (over)

D³

2 c. rec'd APR 10 1911

Name of claimant

Weinberger (Josef)

XXc. ©Cl.D 18862

Title and author

$1.00

Susannens geheimnis; intermezzo in einem akt. Klavierauszug mit text.

Leave all above these lines blank

12762 APR 10 1911 No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 8, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger, Card made by E. S.

Name and address of copyright claimant

Leipzig.

00 13 42

(OVER)

Words by Max Kalbeck [illegible]

Author or authors Musik by Hermann Wolf-Ferrari.

[Nationality must be stated.]

Brief title of work Susannens Geheimnis. Intermezzo in einem Akt.

In Vorbereitung mit deutschem und italienischem Text.

Date of publication March 11, 1911.

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

[If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible]

(OVER)

D1

Name of claimant

Weinberger (Josef)

Title and author

Suzanne's secret.

2 c. rec'd AUG 5 1911

XXc. ©CLD 21883

$

23235 AUG -5 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Aug. 1, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger, Leipzig.

(OVER)

England.

Author or authors Max Kalbeck, Ital., Eng. words, Claude Aveling.
[Nationality must be stated.]

Brief title of work Suzanne's Secret. Interlude in 1 Act.
Composed by H. Wolf-Ferrari.

Date of publication July 7, 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D 3

Name of claimant

Weinberger (Josef)

Title and author

Suzanne's secret; interlude in one act,

vocal score.

2 c. rec'd NOV 8 1911

XXc. CLD 18997

$

30614 NOV -8 1911 Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. Nov.6,1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not published after June 1, 1909, TWO complete copies of the best edition published on the date stated hereon are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Josef Weinberger

Leipzig, Germany

O K. B. F. T.

(OVER)

00134

~~Author or authors~~ Translator: Claude Aveling, England

[Nationality must be stated.]

Brief title of work Suzanne's Secret, (Ermanno Wolf-Ferrari)

vocal score

Date of publication November 6, 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated

Send certificate of registration to G. Schirmer

Name and address of remitter 3 E. 43rd Street, New York City

If the work is a published [illegible], use application form D1, if unpublished, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Weinberger(Josef) and Cranz(Aug.) g.m.b.h.

Tänzerin Fanny Elssler; operetta by Hans Adler.

Music by Johann Strauss,arr. for the stage by

Leave all above these words blank Fee rec'd $

Oskar Stalla. Piano score with text.

1 c. rec'd Feb. 12, 1935

Application rec'd FEB 12 1935

xxx CD pub. 28835

7633 FEB 14 '35

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

CP

1935

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1st

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Josef Weinberger , Wien, I. Mahlerstr.11 and Aug.Cranz G.m.b.H., Lipsia

(Write full legal name of copyright claimant)

(Street) (City) (Country)

Name of Composer (3) JOHANN STRAUSS

adapted by Oskar Stalla, Austrian

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austrian [Must be stated]

Name of Author, or if a translation, then name of Translator (5) author Hans Adler
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austrian [Must be stated]

Brief title of work (7) "Die Tänzerin Fanny Elssler"
score with words

Published by (8) Josef Weinberger, Vienna-Lipsia and Aug. Cranz G.m.b.H., Lipsia (9)

First published on the (10) January 2nd 1935 of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Josef Weinberger, I. Mahlerstrasse 11,
VIENNA (Austria)
(Street) (City) (Country)

Name and address of person sending the fee (12) Josef Weinberger, Vienna, by the
Schweizer Kreditanstalt in Zürich $ 2.-
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Weinberger (Josef) and Cranz (Aug.)g.m.b.h. D1 | Jan. 5, 1935

Tänzerin Fanny Elssler, by Hans Adler. Text. | Application rec'd FEB 28 1935

XXc. ©C D pub. 34054

Fee rec'd $ 2.00 1819 Jan. 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger, Vienna, I. Mahlerstr. 11 Aug. Cranz G.m.b.H., Lipsia, Germany.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (Country)

(3) Name of author or translator Hans Adler (Hans Adler)
(Write name in full)

[Please turn this over]

001346

(4) Country of which the author is a citizen Austrian
(MUST be stated)

(5) Brief title of work " Die Tänzerin Fanny Elssler"

(6) Published by Josef Weinberger, Vienna, I.Mahlerstr.11
Aug.Cranz G.m.b.H. Lipsia
(Name) (City)

(7) Published on the 2nd day of January, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Josef Weinberger, Vienna, Austria
I.Mahlerstrasse 11
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Josef Weinberger, Vienna,
by the Schweizerische Kreditanstalt in Zürich
(Street) (City) (Country)

(July, 1925 –1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothi g here, but fill out each numbered space below D 3

Weinberger (Josef) and Bard (Franz) & sohn.

1 c. rec'd Oct. 22, 1932

Application rec'd JAN -3 1933

Tango um mitternacht; by Stefan Békeffi and László Vadnai, German adaptation and lyrics by Wilhelm Sterk, music by Karl Komjáti.

XXc. 6 Dpub 28364

Leave all above these words blank

CP

Fee rec'd $2.00 48500 Oct. 13, 1932

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00 34 47

Name and address of copyright claimant (2) Josef Weinberger, Vienna, I. Mahlerstrasse 11

(Write full legal name of copyright owner)

and Franz Bard & Sohn, Budapest, IV. Kossuth Lajos u. 4

(Street) (City) (Country)

Name of Composer (3) Karl Komjáti

[Please turn this over]

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

Name of Author, or if a translation, then name of Translator (5) AUTHO...:Stefan Békeffi and László Vadnai
translator: Wilhelm Sterk

Country of which the author or translator is a citizen or subject (6) Authors:Hungary, Translator:Austria,Vienna [Must be stated]

Brief title of work (7) "TANGO UM MITTERNACHT"

Published by (8) Josef Weinberger at (9) Lipsia-Vienna

First published on the (10) thirtyth day of September,Lipsia 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Josef Weinberger,Vienna, I.Mahlerstrasse 11 Austria

(Street) (City) (Country)

Name and address of person sending the fee (12) Josef Weinberger , Vienna

I.Mahlerstrasse 11

(Street) (City) (Country)

[Please turn this over]

Weinberger (Josef)
Traumland, by Jan Brandts-
Buys.

E

1 c. rec'd May 6-27
Application rec'd APR 14 '27
XXc. ©CLD 81133
$1.00 Trust R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2 Febr. 1927

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, one complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Weinberger
(Write full legal name of copyright owner)

(2) Address Karlstr. 10 (Street) Leipzig (City) Germany (Country)

(3) Name of composer Jan Brandts Buys
(Write full legal name of copyright owner)

[Please turn this over]

USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED.

(4) Country of which the author composer is a citizen Holland
(MUST be stated)

(5) Author of words Jan Brandts Buys (Holland)
(Write name in full)

(6) Title of musical composition Traumland. Opern-Idylle in 3 Akt. Textbuch.

(7) Published by Josef Weinberger (Street) at Leipzig (City) Germany (Country)

(8) Published on the 1. Febr. 1927 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

(Street) (City) (Country)

(10) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—8,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd MAY 26 1930

Application rec'd MAY 24 1930 R

XX c. ©cl D unpub 6668

Weinberger (Josef)

Troester der frauen, by Rudolf Strauss and Fritz Frankl.

Leave all above these words blank

Fee rec'd $

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josef Weinberger

(Write name in full)

Mahlerstr. 11 (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Strauss Rudolf u. Frankl Fritz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) Der Trotter der Frauen (Der Mann mit dem Koffer)

Send certificate of registration to: (7) ——

(Street) (City) (State)

Name and address of person sending the fee: (8) ——

Amerika-Institut
Berlin NW 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

D1

Name of claimant: Weinberger (Josef)

Title and author: Unsterbliche (Der) lumpi...

2 c. rec'd NOV 26 1910

XXc. (C)D 22652

$ 1.00

34783 NOV 26 1910

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Nov. 25, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0835

NOV 26 1910

Name and address of copyright claimant: Josef Weinberger, Leipzig.

Corrected by H. B. H.

(OVER)

Author or authors Worls, Felix Börmann, Music, Edmund Eysler, Austria.

[Nationality must be stated.]

Brief title of work Der Unsterbliche Lump. Textbuch der Gesänge.

Date of publication Oct. 17, 1913.

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below **D1**

Weinberger (Josef)
Unsterbliche Franz, by Julius
Buttner & Ernst Decsey.

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 11'28

Application rec'd SEP 10 1928

XXc. ©CLD 86768

$2.00 TRUST

W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2. Juli 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00135

Name and address of copyright claimant (2) Josef Weinberger

(Write name in full. State here also nationality of claimant)

Karlstr. 10 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Beath, Bittner Julius u. Decsey, Ernst

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Der unsterbliche Franz ... Regie- u. Souffleurbuch.

Published by (6) Josef Weinberger at (7) Leipzig

First published on the (8) 15. Juni 1928 day of , 19

(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

Amerika-Institut
Berlin N.W.7

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

D³

Name of claimant

Weinberger (Josef)

Title and author

Unsterbliche Lump; operette. Klavierauszug mit überlegtem text.

Leave all above these lines blank

2 c. rec'd DEC 3 1910

XXc. © CLD 18786

$ 1.00

35687 DEC -3 1910

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Dec. 2, 1910.

90352

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger,

Card made by E. S.

Name and address of copyright claimant

Leipzig.

DEC 3 1910

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

Date of publication Nov. 4, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

[If the work is a published dramatic composition, use application form D; if unpublished, use form D]

(over)

D 3

Name of claimant

Weinberger (Josef)

Title and author

Unsterbliche Lump; operette. Vollständiger klavierauszug mit text.

2 c. rec'd DEC 3 1910

XL.

©CLD 18787

$

35687 DEC -3 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 2, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00353

Name and address of copyright claimant

Josef Weinberger, Leipzig.

Last made by L. S.

DEC 3 1910

(OVER)

Author or authors Words, Felix Dormann, Music Edmund Eysler, Austria.
[Nationality must be stated.]

Brief title of work Der unsterbliche Lump. Klavierauszug mit Text.

Date of publication Nov. 4, 1910.
[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

[If the work is a published dramatic composition, use application form D ; if unpublished, use form D"

(OVER)

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUN -1 1914

Application rec'd JUN -1 1914

XXc. ©Cl.D 37165

Weinberger (Josef)
Verbotene (Die) stadt; von Bruno
Granichstaedten u. Carl Lindau. $1.00

Leave all above these words blank Fee rec'd $ 19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 25 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Josef Weinberger (Write name in full)
Street (3) City Leipzig State Germany

[Please turn this over]

O.K.-B.F.T.

00 1354

Name of Author, but if a translation, then Translator (4) Bruno Granichstaedten & Carl Lindau
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Die Verbotene Stadt, operette in drei Akten Text Book als Manuskript gedruckt

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUL 15 1914

Application rec'd JUL 15 1914

C Cl.D 37611

XXc.

Weinberger (Josef)

Verbotene (Die) stadt, von

Bruno Granichstaedten &

Carl Lindau.

Leave all above these words blank

Fee rec'd $ 1.00

25874 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Josef Weinberger

[Write name in full]

Street (3) City Leipzig Germany State

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Bruno Grabichstaedter & Karl Lindau

Write name in full.

Country of which the author or translator is a citizen or subject (5) Austrian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die verbotene Stadt, Mise en scene

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

1 c. rec'd JUL 15 1914

Application rec'd JUL 15 1914

Weinberger (Josef)
Verbotene (Die) Stadt; von
Bruno Granichstaedten &
Carl Lindau.

xxc. CLD 37613

Leave all above these words blank Fee rec'd $ 1.00 23374 JUL 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

56 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13 1914

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Josef Weinberger

[Write name in full]

Street (3) K.-B.F T. City Leipzig State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Carl Lind[illegible] [illegible] Bruno Granichstaedten

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Die verbotene Stadt, Soufflier u. Regiebuch

Send certificate of registration to: (8)

Street (9) BREIT City [illegible] State

Name and address of remitter: (10) 22-24 W. [illegible]

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 23 1911

Weinberger (Josef)

Name of claimant

XXc. ©CLD 24267

Vertauschte (Die) Braut.

Title and author

$ [illegible]

16227 MAY 23 1911

Leave all above these words blank

Cash No.

001257

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 22, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Josef Weinberger, Leipzig.

[Please turn this over]

O. K. J. R. P. T.

Card made by W. E. B.

Author or authors: words by Heinr. v. Waldberg, & Felix Ujhely, Austria
Music by Alfred Zamara.

[Nationality must be stated]

Brief title of work: Die vertauschte Braut. Operette in 3 Akten.

Soufflier- und Regiebuch.

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

If the work is a published dramatic composition [illegible]

[Please turn this over]

D 3

2 c. rec'd MAY 22 1911

XXc. CLD 18805

$ $1.00

Weinberger (Josef

Vertauschte (Die) braut; operette in

drei akten, vollstandiger klavierauszug mit text.

Leave all above these words blank

MAY 22 1911

18344 MAY 22 1911 Class No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

LIBRARY OF CONGRESS, WASHINGTON D. C

Date May 20,1911.

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published for June 9, 1909, TWO complete copies of the best edition published in the United States are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The application is signed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant

Josef Weinberger,

Leipzig.

[Please turn this over]

00135

Author or authors: words by H. von Waldberg & Felix Ujhely, Austria.
music by Alfred Zamara , Austria.

Nationality must be stated

Brief title of work: Die vertauschte Braut. Operette in 3 Akten.

Vollständiger Klavierauszug mit Text.

Exact date of production: May 3, 1911.

Must be stated

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

Weinberger(Josef)

D3

1 c. rec'd DEC 21 1934

Vier grobiane;musical farce, music by Ermanno Wolf-Ferrari. Original Italian text, by Giuseppe Pizzolato, German translation by Hermann Teibler.

Application rec'd DEC 21 1934

XXX ©cID pub. 28794

Fee rec'd $2.00

57186 DEC 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

001359

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of copyright owner Josef Weinberger

(Write full legal name of copyright owner)

I.Mahlerstrasse 11 (Street) Wien, Austria (City) (Country)

(2) Name of composer of music Ermanno Wolf Ferrari

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Italian [Must be stated]

(4) Name of Author, or if a translation, then name of Translator, Author, Giuseppe Pizzolato Hermann Teibler
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Author Italiano, Translat. German [Must be stated]

(6) Brief title of work "Die Vier Grobiane"

(7) Published by Josef Weinberger at (8) Vienna

(9) First published on the December 6th day of , 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Wachtell, Manheim & Grouf, 67 West 44th Street, New York City.

(Street) (City) (Country)

(11) Name and address of person sending the fee Wachtell, Manheim & Grouf, 67 West 44th Street, New York City.

(Street) (City) (Country)

(July, 1928—500)

[Please turn this over]

Weinberger (Josef)

Write nothing here D 3

Name of claimant

Received MAR 8 1913

©CLD 19261

XXc.

Zigeunerprimas (Der); operette in 3 akten, vollstä-

Title of work

ndiger klavierauszug mit text.

Leave all above these words blank

MAR -8 1913

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb.26/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger

Name and address of copyright claimant

Leipzig

[Please turn this over]

Author or authors Julius Wilhelm u. Fritz Grünbaum Austria
[Nationality must also be stated]

Composer Emmerich Kalman Austria
[Nationality must also be stated]

Brief title of work "Der Zigeunerprimas" Operette in 3 Akten

Klavierauszug mit Text.

Exact date of publication Nov.5/12 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

Name and address of remitter

BREITKOPF & ...
24 West 20th ...

If the work is a published [illegible] composition, use application form [illegible]; if unpublished, use form [illegible] over.

Write nothing here D2

1 c. rec'd APR 16 1913

Weinberger (Josef)

Name of claimant

XXc. ©Cl.D 32966

Zigeunerprimas (Der); von

Title and author

$

Julius Wilhelm & Fritz Grünbaum.

Leave all above these words blank 14754 APR 16 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Mar.29/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger

Leipzig

[Please turn this over]

O. K.-B. F. T.

0013611

Author or authors: Julius Wilhelm u. Fritz Grünbaum — Austria
[Nationality must be stated]

Brief title of work: "Der Zigeunerprimas" Operette in 3 Akten

MISE EN SCENE

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Weinberger (Josef)
Zigeunerprimas (Der); von
Julius Wilhelm und Fritz Grünbaum.

1 c. rec'd JAN 27 1913

©Cl.D 32524

XXc.

$

Leave all above these words blank ~~1081~~ JAN 27 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan.21/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger

Name and address of copyright claimant

Leipzig

[Please turn this over]

001362

Name of Author, but if a translation, then Translator: Julius Wilhelm und Fritz Grünbaum

Country of which the author or translator is a citizen or subject: Austria- Vienna [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domciled in U. S."]

Brief title of work: "Der Zigeuner-Primas" Operette in 3 Akten

(Soufflier-und Regiebuch)

Send certificate of registration to:

Name and address of remitter:

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D 3

FEB 26 1913

Weinberger (Josef)

Name of claimant

CLD 19250

Zigeunerprimas (Der); operette in drei akten.,

Title and author

klavierauszug für piano mit überdrucktem text.

Leave all above these words blank

7500 FEB 26 1913 Sh. No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan.30/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Josef Weinberger

Name and address of copyright claimant

Leipzig

[Please turn this over]

Author or authors Julius Wilhelm u. Fritz Grünbaum Austria
[Nationality must also be stated]

Composer Emmerich Kalman Austria
[Nationality must also be stated]

Brief title of work "Der Zigeunerprimas" Operette in drei Akten

Klavierauszug für piano mit überdrucktem Text v. Gustav Volk.

Exact date of publication Oct.17/12 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

BREITKOPF & [illegible]
24 West 26th St., N. [illegible]

If the work is a published [illegible] composition, use application form D; if unpublished, use form [illegible] OVER

Write nothing here D2

1 c. rec'd MAR 8 1913

XXc. CMD 32639

$ $1.00

7675 MAR -8 1913

Leave all above these words blank

Cash No.

Weinberger (Josef)

Zigeunerprimas (Der)

Card made by H. S. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb.26/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Josef Weinberger

Leipzig

[Please turn this over]

SEE DOUBTFUL FILE

001364

Name of Author, but if a translation, then Translator Julius Wilhelm und Fritz Grünbaum

Country of which the author or translator is a citizen or subject Austria [Must be stated]

An alien author domiciled in the [illegible] here in addition to citizenship "domiciled in U. S.".

Brief title of work Der Zigeunerprimas" Operette in 3 Akten

Soufflier- und Regiebuch

Send certificate of registration to

[illegible]
24 West 20th St., N.Y. City

Name and address of remitter

If the work [illegible] If a [illegible] dramatico-musical composition, use form [illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weinberger(Mildred)

Over the windmill;by Mildred Valentine[pseud]

CP

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT -7 1933

Application rec'd OCT -7 1933

XXc. ©cl Dunpub 24592

43192 OCT-7'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mildred Weinberger (nom de plume Mildred Valentine)

(Write full legal name of copyright owner)

8212 High School Road (Street) Elkins Park (City), Penna. (State)

(July, 1923—6,000)

[Please turn this over]

004366

Name of Author, but if a translation, then Translator (3) [illegible] Weinberger, ([illegible])
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Over the windmill.

Send certificate of registration to (7) (Mrs.) [illegible] Weinberger,
[illegible] High School Road, [illegible] Park, Penna.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
[illegible] High School Road, [illegible] Park, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weinberger (Mildred)

D2

1 c. rec'd JUN 15 1931

Application rec'd JUN 13 1931

©cl Dunpub 11067

Towards humanity, by Mildred Valentine (Mrs. J. Weinberger [i. e. M. Weinberger]

AEB

Fee rec'd $ 1.00

30652 JUN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Weinberger (Mrs. Julius Weinberger)
(Write full legal name of copyright owner)

(2) Address 31 West Mosholu Parkway, Bronx, (Street) N. Y. C., (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mildred Weinberger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forward Humanity — a Play in Five Scenes.

(7) Send certificate of registration to (Mrs.) Mildred Weinberger
31 West Mosholu Parkway, Bronx, N. Y. C., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Weinberger
31 West Mosholu Parkway, N. Y. C., N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weinburg (Gus C.)
Poppy Room.

1 c. rec'd JAN-6 '26

Application rec'd JAN-6'26

XXc. CLD 73966

Leave all above these words blank Fee rec'd $

Card made by W.

mw483 JAN-6'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gus C Weinburg

(Write full legal name of copyright owner)

Lambs Club 130 - W 44 St New York

(Street) (City) (State)

(July, 1924- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eve C Heining
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "~~IN BROAD DAYLIGHT~~" THE POPPY ROOM.

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eve C Heining

Lambe Club 130 W 44 ST New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weinburg (Gus C.)

Recruiting snoopers.

1 c. rec'd JUN 12 '26

Application rec'd JUN 12 '26

xx CLD 75785 C/R

29830 JUN 12 '26

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gus C Weinburg

(Write full legal name of copyright owner)

130 W. 44 St Lambs Club New York

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over] N.Y.

00369

Name of Author, but if a translation, then Translator (3) Gus C Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Lambs Club 130 W. 44 St

Brief title of work (6) "Recruiting Envelope"

Send certificate of registration to (7) Gus C Weinberg
Lambs Club 130 W. 44 St
(Street) (City) (State)

Name and address of person or firm sending the fee (8) New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weinburg (Gus C.)

Sandman.

1 c. rec'd FEB 28 1925

Application rec'd FEB 28 '25

XXc. CLD 70617

Leave all above these words blank

Fee rec'd $ 11246 FEB 28 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gus C Weinburg

(Write full legal name of copyright owner)

130 - W - 44 St (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

90370

Name of Author, but if a translation, then Translator (3) Gus E Weinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Same Again"

Send certificate of registration to (7) Gus E Weinberg Co. The Lambs Club 130 W 44 St
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gus E Weinberg
130 W 44 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiner (Bess Paula) D2

Spinner in the sun.

ABB

Fee rec'd $

1 c. rec'd Oct. 3, 1933

Application rec'd OCT -4 1933

©cl D unpub 24599

42712 OCT-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (MRS.) BESS PAULA WEINER

(Write full legal name of copyright owner)

(2) Address 18658 SANTA BARBARA DRIVE, DETROIT, MICHIGAN.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Brief title of work "THE SPITTER IN THE SUN"

(7) Send certificate of registration to (Mrs.) [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs.) [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Weiner (Bess-Paula) **D4**

Thy hand that light my lamp. . .

EAF

1 c. rec'd DEC 21 1936

Application rec'd DEC 18 1936

Cl Dunnub 39197 C R

Fee rec'd $ $1.00

11 JAN 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

2 D 39197

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bess-Paula Weiner

(Write full legal name of copyright owner)

(2) Address 1858 Santa Barbara Drive (Street) Detroit, Michigan. (City) (State)

[Please turn this over]

(3) Name of composer Bess-Paula Weiner,

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Bess-Paula Weiner
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where —

(9) Brief title of work "Thy Hand That Light My Lamps"

(10) Send certificate of registration to Bess Paula Weiner
18658 Santa Barbara Drive, Detroit, Michigan
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Bess Paula Weiner,
18658 Santa Barbara Drive, Detroit, Michigan
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 3 COPIES]

Weiner(Leon)

D2

Abigail, daughter of the Israelites.

1 c. rec'd Mar. 8, 1934

Application rec'd MAR 21 1934

©cl Unpub. 27369

Fee rec'd $ 1.00

11210 Mar. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LEON WEINER

(Write full legal name of copyright owner)

(2) **Address** 521 Fifth Avenue (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator LEON KRINER
(Write name in full)

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXX

(6) Brief title of work ABIGAIL, Daughter of the Israelites

(7) Send certificate of registration to MILTAN H. POLLACHEK
1234 Broadway, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILTAN H. POLLACHEK
1234 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Weinert (Sophie R.) * C

Note reading simplified; a series of talks to piano teachers.

1 c. rec'd DEC 14 1929

Application rec'd DEC 14 1929

©c1C 46865

XXc.

Fee rec'd $

59893 DEC 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Sophie R. Weinert

(Write full legal name of copyright owner)

(2) Address 240 Obispo Ave (Street) Long Beach (City) California (State)

(3) Name of author Mrs Sophie R. Weinert

*Cross out word not needed. *Correct class. (Write name in full) RCD. [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Note Reading Simplified" a Series of Talks to Piano Teachers, featuring the rapid, easy and enjoyable accomplishment of music reading at sight.

(7) Send certificate of registration to Mrs Sophie R. Weinert
240 Obispo Ave, Apt 3. Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Sophie R. Wainart
240 Obispo Ave, Apt 3. Long Beach California
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heingarten (I. M.)
Awakening (The); by
Robert J. Prowell.

Leave all above these words blank

1 c. rec'd AUG 18 1916 ✓
Application rec'd AUG 18 1916
XXc. ©CLD 44673
Fee rec'd $ 1.00 21159 AUG 18 1916

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00375

and made by I. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August, 16th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) I.M.Heingarten. ✓
(Write name in full)

19 W 20th St. Chicago Illinois.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Jones Trowell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~Cook.~~ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Illinois.

Brief title of work (6) "The Awakening"

Send certificate of registration to: (7) I. N. Weingarten.

17-19-21 S. 20th St. (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) 19 & 20th Sts.

Chicago (Street) Illinois. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weingarden (Louis)

Reference card

Appl. file

Before the party,

See

McCauley (Francis P) & Weingarden (Louis)

09137
52904

Weinreb (Harry)

Rented love.

EAF

D2

OCT 16 1936

1 c. rec'd

Application rec'd OCT 16 1936

©cl Dunpub 45279

Fee rec'd $ $1.00 55577 OCT 16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY WEINREB
(Write full legal name of copyright owner)

(2) Address 441 EAST HOUSTON ST. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY WEINKER
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RENTED LOVE

(7) Send certificate of registration to HARRY WEINKER

441 E Houston ST. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Weinker

441 E. Houston St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Weinrebe (Baruch Abraham)

Prince of Second Ave., by Ephraim Sendomirsky.

1 c. rec'd Mar 10/26

Application rec'd MAR 27 '26

XXc. Cl. D 71957

Fee rec'd $ 1.00

11462 Mar. 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March, 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baruch Abraham Weinrebe

(Write full legal name of copyright owner)

(2) Address 233 So - 5th st (Street) Philadelphia (City), Pa. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ephraim Sendomirsky
(Write name in full)

(4) Country of which the author is a citizen* formerly citizen of Russia now declarent
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia, Pa

(6) Brief title of work The Prince of Second avenue
Dramatic composition in four acts
written in Yiddish

(7) Send certificate of registration to B. Rivkin
233 So-5th str. Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Baruch Abraham Weinreb
233 So 5th str, Phila, Pa
(Street) (City) (~~State~~)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weinrich (Franz Johannes)

Rückkehr von Babylon.

AEB

D1

MAR 15 1932

1 c. rec'd

Application rec'd MAR -5 1932

XXc. ©cl D pub. 15160

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 29. Jan. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franz Johannes Weinrich
(Write full legal name of copyright owner)

(2) Adress _____ (Street) Harben / Freiburg-Günterstal Br. (City) Germany (Country)

(3) Name of author or translator Weinrich, Franz J.
(Write name in full)

[Please turn this over]

00 379

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Rückkehr von Babylon . . .

(6) Published by The Clairvaux (Name) at (City)

(7) Published on the 1, day of February, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

[Please turn this over]

500. 11. 30. Pr. Dr.
2 Or. copy: Freiburg im Breisg. .

Weinschenk (Carroll) D2
Going down, by Carroll
Carroll [pseud.] Fee rec'd $ 1.00

1 c. rec'd JAN 29'27
Application rec'd JAN 29 '27
XXc. ©CD 78343
JAN 28 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Friday Jan 28,1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carroll Weinschenk (Carroll Carroll)
(Write full legal name of copyright owner)

(2) Address 615 West 148th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

O. K. B F. T.

(3) Name of author or translator Carroll Weinschenk (Carroll Carroll
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Going Down

(7) Send certificate of registration to Carroll Carroll

615 West 148th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Carroll Weinschenk

615 West 148th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Weinschenk (Carroll)

Reference card

applefile

D78901

0013811

Mona Belle

Lee

Thomas (Jack) & Weinschenk

Carroll

U. S. GOVERNMENT PRINTING OFFICE: 1928

Weinschenk ((Carroll)

Money back if not satisfied,

by Carroll Carroll [pseud.] Fee rec'd $1 Bill

D2

1 c. rec'd MAR 16'27 ✓

Application rec'd MAR 16'27

©CLD 78983

XXc. 12871 MAR 16 27.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carroll Weinschenk (Carroll Carroll) /R.C.
(Write full legal name of copyright owner)

(2) **Address** 615 W. 148th Street (Street) New YORK (City) N. Y. (State)

Ex - F. C. P.

[Please turn this over]

(3) Name of author or translator CARROLL CARROLL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Money Back if Not Satisfied" or $5,000

(7) Send certificate of registration to CARROLL CARROLL
615 West 164th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Carroll Carroll
615 West 164th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weinstein (Charles)

D2

Fight.

1 c. rec'd MAY 15 1931

Application rec'd MAY 15 1931

©cl Dunpub 10592

AEB

Fee rec'd $1.00

25484 MAY 15'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Weinstein
(Write full legal name of copyright owner)

(2) **Address** 107-150th (Street) Jamaica, L.I. (City) new york (State)

[Please turn this over]

(3) Name of author or translator Charles Weinstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fight".

(7) Send certificate of registration to Charles Weinstein
109-150th St., (Street) Jamaica (City) L.I. New York (State)

(8) Name and address of person or firm sending the fee Charles Weinstein
109-150th St., (Street) Jamaica (City) L.I. New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weinstein (Jacob)
Grazreses The eleventh,
by John Picorri.

1 c. rec'd NOV 21 1923 ✓
Application rec'd NOV 21 1923
XXc. ©CLD 66100

Leave all above these words blank Fee rec'd $1.00 17310 NOV21'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 19th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JACOB WEINSTEIN
(Write full legal name of copyright owner)

1102 LAKEVIEW ROAD (Street) CLEVELAND (City) OHIO (State)

A F 90384

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN PICORRI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "GRAMESES THE ELEVENTH"

A COMEDY IN ONE ACT.

Send certificate of registration to (7) JOHN PICORRI

12 WEST 82ND ST. NEW YORK CITY. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JOHN PICORRI

12 WEST 82ND ST. NEW YORK CITY. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below* D4

Weinstein (Jacob)

Ill trouble more; burlesque opera in one act.

1 c. rec'd Nov. 19/23

Application rec'd Nov. 19/23

©CLD 26498 C R

XXc.

Leave all above these words blank

Fee rec'd. $ $1.00 46782 NOV 19'23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER. 16th 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) JACOB WEINSTEIN.

(Write full legal name of copyright owner)

1102 LAKEVIEW ROAD— CLEVELAND OHIO.

(Street) (City) (State)

Name of Composer (3) JOHN PICORRI

Country of which the composer is a citizen or subject (4) U.S.A [Must be stated]

(Feb., 1923 1,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) JOHN PICORRI.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "ILL TROUBLE MORE"
A BURLESQUE OPERA IN ONE ACT.

Send certificate of registration to (10) JOHN PICORRI
12 WEST 82ND St. NEW YORK CITY . N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) JOHN PICORRI
12 WEST 82ND. St. NEW YORK CITY . N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Weinstein (Lewis H.) D1

So let 'em foreclose! or, Temple Olov Hasholom, inc.

APR 30 1934

2 c. rec'd

Application rec'd APR 30 1934

XXc. ©cD pub. 27934

Fee rec'd $ 2.00

20402 APR 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis H. Weinstein

(Write full legal name of copyright owner)

(2) Address 18 Tremont Street (Street) Boston (City) Mass. (State)

(3) Name of author or translator Lewis H. Weinstein

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO LET 'EM FORECLOSE! ✓

(7) Published on the 19th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Weinstein (Lewis H.)

Reference card
D a p. file
D 28618

AME

So, let 'em foreclose.

See

Lasker (Henry) and Weinstein (Lewis H.)

001387

U S GOVERNMENT PRINTING OFFICE

Weinstein (Lewis H.) D2

Temple, incorporated; or, So, let 'em foreclose!!

AEB Fee rec'd $1.00

1 c. rec'd SEP 26 1933

Application rec'd SEP 26 1933

©c. Dunpub 24446

41407 SEP 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis H. Weinstein
(Write full legal name of copyright owner)

(2) residence Address 166 Seaver Street, Roxbury, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lewis H. Weinstein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Temple, Incorporated" or "So Let 'Em Foreclose"

(7) Send certificate of registration to Lewis H. Weinstein

(office) 18 Tremont Street (Street), Boston (City), Mass. (State)

(8) Name and address of person or firm sending the fee Lewis H. Weinstein

18 Tremont Street (Street), Boston (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Weinstein (Marion) D2

East side extra!

AEB Fee rec'd $ $1.00

1 c. rec'd JAN 31 1933

Application rec'd JAN 31 1933

©cl Dunpub 20572

5012 JAN 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marion Weinstein
(Write full legal name of copyright owner)

(2) Address 36 West 11th St, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marvin Meinstein.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "East Side Extra!"

(7) Send certificate of registration to Marvin Meinstein.

36 West 11th St.; New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marvin Meinstein

36 West 11th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weinstein (Morris)

Wilde (Mortimer)

Take a tip from Will Shakespeare.

C

1 c. rec'd MAR-4

Application rec'd MAR-4'27

XXc. ©CI 3518

Fee rec'd $ $1.00 10794 MAR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Weinstein

(Write full legal name of copyright owner)

(2) **Address** 744 Vermont Street (Street) Brooklyn, N.Y. (City) (State)

(3) **Name of author** Mortimer Wilde

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work [illegible]

(7) Send certificate of registration to Morris Weinstein

344 Vermont St. Brooklyn, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Weinstein

344 Vermont St. Brooklyn, N.Y.

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Weinstein (Samuel) * C

Tenpin tattler. Jan.18,1936.

JAN 23 1936

1 c. rec'd

Applicati JAN 23 1936
rec'd

©CIC 7652

Fee rec'd $ $1.00

4497 JAN23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1936

*Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel Weinstein
(Write full legal name of copyright owner)

(2) Address 5222 Drexel Ave. (Street) Chicago (City) Illinois. (State)

(3) Name of author Samuel Weinstein
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Tenpin Tattler" Radio Broadcast

(7) Send certificate of registration to Samuel Weinstein
5222 Drexel Av. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Samuel Weinstein
5222 Drexel Av (Street) Chicago (City) Illinois (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weinstein (Samuel) * C

Tenpin tattler. Sept.12,1936.

SEP 14 1936

1 c. rec'd

Application rec'd SEP 14 1936

©cC 8166

Fee rec'd $ $1.00 52860 SEP 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 11, 1936.

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel Weinstein
(Write full legal name of copyright owner)

(2) Address 5230 Drexel Av. (Street) Chicago (City) Illinois. (State)

(3) Name of author Samuel Weinstein
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Tenpin Tattler
Radio Broadcast on Bowling

(7) Send certificate of registration to Samuel Weinstein
5230 Drexel Av. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Weinstein
5230 Drexel Av. Chicago Illinois
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weinstein (Samuel) *

Tenpin tattler. Feb.6,1937.

C

1 c. rec'd FEB 13 1937

Application rec'd FEB 13 1937

©aC 8444 c k

Fee rec'd $ 21.00

10330 MAR-1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

16088

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1937

*Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel Weinstein
(Write full legal name of copyright owner)

(2) Address 5230 Drexel Av. (Street) Chicago (City) Illinois (State)

(3) Name of author Samuel Weinstein
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Tenpin Tattler"

(7) Send certificate of registration to Samuel Weinstein
5230 Drexel av. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Weinstein
5230 Drexel av- Chicago Illinois
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

FEB. 6. 1937

[Please turn this over]

Write nothing here but fill out each numbered space below D2

1 c. rec'd JUL 18 1916

Application rec'd JUL 18 1916

XXc. CLD 44397 C

Weintraub (Sigmund)
Birth control; or, Race
suicide by Harry Kalmanowitz.

Leave all above these words blank Fee rec'd $ 10.00 24290 JUL 18 1916

גטבורטה קאנטראל.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Sigmund Weintraub
(Write name in full)

239 E. 5th St., (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Kalmanowitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Birth Control, or Race Suicide, a drama in four acts

Send certificate of registration to: (7) Sigmund Weintraub
239 East Fifth St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Sigmund Weintraub
239 East Fifth St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weintraub (Sigmund)

[Free love]; by H. Kalmanovich

פרייע ליבע.

Please write these words blank

Fee rec'd $ 2.00

1 c. rec'd NOV 29 1919

Application rec'd NOV 29 1919

XXc. DED 53256

NOV 29 1919 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sigmund Weintraub

(Write name in full)

239 E. 5th St. New York N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

00 1395

Name of Author, but if a translation, then Translator (3) Harry Kalmanovich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Free Love פרייע ליבע

Send certificate of registration to (7) Sigmund Weintraub

239 E. 5th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Sigmund Weintraub

239 E. 5th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

APR 10 1912

1 c. rec'd

©Cl.D 29339 c

Weintraub (Sigmund) & au.

Name of claimant

Othello the boss; or,

Title and author

XXc.

$

The coming Shakespeare.

14428 APR 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 9th/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000396

Name and address of copyright claimant } Sigmund Weintraub 739 East 5th St - Newyork City

[Please turn this over]

Ex. ★ C. G. L.

U.S.

Author or ~~authors~~ Sigmund Wautrauk Hebrew

[Nationality must be stated]

Brief title of work "Othello the Boss or The Comng Shakespeare"

Send certificate of registration to Sigmund Wautrauk
239 E 5 St NYC

Name and address of remitter Sigmund Wautrauk

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weintraub (Sigmund)
Weaker sec. by Harry
Kalmanovitz

1 c. rec'd [illegible]
Application rec'd [illegible]
XXc. C 46622

Leave all above these words blank Fee rec'd $1.00 12724 APR -9 1917

זינדיגע פרויען

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sigmund Weintraub
(Write name in full)

239 East 5th street New York N.Y.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

90397

Name of Author, but if a translation, then Translator (3) Harry Kalmanowitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York city U. S. A.

Brief title of work (6) "Sindige Frauen" (Yiddish) which translate into the English language means "The Weaker Sex."

Send certificate of registration to (7) Sigmund Weintraub
239 East 5th street New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Sigmund Weintraub
239 East 5th street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weir (Arthur Lewis)
Hog wild.

D2

1 c. rec'd OCT 31 1928

Application rec'd OCT 30 1928

XXC ©cr D 86718

Fee rec'd $1.00

52401 OCT 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Lewis Weir
(Write full legal name of copyright owner)

(2) Address 1916 So. 4th St. (Street) Springfield, (City) Illinois (State)

[Please turn this over]

001398

(3) Name of author or translator Arthur Lewis Weir
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "HOG WILD"

(7) Send certificate of registration to Arthur L. Weir

1916 So. 4th St. (Street) Springfield (City) Illinois (State)

(8) Name and address of person or firm sending the fee Arthur L. Weir

1916 So. 4th St. (Street) Springfield (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weir (Arthur Lewis)

Reference card

See

Little brown eyes.

Lacy (Jack A.) + Weir (Arthur Lewis)

00 1399

D 31360

Weir (Clara E.) D2

Pageant of the nations.

AEB

Fee rec'd $1 cc

1 c. rec'd SEP 21 1933

Application rec'd SEP 21 1933

©cl D unpub 24381

40618 SEP 21 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1933

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara E. Weir

(Write full legal name of copyright owner)

(2) Address 1029 South Bonny (Street) Brae, Los Angeles (City) Cal. (State)

PERSONAL APPLICATION [illegible]

[Please turn this over]

(3) Name of author or translator Clara E. Weir
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Pageant of the Nations"

(7) Send certificate of registration to Miss Clara E. Weir
1029 South Bonny Brae, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Clara E. Weir
1029 South Bonny Brae, Los Angeles, California
(Street) (City) (State)

Rd Wm L. Hughes Jr.
Wash. D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Weir (Dorothea) D2

1 c. rec'd Oct. 7, 1931

What the music says.

Application rec'd SEP 29 1931

©cl Dunpub 12956

AEB Fee rec'd $ $1.00

47898 SEP 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothea Weir
(Write full legal name of copyright owner)

(2) Address 36 James St. (Street) Bridgeport (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Dora thea Weir
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What the Music Says: A Pageant

(7) Send certificate of registration to Dorothea Weir
36 James St. (Street) Bridgeport (City) Conn. (State)

(8) Name and address of person or firm sending the fee Fannie W. Dunn
525 W. 120 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weir (Ethel Allfree) + au.
Joseph and his children.

1 c. rec'd NOV 10 1913
Application rec'd
CLD 34975
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 37334 NOV 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 6 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Ethel C. Allfree Weir (Write name in full) Street (3) 3412 Davis City Omaha State Neb.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Ethel Hilfree Heirs.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Joseph and his children.

Send certificate of registration to (8) Ethel A. Heirs.

(9) Street 3412 Dodge City Omaha, State Neb.

Name and address of remitter (10) Ethel A. Heirs,

(11) Street 3412 Dodge City Omaha, State Neb.

If the work is [illegible] use form D[illegible]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Weir (Fernande Forthomme)

D2

SEP 28 1933

1 c. rec'd

Comedy of doubt and of mental fashions.

Application rec'd SEP 28 1933

AEB

©cl Dunpub 24478

Fee rec'd $1

41632 SEP 28'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fernande Forthomme WEIR

(Write full legal name of copyright owner)

(2) **Address** 57 Morningside Drive (Street) New York (City) N.Y. (State)

Apt 4

[Please turn this over]

(3) Name of author or translator Fernande Forthouse Weir
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy of Doubt and of mental fashions

(7) Send certificate of registration to Mrs F.F.Weir
67 Morningside Drive Apt 4 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs F.F.Weir
67 Morningside Drive Apt 4 New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weir (Fernande Forthomme)

Man of silence.

Fee rec'd $ $1.00

D2

JUN -9 1933

1 c. rec'd

Application rec'd JUN -9 1933

©cl Dunpub 22812

26019 JUN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernande Forthomme Weir

(Write full legal name of copyright owner)

(2) Address 400 West 118th st. Apt 5. New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fernand e Forthomme Weir.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Man of Silence.
A Comedy in three acts.

(7) Send certificate of registration to Mrs F.F.Weir (Weir)
400 West 118th st. Apt 5 New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F.F.Weir.
400 West 118th st. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weir (Fernande Forthomme)

Lilith River, the woman eternal.

D2

OCT 23 1934

1 c. rec'd

Application rec'd OCT 26 1934

©a Dunpub 31819

Fee rec'd $

48264 OCT 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

nCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernande Forthomme Weir

(Write full legal name of copyright owner)

(2) Address 57 Morningside Drive (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Fernande Fortune Weir
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mimi River The Woman Eternal

(7) Send certificate of registration to Mrs F F Weir

57 Morningside Drive (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Mrs F F Weir

57 Morningside Drive (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Weir (Fernande Forthomme) D2

Moan; by Christine Darmor [pseud. of F. F. Weir]

1 c. rec'd Apr. 18-34

Application rec'd MAY -1 1934

©cl Dunpub 27969

Fee rec'd $ 1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

20643 MAY-1'34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernande Forthomme Weir
(Write full legal name of copyright owner)

(2) Address 57 Morningside Drive (Street) New York City (City) N Y. (State)

[Please turn this over]

Fernande Forthomme Weir:

(3) Name of author or translator Pseudonym : Christine Darmor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Moan. The Drama of Humanity

(7) Send certificate of registration to Mrs F F Weir

57 Morningside Drive New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F F Weir

57 Morningside Drive New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Weir (Fernande Forthomme) D2

Murder in Los Angeles.

1 c. rec'd DEC -8 1934

Application rec'd DEC - 8 1934

©cl D unpub 32529

Fee rec'd $ $1.00

55034 DEC-8'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernande Forthomme Weir
(Write full legal name of copyright owner)

(2) Address 57 Morningside Drive (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Fernando Fortbarre Weir
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Murder in Los Angeles

(7) Send certificate of registration to Mrs F F Weir

57 Morningside Drive (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Fernando Weir

57 Morningside Drive (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Weir (Fernande Forthomme)

D2

Peace everyone! by Christine Darmor [pseud. of F. F. Weir]

1 c. rec'd JUN -9 1936

Application rec'd

c) cl Dunpub 43014

Fee rec'd $ $1.00

32288 JUN-9'36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernande Forthomme Weir
(Write full legal name of copyright owner)

(2) Address 53 Hominside Drive (Street) Apt 23. New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Fernande Porthorne Weir

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PEACE EVERYONE" by Christine DAENOR (Pseudonym)

(7) Send certificate of registration to F F Weir 53 Morningside Drive

(Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee F F Weir

53 Morningside Drive (Street) New York City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

Weir(Fernande Forthomme) D2

Quest.

CP

Fee rec'd $1.00

1 c. rec'd AUG -8 1932

Application rec'd AUG -8 1932

©cl Dunpub 17534

37522 AUG-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6th. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernande Forthomme WEIR
(Write full legal name of copyright owner)

(2) Address 76 East 86th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Fernande Fortkomme Weir
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE QUEST

(7) Send certificate of registration to Mrs. F. F. Weir
76 East 86th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee F. F. Weir
76 East 86th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weir (Fernande Forthomme) D2

Spirit of life, by Christine Garmor [pseud. of F. F. Weir]

1 c. rec'd JUN 30 1937

Application rec'd JUN 30 1937

Cl Dunpub 50593 R

Fee rec'd $ $1.00 34812 JUL-2'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29 th 1937

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(1) **Name of copyright owner** Fernande Forthomme Weir
(Write full legal name of copyright owner)

(2) **Address** 55 East 88th street (Street) New York City N Y (City) (State)

[Please turn this over]

Pseudonym : CHRISTINE DARROR

(3) Name of author or translator (Fernande Forth nee Weir)

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SPIRIT OF LIFE* by Christine Darror

(7) Send certificate of registration to Christine Darror

55 East 88th street (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Christine Darror

55 East 88th street (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Weir (Fernande Forthomme)

Time and other marketable commodities, by Aurial.

1 c. rec'd FEB 26 1931

Application rec'd FEB 26 1931

©ci D unpub. 9447

Fee rec'd $1.00

10929 FEB 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25th1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fernande Forthomme Weir
(Write full legal name of copyright owner)

(2) Address 33 Charlton street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Aurial
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tins and other marketable commodities.

(7) Send certificate of registration to Mrs Weir
33 Charlton street. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs F Weir
33 Charlton street New York. N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weir(Fernande Forthomme) **D2**

Pages of doubt.

C?

Fee rec'd $

1 c. rec'd MAR 18 1933

Application rec'd MAR 18 1933

©cl Dunpub 21327

12215 MAR 18'33

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fernande Forthomme Weir.
(Write full legal name of copyright owner)

(2) **Address** 100 West 118th st (Street) Apt 5. New York City (City) .N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Fernand[illegible]e Forbonne Weir.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The wages of doubt.

~~A comedy in three acts.~~

(7) Send certificate of registration to Mrs F.F.Weir. The Hague Court,
400 West 118th st.Apt 5.New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs F.F.Weir.The Hague Court
400 West 118th st. Apt 5.New York City.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Weir (F. Roney)
Shingle weavers.

1 c. rec'd OCT 7 1912

XXc. ©Cl.D 31059

$ 1 [illegible]

38022 OCT -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 7 Date. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 7 1912

Name and address of copyright claimant: F. Roney Weir card made by E.M.J.
1801 Fourth Ave. West Seattle
Wash.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: F. Roney Weir

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Shingle Weavers.

Send certificate of registration to: F. Roney Weir. 1801 4th Ave. West Seattle.

Name and address of remitter: F Roney Weir. 1801. Fourth Ave W. Seattle Wash.

If the work is a published dramatic composition, use application form D'; If a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weir (Florence Roney)
Traveling alone!

1 c. rec'd MAR -5 1921

Application rec'd MAR -5 1921

CLD 56976

XXc.

Leave all above these words blank

Fee rec'd $ $1 00 670 MAR-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Roney Weir ✓

(Write name in full—State here also nationality of claimant)

1801 Fourth Avenue West Seattle Wash.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Roney Weir
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Traveling Alone

Send certificate of registration to (7) Florence Roney Weir

1801 Fourth Avenue West Seattle Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Florence Roney Weir

1801 Fourth Avenue West, Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weir (Helen)

Daughter of destiny.

1 c. rec'd Sept. 22, 1924

Application rec'd DEC-8 '24

XXc. D.C.D 70553

8021 FEB 21 25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6 '24.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Helen Weir

(Write full legal name of copyright owner)

687 Madison Ave (Street) New York City (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julen Klein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Daughter of Destiny"

Send certificate of registration to (7) Paul Emroy
New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weir (Hugh)

D2

I am a fugitive from Hitler; or, Smuggled out of Germany.

1 c. rec'd JUN 15 1933

Application rec'd JUN 15 1933

©cD unpub 22990

Fee rec'd $ $1.00 TREAST

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1933

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hugh Weir.
(Write full legal name of copyright owner)

(2) Address 24 Fyfth Ave. (Street) New York, (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Hugh Weir
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I Am a Fugitive From Hitler

(7) Send certificate of registration to Authors' League of America

9 East 38 St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee

Charge Trust account (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Weir (Ida M.)

Ship of pearl.

AEB

D2

1 c. rec'd July 19,1930

Application rec'd SEP -4 1930

XXc. ©C Dunpub 7228

Fee rec'd $ 1.00 37970 July 18,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Ida M. Weir, Past Grand Matron O.E.S. Oklahoma
(Write full legal name of copyright owner)

(2) Address 4310 U.W. Drive (Street) Des Moines (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Mrs Ida M. Weir
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Ship of Pearl —
My Tribute to The Order of the Rainbow for Girls!

(7) Send certificate of registration to Mrs Ida M. Weir (No. 37970)
4310 N.W. Drive (Street) Des-Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee Mrs Ida M. Weir
4310 N.W. Drive (Street) Des-Moines (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weir (Walter J.)
Honey-do.

D2

1 c. rec'd JAN 17 '28

Application rec'd JAN 17 1928

XXc. (C) C D 82430

Fee rec'd $

2893 JAN 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REG~~*ISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter J. Weir
(Write full legal name of copyright owner)

(2) Address 3427 Old York Road Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ WALTER J. WEIK, EL THOMPSON, KARL C. KRAFT.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HONEY-DO" OR (HONEYDEW)
(A musical comedy.)

(7) Send certificate of registration to WALTER J. WEIK,
3427 OLD YORK ROAD, PHILA., PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below · D2

Weir (Walter J) + Walls (Elmer T.)
Step this way, by Walt and
El Thompson (pseuds.)

1 c. rec'd AUG 16 1924 ✓
Application rec'd SEP -4 1924
Xxc. CLD 68818 ✓

Leave all above these words blank

Fee rec'd $ 1.00 35463 AUG 16 1924

Copy made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

[illegible] OLD YORK ROAD. ✓ PHILADELPHIA. [illegible]

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Weir (Walter J.) and Walls (Elmer T.)

Two little Captain Kidds; musical comedy in three acts.

1 c. rec'd Dec. 9/24

Application rec'd DEC 26 1924

XXc. ©CLD 26693

Leave all above these words blank

Fee rec'd $ 1.00 53347 Dec. 9/24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter J. Weir and Elmer T. Walls

(Write full legal name of copyright owner)

3427 Old York Road Philadelphia Pa.

(Street) (City) (State)

Name of Composer (3) Karl C. Kraft and Thompson

Country of which the composer is a citizen or subject (4) [Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

00420

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) Walland Thompson

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) The Little Captain Kidd, a Musical Comedy in Three Acts

Send certificate of registration to (10) Walland Thompson

3427 Old York Road, Philadelphia

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Walland Thompson

3427 Old York Road, Philadelphia

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Weir (Walter J.)

Uncle Ned.

Fee rec'd $

D2

NOV 22 1930

1 c. rec'd

Application rec'd NOV 22 1930

©cl Dunpub 8086

XXc.

30278 NOV 22 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 42

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter J. Weir ✓
(Write full legal name of copyright owner)

(2) **Address** 2459 Seventy-Ninth Avenue, Philada., Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter J. Weir
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Uncle Ned", a play in three acts

(7) Send certificate of registration to W. J. Weir

2459 Seventy-ninth Avenue, Philada., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. J. Weir

(As above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D 2

1 c. rec'd Mar 15, 1911

..eirauch(William Chas.)

Name of claimant

XXc. CLD 23666

Father's vacation.

Title and author

$

S466 MAR 16 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

MAR 15 1911

Name and address of copyright claimant

William Chas. Weirauch.

5725 N. 2nd. St. Olney. Pa.

Copy made by W.W.

[Please turn this over]

Author or authors: William Chas. Weirauch. German Decent.
[Nationality must be stated]

Brief title of work: "Fathers Vacation"

Send certificate of registration to: William Chas. Weirauch.

Name and address of remitter: William Chas. Weirauch.
5725 N. 2nd. St. Olney. Pa.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Weirauch (Wm. Chas.) Jan.
Lady (The) detective.

Name of claimant

Title and author

1 c. rec'd MAR 8 1911

XXc. © CL.D 23595 C

$ 1.00 M.O.

8282 MAR -8 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 8 1911 Date, 3/7/11.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042 23

Name and address of copyright claimant { William Chas. Weirauch.

5735 N. 2nd. St. Olney, Pa.

[Please turn this over]

Card made by R. K.

U.S.

Author or authors: William Chas. Weirauch. — German Descent.

[Nationality must be stated]

Brief title of work: "The Lady Detective."

Send certificate of registration to:

William Chas. Weirauch.

Name and address of remitter:

William Chas. Weirauch.

5725 N. 2nd. St. Olney, Pa.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DM.

[Please turn this over]

Weis (Helen)

Reference card
Appl. file

New act.
See
Ritter (Nat) & Weis (Helen)

001424

D55933

Weis (Matthias J.)

D2

1 c. rec'd JUN 21 1929

Jack and Patricia in Domestic echoes.

Application rec'd JUN 21 1929

(c) cl Dunpub 1402

XXc

Fee rec'd $ $1.00

MFE

30-101 JUN21'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U01425

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MATTHIAS J. WEIS
(Write full legal name of copyright owner)

(2) Address 603 HOLLAND BLD. (Street) ST LOUIS (City) MO (State)

[Please turn this over]

(3) Name of author or translator MATTHIAS J. WEIS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JACK AND PATRICIA IN DOMESTIC ECHOES RADIO DIALOGUE

(7) Send certificate of registration to 603 HOLLAND BLDG.
211 N. 7TH STR. (Street) ST. LOUIS, (City) MO. (State)

(8) Name and address of person or firm sending the fee. JOS J TOMASCO
603 Holland Bldg. (Street) St Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weis (Matthias J.) D2

*Jack and Priscilla in Domestic echoes.

Fee rec'd $

#1 NOV 27 1929

1 c. rec'd

Application rec'd NOV -6 1929

Dunpub 3776

XXc.

56799 NOV 27'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 4-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Matthias J. Weis

(Write full legal name of copyright owner)

(2) Address 603 Holland Bldg. (Street) St. Louis (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator M. J. WEIS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *JACK AND PRISCILLA IN DOMESTIC ECHOES (A RADIO STORY)

(7) Send certificate of registration to M. J. WEIS
604 HOLLAND BLDG (Street) ST LOUIS (City) MO (State)

(8) Name and address of person or firm sending the fee M. J. WEIS
604 HOLLAND BLDG (Street) ST LOUIS (City) MO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

[illegible], 1928—15,000) *Title indexed from application. See corres., in file

Weis (Matthias J.)

D2

Navigator story of the sea.

1 c. rec'd NOV -6 1929

Application rec'd

(C) Cl Dunpub 3280

XXc

Fee rec'd $

56799 NOV27'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 27 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Matthias J. Weis

(Write full legal name of copyright owner)

(2) Address 603 Holland Bldg. St. Louis, Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Matthias J. Weis
(Write name in full)

(4) Country of which the author is a citizen* St. Louis U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"NAVIGATOR STORY of the SEA"
(A Radio Story)

(7) Send certificate of registration to MATTHIAS J. WEIS
604 HOLLAND BLDG. St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
604 Holland Bldg. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weis (Samuel Washington)
Intruder.

1 c. rec'd MAY 25 1923
Application rec'd MAY 25 1923
XXc. ©CLD 64617

232513 MAY 25 23

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Washington Weis
(Write name in full)

5 So. Wabash Ave. (Street) Chicago, (City) Illinois. (State)

00429

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Samuel Washington Weis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Intruder

Send certificate of registration to: (7) Samuel Washington Weis

1816 Mallers Building (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd JAN 15 1923

Weisberg (Henry)*

Abdallah; or, The Four leafed clover.

Application rec'd JAN 15 1923

XXc. ©CLC 2378

Leave all above these words blank

Fee rec'd $ 1.00 1970 JAN 15 23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 3 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry Weisberg

(Write full legal name of copyright owner)

708 So Olive St Los Angeles Calif

(Street) (City) (State)

Name of author (3) Henry Weisberg

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Ab-Dallah or The Four leafed Clover
a Lecture.

Send certificate of registration to (7) Henry W. Whitehill
908 So Olive St (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Henry W. Whitehill
908 So Olive St (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

Write nothing here D 2

Weisberg(Henry)

In the name of the law.

APR 27 1911

CLD 24077

Leave all above these words blank

13367 APR 27 1911

Application for Copyright- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 25 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is [illegible] to secure copyright registration according to the provisions of the Act of [illegible] statutory fee for registration is also inclosed. The copyright is claimed by the [illegible]

D014431

APR 27 1911

Name and address of copyright claimant

Henry Weisberg,
3921 Langley Av, Chicago, Ill

[Please turn this over]

Card made by W. E. B.

Author or authors: Henry Weisberg U. S.
[Nationality must be stated]

Brief title of work: "In the Name Of the Law"
A Drama in One Act.

Send certificate of registration to: Henry Weisberg
3921 Langley Av, Chicago, Ill

Name and address of remitter: Henry Weisberg
3921 Langley Av, Chicago, Ill

If the work is a published [illegible] application Form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D 2

Weisberg (Henry) & au.
Right (The) Bell.

Title and author

1 c. rec'd JAN 27 1913

XXc. ©CLD 32101

$ 0.00

Leave all above these words blank 3242 JAN 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, and statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1913

Name and address of copyright claimant

Henry Weisberg
3921 Langley Av Chicago Ill

[Please turn this over]

Author or authors: Henry Weisberg American

[Nationality must be stated]

Brief title of work: The Right Bill

A Comedy Sketch

Send certificate of registration to: Henry Weisberg
3921 Langley Av Chicago Ill

Name and address of remitter: Henry Weisberg
3921 Langley Av Chicago Ill

If the work is a published dramatic composition, use application form D1. If a dramatic [illegible] composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 26 1923

Application rec'd JUN 26 '23

Weisberg (Henry)

Something's bound to happen, by Henry W. Whitehill [pseud.]

xxc CLD 64893

Leave all above these words blank

Fee rec'd $ 1.00 250138 JUN 26'23

Card made by H.B.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) * Henry Weisberg

(Write full legal name of copyright owner)

1633 Linden St (Street) Oakland (City) Cal (State)

(Aug., 1922—5,000)

[Please turn this over]

O.K

Name of Author, but if a translation, then Translator (3) Henry W. Wisberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Something's Bound To Happen.
A Play in a prologue and three acts.

Send certificate of registration to (7) Henry W. Whitehill
1633 Linden St. Oakland Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Wisberg
1633 Linden St. Oakland Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weisberg (Henry) & an.
Special (The) f.

Write nothing here D 2

JAN 27 1913

CLD 32102

Leave all above these words blank

3240 JAN 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

0014

JAN 27 1913

Name and address of copyright claimant

Henry Weisberg
3921 Langley Av. Chicago Ill

[Please turn this over]

B. P. A.

Author or authors: Henry Weinberg American
[Nationality must be stated]

Brief title of work: "Le Special"
a melodramatic sketch

Send certificate of registration to: Henry Weinberg
3921 Langley Av Chicago Ill

Name and address of remitter: Henry Weinberg
3921 Langley Av Chicago Ill

If the work is a published dramatic composition [illegible]

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 7 1913

XXc. ©CLD 34958

$1.00

Weisberg (Henry)

Name of claimant

Thy sister's keeper; by H. Weisberg & Ray B. Hammond.

Leave all above these words blank

36834 NOV -7 1913

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00143 35

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 1

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: Henry Weisberg, 3421 Langley Av, Chicago Ill

[Please turn this over]

Sr. & O. C. L.

Author or authors: Henry Weisberg & Ray B Hammond. Americans.
[Nationality must be stated]

Brief title of work: "Thy Sister's Keeper"
A dramatic Sketch in one act.

Send certificate of registration to: Henry Weisberg
3921 Langley Av Chicago Ill

Name and address of remitter: Henry Weisberg
3921 Langley Av. Chicago Ill

If the work is a published dramatic composition, use form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weisberg (Morris)*

Its can happen.

1 c. rec'd Jan. 17/23

Application rec'd JAN 29 1923

©Cl.C 2384

XXc. A

Leave all above these words blank

Fee rec'd $ 1cr 2594 Jan 17/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 23, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Morris Weisberg.

(Write full legal name of copyright owner)

15. E. 113th St. N.Y. N.Y.

(Street) (City) (State)

Name of author (3) Morris Weisberg

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Title of work (6) Comedy Talking + Singing Act
"Its Can Happen"

Send certificate of registration to (7) Morris Weisberg
15 E. 113th St (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Morris Weisberg
15 E. 113th St (Street) N.Y. (City) N.Y. (State)

(Sept., 1922 500)

[Please turn this over]

Weisberg (Morris) D2

Ma shoes.

Fee rec'd $ 1.00

1 c. rec'd Feb. 14,1929

Application rec'd FEB 12 1929

XXc. ©cl Dunpub 322

7297 FEB 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. Inc.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Weisberg ✓
(Write full legal name of copyright owner)

(2) **Address** 1341 Boynton Ave (Street) Bronx (City) New York N.Y. (State) ✓

[Please turn this over]

✓

(3) Name of author or translator Morris Weisberg
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MA SHOES. WOP COMEDY ACT
FOR (2) PEOPLE, PLUS SINGING AND DANCING.

(7) Send certificate of registration to Morris Weisberg
1341 Boynton Ave, Bronx (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Morris Weisberg
1341 Boynton Ave, Bronx (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Weisberg (Rose) and Marcus (Isreal)

American symphony, by Jean Clayton [illegible], of

R. Weisberg and Marcus [illegible] of I.

Marcus

Fee rec'd $ $1.00

1 c. rec'd MAR -8 1933

Application rec'd MAR -8 1933

©cl D unpub 21674

10716 MAR-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Weisberg and Isreal Marcus
(Write full legal name of copyright owner)

(2) Address *411 Fullerton Parkway Chicago, Ill.
(Street) (City) (State)

*Accept this address. See Correspondence' Index to Claimants.

[Please turn this over]

(3) Name of author or translator *Rose Weisberg & Isreal Marcus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The American Symphony

(7) Send certificate of registration to ** in duplicate Jean Clayton & Marcus D'Israeli
411 Fullerton Parkway apt 407 Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Clayton
411 Fullerton Parkway Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Correct. See Index to Claimants

[Please turn this over]

** Send certificate to Jean Clayton [illegible]

Weisberg (Rose) D2

Bachelor's daughter, by Jean Clayton [pseud.]

AEB Fee rec'd $ $1.00

1 c. rec'd DEC 18 1933

Application rec'd DEC 18 1933

©cl D unpub. 25782

54322 DEC 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 13, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Weisberg
(Write full legal name of copyright owner)

(2) Address 411 Fullerton Pkwy (Street) Chicago, Ill. (City) (State)

[Please turn this over]

DEC 14 '33

(3) Name of author or translator Jean "C" Clayton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bachelor's Daughter
A Drama in Four Acts

(7) Send certificate of registration to Jean C Clayton
411 Fullerton Parkway apt 401 (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Rose Weisburg
411 Fullerton Parkway (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Weisberg(Rose) D2

Divorce specialist; Adams vs. Adams, by Jean Clayton[pseud.]

JUL 19 1933

1 c. rec'd

Application rec'd AUG -5 1933

©cl D unpub. 23660

Fee rec'd $ $1.00

341SS AUG-5'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 1st 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Weisberg

(Write full legal name of copyright owner)

(2) Address 411 Fullerton Pkwy (Street) Chicago, Ill (City) (State)

[Please turn this over]

(3) Name of author or translator Jean C Clayton *
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Divorce Specialist;
Adams vs. Adams

(7) Send certificate of registration to Jean C Clayton
411 Fullerton Pkwy. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Wenaburg
411 Fullerton Parkway Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) See Index to Claimants. [Please turn this over]

Weisberg (Rose)

D2

Divorce specialist. Raymond vs. Raymond - infidelity, by Jean Clayton [pseud. of R. Weisberg]

1 c. rec'd AUG 14 1933

Application rec'd AUG 14 1933

©cl Dunpub 23776

Fee rec'd $1.00

35342 AUG 14 '33

ACB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Weisberg

(Write full legal name of copyright owner)

(2) **Address** 411 Fullerton Pkwy (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Jean Clayton
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Divorce Specialist
Raymond vs Raymond

(7) Send certificate of registration to Jean Clayton
411 Fullerton Parkway Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Weisberg
411 Fullerton Pkwy Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weisberg(Rose) D2

Divorce specialist; Wilson vs. Wilson.

CP

Fee rec'd $ 1.00

1 c. rec'd JUL 19 1933

Application rec'd AUG -5 1933

©cl D unpub 23696

R

31756 July 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 1 of - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Weisberg
(Write full legal name of copyright owner)

(2) Address 411 Fullerton Pkwy (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Clayton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Divorce Specialist;
Wilson vs. Wilson

(7) Send certificate of registration to Jean Clayton
411 Fullerton Parkway - Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Wilsberg
411 Fullerton Parkway Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

AUG 24 1931

1 c. rec'd

Application rec'd AUG 24 1931

©cl Dunpub 11830

Fee rec'd $1.00

42143 AUG 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Westberg
(Write full legal name of copyright owner)

(2) Address 1525 N. Van Ness (Street) Hollywood (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Rose Wenzel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lawful Bondage

(7) Send certificate of registration to Earl Clayton
1525 N. Van Ness Ave. Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Wenzel
1525 N. Van Ness Ave apt 201 Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weisberg (Rose) D2

Throwback.

AEB Fee rec'd $1.00

1 c. rec'd MAY 12 1931

Application rec'd MAY 12 1931

©cl Dunpub. 10552

MAY 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Weisberg
(Write full legal name of copyright owner)

(2) Address 1525 N. Van Ness (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Rose Weisberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Throwback

(7) Send certificate of registration to Jean Clayton
1525 N. Van Ness Ave Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Weisberg
1525 N. Van Ness Ave. Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weisberg (Rose)

D2

MAR 31 1931

1 c. rec'd MAR 31 1931

Vanishing sex; or, The commercial nun.

Application rec'd

©cl Dunpub 9925

AEB

Fee rec'd $1.00

MAR 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 26 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Weisberg

(Write full legal name of copyright owner)

(2) Address 1525 N. Van Ness Ave. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Rose Weisberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Vanishing Sex
or The Commercial Man

(7) Send certificate of registration to Jean Clayton
1525 N. Van Ness Ave. Hollywood Calif.
(Apt 201 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Weisberg
1525 N. Van Ness Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weisberg (Rose)

Waste.

D2

1 c. rec'd JUN 20'31

Application rec'd JUN 20 1931

©ci Dunpub. 11051

Fee rec'd $

319313 JUN 22'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Weisberg.
(Write full legal name of copyright owner)

(2) **Address** 1525 N. Van Ness Ave. (Street) Hollywood. (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Rose Wenzburg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Waste"

(7) Send certificate of registration to Jean Clayton
1525 N. Van Ness Ave. Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Wenzburg
1525 N. Van Ness Ave - Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weisel (J.H.)

Reference card

appl file

Adder's fang.

See

Alden (H.W.) & Weisel (J.H.)

60040

001447

Weisel (J. Howard)

Reference card

Appl. file

De Beaupre.

See

Alden (Harry W.) & Weisel (J. Howard)

D 58637

001448

Weisel (J. Howard)

Reference card
Appl. file

Peg and Jerry

See

Alden (Harry W.) & Weisel (J. Howard)

L 63107

001449

Weisel (J. Howard)

Reference card

Appl. file

Russian.

See

Alden (Harry W.) & Weisel (J. Howard)

001450

D 57517

Write nothing here, but fill out each numbered space below D2

Weisenberg (Edward J.)
Book Agent

1 c. rec'd DEC 13 1916
Application rec'd DEC 13 1916
XXc. SLD 45343

Leave all above these words blank

Fee rec'd $ 40515 DEC 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12 - '16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward J. Weisenberg
(Write name in full)

601 West 177th st. New York City N. Y.
(Street) (City) (State)

(Dec., 1915) [Please turn this over]

0014451

Name of Author, but if a translation, then Translator (3) Edward J. Weisenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S. America

Brief title of work (6) "The Book Agent"
A Comedy in One act.

Send certificate of registration to: (7) Edward J. Weisenberg
601 West 177th st New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward J. Weisenberg
601 West 177th st New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weisenberg (Edward J.)
Society Tangle.

1 c. rec'd AUG 12 1919
Application rec'd AUG 12 1919
XXc. ©CLD 52396

Leave all above these words blank Fee rec'd $ $1.00 23850 AUG12'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11th 1919

D 51452

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward J. Weisenberg
(Write name in full)

1386 East 105th St. Cleveland Ohio
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward J. Weisenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Society Tangle."
A Comedy - With Farcial Interpolations
& Three Acts.

Send certificate of registration to (7) Edward J. Weisenberg
1386 East 105th St Cleveland Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) Edward J. Weisenberg
1386 East 105th St. Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weisenberg (Edward J.) & Struggle (The).

1 c. rec'd JAN 14 1914
Application rec'd JAN 14 1914
XXX CLD 35659

Leave all above these words blank

Fee rec'd $ $1.00 2115 JAN 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 12-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward J. Weisenberg

[Write name in full]

Street (3) 10312 Parkgate Av. City Cleveland State Ohio

[Please turn this over]

Ex. S. P. A.

001453

Name of Author, but if a translation, then Translator (4) Author? Edward J. Weisenberg
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "The Struggle"
a drama in three acts.

Send certificate of registration to: (8) Edward J. Weisenberg

Street (9) 10312 Parkgate Ave City Cleveland State Ohio

Name and address of remitter: (10) Edward J. Weisenberg

Street (11) 10312 Parkgate Ave City Cleveland State Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Weisenberg (Edward J.)
Woman's hater.

1 c. rec'd DEC 13 1916
Application rec'd DEC 13 1916
XXc. ©CLD 45642

Leave all above these words blank

Fee rec'd $ 40515 DEC 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...ard made by L. W. W...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12-'16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) C. G. L. Edward J. Weisenberg
(Write name in full)

601 West 177th st. New York City N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

00454

Name of Author, but if a translation, then Translator (3) Edward J. Weisenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S. America

Brief title of work (6) "The Woman Later"
"A Comedy in One act."

Send certificate of registration to: (7) Edward J. Weisenberg.
601 West 177 St. New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward J. Weisenberg
601 West 177 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Kaiser (Albert)

Day, at a theatrical studio.

1 c. rec'd MAR-5'26

Application rec'd MAR 20 1926

CLD 71861

XXc.

Fee rec'd $ 1.00

10734

MAR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Weiser

(Write full legal name of copyright owner)

(2) Address 106 So Main (Street) Orange (City) N J (State)

[Please turn this over]

EXAMINED BY

CHECKED BY

(3) Name of author or translator Mr Albert Weiser
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Day at a Theatrical Studio

(7) Send certificate of registration to Albert Weiser

106 So Main (Street) Orange (City) N. J (State)

(8) Name and address of person or firm sending the fee Albert Weiser

106 So Main St (Street) Orange (City) N. J (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Weiser (Elias)

Cry of the godless. Yiddish text.

1 c. rec'd

Application rec'd FEB 12 1936

©CI Dunpub 40799

Fee rec'd $ $1.00

8186 FEB 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elias Weiser
(Write full legal name of copyright owner)

(2) Address 40 Marion Ave (Street) Mount Vernon (City), New York (State)

[Please turn this over]

(3) Name of author or translator Elias Wiener
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Cry of the Sirens"

(7) Send certificate of registration to Elias Wiener
40 Harrison Ave (Street) Mt. Vernon (City) New York (State)

(8) Name and address of person or firm sending the fee Elias Wiener
40 Harrison Ave (Street) Mt. Vernon (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

Weiser (Fred K.)

Title and author

Her mother's sin; by Charlotte M. Braeme.

Leave all above these lines blank

1 c. rec'd DEC [illegible]

© Cl. D 17768

Cl. D, XXc. No.

$ Cash No. / [illegible]

48074 DEC 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 20, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Fred K Weiser

Stonington, Illinois.

Nationality of author or authors

American

[Must be stated]

(OVER)

001457

Author or authors

Fred K Weiser

Title of work

Her Mother,s Sin.

A Drama in 4 Acts and 10 Scenes

Send certificate of registration to Fred K Weiser Stonington, Illinois.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

Weisgal (Meyer W.)

Romance of a people, text by Meyer W. Weisgal,

piano vocal score arranged by Isaac Van Grove and

Leo Ford.

D4

1 c. rec'd OCT -4 1933

Application rec'd OCT -4 1933

©cl D unpub 28545

Fee rec'd $ 1.00

422720 OCT-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer W. Weisgal

(Write full legal name of copyright owner)

(2) Address 220 East 42nd St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Isaac Van Grove and Leo Kopf orchestrator

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Meyer W. Weisgal
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Romance of a People"
a musical and dramatic pageant

(10) Send certificate of registration to Meyer W. Weisgal
220 East 42nd St. New York City N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Meyer W. Weisgal
220 East 42nd St. New York City N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 -1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Box to Clerk

Weishaar (Louise) and Weishaar (Wayne)

Blockade.

AEB

D2

1 c. rec'd JUL -3 1933

Application rec'd JUL -3 1933

©cl D unpub 23196

Fee rec'd $ $1.00

295886 JUL-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Weishaar & Wayne Weishaar
(Write full legal name of copyright owner)

(2) Address 310 West 72nd (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Louise and Wayne Weisfarb
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blackade *

(7) Send certificate of registration to Louise Weisfarb & Wayne Weisfarb
310 West 72nd (Street), apt. 158, New York (City), New York (State).

(8) Name and address of person or firm sending the fee Louise Weisfarb
310 West 72nd (Street) New York (City), New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weishaar (Louise) and Weishaar (Wayne) D2

Farm strike.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 19 1933

Application rec'd JAN 19 1933

© cl D unpub 20377

3200 JAN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise & Wayne Weishaar
(Write full legal name of copyright owner)

(2) Address 310 West 72nd (Street) New York, (City) N.Y. (State)

[Please turn this over]

00 1460

(3) Name of author or translator Louise and Wayne Weisfarb
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Farm Strike

(7) Send certificate of registration to Louise & Wayne Weisfarb
310 West 72nd, Apt. 15B, New York city, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wayne Weisfarb
310 W. 72 New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weishaar (Wayne)

Reference card

D app. file

D 23196

AEB

001461

Blockade.

See

Weishaar (Louise) and Weishaar (Wayne)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Weishaar (Wayne)

Reference card	Farm strike.
D app. file	See
10377	Weishaar (Louise) and Weishaar (Wayne)

0014691 AMB

U. S. GOVERNMENT PRINTING OFFICE: 1932

Weishaar (Wayne)

Reference card

Let's pretend.

D appl. file.

See

unpub. 5575.

Wayne (Priscilla) & Weishaar (Wayne)

0014683

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here D2

Weiss (Albert E.) jr.

Name of claimant

Entangled lover.

Title and author

1 c. rec'd Sep. 28. 1911

XXc. © Cl. D 25498 ✓

$ 1 — 28637

Sep 28. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition ~~not Reproduced~~ for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 14. Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited ~~to~~ secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 16 1911

Name and address of copyright claimant } Albert E. Weiss Jr. 627 College St. Los Angeles Cal.

[Please turn this over]

Card made by G. H. A.

Author ~~of~~ Albert E. Weir Jr. = American
[Nationality must be stated]

Brief title of work The Entangled Lover.

Send certificate of registration to Albert E. Weir Jr.
627 College St. Los Angeles Calif.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D²

Weiss (Albert E) jr.
Eternal will.

Name of claimant
Fau.
Title and author

DEC 1 1911
1 c. rec'd
Cl. D 25914
Cl. D, XXc. No.
$ Cash No. 1 Bill

Leave all above these lines blank

42972 DEC -1 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 25 Date, 1911

Of the { DRAMATIC [redacted] } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1911

Name and address of copyright claimant
Albert E Weiss Jr
627 College St

Nationality of author or authors
American

[Must be stated]

(OVER)

001465

Author [redacted]

Albert E. Weiss Jr.

Title of work The Eternal Will.

A Tragedy Drama

In 5 Acts and 5 Scenes.

Send certificate of registration to Albert E. Weiss Jr.; 627 College St. — Los Angeles, Calif.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

& an.

Title and author

Weiss (Albert) Jr.

He was only a man.

DEC 15 1909

1 c. rec'd

©Cl.D 17713

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

46992 DEC 15 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 6, 1909.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $4 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Albert Weiss Jr

627 College Str

Nationality of author or authors

An American [Must be stated]

(OVER)

00466

Author ~~or author~~ Albert Weiss Jr.

Title of work He Was Only A Man
In 4 Acts & 2 Scenes

Publication On October 8, 1909.

Not reproduced for sale

Send certificate of registration to Albert Weiss Jr.
627 College St.
Los Angeles,
Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1. (over)

Write nothing here D2

Weiss (Albert E.), jr. & au.

Name of claimant

Little (The) joker

Title and author

1 c. rec'd APR 19 1912

XXc. ©CLD 29416

$ 1-cc Bill

Leave all above these words blank 12333 APR 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 3/24.12 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 18 1912

Albert E. Weiss Jr.

Name and address of copyright claimant

627 College Str

Los Angeles Calif.

[Please turn this over]

001467

E. S. P. A.

Author ~~or authors~~ Albert E. Weiss Jr. U.S.

[Nationality must be stated

Brief title of work The Little Joker

In 4 Act A Comedy Drama

Send certificate of registration to Albert E. Weiss Jr
627 College Str Los Angeles Cal

Name and address of remitter Albert E. Weiss Jr
627 College Str Los Angeles Cal

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D2.

[Please turn this over]

Weiss(Arnold)

D2

JUN 12 1934

1 c. rec'd

Naked as the earth.

Application rec'd JUN 12 1934

©CI Dunpub 29575

CP

Fee rec'd $ 1.00

27452 JUN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arnold Weiss

(Write full legal name of copyright owner)

(2) Address 130 - 12th Ave (Street) Paterson (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Arnold Weiss.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Naked as the Earth

(7) Send certificate of registration to Arnold Weiss
130 - 12th Ave. (Street) Paterson (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Arnold Weiss
130 - 12th Ave (Street) Paterson (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933– 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Weiss (Desiré Jean-Jacques) D2

Jacques Clément; by Georges Visés [pseud.]

Fee rec'd $

1 c. rec'd AUG -4 1937

Application rec'd AUG -3 1937

©cl Dunpub 51280

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Desiré, Jean-Jacques Weiss
(Write full legal name of copyright owner)

(2) Address 3 Rue Le Châtelier (Street) Paris (City) France (State)

[Please turn this over]

G

(3) Name of author or translator Georges Vises (pseudo de D. Y. Weiss)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jacques Clement.
5 actes - 15 tableaux.

(7) Send certificate of registration to [illegible] LIBRAIRIE
[illegible] (Street) [illegible] (City) PARIS (France) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Weiss (Feri Felix)
Name of claimant

Dishonored; Typewritten.
Title and author

1 c. rec'd July 31. 1911
CLD 24900
XXc.
$ 1 = 27452
July 31. 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001470

AUG 7 1911

Name and address of copyright claimant: Feri Felix Weiss 37 Emerson Rd., Winthrop, Mass.

Card made by G. B. S.

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors: Feri Felix Weiss — American.
[Nationality must be stated]

Brief title of work: "Dishonored"
A Drama in 3 acts

Send certificate of registration to:
Otis Emerson Dunham
712 Old South Building, Boston, Mass.

Name and address of remitter:
Otis Emerson Dunham
712 Old South Building, Boston, Mass.

If the work is a published dramatic composition, the application [illegible]; if a dramatico-musical composition, [illegible] for [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space C

Weiss (Feri F.)*

Illustrated lecture on Imre Madach's The tragedy of man.

I. c. rec'd NOV 10 1914

Application rec'd NOV 10 1914

©CLC 729

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 38598 NOV 10 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 10, 1914.

Of the LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Feri F. Weiss,
[Write name in full]

Street (3) Elmer Avenue City Winthrop State Mass.

Name of author (4) Antal Nandory (Feri F. Weiss)
[Write name in full]

[Please turn this over]

00147

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) **********

Title of work (7) Lecture on Adaptation of "The Tragedy of Man"
A Dramatic Poem by Imre Madách, in 4 Tableaux and 9 Visions.

Send certificate of registration to: (8) Feri F. Weiss,

Street (9) Elmer Avenue City Winthrop State Mass.

Name and address of remitter: (10) Feri F. Weiss,

Street (11) Elmer Avenue City Winthrop State Mass.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Weiss (Feri Felix)
Mary Szechy; by Lajos Doczi.

1 c. rec'd SEP 6 1913
Application rec'd SEP 6 1913
©CLD 34340
XXc.

Leave all above these words blank Fee rec'd $ 32161 SEP -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 5, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Feri Felix Weiss (Write name in full)
Street (3) Elmer Ave. City Winthrop State Mass.

Ex. & C. D. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Feri Felix Weiss (pseudonym Antal Ráindory
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Mary Széchy" Historical Play in 3 acts by Lajos Dóczy. Translated from the Original Hungarian by Antal Ráindory. English Revision by Sarah Foss Wolverton.

Send certificate of registration to (8) Feri Felix Weiss
Street (9) Elmer Ave. City Winthrop State Mass.

Name and address of remitter (10) Feri Felix Weiss
Street (11) Elmer Ave City Winthrop State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weiss (Feri Felix)*

Sieve, illustrated talk on immigration.

1 c. rec'd APR 28 1915

Application rec'd APR 28 1915

XXc. C C C 795

Leave all above these words blank Fee rec'd $1.00 15556 APR 28 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1915

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Feri Felix Weiss
(Write name in full)

8 Elmer Ave., (Street) Winthrop, (City) Mass. (State)

Name of author (3) Feri Felix WEISS
(Write name in full)

Ex. F. G. R.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "The SIEVE" or Immigration.

Illustrated Talk by Inspector Feri Felix Weiss

Send certificate of registration to: (7) Feri F. Weiss

8 Elmer Avenue, (Street) Winthrop, (City) Massachusetts (State)

Name and address of person sending the fee: (8) Feri F. Weiss

8 Elmer Avenue (Street) Winthrop (City) Mass. (State)

[Please turn this over]

Weiss (Feri F[elix]) Tragedy (The) of man.

D2

Name of claimant r tr.

Title and author

1 c. rec'd MAR 13 1912

XXc. ©Cl.D 29010 c R

$ $1.00

10058 MAR 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Winthrop March Date, 12th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1912

Name and address of copyright claimant Feri F. Weiss, 57 Emerson Road, Winthrop Mass

Ex. H. P. A.

[Please turn this over]

0014 7

Author or authors Feri F. Weiss American

[Nationality must be stated]

Brief title of work Imre Madách's Dramatic Poem in 6 parts & 13 tableaux, "The Tragedy of Man"

Send certificate of registration to Feri F. Weiss, 37 Emerson Road, Winthrop, Mass.

Name and address of remitter Feri F. Weiss 37 Emerson Road, Winthrop, Mass.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weiss (Feri Felix)
Tragedy of man, by Imre Madách.

1 c. rec'd APR 14 1923
Application rec'd APR 14 1923
XXc. CLD 64200

Leave all above these words blank

Fee rec'd $ 1.00 015302 APR 14 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Feri Felix Weiss

(Write name in full—State here also nationality of claimant)

[illegible] Co. [illegible] Maine

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

00 1475

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) "[illegible]" [illegible]

Send certificate of registration to (7) [illegible]

[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiss (Feri Felix)
Tragedy (the) of man; by
Imre Madách.

1 c. rec'd JAN 26 1915
Application rec'd JAN 26 1915
XXc. ©CLD 39501

Leave all above these words blank Fee rec'd $ 1.00 JAN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan-24-1915

DEC 4 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Feri Felix Weiss,
(Write name in full)

4 Elmer Ave., Court Park Winthrop, Mass.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Antal Nandory (Feri Felix Weiss)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Imre Madach's "The Tragedy of Man"
A Dramatic Allegory in 4 tableaux and 9 visions
Adaptation from the Original Magyar

Send certificate of registration to: (7) Feri Felix Weiss
4 Elmer Avenue, Court Park, Winthrop, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Feri Felix Weiss,
4 Elmer Avenue, Court Park, WINTHROP, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weiss (Feri Felix)

Tragedy of man, by Imre Madách, rev. by Sarah F. Wolverton

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY -4 1920

Application rec'd MAY -4 1920

XXc. ©C.D 54485

15580 MAY-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Feri Felix Weiss, ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

Lake Street (Street) Silver Lake (City) Massachusetts. (State) ✓

(Jan., 1920—4,000)

[Please turn this over]

004477

Name of Author, but if a translation, then Translator (3) Feri Felix Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tragedy of Man" A Dramatic Allegory in Four Tableaux and Nine Visions. Adapted from the Original Hungarian of Imre Madach.

Send certificate of registration to (7) Feri Felix Weiss, Silver Lake P.O., Plymouth County, Massachusetts.

Name and address of person or firm sending the fee (8) (Street) Feri Felix Weiss (City) (State)

(Street) Lake Street, Silver Lake, P.O. (City) Plymouth County, Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weiss (Feri Felix) *

Twentieth century detective and his modern scientific tools.

1 c. rec'd OCT 11 1922 ✓

Application rec'd OCT 12 1922

XXc. ©D.C. 2307

Leave all above these words blank

Fee rec'd $ $1.00

40972 OCT 12 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Feri Felix Weiss (Feri Felix Weiss)

(Write full legal name of copyright owner)

Silver Lake P.O., Plymouth County, Mass.

(Street) (City) (State)

Name of author (3) Feri Felix Weiss

(Write name in full) approved by W. L. B.

Ex. ☆ T. K. B.

[Please turn this over]

00478

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Twentieth Century Detective, and his modern Scientific Tools.

Send certificate of registration to (7) Feri Felix Weiss,

Silver Lake P.O., (Street) Plymouth County, (City) Mass. (State)

Name and address of person or firm sending the fee (8) as above.

_____ (Street) _____ (City) _____ (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Weiss (Feri Felix)*

Wake up, New England.

1 c. rec'd JUN -5 '22

Application rec'd JUN -5 1922

©C.C 2194

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22245 JUN-5'22

Card made by M V-G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Feri Felix Weiss, U.S.A.,

(Write name in full—State here also nationality of claimant)

Silver Lake P.O., (Street) Plymouth County, (City) Mass. (State)

Name of author (3) Feri Felix Weiss

(Write name in full)

F. F. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Wake up, New England!" Lecture.

Send certificate of registration to (7) Feri Felix Weiss,

Silver Lake P.O., Plymouth County, Massachusetts

(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiss (Fred C.)
Lost duchess, The
...mystical mystery

Leave all above these words blank

1 c. rec'd AUG 21 1924
Application rec'd AUG 21 1924
XXc. D 68633

Fee rec'd $

36027 AUG 21 24 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fred C. Weiss

(Write full legal name of copyright owner)

935 Market St (Street) San Francisco (City) Calif. (State)

A F 68480

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred C. Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lost Duchess"
or "The Mythical Mystery"

Send certificate of registration to (7) Fred C Weiss
935 Market St San Francisco Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred C. Weiss
935 Market St San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiss (George C.)* C

Univeritas.

1 c. rec'd JUL 25 1932

Application rec'd JUL 25 1932

©aC 6083 CR

Fee rec'd $1.00

35698 JUL 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19 1932

*Of the *~~LECTURE~~, ~~SERMON~~, ~~or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George C Weiss
(Write full legal name of copyright owner)

(2) Address 715 Venice Blvd (Street) Venice (City) Cal (State)

(3) Name of author Same
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Univeritas
a New Philosophy

(7) Send certificate of registration to George C Weiss
715 Venice Blvd (Street) Venice (City) Cal (State)

(8) Name and address of person or firm sending the fee. George C Weiss
Box 616 (Street) Venice (City) Cal (State)

(July, 1931—3,500)
U S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Weiss(George William) D2

For men only; by Geo. X.White[pseud.] Text.

CP

Fee rec'd $ 1.00

1 c. rec'd Apr. 11,1934

Application rec'd APR 27 1934

CcUnpub 27995

17274 Apr. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George William Weiss
(Write full legal name of copyright owner)

(2) Address Ramona Hotel (Street) 174-Ellis St. (City) S.F. (State) Calif.

[Please turn this over]

(3) Name of author or translator George William Weiss.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "For Men Only" a Musical Comedy presentation.

(7) Send certificate of registration to George William Weiss
Ramona Hotel 174-Ellis St-San Francisco-Calif-
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George William Weiss
Ramona Hotel 174 Ellis St- San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Weiss (Harold H.)

D2

To dusty death.

1 c. rec'd Oct. 24, 1936

Application rec'd OCT 29 1936

©cD unpub. 45617

EAF

Fee rec'd $ $1 OC 57850 OCT 29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold H. Weiss
(Write full legal name of copyright owner)

(2) Address Box 401 (Street) Elcrest (City), Colorado (State)

[Please turn this over]

H

(3) Name of author or translator Harold H. Weiss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "To Lucky Death"

(7) Send certificate of registration to Harold H. Weiss

Box 107 (Street) Falcrest (City), Colo (State)

(8) Name and address of person or firm sending the fee Harold H. Weiss

Box 107 (Street) Falcrest (City), Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weiss(Harry B.)

Noon 1937.

CP

Fee rec'd $

D2

1 c. rec'd APR 8 1937

Application rec'd APR -7 1937

©clDunpub 48927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25142

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY B. WEISS
(Write full legal name of copyright owner)

(2) Address 745 So. 10th St. (Street) NEWARK, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator HARRY B. WEISS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Noon 1937

(7) Send certificate of registration to HARRY B. WEISS

745 So. 10th St. (Street) NEWARK (City) N. J. (State)

(8) Name and address of person or firm sending the fee HARRY B. WEISS

745 So. 10th St. (Street) NEWARK (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiss (Herschell)
Betty and Lalonia

1 c. rec'd FEB 23 '26
Application rec'd FEB 23 '26
XXc. CLD 71185

Leave all above these words blank Fee rec'd $ 9683 FEB 23 '26

Card made by W. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 19-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herschell Weiss U.S.A.

(Write name in full—State here also nationality of claimant)

% The Bill board - Opera Place, Cincinnati Ohio

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herschell Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Betty and Latonia
A One Act Race Track Comedy

Send certificate of registration to (7) Herschell Weiss / To The Billboard.
Opera Place / Cincinnati / Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herschell Weiss Per Address
To The Billboard- Opera Place Cincinnati O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiss (Herschell)
District attorney.

1 c. rec'd

Application rec'd MAY -6 1920

XXc. Cl. C. 54512

Leave all above these words blank

Fee rec'd $1.00 16103 MAY-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herschell Weiss U.S.A.

(Write name in full—State here also nationality of claimant)

% The Billboard - Opera Place Cincinnati Ohio

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herschell Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The District Attorney"
A dramatic playlet

Send certificate of registration to (7) Herschell Weiss
% The Billboard - Opera Place - Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herschell Weiss
% The Billboard - Opera Place - Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiss (Herschell)
Kentucky thoroughbred

D2

1 c. rec'd APR-3'28

Application rec'd APR-3'28

©CID 83393c

XXc.

Fee rec'd $ $1.00 17176 APR-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herschell Weiss
(Write full legal name of copyright owner)

(2) Address c/o The Billboard- Opera Place--Cincinnati, Ohio.
(Street) (City) (State)

[Please turn this over]

00 1487

(3) Name of author or translator Herschell Weiss
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A KENTUCKY THOROUGHBRED
A Real Horse Comedy in Three Acts

(7) Send certificate of registration to Herschell Weiss
c/o The Billboard--Opera Place-- Cincinnati, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell Weiss
c/o The Billboard -- Opera Place-- Cincinnati, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiss (Herschell)
Law and the man.

1 c. rec'd JUL 18 1921

Application rec'd JUL 18 1921

©CLD 58174

XXc.

Leave all above these words blank Fee rec'd $ 25031 JUL 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14th. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herschell Weiss... U.S.A.

(Write name in full—State here also nationality of claimant)

% The Billboard. Cincinnati, Ohio.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00488

Name of Author, but if a translation, then Translator (3) H erschell Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LAW and the MAN

A three act Comedy Drama

Send certificate of registration to (7) Herschell Weiss % The Billboard

Opera Place (Street) Cincinnati, (City) Ohio (State)

Name and address of person or firm sending the fee (8) Herschell Weiss

% The Billboard, Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiss (Herschell)

Lovers and Lunatics.

1 c. rec'd [illegible]

Application rec'd MAY -6 1920

XXc. CLD 54510

Leave all above these words blank

Fee rec'd $1.00

16103 MAY-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herschell Weiss U.S.A.

(Write name in full—State here also nationality of claimant)

% The Billboard Opera Place Cincinnati Ohio.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herschell Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lovers and Lunatics, a comedy

Send certificate of registration to (7) Herschell Weiss

To The Billboard - Opera Place Cincinnati Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herschell Weiss

To The Billboard Opera Place Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Weiss (Herschell)
On the level.

1 c. rec'd MAY [illegible]
Application rec'd MAY -6 1920
XXc. ©C.D 54511

Leave all above these words blank Fee rec'd $1.00 16103 MAY - 7 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5- 1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herschell Weiss U. S. C.

(Write name in full—State here also nationality of claimant)

% The Billboard - Opera Place - Cincinnati Ohio.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herschell Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On The Level"
a third degree Playlet

Send certificate of registration to (7) Herschell Weiss
To The Billboard - Opera Place Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herschell Weiss
To The Billboard - Opera Place - Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Weiss (Herschell)
Pals.

1 c. rec'd MAY 6 1920
Application rec'd MAY -6 1920
XXc. ©GLD 54509

Leave all above these words blank

Fee rec'd $ $1.00

16103 MAY-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 - 1920

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herschell Weiss. U.S.A.

(Write name in full—State here also nationality of claimant)

7 The Billboard - Opera Place (Street) Cincinnati (City) Ohio (State)

(Jan., 1920—4,000)

[Please turn this over]

80149

Name of Author, but if a translation, then Translator (3) Herrschee Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pax" a comedy

Send certificate of registration to (7) Herrschee Weiss

To The Billboard Opera Place Cincinnati Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herrschee Weiss

To The Billboard Opera Place Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiss (Herschell Conrad) D2

Ain't love grand.

1 c. rec'd FEB -3 1930

Application rec'd FEB -3 1930

2 c. Dunpub 4152

XXc.

Fee rec'd $1.00

5985 FEB-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001492

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner * Herschell C. Weiss

(Write full legal name of copyright owner)

(2) Address Coates House Kansas City, Mo.

(City) (State)

*Herschell Conrad Weiss correct.

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AIN'T LOVE GRAND"
A Comedy In Three Acts

(7) Send certificate of registration to Herschell Conrad Weiss
Cortes House, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell C. Weiss
Cortes House, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weiss (Herschell Conrad) D2

Clash.

1 c. rec'd MAY 13 1935

Application rec'd MAY 18 1935

©cDunpub 35485

Fee rec'd $1.00 24291 MAY 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 143

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1935

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(1) Name of copyright owner Herschell Conrad Weiss

(Write full legal name of copyright owner)

(2) Address 2025 E. 7th. St. Kansas City, Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marshall Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CLOCK. A Three Act Comedy - Drama

(7) Send certificate of registration to Marshall C. Weiss
2429 E. 7th. St. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marshall C. Weiss
2429 E. 7th. St. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Weiss (Herschell Conrad)

Goat glands.

D2

1 c. rec'd JUN 11 1930

Application rec'd JUN 11 1930

©CI Unpub 6041

XXc. R

Fee rec'd $ $1.00

30.06 JUN 11 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8th, 1930

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(1) **Name of copyright owner** Herschell Conrad Weiss
(Write full legal name of copyright owner)

(2) **Address** Coates House, (Street) Kansas City, (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOAT GLANDS.

A Comedy-Drama, in three Acts/

(7) Send certificate of registration to Herschell Conrad Weiss

Coates House, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hreschell Conrad Weiss

Coates House, Kansas City, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weiss (Herschell Conrad) D2

Meet the bride; or, Eloping with hubby.

1 c. rec'd JAN 16 1929

Applic. rec'd JAN 16 1929

XXc. Cl D unpub 87469 R

Fee rec'd $

2838 JAN 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Herschell*C. Weiss
(Write full legal name of copyright owner)

(2) Address Rand Hotel, 27 W. 5th St. Cincinnati, Ohio
(Street) (City) (State)

*Conrad - see reverse side & previous entries

[Please turn this over]

00149 5

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MEET THE BRIDE"-or-"ELOPING WITH HUBBY"
A Comedy in Three Acts.

(7) Send certificate of registration to Herschell C. Weiss
Hotel Missouri, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell C. Weiss
Hotel Missouri, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1923

[Please turn this over]

Weiss (Herschell Conrad)

My friend -- my pal.

D2

1 c. rec'd JUL 11 1930

Application rec'd JUL 11 1930

(c) Cl Dunpub 6411

XXc.

Fee rec'd $ $1.00

36640 JUL 11'30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9th. 1930

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(1) **Name of copyright owner** Herschell Conrad Weiss
(Write full legal name of copyright owner)

(2) **Address** Cortes House, (Street) Kansas City, (City) Mo. (State)

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work My FRIEND-- MY PAL--
A domestic Comedy, in three Acts.

(7) Send certificate of registration to Herschell Conrad Weiss
Coates House (Street) Kansas City, Mo. (City) (State)

(8) Name and address of person or firm sending the fee Herschell Conrad Weiss
Coates House, (Street) Kansas City, Mo. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weiss (Herschell Conrad) D2

My Ramona.

1 c. rec'd AUG 27 1928

Application rec'd AUG 27 '28

©cl 86068

Fee rec'd $ 1.00 41202 AUG 25 28

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Card made by W P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24th. 1928

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(1) Name of copyright owner Herschell Conrad Weiss //

(Write full legal name of copyright owner)

(2) Address Hotel Missouri, (Street) Kansas City, Mo. // (City) (State)

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MY RANCHA"

A Comedy in Three Acts

(7) Send certificate of registration to Herschell Conrad Weiss

Hotel Missouri, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell Conrad Weiss

Hotel Missouri, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weiss (Herschell Conrad) D2

Composer, author and copyr.

Fee rec'd $ $1.00

MAR 27 1933

1 c. rec'd

Application rec'd MAR 27 1933

©Cl D unpub 21491

XXc.

13798 MAR 27 33

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24th. 1933

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(1) Name of copyright owner Herschell Conrad Weiss
(Write full legal name of copyright owner)

(2) Address 2829 E. 7th. St. (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE NAZARENE" *
A biblic drama in 5 episodes

(7) Send certificate of registration to Herschell Conrad Weiss
2829 E. 7th. St. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell Conrad Weiss
2829 E. 7th. St. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indorsed from copy

Weiss (Herschell Conrad) D2

On the auction block.

AEB

Fee rec'd $1.00

1 c. rec'd DEC 15 1933

Application rec'd DEC 15 1933

©Cl D unpub 25749

54003 DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 13th. 1933

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(1) Name of copyright owner Herschell Conrad Weiss
(Write full legal name of copyright owner)

(2) Address 2829 E. 7th. St. (Street) Kansas City, Mo (City) (State)

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON THE AUCTION BLOCK
A Comedy-Drama in Three Acts.

(7) Send certificate of registration to Herschell Conrad Weiss
2829 E. 7th St. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell Conrad Weiss
2829 E. 7th. St. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Weiss (Herschell Conrad) D2

She wanted a baby.

1 c. rec'd FEB 14 1934

Application rec'd FEB 14 1934

©cIDunpub 26586

Fee rec'd $1.00

7473 FEB 14 '34

HCB

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Herschell Conrad Weiss
(Write full legal name of copyright owner)

(2) **Address** 2829 E. 7th. St. (Street) Kansas City, Mo. (City) (State)

m

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHE WANTED A BABY

A Comedy in Three Acts

(7) Send certificate of registration to Herschell Conrad Weiss

2829 E. 7th. St, Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell Conrad Weiss
2829 E. 7th. St., Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Weiss (Herschell Conrad) D2
Silver threads and gold

1 c. rec'd May 14/28
Application rec'd JUN - 4 1928
©cl D 84213
XXc.

Fee rec'd $ 1.00 M097 May 14/28

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Herschell Conrad Weiss, of U.S.A.
(Write full legal name of copyright owner)

(2) Address Rand Hotel, 27 W. 5th St. Cincinnati, Ohio.
(Street) (City) (State)

F. G. P.

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SILVER THREADS--and GOLD"
A Comedy Drama in Three Acts

(7) Send certificate of registration to Herschell Weiss
324 Hall Bldg, Kansas City, Mo.
(City) (State)

(8) Name and address of person or firm sending the fee Herschell Conrad Weiss
The Hall Hotel, 27 W. 5th St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weiss(Herschell Conrad) D2

Stocks and blondes.

CP Fee rec'd $1.00

1 c. rec'd NOV 23 1933

Application rec'd NOV 23 1933

©CI Dunpub 25365

XXc.

50195 NOV 23 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20th. 1933

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(1) Name of copyright owner Herschell Conrad Weiss
(Write full legal name of copyright owner)

(2) Address 2829 E. 7th. St. (Street) Kansas City, Mo (City) (State)

[Please turn this over]

90158 2

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STOCKS and BLONDES"

A Comedy in Three Acts

(7) Send certificate of registration to Herschell Conrad Weiss
2829 E. 7th. St. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell Conrad Weiss
2829 E. 7th. St- Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weiss (Herschell Conrad)

Tent show.

D2

1 c. rec'd DEC 12 1929

Application rec'd DEC 12 1929

©cl Dunpub 3456

XXc.

Fee rec'd $1.00

59291 DEC 12'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPnc4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9th. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herschell Conrad Weiss

(Write full legal name of copyright owner)

(2) **Address** Coates House, (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'THE TENT SHOW!
A travesty on East Lynne, as might be played by a small tent, repertoire, show. In one act

(7) Send certificate of registration to Herschell Conrad Weiss
Coates House; Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell Conrad Weiss
Coates House, Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weiss (Herschell Conrad)

D2

Tent show.

1 c. rec'd JAN 15'32

Application rec'd JAN 18 1932

XXc. ©cl Dunpub 14420

AEB

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -1 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herschell Conrad Weiss

(Write full legal name of copyright owner)

(2) Address 2829 E. 7th. St. Kansas City, Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TENT SHOW

'A Three Act Comedy-Drama' on STAGE, and
Prelude in dressing rooms of a tent theatre.

(7) Send certificate of registration to Herschell C. Weiss

2829 E. 7th St., (Street) Kansas City, (City) Mo. (State)

(8) Name and address of person or firm sending the fee Herschell C. Weiss

2829 E. 7th. St., (Street) Kansas City, (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

[Please turn this over]

Weiss (Herschell Conrad) D2

Those show folks.

1 c. rec'd JUN 29 1929

Application rec'd JUN 29 1929

©cl Dunpub 1481

XXc

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herschell Conrad Weiss
(Write full legal name of copyright owner).

(2) Address 437 Gibralter Bldg (Street) Kansas City, Mo. (City) (State)
BLDG.

[Please turn this over]

(3) Name of author or translator Herschell Conrad Weiss
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"THOSE SHOW PEOPLE"
A semi rural Comedy in three acts.

(7) Send certificate of registration to Herschell C. Weiss
437 Gibralter Bldg. Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herschell C. Weiss
437 Gibralter, Bldg. Kansas City, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

*Use: Those Show Folks, as on copy. See letter signed by author

Weiss (Joseph Leon)

Can a man forget.

D2

1 c. rec'd OCT 28 1926

Application rec'd OCT 28 1926

©CIII 77266

XXc.

Fee rec'd $

50713 NOV-1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. S.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 27 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Leon Weiss ✓
(Write full legal name of copyright owner)

(2) Address 695 Bedford Ave. (Street) Brooklyn (City) N.Y. (State) ✓

[Please turn this over]

08-15-06

(3) Name of author or translator Joseph Leon Weiss
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHN FI NIAN FORGET"

(TRANSLATED TITLE) "[illegible]"

(7) Send certificate of registration to Joseph Leon Weiss
695 BEDFORD AVE (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee JOSEPH LEON WEISS
695 BEDFORD AVE (Street) BROOKLYN (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weiss (Leopold) Verlagsbuchhandlung.

Elisabeth, by Maximilien Alma.

AEB

D1

1 c. rec'd NOV 17'30

Application rec'd NOV 17 1930

2c Dpub. 8072

xxc.

$2.00 TRUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 14. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Verlagsbuchhandlung Leopold Weiss
(Write full legal name of copyright owner)

(2) Address Rustaweg. 29 Berlin-Wannsee Germany
(Street) (City) (Country)

(3) Name of author or translator Alma, Maximilian
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Elisabeth . . .

(6) Published by Verlagsbuchhandlung Leopold Weiss
(Name) (City)

(7) Published on the 4 day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Weiss (Marie Ware)

Hi there, Duchess! or, Is everybody happy? by

Marcia Sharon [pseud. of M. W. Weiss]

Fee rec'd $

EAF

1 c. rec'd OCT 14 1936

Application rec'd OCT 14 1936

©cl Dunpub 45232

R

$1 00 553253 OCT 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Ware Weiss

(Write full legal name of copyright owner)

(2) Address 53 Robie Ave. (Street) Buffalo (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Marcia Sharon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hi There Duchess
or Is Everybody Happy

(7) Send certificate of registration to Marie Ware Weiss
53 Robie Avenue (Street) Buffalo (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Marie Ware Weiss
53 Robie Avenue (Street) Buffalo (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 –10,000) U S GOVERNMENT PRINTING OFFICE · 1935

[Please turn this over]

Weiss (Marie Ware) D2

Siren song; by Marcia Sharon [pseud. of M. W. Weiss]

1 c. rec'd FEB 24 1937

Application rec'd FEB 25 1937

©cl Dunpub 47911

Fee rec'd $1.00

10174 FEB 27 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

T2073

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 23 1937

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Ware Weiss
(Write full legal name of copyright owner)

(2) Address 53 Robie Ave (Street) Buffalo (City) N. Y. (State)

G

[Please turn this over]

(3) Name of author or translator MARCIA SHARON
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIREN SONG

(7) Send certificate of registration to Marie W. Weiss

53 Robie Ave. (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Marie W. Weiss

53 Robie Ave (Street) Buffalo (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936-- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiss (Matilda)

Two degenerate generations.

דיא צוויי פערדארבענע דורעם

Leave all above these words blank

1 c. rec'd MAR 14 1918

Application rec'd MAR 13 1918

XXc. ©CLD 49120

Fee rec'd $ $1.00 7485 MAR 13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Matilda #158 Weiss.

(Write name in full -State here also nationality of claimant)

1990 3 ave. Bx. Romanian Jewess

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. F. W. P.

Name of Author, but if a translation, then Translator (3) Matilda Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Romania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1990 3 ave. N.Y. City.

Brief title of work (6) The Two Degenerate Generations.

Send certificate of registration to (7) Matilda Weiss 1990 3 ave.

Name and address of person sending the fee (8) x (Street) x (City) x (State) N.Y. City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weiss (Morris) * C

National fashion and style consciousness program

1 c. rec'd OCT 25 '37

Application rec'd OCT. 25 1937

Cat 9048

Fee rec'd $ $1.00 560750CT2637

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM B

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MORRIS WEISS,
(Write full legal name of copyright owner)

(2) Address 2838 Stillwell Ave. (Street) Coney Island, (City) New York, (State) N.Y

(3) Name of author MORRIS WEISS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Title of work
"THE NATIONAL FASHION AND STYLE CONSCIOUSNESS PROGRAM"

(7) Send certificate of registration to ZOLTAN H. POLACHEK

1234 Broadway, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee ZOLTAN H. POLACHEK

1234 Broadway, (Street) New York, (City) New York (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weiss (Raoul Ernest)
Room of dreams.

1 c. rec'd MAR 23 '25
Application rec'd MAR 23 '25
CLD 70922
XXc.

Leave all above these words blank

Fee rec'd $

15298 MAR 23 '25

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 17/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Raoul Ernest Weiss c/o Curtis
(Write full legal name of copyright owner)

Brown Ltd - Covent Garden London
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over] England

00151 2

Name of Author, but if a translation, then Translator (3) Raoul Ernest Weiss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Loom of Dreams

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) Curtis Brown Esq
(Street) (City) (State)
116 W 39 St NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Weiss (Russell O.)
Glory that is thine America.
A message to America

1 c. rec'd JUN -8 1917
Application rec'd JUN -8 1917
XXc. ©CLC 1119

Leave all above these words blank

Fee rec'd $1.00 17971 JUN -8 1917

Card made by E.A.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Russell O. Weiss
(Write name in full)

202 The Arcade (Street) Cleveland (City) O. (State)

Name of author (3) R. O. Weiss
(Write name in full)

Ex. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Glory That Is Thine, America." — A Message To America

Send certificate of registration to (7) R. O. Weiss

202 The Arcade (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee (8) Same

_____ (Street) _____ (City) _____ (State)

(Feb., 1917)

[Please turn this over]

Weiss (Stephen) **D2**

Christmas carol.

EAF

Fee rec'd $ 1.00

NOV 27 1936

1 c. rec'd

Application rec'd DEC 17 1936

©clDunpub 46562

G6750 DEC28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3331

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stephen Weiss
(Write full legal name of copyright owner)

(2) **Address** [illegible] Beacon Street (Street) Brookline (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Stephen Weiss
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A [illegible]; An Adaptation for Marionettes

(7) Send certificate of registration to Stephen Weiss

1927 Beacon Street Brookline Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Weiss

1927 Beacon Street Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weissberg (Harry E.) *

Shoe family and a night in Chinese shoe history.

C

1 c. rec'd DEC 12'29

Application rec'd JAN 25 1930

©CIC 4723

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/20/30

Of the ~~*LECTURE, SERMON,*~~ *or* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry E. Weissberg
(Write full legal name of copyright owner)

(2) Address 1231 So. Plymouth Blvd (Street) Los Angeles (City) Calif. (State)

(3) Name of author Harry E. Weissberg
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Shoe Family Has A Night in Clinical Shoe History —.

(7) Send certificate of registration to Harry E. Lang
1231 S. Plymouth Blvd. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry E. Lang
1231 S. Plymouth Blvd - Los Angeles -
(Street) (City) (State)

(July, 1928 –2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weissberg (Harry E.) *

Shoe family and a night in Japanese shoe history.

C

1 c. rec'd DEC 12 '29

Application rec'd JAN 25 1930

XXc. ©cl C 4722

Fee rec'd $ 5100 4574 JAN 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/20/30

*Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry E. Weissberg
(Write full legal name of copyright owner)

(2) Address 1231 S. Plymouth Blvd - Los Angeles Cal.
(Street) (City) (State)

(3) Name of author Harry E. Weissberg
(Write name in full)

*Cross out word not needed.

[Please turn this over]

001516

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Shoe Family and a Night in Japanese Shoe History.

(7) Send certificate of registration to Harry E. Weissberg
1231 S. Plymouth Blvd - Los Angeles - Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry E. Weissberg
1231 S. Plymouth Blvd - Los Angeles - Cal.
(Street) (City) (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Loissburg (Harry E.) *

Shoe family and the first cobbler.

C

1 c. rec'd DEC 12'29

Application rec'd JAN 25 1930

©ClC 4720

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-30-30

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry E. Loissburg
(Write full legal name of copyright owner)

(2) Address 1231 So. Plymouth Blvd - Los Angeles Cal
(Street) (City) (State)

(3) Name of author Harry E. Loissburg
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Shoe Family and the First Cobbler

(7) Send certificate of registration to Harry E. Weinberg
1131 S. Plymouth Blvd - Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry E. Weinberg
1131 S. Plymouth Blvd. Los Angeles - Calif.
(Street) (City) (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weissberg (Harry E.) *

Shoe family and the Indian moccasin.

C

1 c. rec'd DEC 12'29

Application rec'd JAN 25 1930

©CIC 4721

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/20/30

Of the **LECTURE, SERMON, or ADDRESS** *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry E. Weissberg
(Write full legal name of copyright owner)

(2) Address 1231 S. [illegible] Blvd (Street) Los Angeles (City) Cal (State)

(3) Name of author Harry E. Weissberg
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Shaw Family and the Indian Moccasin

(7) Send certificate of registration to Hampton Manning
1231 S. Plymouth Blvd. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hampton Manning
1231 S. Plymouth Blvd. Los Angeles Calif.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Weissberger (Felix)

Reference card	See
b title file	Schöne Helena.
b 1951	6 Bote(M.) & Bock(S.)

001519
CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Weissberger-Brentano (Felix)

Ida and Eve.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY 23 1936

Application rec'd MAY 23 1936

(2) c D unpub 42780

28964 MAY 23'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21st, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Felix Weissberger-Brentano

(Write full legal name of copyright owner)

(2) **Address** 12 West 76th Str[illegible] (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Felix W. Brentano
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work "IDA and EVE" A play in three acts.

(7) Send certificate of registration to Felix W. Brentano

11 West 76th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Felix W. Brentano

11 West 76th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weissman (David)

Reference card

D app. file

D 26769

AME

001521

Comrade Professor.

See

Terry (Myra Sokolska) and Weissman (David)

U. S. GOVERNMENT PRINTING OFFICE 1939

D2

Weissman (David)

House divided; by Nat J. Ferber and D. Weissman.

CP

Fee rec'd $1.00

1 c. rec'd MAY 1 1937

Application rec'd MAY -1 1937

Cl Dunpub 49443

22465 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10152

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27, 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Weissman
(Write full legal name of copyright owner)

(2) Address 819 N. Lafayette Pk. Pl. (Street) Los Angeles, (City) Calif (State)

[Please turn this over]

nat j. ferber and

(3) Name of author or translator David Weisman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A House Divided

(7) Send certificate of registration to David Weisman

819 N. Lafayette Pk. Pl. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee David Weisman

819 N Lafayette Pk Pl (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY 14 1935

Application rec'd MAY 14 1935.

XXc. ©cl D unpub 35644

Weissman (David) and Berne (Joseph)

Man with the portfolio, by Alexander Faiko. English version, by D. Weissman and J. Berne.

Leave all above these words blank

Fee rec'd $1.00 26247 MAY 31 1935

AIE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by DAVID WEISSMAN, 819 N. Lafayette PK PL. Los Angeles, CALIF

Name and address of copyright claimant (2) and Joseph BERNE, 7046½ No Cuyuga Ave, Hollywood, Calif

(Write full legal name of copyright owner)

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Weissman and Joseph Berne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both Citizens of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Man With The Portfolio *

Send certificate of registration to (7) David Weissman
814 N. Lafayette Pk Pl Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Weissman.
814 N. Lafayette Pk Pl. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Weitz (Leonhardt Edwin)
Cheese (The) King. Sau

1 c. rec'd MAR -9 1915

Application rec'd MAR -9 1915

OLD 39907

XXc.

Leave all above these words blank

Fee rec'd $1 Bill

8322 MAR -9 1915

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Dual made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4, 1915

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leonhardt Edwin Weitz
(Write name in full)

1328 Ove Ave. (Street) Lakewood (City) Ohio (State)

Name of Composer (3) Leonhardt Edwin Weitz

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over.]

001524

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Leonhardt Edwin Weitz
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) The Cheese King

Send certificate of registration to: (10) Leonhardt Edwin Weitz
1328 Cove Ave. (Street) Lakewood (City) Ohio (State)

Name and address of person sending the fee: (11) Leonhardt Edwin Weitz
1328 Cove Ave. (Street) Lakewood (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3. [Please turn this over]

FEB 18 1925

Write nothing here, but fill out each numbered space below D2

Weitzel (Edward)

Charge it to dad.

1 c. rec'd

Application rec'd FEB 17 '25

xxc. DAD 70511 R

Leave all above these words blank Fee rec'd $ 7129 FEB 17 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edward Weitzel

(Write full legal name of copyright owner)

1329 N. Hobart Blvd (Street) Hollywood (City) Calif. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Weitzel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Charge It To Dad

A Comedy in Four Acts

Send certificate of registration to (7) Edward Weitzel.

1329 N. Hobart Blvd (Street) Hollywood (City) Calif. (State)

Name and address of person or firm sending the fee (8) Edward Weitzel

1329 N. Hobart Blvd (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Weitzel (Edward
Good - night.

D²

Name of claimant
& au.

Title and author

1 c. rec'd MAY 8 1912

Cl. D, XXc. No. ©Cl.D 29615

Cash No.

Leave all above these lines blank

18622 MAY -8 1912

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 30, 1912

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1912

Name and address of copyright claimant

Edward Weitzel
307 West 150th St., New York, N.Y.

Nationality of author or authors

American

Ex. F. O. G. E.

[Must be stated]

(OVER)

001526

Author or authors: Edward Weitzel.

Title of work: "Good Night."

Send certificate of registration to: Edward Weitzel, 307 West 150 St., New York, N.Y.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Wentzel (Edward)

Message.

1 c. rec'd JAN 16 1922

Application rec'd JAN 16 '22

©Cl.D 59640

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 1965 JAN 16 '22 P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Wentzel - American

(Write name in full—State here also nationality of claimant)

194 Broadhurst Ave (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

C0-527

Name of Author, but if a translation, then Translator (3) Edmund Weitzel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Message

Send certificate of registration to (7) 194 Broadhurst, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edmund Weitzel
194 Broadhurst New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Weitzel (Edward)

Self.

Title and author

& all.

1 c. rec'd DEC 22 1909

© Cl. D 17767

Cl. D, XXc. No.

Leave all above these lines blank

47962 DEC 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, Dec 17th 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Edward Weitzel. 307 W. 150th St., New York, N.Y.

Nationality of author or authors: American

(OVER)

001528

Author or
authors

Edward Weitzel

Title of work

Sally:

A Play in Four Acts.

Edward Weitzel.

Send certificate of {
registration to {

307 W. 150th St. New York N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, see Application D².

(OVER)

D²

Name of claimant

Weitzel (Edward) & au.

Title and author

Jurgo (The) club.

1 c. rec'd APR 28 1914

©CLD 36855

Cl. D, XXc. No.

$ $1.00 Cash No.

Leave all above these lines blank

15543 APR 28 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 27/14

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001529

Name and address of copyright claimant

Edward Weitzel

307 W. 150 ~~St~~ St., New York, N.Y.

Nationality of author or authors

American.

[Must be stated]

(over)

Author or
authors Edward Weitzel.

Title of work

The Tango Club

A Musical Comedy

In One Act

Edward Weitzel.

Send certificate of registration to 307 W. 150 St., New York, N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Weitzenkorn (Louis)

D2

Burglar strike.

EAF

1 c. rec'd FEB 27 1937

Application rec'd FEB 27 1937

CcDunpub 48043 C R

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Weitzenkorn
(Write full legal name of copyright owner)

(2) Address (Street) Neshanic, N.J. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Weitzenkorn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE BURGLAR STRIKE"

Play in 3 Acts & 4 Scenes

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge to: Dr. Edmond Pauker

1639 Broadway New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Weitzenkorn (Louis) D2

First mortgage.

Fee rec'd $ 1.00

1 c. rec'd Feb. 7 1928

Application rec'd FEB 17 1928

©Cl D 82836

XXc. 5705 - Feb. 7 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Weitzenkorn

(Write full legal name of copyright owner)

(2) Address 45 E. 9th Street (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Weitzenkorn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "First Mortgage"

(7) Send certificate of registration to Louis Weitzenkorn
63 Park Row ; The N.Y. World N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Weitzenkorn
45 E. 9th St. N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUN 26 1930

Weitzenkorn (Louis)

Five star final.

1 c. rec'd JUN 26 1930

Application rec'd

XXC Dunpub 6234

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS WEITZENKORN
(Write full legal name of copyright owner)

(2) Address c/o S. Lewis (Street) 30 Charlton St., (City) N.Y. (State) N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Louis Weitzenkorn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIVE STAR FINAL

(7) Send certificate of registration to Sylvia Lewis

30 Charlton Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sylvia Lewis

30 Charlton Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weitzenkorn (Louis) D1

Five star final.

A B

2 c. rec'd MAY 11 1931

Application rec'd MAY 11 1931

©cl Dpub. 695

XXc.

Fee rec'd $2.00 24610 MAY 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Weitzenkorn
(Write full legal name of copyright owner)

(2) Address 40 East 10th Street, New York, New York.
(Street) (City) (State)

(3) Name of author or translator Louis Weitzenkorn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work FIVE STAR FINAL, A Melodrama in Three Acts.

(7) Published on the 6th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weitzenkorn (Louis) jt. au. & prop.

Reference card

D

49 [illegible]

In God we trust.

See

Winner (Lily) & Weitzenkorn (Louis)

001534

Weitzenkorn (Louis) D2

Made in America.

A E

Fee rec'd $ 00

1 c. rec'd MAY 25 1935

Application rec'd MAY 25 1935

©cl Dunpub 35582

25445 MAY 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Weitzenkorn
(Write full legal name of copyright owner)

(2) Address 2000 No. Highland (Street) Ave. Hollywood, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Louis Weitzenkorn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Made In America

(7) Send certificate of registration to Louis Weitzenkorn
2000 North Highland Ave (Street) Hollywood (City), Calif (State)

(8) Name and address of person or firm sending the fee Louis Weitzenkorn
2000 North Highland Ave. (Street) Hollywood (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Weitzenkorn(Louis) and Angoff(Charles)

'Twas the night before Christmas.

CP

D2

1 c. rec'd MAY 13 1937

Application rec'd MAY 13 1937

GcDunpub 49702

Fee rec'd $

$1.00 TR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 53

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* May 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Weitzenkorn & Charles Angoff
(Write full legal name of copyright owner)

L. Weitzenkorn)-
C. Angoff)

(2) Address Hotel Marie Antoinette 66 St. & Broadway New York, N.Y.,
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Weitzenkorn & Charles Angoff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "'TWAS THE NIGHT BEFORE CHRISTMAS" *

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge: Dr. Edmond Pauker

1639 Broadway New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Weitzenkorn (Louis)

D2

Two bones and a dog.

1 c. rec'd MAY -3 1934

Application rec'd MAY -3 1934

©cl Dunpub 29003

Fee rec'd $ $1.00

20869 MAY-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Weitzenkorn
(Write full legal name of copyright owner)

(2) Address South Branch Road (Street) Neshanic (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Louis Weitzenkorn
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where xx

(6) Brief title of work Two Bones and A Dog

(7) Send certificate of registration to Louis Weitzenkorn

South Branch Road (Street) Neshanic (City) N. J. (State)

(8) Name and address of person or firm sending the fee Louis Weitzenkorn

South Branch Road (Street) Neshanic (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Weitzman (James W.)

Ashes, by James R. Brook [pseud. of J. W. Weitzman]

D2

1 c. rec'd DEC 12 1932

Application rec'd DEC 1 1932

(c) a D unpub 20227

Fee rec'd $1 @ Bill

57026 DEC 12 '32

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90538

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James W Weitzman (WEITZMAN)
(Write full legal name of copyright owner)

(2) Address 124 S Williamson Drive Beverly Hills California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JAMES R BROOK
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ashes"
A three Act Play - a drama of the Russian Revolution
featuring Rasputin - "The Holy Monk of Russia"

(7) Send certificate of registration to James W Kleinman
124 S. Willaman Drive - Beverly Hills - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James W Kleinman
124 S. Willaman Drive - Beverly Hills - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weitzner (James W.)

Ecstacy [!] by Randall Hughes.

AEB

Fee rec'd $1.00 Bill

D2

1 c. rec'd SEP 13 1933

Application rec'd SEP 13 1933

©cl Dunpub 24444

39428 SEP 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James W Weitzman
(Write full legal name of copyright owner)

(2) Address 124 S. Hillcrest (Street) Beverly Hills (City) California (State)

[Please turn this over]

(3) Name of author or translator Randall Hughes
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ecstacy" [!]
a three Act - Comedy Drama

(7) Send certificate of registration to Randall Hughes
124 S. Willman Drive (Street) Beverly Hills (City) California (State)

(8) Name and address of person or firm sending the fee James H Weitzman
124 S. Willman Drive (Street) Beverly Hills (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weitzman(James W.) D2

Nudist;by Randall Hughes [pseud]

CP

Fee rec'd $1.00 bill

DEC -1 1933

1 c. rec'd

Application rec'd DEC -1 1933

©CI Dunpub 25449

51630 DEC 1 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James W. Weitzman
(Write full legal name of copyright owner)

(2) Address 124. S. Willaman Drive Beverly Hills- California
(Street) (City) (State)

[Please turn this over]

(pen name)

(3) Name of author or translator Randall Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a Comedy - "The Nudist"

(7) Send certificate of registration to James W. Weitzman
124 S. Willaman Drive - Beverly Hills - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James W. Weitzman
124 S. Willaman Drive - Beverly Hills California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Weitzman (James W.) D2

1 c. rec'd OCT 22 1934

Television; by Randall Hughes [pseud. of J. W. Weitzman] Revised version of the same play by the same author under the title The Nudist.

Application rec'd OCT 22 1934

©cl Dunpub 31726

Fee rec'd $

47547 OCT 22 '34

IMPORTANT. Applic... not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James W Weitzman
(Write full legal name of copyright owner)

(2) Address 124 S. Willaman Drive (Street) Beverly Hills (City) California (State)

[Please turn this over]

(3) Name of author or translator Randall Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Television" a three act Comedy Drama. This work is a revised version of the same play by the same author & copyrighted Dec 1-1933 No 25449 *

(7) Send certificate of registration to James W Weitzman
124 S Williamson Drive Beverly Hills California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James W Weitzman
124 S. Williamson Drive Beverly Hills California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Weitzner (Geza)

D2

Last minute.

EAF

1 c. rec'd NOV 24 1936

Application rec'd DEC 17 1936

©CIDunpub 46556

Fee rec'd $ 1.00

66766 DEC 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2910

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-16-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEZA WEITZNER M. D.
(Write full legal name of copyright owner)

(2) Address 271 GRAND CONC (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator GEZA WEITZNER M.D.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LAST MINUTE

(7) Send certificate of registration to GEZA WEITZNER M.D.
2715 GRAND CONCOURSE (Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee GEZA WEITZNER M.D
2715 GRAND CONCOURSE (Street) N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Weixler (Charles)

Name of claimant

Title and author

New Camille; or, The love of Seraphine.

Leave all above these lines blank

D1

Ac. rec'd FEB 4 1911

Cl. D, XXc. No. ©Cl.D 23269

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 4 1911 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001543

Card made by G. U. S.

Name and address of copyright claimant: Charles Weixler, 1206 Wash. Str. Hoboken N. J.

Nationality of author or authors: German [Must be stated]

(OVER)

Author or authors: Charles Weixler

Title of work: The new Camille
or
The Love of Seraphina

Date of publication: ~~Febr. 10~~ 8 1911 (Must be exactly stated)
Date when placed on sale, sold, or publicly distributed

Send certificate of registration to:
Chas. Weixler
1206 Wash. Blv. Hoboken

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Wekesser (Henry Peter) vs.
(Permanent peace).

1 c. rec'd MAR 12 1915
Application rec'd MAR 12 1915
©CLD 40139
XXc.

Leave all above these words blank Fee rec'd $ 3100 8763 MAR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11-1915.

5450

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Henry Peter Wekesser
(Write name in full)

109 East 101st St. New York City.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Peter Hekesser

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "Permanent Peace"

Send certificate of registration to: (7) Henry P. Hekesser

109 West 101 st St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Henry P. Hekesser

109 West 101 st St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here D2

Welan / Jas. F. / + au.
Matrimonial mix-up.

1 c. rec'd Aug 22 1912
©Cl.D 36639
XXc. 1
$1 = 24861
Aug. 22. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 26 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 27 1912

Name and address of copyright claimant { Jas. F. Welan · Scranton · Pa · U.S.A. 639 River St

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Jas J. Whelan.

Country of which the author ~~or translator~~ is a citizen U.S.A. ~~[illegible]~~

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."'

Brief title of work One act Sketch for Vaudeville entitled "a matrimonial Mix-up" (Drama)

Send certificate of registration to Jas J. Whelan 637 River St Scranton - Pa

Name and address of remitter Jas J. Whelan 637 River St. Scranton Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Welch (Bessie Blanche)* *C

Wheel of progress.

1 c. rec'd Aug. 10, 1934

Application rec'd MAR 12 1934

©CIC 6926

Fee rec'd $1.00 239977 MAY 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

E&G

APPLICATION FOR COPYRIGHT

MAY 21 1934

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17 1934

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Bessie Blanche Welch
(Write full legal name of copyright owner)

(2) Address 821 N 10 Ave (Street) Phoenix (City) Ariz (State)

(3) Name of author Mrs Bessie Blanche Welch
(Write name in full) *

*Cross out word not needed.

[Please turn this over]

10547

(4) Country of which the author is a citizen, or subject U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Wheels of Progress

(7) Send certificate of registration to Mrs Bessie Blanche Hall
821 N. 10 Ave. Phoenix Ariz
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Bessie Blanche Hall
821 N. 10 Ave Phoenix Ariz
(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Welch (Charles E.)

D2

*Alaskan sweetheart.

1 c. rec'd

Application rec'd AUG 31 1929

Dunpub 2222

Fee rec'd $1.00

11431 AUG 31 '29

W.P. n. e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES .E.WELCH.

(Write full legal name of copyright owner)

(2) Address 897 BROAD STREET (Street) PROVIDENCE . (City) RHODE ISLAND. (State)

[Please turn this over]

(3) Name of author or translator CHARLES E. WELCH .
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
* (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * A MYTHOLOGICAL FARCE COMEDY IN ONE ACT : DEPICTING THE FAMILY TROUBLES OF A NOT TO LOVING MARRIED COUPLE AND A Mythological Friend ,and an interrupting comedian sit ing in theatre box :

(7) Send certificate of registration to C.E.WELCH .
318 STATE STREET . BROOKLYN .. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. CHARLES .E.WELCH.
318 STATE STREET BROOKLYN ... N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Title indexed from copy.

Welch (Charles Edgar)

Book worm.

D2

1 c. rec'd JAN 28 1930

Application rec'd JAN 28 1930

©cl Dunpub 4031

XXc.

Fee rec'd $

1836 JAN 28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES EDGAR WELCH.

(Write full legal name of copyright owner)

(2) Address 897 BROAD STREET. PROVIDENCE. R.I.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHARLES EDGAR WELCH.

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BOOK WORM"

FARCE COMEDY IN ONE ACT.

EDDIE WELCH.

(7) Send certificate of registration to

318 STATE ST. BROOKLYN. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. CHARLES EDGAR WELCH.

897 BROAD STREET. PROVIDENCE. R.I.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Welch (Charles Edgar)

Crooks dilemma.

Fee rec'd $ 2.00

OCT 15 1929

1 c. rec'd

Application rec'd OCT 15 1929

Dunpub 2640

XXc.

51330 OCT 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 14th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES EDGAR WELCH.

(Write full legal name of copyright owner)

(2) Address 897 BROAD STREET PROVIDENCE . R.I.

(Street) (City) (State)

[Please turn this over]

00155

(3) Name of author or translator Charles Edgar Welch. ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "✓A CROOKS DILEMMA"

A COMEDY IN ONE ACT ✓- Depicting the troubles of a servant in ejecting a Burgler from the house, by mistake the wrong man is thrown out, the Widow finally catches the burglar unaware.

(7) Send certificate of registration to EDDIE WELCH ✓

318 STATE STREET. BROOKLYN N.Y. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Edgar Welch.

807 IRON STREET. PROVIDENCE R.I.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Welch (Charles Edgar)

Daft'dill.

D2

1 c. rec'd JAN 26 1930

Application rec'd JAN 28 1930

©cl D unpub 4032

XXc.

Fee rec'd $1

4836 JAN28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

US

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES EDGAR WELCH.

(Write full legal name of copyright owner)

(2) **Address** 897 BROAD STREET. PROVIDENCE. R.I.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHARLES EDGAR WELCH .
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "/ THE DAFT DILL "

" FALCE COMEDY IN ONE ACT "/

(7) Send certificate of registration to EDDIE WELCH .

318 STATE ST. (Street) BROOKLYN. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CHARLES EDGAR WELCH .

897 BROAD STREET . (Street) PROVIDENCE. (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Welch (Charles Edgar)

Emergency call.

D2

1 c. rec'd NOV 22 1929

Application rec'd NOV 21 1929

XXc. ©cl Dunpub 3168

Fee rec'd $

58070 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov ~~4~~ 20th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edgar Welch.
(Write full legal name of copyright owner)

(2) Address 897 Broad St (Street) Providence.R.I. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Edgar Welch.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " AN EMERGENCY CALL "

A Comedy Vaudeville skit , in One act .

(7) Send certificate of registration to EDDIE WELCH .

318 STATE STREET (Street) BROOKLYN. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee C.E.WELCH.

897 BROAD STREET (Street) PROVIDENCE (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Welch (Charles Edgar)

D2

Fake heir.

Fee rec'd $ [illegible]

1 c. rec'd OCT 31 1929

Application rec'd OCT 31 1929

XXc. [illegible] 2352

54136 OCT 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPo. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 30th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES EDGAR WELCH.
(Write full legal name of copyright owner)

(2) Address 897 BROAD ST PROVIDENCE . R.I.
(Street) (City) (State)

[Please turn this over]

00 1053

(3) Name of author or translator CHARLES EDGAR WELCH.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " A FAKE HEIR/" One act farce co medy.

(7) Send certificate of registration to EDDIE WELCH/.

318 STATE ST/ (Street) BROOKLYN. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CHAS E.WELCH

897 BROAD ST. (Street) PROVIDENCE . (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Welch (Charles Edgar) D2 ¢

Isle of Butterflies.

Fee rec'd $

1 c. rec'd

Application rec'd OCT 15 1929

XXc(2) Dramatic 2641

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 14th 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES EDGAR WELCH.
(Write full legal name of copyright owner)

(2) Address 897 BROAD STREET (Street) PROVIDENCE (City) R. I. (State)

(3) Name of author CHARLES EDGAR WELCH.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES /.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ✓ " THE ISLE OF BUTTERFLYS "✓
A COMEDY IN ONE ACT "

(7) Send certificate of registration to EDDIE WELCH .
318 STATE STREET . BROOKLYN. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES EDGAR WELCH .
897 BROAD STREET PROVIDENCE . R.I.
(Street) (City) (State)

(April, 1928—500) U S GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D2

Welch (Charles Edgar)

Last race.

Fee rec'd $

NOV 22 1929

1 c. rec'd

Application rec'd NOV 21 1929

Class D Copyh 3169

58070 NOV 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 20th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edgar Welch.

(Write full legal name of copyright owner)

(2) Address 897Broad Street (Street) Providence (City) R.I. (State)

[Please turn this over]

(3) Name of author or translator Charles Edgar Welch.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " THE LAST RACE "
Farce Comedy Playlet in ONE ACT .

(7) Send certificate of registration to EDDIE WELCH .

318 State St. (Street) Brooklyn. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee C.E.Welch.

897 Broad Street (Street) Providence. (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Welch (Charles Edgar)

Mid-summer nights dilemma.

Fee rec'd $

JAN 28 1930

1 c. rec'd

Application rec'd JAN 28 1930

XXc.

4836 JAN28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 27th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CHARLES EDGAR WELCH .

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 897 BROAD ST . (Street) PROVIDENCE (City) R.I. (State)

[Please turn this over]

(3) Name of author or translator CHARLES EDGAR WELCH .
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " A MID-SUMMER NIGHTS DILEMMA "
FARCE COMEDY IN ONE ACT (VAUDEVILLE SKIT)

(7) Send certificate of registration to EDDIE WELCH
318 STATE STREET (Street) BROOKLYN. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CHARLES EDGAR WELCH .
897 BROAD STREET (Street) PROVIDENCE . (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Welch (Charles Edgar)
This-fortune.

D2

1 c. rec'd OCT 25 1928

Application rec'd OCT 27 28

©CLD 86677

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 11577

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 23rd 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles.Edgar Welch. ✓

(Write full legal name of copyright owner)

(2) Address *318 State St. (Street) Providence (City) R.I. (State)

*Use 897 Broad St. See other appls. recd. with this.

[Please turn this over]

(3) Name of author or translator Charles Edgar Welch.
(Write name in full)

(4) Country of which the author is a citizen* United States. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *" MIS-FORTUNE " A Farce Comedy in One Act. Depicting the Troubles of Three Married Couples Having their Fortunes under adverse conditions.

EDDIE WELCH.

(7) Send certificate of registration to
318 State St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles.E Welch.
318 State St. (Street) Brooklyn . (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use this title.

Welch (Charles Edgar)

D2

Only a goat.

1 c. rec'd NOV 22 1929

Application rec'd NOV 21 1929

XXc. 2cl Dupub 3167

Fee rec'd $

5507 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MdMm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 20th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edgar Welch.
(Write full legal name of copyright owner)

(2) Address 897 Broad Street (Street) Providence.R.I. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Edgar Welch.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " ONLY A GOAT "

A Comedy Playlet In One Act .

(7) Send certificate of registration to EDDIE WELCH .

318 State Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee C.E.WELCH

897 Broad Street (Street) Providence (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

.elch (C·arles Edgar)

Pie - in - ear days.

D2

1 c. rec'd MAR -7 1930

Application rec'd MAR -7 1930

XXc. ©Cl Dunpub 4648

Fee rec'd $

1170 MAR '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAR 6th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES EDGAR WELCH .

(Write full legal name of copyright owner)

(2) **Address** 897 Broad st (Street) Providence. R.I. (City) (State)

[Please turn this over]

(3) Name of author or translator CHARLES EDGAR WELCH.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " PIE-IN-EAR DAYS "
FARCE COMEDY IN ONE ACT ,

Travesty on the early days in the wild and wooley west

(7) Send certificate of registration to EDDIE WELCH .

318 STATE ST . (Street) BROOKLYN. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. C.E.WELCH

897 BROAD STREET . (Street) PROVIDENCE. (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Welch (Charles Edgar) D2

Pier six.

1 c. rec'd OCT 25 1928

Application rec'd OCT 27 28

XXc. ©cD 86678

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card mailed by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 23rd 1928

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(1) Name of copyright owner Charles .Edgar Welch.
(Write full legal name of copyright owner)

(2) Address 897 Broad ~treet (Street) Providence.R.I. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Edgar Welch.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work " PIER SIX " Farce comedy in one act, Depicting the Trials and Tribulations of Two Night Watchman on a Wharf boat.

(7) Send certificate of registration to EDDIE WELCH.
318 State Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles E Welch.
318 State street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Welch (Charles Edgar)
Running loose.

D2

1 c. rec'd OCT 25 1928

Application rec'd 30127 28

©C1D 86676

XXc.

Fee rec'd $ $1.00 53300 NOV-3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23rd 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edgar Welch.
(Write full legal name of copyright owner)

(2) Address 897 Broad St (Street) Providence (City) R.I. (State)

[Please turn this over]

001561

(3) Name of author or translator Charles Edgar Welch.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work " RUNNING LOOSE " Comedy in One Act, Depicting the Comedy scenes by the differant Characters, and Patients in an Insane Asylum.

(7) Send certificate of registration to EDDIE WELCH.

318 State Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles.E Welch

318 State St (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Welch (Charles Edgar)

Under a cloud.

D2

JAN 28 1930

1 c. rec'd

JAN 28 1930

Application rec'd

©cl Dunpub 4030

XXc.

Fee rec'd $ ~ ✓

1836 JAN 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MUM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN • 27 th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES EDGAR WELCH ✓.

(Write full legal name of copyright owner)

(2) **Address** 897 BROAD ST (Street) PROVIDENCE • (City) R.I.✓ (State)

[Please turn this over]

(3) Name of author or translator CHARLES EDGAR WELCH ✓.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓"UNDER A CLOUD",
FARCE COMEDY IN ONE ACT. ✓

(7) Send certificate of registration to EDDIE WELCH.

318 STATE STREET BROOKLYN. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHARLES EDGAR WELCH.

897 BROAD ST. PROVIDENCE. R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Welch (Elizabeth) & Tietjens (Paul)
Pygmalion and Mary Ellen.

1 c. rec'd NOV -1 '22
Application rec'd NOV -2 1922
XXc. ©CD 62613

Leave all above these words blank

Fee rec'd $ 1 00

NOV -1 '22 42325

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 2. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Elizabeth Welch & Paul Tietjens
(Write full legal name of copyright owner)

Westfield (Street) New York (City) (State)

(April, 1922—3,000) EX. C. B. W.

[Please turn this over]

00156

Name of Author, but if a translation, then Translator (3) Elizabeth Welch + Paul Tietjens
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pygmalion and Mary Ellen

Send certificate of registration to (7) Mrs. Elizabeth Allen Leatzow
1754 - Kilbourne Place N. W. Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Welch (Elizabeth Churchill)
Pygmalion & Mary Ellen

1 c. rec'd Sept. 6/23

Application rec'd SEP 22 1923

XXc. ©Cl.D 65577

Leave all above these words blank Fee rec'd $ 1.00 37643 Sept 6/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth Churchill Welch,

(Write full legal name of copyright owner)

144 - East Main St. (Street) Westfield (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

D 65577

Name of Author, but if a translation, then Translator (3) Elizabeth Churchill Welch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pygmalion and Mary Ellen"

Send certificate of registration to (7) Mrs. Elizabeth C. Welch
144 - East Main St. Westfield, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Elizabeth C. Welch (fee held no. 37643)
144 - East Main St. Westfield, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Welch (Elizabeth Churchill)

Would you believe it.

1 c. rec'd OCT 15 1917

Application rec'd OCT 15 1917

XXc. ©CLD 48070

Leave all above these words blank

Fee rec'd $1.00 32519 OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth Churchill Welch

(Write name in full)

Citizenship of claimant

Chase Street (Street) Westfield (City) N. Y. (State)

Ex. ★ C. G. L. (Jan., 1917)

[Please turn this over]

PERSONAL APPLICATION

0015565

Name of Author, but if a translation, then Translator (3) Elizabeth C. Welch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Would You Believe It"

Send certificate of registration to (7) Elizabeth C. Welch - 1754 Kilbourne St. Wash. D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) (Elizabeth Christine Welch)
Chase Street, Westfield, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Welch (Elizabeth)
Zara.

1 c. rec'd OCT 25 1922

Application rec'd OCT 25 1922

XXc. LD 62575

Leave all above these words blank

Fee rec'd $1.00

11289 OCT 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 25. 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Welch

(Write full legal name of copyright owner)

Westfield New York Kenyon Iowa

(Street) (City) (State)

(April, 1922—3,000)

KENYON

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jarai

Send certificate of registration to (7) Mrs. Elizabeth Allen Leahy
1754 - Kilbourne Place N.W. Wash. D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Welch (Emily Hamilton) & Lefevre (Elizabeth)
General Mehitable Lee. (Ann)

1 c. rec'd AUG 4 1913
Application rec'd AUG 4 1913
XXc (C) U.D 33994

Leave all above these words blank

Fee rec'd $ 1.00 mo 24825 AUG -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Elizabeth Lefevre, New Paltz, N.Y.
Emily Hamilton Welch

Ex. S. P.

Name and address of copyright claimant (2) [Write name in full]
Street (3) 500 Washington Ave City Brooklyn State N.Y.

[Please turn this over]

0015567

Name of Author, but if a translation, then Translator (4) [Write name in full] Elizabeth Lefevre and Emily Hamilton Welch

Country of which the author or translator is a citizen or subject (5) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) see (5)

Brief title of work (7) General Meritable Lee

Send certificate of registration to (8) Emily H. Welch
Street (9) Box 471 City Hamburg State N.Y.

Name and address of remitter (10) Emily H. Welch
Street (11) Box 471 City Hamburg State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatic-musical composition, use form D[3].

[Please turn this over]

Welch (Emily Hamilton) D2

Uncle Henry be damned.

AEB

Fee rec'd $1.00

1 c. rec'd NOV 30 1931

Application rec'd NOV 28 1931

©cl Dunpub 13195

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily Hamilton Welch
(Write full legal name of copyright owner)

(2) Address 28 East 31st St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Emily Hamilton Welch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Uncle Henry Be Damned"

(7) Send certificate of registration to Miss Emily H. Welch
48 E. 31st St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss Emily H. Welch
48 E. 31st St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Welch (Frances)
Mom.

D2

JUN - 4 1928

1 c. rec'd

Application rec'd JUN - 4 1928

x ©cl D 84134

Fee rec'd $

$1.00 28157 JUN-5 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Welch
(Write full legal name of copyright owner)

(2) Address 125 East 19 St (Street) Brooklyn, N. J. (City) (State)

[Please turn this over]

90 15 69

(3) Name of author or translator Frances Welch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mom"

(7) Send certificate of registration to Paul R. Reynolds
599 Fifth Avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds
599 Fifth Avenue, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Welch (Frances D.)

Bender's store.

GAP

D2

1 c. rec'd JUN 25 1937

Application rec'd JUN 26 1937

Cl Dunpub 50529

Fee rec'd $1.00

33903 JUN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES D. WELCH
(Write full legal name of copyright owner)

(2) Address 69 STONEHENGE Rd. MANHASSET L.I. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRANCES D. WELCH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BENDER'S STORE

(7) Send certificate of registration to FRANCES D. WELCH
69 STONEHENGE (Street) RD. MANHASSET (City) L.I (State)

(8) Name and address of person or firm sending the fee FRANCES D. WELCH N.Y.
69 STONE HENGE (Street) RD. MANHASSET (City) L.I N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Welch(Frances Davenport)

For graduation.

CP

Fee rec'd $

1 c. rec'd MAR 16 1937

Application rec'd MAR 16 1937

Dunpub 48445

$1.00 13504 MAR 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Davenport Welch
(Write full legal name of copyright owner)

(2) Address 69 Stonehenge Rd. (Street) Manhasset, (City) Long Island, (State) N.Y.

[Please turn this over]

6

(3) Name of author or translator Frances Davenport Welch
(Write name in full)

(4) Country of which the author is a citizen* America, United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work For Graduation

(7) Send certificate of registration to Frances Davenport Welch

69 Stonehenge Road (Street) Manhasset (City), Long Island, New York (State)

(8) Name and address of person or firm sending the fee Frances Davenport Welch

69 Stonehenge Road (Street) Manhasset, Long Island, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Welch (Frances Davenport)

D2

Mighty oaks.

EAF

1 c. rec'd APR 10 1936

Application rec'd APR 10 1936

Ci Dunpub 41960

Fee rec'd $ $1.00

20111 APR 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

52

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Davenport Welch
(Write full legal name of copyright owner)

(2) **Address** 69 Stonehenge Rd. (Street) Manhasset, (City) Long Island, (State) N.Y.

[Please turn this over]

(3) Name of author or translator Frances Davenport Welch
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mighty Oaks.

(7) Send certificate of registration to Frances Davenport Welch
69 Stonehenge Road, Manhasset, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Davenport Welch
69 Stonehenge Road, Manhasset, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Welch(Harry)

D2

Trap.

CP

Fee rec'd $ $1.00

DEC -8 1933

1 c. rec'd

Application rec'd DEC -8 1933

©cl Dunpub 25593

52740 DEC-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 6, 1933

Of the DRAMATIC COMPOSITION named hercin, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Welch
(Write full legal name of copyright owner)

(2) Address 296 S. Main St. (Street) Romeo, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Harry Welch,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Trap. (THE TRAP)

(7) Send certificate of registration to Harry Welch,
296 So. Main St. (Street) Romeo, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Harry Welch
296 So. Main St. (Street) Romeo, (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 2

Name of claimant: Welch (John T.) & Ward (James J.)

Title and author: Battle between step-brothers

1 c. rec'd APR 18 1910

©CLD 20823 C

XXc.

$

Leave all above these lines blank

15666 APR 18 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1910 Date, Apr. 15, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John T. Welch and James J. Ward,

Chicago, Illinois

(OVER)

D 15574

Author or authors: citizens of the United States of America

[Nationality must be stated.]

Brief title of work: The Battle Between Step-Brothers

Send certificate of registration to: Victor J. Evans,
724-726 Ninth St., N. W., Washington, D.C.

Name and address of remitter: John T. Welch and James J. Ward
Chicago, Illinois.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Welch (Katherine Frances) & all

Mrs. O'Malley's reception

1 c. rec'd JUL 15 1914

Application rec'd

XXc. ©CLD 37576

Leave all above these words blank

Fee rec'd $ 1.00 24986 JUL 15 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1914.

001575

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katherine Frances Welch

(Write name in full)

Nassau Ave., (Street) Freeport (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Katherine Frances Mack
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mrs O'Malley's Reception"

Send certificate of registration to: (7) 115 Broadway, (Street) N.Y. City, (City) N.Y. (State)

Name and address of person sending the fee: (8) Max Greenbergs

115 Broadway (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Welch (Louise)

Reference card D app. file D28149 AEB	wheat t'wheat.
	See
	Geraghty (Helen S.) and Welch (Louise)

001576

U. S. GOVERNMENT PRINTING OFFICE: 1931

D²

Name of claimant

Welch (Mary Parks)

Title and author

After centuries; [scenario for play in prologue and three acts]

Leave all above these lines blank

1 c. rec'd AUG 25 1909

Cl. D. XXc. No. 16628

$1.00 Cash No. 25841

Aug. 17, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 24, Date, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mary Parks Welch. 425 Hanthorn Road, Roland Park, Md.

Nationality of author or authors: U. S. American.

Must be stated

(OVER)

001572

Made by Cur BR

Author or authors Mrs. Parke Welch.

Title of work After Centuries.
Scenario for Play.

Send certificate of registration to Mary Parke Welch.
425 Hawthorne (Hawthorn) Road, Roland Park, Balto., Md.

NOTE: This form is used only for DRAMATICO-MUSICAL COMPOSITIONS NOT ELEPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application Form D

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Welch (Philip Henry)
Pistols and coffee.

1 c. rec'd DEC 23 24

Application rec'd

XXc. D.D. 69841

55539 DEC 23 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Philip Henry Welch

(Write full legal name of copyright owner)

61 Grove Street (Street) New York City (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Henry Welch.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pistols and Coffee"

Send certificate of registration to (7) Philip H. Welch
61 Grove Street New York City NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip H. Welch
61 Grove Street New York City NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Welch (Reuben Gilman)

Guilty wife, by Rube Welch.

HCB

D2

1 c. rec'd [illegible]

Application rec'd MAY 23 1932

(C) Cl D unpub 16459

Fee rec'd $ 1.00

26116 MAY 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22nd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reuben Gilman Welch

(Write full legal name of copyright owner)

(2) Address 637 W. 5th (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Reuben Gilman Welch
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Guilty Wife" a short story to be played on the stage for motion pictures.

(7) Send certificate of registration to 634 Reuben Gilman Welch
637 W. 52nd St Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reuben Gilman Welch
634 W. 52nd St Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Welch (Richard D.)

Reference card

Money.

See,

Shipley (J. Charles) and Welch (Richard D.)

D appl. file.

29421

0015800

Write nothing here D2

Welch(Thomas)

Name of claimant

Athletic (The) infant.

Title and subtitle

1 c. rec'd APR 21 1911

No. ©CLD 24026

$ 1.00

Leave all above these words blank 14332 APR 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the author named

D0158

APR 21 1911

Name and address of copyright claimant

Thos Welch
25 Ross St Pittsburg Pa.

[Please turn this over]

Card made by W. E. B.

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 21 1911

Welch (Thomas)

Talk (The) of Broadway.

Title and author

XX ©Cl.D 24025

$1.00

Leave all above these words blank 14332 APR 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

001582

APR 21 1911

Name and address of copyright claimant Thos Welch 25 Ross St Pittsburg Pa.

[Please turn this over]

EX. = C. G. L.

Card made by W. E. B.

Author or authors _____

[Nationality must be stated]

Brief title of work _____

Send certificate of registration to _____

_____

Name and address of remitter _____

_____

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Welch (Thomas) & Hazleton (James)

Troubles of a janitor

1 c. rec'd OCT -8 1920

Application rec'd OCT -8 1920

XXc. ©CLD 55721 C

Leave all above these words blank

Fee rec'd $1.00 34050 OCT -8 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Thomas Welch & James Hazleton Both Irish

(Write name in full—State here also nationality of claimant)

To Majestic Hotel Duffield St Brooklyn N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

0015583

Name of Author, but if a translation, then Translator (3) Thomas Welch + James Hazleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Talking Act
Troubles of A Janitor

Send certificate of registration to (7) Thomas Welch Majestic Hotel
Brooklyn NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Welch + Hazleton
To Majestic Hotel Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Welch (Wilton)

Day at the studio.

1 c. rec'd JUN 11 1923

Application rec'd JUN 11 '23

xx CLD 64786 R

Leave all above these words blank

Fee rec'd $ 25641 JUN 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8th June 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) WILTON WELCH

(Write full legal name of copyright owner)

1535 NORTH SERRANO ST. (Street) HOLLYWOOD (City) CALIF (State)

(Aug., 1922—5,000)

[Please turn this over]

001584

Name of Author, but if a translation, then Translator (3) WILTON WELCH
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) Great-Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1535 N. Serrano Hollywood. Calif.

Brief title of work (6) A DAY AT THE STUDIO

a modern play of motion picture life in one act.

Send certificate of registration to (7) WILTON WELCH

Algonquin Hotel 44th Street New York City N. York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILTON WELCH

Algonquin Hotel 44th Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Welch (Wilton) & au

Newly divorced.

1 c. rec'd JUN 17 1918

Application rec'd JUL -1 1918

XXc. ©CLD 49992

20397 JUL -2 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mwx

001585

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilton Welch (Australian)

(Write name in full—State here also nationality of claimant)

1746A Wilcox Avenue (Street) Hollywood (City) California (State)

(Sept., 1917)

[Please turn this over]

Ex. ☆ C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Wilton Weleh
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) AUSTRALIAN. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hollywood . Los Angeles Calyfornia

Brief title of work (6) "NEWLY-DIVORCED" A ONE ACT PLAY.

(Not to be reproduced in Copies for sale).

Send certificate of registration to (7) Wilton Weleh

1746A Wilcox Avenue (Street) Hollywood (City) California. (State)

Name and address of person sending the fee (8) Wilton Weleh

1746A Wilcox Avenue (Street) Hollywood . (City) California. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Welch (Wilton) & au

Peach Blossoms.

1 c. rec'd JUN 17 1918

Application rec'd JUL -1 1918

XXc. ©CLD 499 ; 1 c

Leave all above these words blank

Fee rec'd $ 20897 JUL-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

001586

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24th June 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilton Welch. (Australian)

(Write name in full—State here also nationality of claimant)

1746A Wilcox Avenue (Street) Hollywood. (City) California (State)

C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Wilton Welch

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) AUSTRALIAN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) HOLLYWOOD — LOS ANGELES, CALIFORNIA.

Brief title of work (6) "PEACHBLOSSOMS" A ONE ACT PLAY of PASTORAL LIFE.

(Not to be reproduced in Copies for Sale)

Send certificate of registration to (7) Wilton Welch

1746A Wilcox Avenue (Street) Hollywood. (City) California (State)

Name and address of person sending the fee (8) Wilton Welch

1746A Wilcox Avenue (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Welch-Dickinson (Mary) and Watson (Anne) D2

King's immortal quest, by M. Welch-Dickinson and A. Watson.

1 c. rec'd Dec. 8, 1932

Application rec'd DEC 10 1932

©cl Dunpub 19843

Fee rec'd $1.00 56414

AEB

Dec. 8, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Welch-Dickinson, Anne Watson
(Write full legal name of copyright owner)

(2) Address Both of 181 Lake Shore Drive, Chicago, Illinois.
(Street) (City) (State)

181 Lake Shore Drive Chicago

[Please turn this over]

(3) Name of author or translator Mary Welch-Dickinson and Anne Watson.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work "A KING'S IMMORTAL QUEST"

(7) Send certificate of registration to Mary Welch- Dickinson.

181 Lake Shore Drive. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Welch-Dickinson

181 Lake Shore Drive, Chicago, ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weld (Arthur)
Hypnotism.

D²

Name of claimant

& au.

Title and author

1 c. rec'd MAY 31 1910

XXc. ©CLD 21209

$ 1 cc Weld

16289 MAY 31 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 31 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00588

Card made by G. B. S.

Name and address of copyright claimant

Arthur Weld. New York City.

The Lambs Club. 130 W.44th St.

(OVER)

Author or authors: Arthur Weld. American, Boston. Mass.
[Nationality must be stated.]

Brief title of work: "Hypnotism"
Drama in Three-(3)- Acts.

Send certificate of registration to: Arthur Weld. New York City.
The Lambs Club. 130 West 44th St.

Name and address of remitter: Arthur Weld. New York City.
The Lambs Club. 130 West 44th. St.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here

D2

DEC 2 1911

Weld (Olive M.)

Merry travelers.

Name of claimant Fan.

Title and author

1 c. rec'd

XXc. © Cl.D 25922

$ 1 = mo

35665 DEC -2 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 28 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00158 9

DEC 2 1911

Name and address of copyright claimant

Olive M. Weld

610 S. Barstow St.

Eau Claire, Wis

[Please turn this over]

Author or authors: Olive M. Weld - American
[Nationality must be stated]

Brief title of work: The Merry Travelers

Send certificate of registration to:

Name and address of remitter: Olive M. Weld
610 S. Barstow St
Eau Claire, Wis

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Weld (Olive M.)
Merry travelers:

D 1 | FEB. 1 1912 | ©Cl.D 28503

Name of claimant | XXc.

Title and author | $

Leave all above these words blank | Cash

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 31 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 190 TWO complete copies of the best edition published on the date stated herein are hereb deposited to secure copyright registration, according to the provisions of the Act of Marc 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by th undersigned:

Name and address of copyright claimant: Olive M. Weld, Eau Claire, Wis

Card made by B. B. S.

[Please turn this over]

O. K. B. F. T.

Author or authors: Olive M. Weld — American
[Nationality must be stated]

Brief title of work: The Merry Travelers

Exact date of publication: Dec. 28 - 1911 [Must be state
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Olive M. Weld

Name and address of remitter: Eau Claire, Wis.

If the work is a dramatic composition not reproduced for sale use form D. If a dramatico musical work, use form D3

Write nothing here, but fill out each numbered space D3

Weldele (Frank), Payne (Dayton C.) and Pritchett (G. R.)
Twenty-five minutes from Terre Haute
musical comedy. Complete musical

2 c. rec'd NOV 30 1914
Application rec'd NOV 30 1914
©CLD 19545
XXc.

Leave all above these words blank Fee rec'd $1.00 scot 40708 NOV 30 1914

001591

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 27, 1914 -

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Frank Weldele, Dayton C. Payne & G. R. Pritchett [Write name in full]
Street (3) 415 Ohio St City Terre Haute State Ind.

Name of Author, but if a translation, then Translator (4) [Write name in full]

Card made by M.L.C.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

E.A.-H.C.J. 4700, 7

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Dayton C. Payne

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The 12 musical numbers written for and used in the Comedy "Twenty-five minutes from Terre Haute"

Exact date of publication (11) Nov. 25th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Frank Heldele-

Street (13) 415 Ohio St City Terre Haute State Ind

Name and address of remitter (14) Frank Heldele-

Street (15) 415 Ohio St City Terre Haute State Ind

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [over]

Weldon (Hugh J.)

D2

1 c. rec'd SEP - 3 1930

Baby exchange.

Application rec'd SEP - 3 1930

AEB

Fee rec'd $ $1.00

Exc. Dunpub 7054

41843 SEP-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 29 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon

(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hugh J. McBon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Baby Exchange"
(A Comedy in One Act)

(7) Send certificate of registration to Hugh J McBon
P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

(8) Name and address of person or firm sending the fee Hugh J. McBon
P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weldon (Hugh J.)

D2

Bird and the cage.

Fee rec'd $ 1.00

1 c. rec'd OCT 24 1929

Application rec'd OCT 24 1929

XXc. ©Cl D unpub 2780

53024 OCT 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

001593

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon
(Write full legal name of copyright owner)

(2) Address Box 322 (Street) Santa Barbara (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Hugh J. Weldon ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bird and The Cage" ✓
One-act play ✓

(7) Send certificate of registration to Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Calif ✓ (State)

(8) Name and address of person or firm sending the fee Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weldon (Hugh J.)

Chain tightens.

D2

1 c. rec'd

Application rec'd JUL 13 1931

©cl D unpub 11305

IAP

Fee rec'd $1.00

35061 JUL 13 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weldon, Hugh J.
(Write full legal name of copyright owner)

(2) Address Box 322 (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

D 15904

(3) Name of author or translator Weldon Hughes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Act Play
"The Chain Tightens"

(7) Send certificate of registration to Hugh Weldon
PO Box 322 (Street) Santa Barbara (City) Cal (State)

(8) Name and address of person or firm sending the fee Hugh Weldon
PO Box 322 (Street) Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weldon (Hugh Joel) D2

Custodian.

E.M. Fee rec'd $1.00

1 c. rec'd DEC 17 '28

Application rec'd DEC 17 1928

XXc. ©cl Dunpub 87224

COPIES RECEIVED DEC 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 11-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Joel Weldon

(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hugh Joel Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Custodian
a drama in four acts

(7) Send certificate of registration to H. J. Weldon
P.O. Box 322 Santa Barbara Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H J Weldon
P.O. Box 322 Santa Barbara Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weldon (Hugh J.)

Dress suit.

ASB

D2

1 c. rec'd FEB 27'32

Application rec'd FEB 27 1932

©cl Dunpub 14757

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 23. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weldon, Hugh J.
(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Weldon Hugh J.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work One act play: "The Dress Suit"

(7) Send certificate of registration to Weldon Hugh J.
P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

(8) Name and address of person or firm sending the fee Weldon Hugh J.
P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weldon (Hugh J.)

Fear.

D2

1 c. rec'd MAR 12 '29

Applicant rec'd MAR 12 1929

XXc. Dunpub 138

Fee rec'd $ $1.00

12229 MAR 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.z.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon
(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

0015 07

(3) Name of author or translator Hugh T. Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fear" One Act play in Two Scenes"

(7) Send certificate of registration to Hugh T. Weldon
Box 322 (Street) Santa Barbara (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hugh T. Weldon
Box 322 (Street) Santa Barbara (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weldon (Hugh J.)

D2

1 c. rec'd AUG 17 1929

Application rec'd AUG 17 1929

Fugitive.

©cl Dunpub 2040

XXc.

Fee rec'd $ 5100

43104 AUG 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J Weldon
(Write full legal name of copyright owner)

(2) Address P. O. Box 322 (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hugh J Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fugitive
a One-act Play

(7) Send certificate of registration to Hugh J Weldon
P.O. Box 322 Santa Barbara Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh J Weldon
P.O. Box 322 Santa Barbara Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weldon (Hugh J.) D2

Getting Albert ready.

Fee rec'd $ 2.00

1 c. rec'd MAR -5 1929

Application rec'd MAR -5 1929

XXc. ©cl Dunpub 44

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. no 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 27 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon
(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hugh J Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting Albert Ready
Comedy in One Act.

(7) Send certificate of registration to Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Cal (State)

(8) Name and address of person or firm sending the fee Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weldon (Hugh J.)

Glove.

AEB

D2

1 c. rec'd MAY 13 1931

Application rec'd MAY 13 1931

©a Dunpub 10569

Fee rec'd $1.00 25002 MAY 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh J. Weldon.
(Write full legal name of copyright owner)

(2) **Address** P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Hugh T. Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Act Play
"The Glove"

(7) Send certificate of registration to Hugh T. Weldon
PO Box 322 (Street) Santa Barbara (City) Calif (State)

(8) Name and address of person or firm sending the fee Hugh T. Weldon
PO Box 322 (Street) Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weldon(Hugh Joel) D2

Her double life.

CF

Fee rec'd $ 1.00

1 c. rec'd OCT 20 1934

Application rec'd OCT 20 1934

©cl Dunpub 31710

47279 OCT 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh J. Weldon (Hugh Joel Weldon)
(Write full legal name of copyright owner)

(2) **Address** Mission Canyon (Street) Santa Barbara, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hugh J. ~~Weldon~~ Weldon.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Her Double Life" -
Unpublished play in three acts.

(7) Send certificate of registration to Hugh J. Weldon

P. O. Box 322 (Street) Santa Barbara (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hugh J. Weldon

Mission Canyon, (Street) Santa Barbara, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weldon (Hugh)

In grandma's day.

D2

1 c. rec'd JUN -3'30

Application rec'd JUN -3 1930

©CIDunpub 5909

XXc.

Fee rec'd $1.00

29184 JUN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90502

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Weldon
(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Cal (State)

[Please turn this over]

(3) Name of author or translator Hugh Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "In Grandmas Day"
One Act Play

(7) Send certificate of registration to Hugh Weldon.
P.O. Box 322 (Street) Santa Barbara (City) Cal. (State)

(8) Name and address of person or firm sending the fee
P.O. Box 322 (Street) Santa Barbara (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Neldon (Hugh J.)

Invalid.

Fee rec'd $

D2

1 c. rec'd DEC 2 2 1930

Application rec'd DEC 16 1930

XXc. ©cl D unpub 8529

$1.00 60999 DEC 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 1 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Neldon

(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Hugh J. Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Act Play
"The Invalid"

(7) Send certificate of registration to Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Cal (State)

(8) Name and address of person or firm sending the fee Hugh J. Weldon
PO Box 322 (Street) Santa Barbara (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weldon (Hugh J.)

Little William.

D2

1 c. rec'd JUN - 2 1930

Application rec'd JUN - 2 1920

Fee rec'd $ 2100

Dunpub 5881

XXc.

29005 JUN - 2 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon
(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

001691

(3) Name of author or translator Hugh J. Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Act Play "Little William"

(7) Send certificate of registration to Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Calif. ✓ (State)

(8) Name and address of person or firm sending the fee Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weldon (Hugh J.)

Not suicide.

AEB

D2

OCT -2 1930

1 c. rec'd

Application rec'd OCT -2 1930

XXc. ©cl Dunpub 7462

Fee rec'd $1.00 50580 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 27-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon

(Write full legal name of copyright owner)

(2) Address P O Box 322 (Street) Santa Barbara (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Hugh J. Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Not Suicide" a one act play.

(7) Send certificate of registration to Hugh J. Weldon

P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

(8) Name and address of person or firm sending the fee

P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weldon (Hugh J.)

One family.

D2

JUN 26 1930

1 c. rec'd

Application rec'd JUN 26 1930

©cl Dunpub 6244

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM D

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon
(Write full legal name of copyright owner)

(2) Address P. O. Box 322 (Street) Santa Barbara (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Hugh J. McClon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One Family"
Comedy in Three Acts

(7) Send certificate of registration to Hugh J. McClon
P. O. Box 322 Santa Barbara Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh J McClon
P O Box 322 Santa Barbara Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weldon (Hugh J.)

D2

Plate of cake.

1 c. rec'd

Application rec'd DEC 17 1929

Dunpub 3494

Fee rec'd $

60365 DEC 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W2 m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec.12,1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Hugh J. Weldon.
(Write full legal name of copyright owner)

(2) Address P.O.Box 322 (Street) Santa Barbara, (City) Calif. (State)

M. Ma. M.

[Please turn this over]

(3) Name of author or translator Hugh J. Weldon.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Plate of Cake.
One Act Comedy.

(7) Send certificate of registration to Hugh J. Weldon.
P.O. Box 321. (Street) Santa Barbara (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weldon (Hugh J.)

Playboy.

CA

D2

1 c. rec'd JUL 13 1931

Application rec'd JUL 13 1931

(C) Cl Dunpub 11306

Fee rec'd. $2.00

35661 JUL 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weldon, Hugh J.
(Write full legal name of copyright owner)

(2) Address P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Weldon Hugh J.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Playboy"
A play in one act.

(7) Send certificate of registration to Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

(8) Name and address of person or firm sending the fee Hugh J. Weldon
P.O. Box 322 (Street) Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR -2 1931

Application rec'd MAR -2 1931

©cl Dunpub. 9501

XXc.

Fee rec'd $1.00 10108 MAR-2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 20-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weldon Hugh J.
(Write full legal name of copyright owner)

(2) Address Box 322 (Street) Santa Barbara (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Welch Hugh J.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Act Play
"Poison"

(7) Send certificate of registration to H. J. Weldon
P.O. Box 322 Santa Barbara Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H J Weldon
P.O. Box 322 Santa Barbara Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weldon (Hugh Joel) D2

Recoil.

Fee rec'd $1.00

1 c. rec'd JAN 26 1929

Application rec'd JAN 26 1929

XXc. Dupub 87623 R

1411 JAN 26 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001610

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 21, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Joel Weldon. H J Weldon
(Write full legal name of copyright owner)

(2) Address P.O. Box 322. Missi Canyon, Santa Barbara, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hugh Joe Weldon.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Recoil", a one act play.

(7) Send certificate of registration to Hugh J. Weldon.

P.O. Box 322 (Street) Santa Barbara (City) Cal. (State)

(8) Name and address of person or firm sending the fee

Same as above. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weldon (Hugh J.)

So it goes!

D2

Fee rec'd $

1 c. rec'd OCT 29 1929

Application rec'd OCT 29 1929

(2) cl Dunpub 2824

XXc

53758 OCT 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon ✓
(Write full legal name of copyright owner)

(2) Address P. O. Box 322 (Street) Santa Barbara (City) Cal ✓ (State)

[Please turn this over]

(3) Name of author or translator Hugh J. Meldon ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "So It Goes"
One act play

(7) Send certificate of registration to Hugh J. Meldon
P.O. Box 322 (Street) Santa Barbara (City) Cal. (State)

(8) Name and address of person or firm sending the fee Hugh J. Meldon
P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weldon (Hugh J.)

Tenant farmer.

D2

1 c. rec'd AUG 22 1930

Application rec'd AUG 22 1930

©cl Dunpub 6920

XXc.

Fee rec'd $ $1.00

438 18 AUG 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh J. Weldon

(Write full legal name of copyright owner)

(2) Address P.O. Box 322 Santa Barbara, Calif.

~~(Street)~~ (City) (State)

E

[Please turn this over]

(3) Name of author or translator Hugh McColm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tenant Farmer"
A Tragedy in One Act

(7) Send certificate of registration to Hugh McColm
P.O Box 322 Santa Barbara Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh McColm
P.O. Box 322 Santa Barbara Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Weldon (Hugh J.)

D2

1 c. rec'd APR 29 1931

Vengeance of God.

Application rec'd APR 29 1931

©cl Dunpub. 10328

AEB

Fee rec'd $ $1.00

29356 APR 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh J. Weldon

(Write full legal name of copyright owner)

(2) **Address** P.O. Box 322 (Street) Santa Barbara (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Hugh J. Weldon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Three act drama
"The Vengeance of God"

(7) Send certificate of registration to Hugh J. Weldon
P O Box 322 (Street) Santa Barbara (City) Calif. (State)

(8) Name and address of person or firm sending the fee Hugh J. Weldon
P O Box 322 (Street) Santa Barbara (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Weldon(Rose)

Reference card	Houses on paper.
D appl.file	See
L-33730	Stembler(Eve) and Weldon(Rose)
CP	

0016191

U.S. GOVERNMENT PRINTING OFFICE. 1934

Weldt (Adelaide Van)

Reference card | See, Van Weldt (Adelaide)

D appl. file
17745

001615

Write nothing here, but fill out each numbered space below C

Weller (Arthur B.)*

Baby account.

1 c. rec'd JUL 10 1922

Application rec'd

©C.C 2219

XXc. R

Leave all above these words blank

$1.00 Fee rec'd $

28196 JUL 10'22

Card made by M, V, G,

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur B. Weller (citizen of U.S.)

(Write name in full—State here also nationality of claimant)

Ithaca Trust Company, Ithaca, New York

(Street) (City) (State)

Name of author (3) Arthur B. Weller

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Baby Account: An Effective and Inexpensive Method of Increasing the Business of Savings Banks and Trust Companies

Send certificate of registration to (7) Arthur B. Weller

Ithaca Trust Company, Ithaca, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bristow Adams

902 Fall Creek Drive, Ithaca, New York
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Weller (Curt) & co. verlag.

Leben in dieser zeit, von Erich Kästner.

AEB m.1.

Leave all above these words blank

Fee rec'd $

1 c. rec'd

Application rec'd JUL 20 1930

©cl Dunpub 7170

XX c.

$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

9046 7

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Curt Weller & Co Verlag
(Write name in full)

Hospitalstr. 10. Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Kästner, Erich. Dick Ed.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Leben in dieser Zeit"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

|Please turn this over|

Weller (George)

D2

1 c. rec'd DEC 27 1934

Friendly relations.

Application rec'd DEC 27 1934

©cl Durpub 32775

AME

XXc.

Fee rec'd $ $1.00

57978 DEC 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

88

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Weller

(Write full legal name of copyright owner)

(2) **Address** c/o Harold Ober* 40 East 49 Street, (Street) New York, (City) N. Y. (State)

* Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator George Weller
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FRIENDLY RELATIONS

(7) Send certificate of registration to Harold Ober,
40 East 49th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober,
40 East 49th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Weller (George Anthony)

Fireman, save my child.

D2

1 c. rec'd APR 12'29

Application received APR 12 1929

©cl Dunpub 540

XXc.

Fee rec'd $1.00

19378 APR 12'29

WP to C.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced for copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Anthony Weller
(Write full legal name of copyright owner)

(2) Address Lionel Hall Cambridge Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Anthony Weller
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIREMAN, SAVE MY CHILD
[D. : G.T.]

(7) Send certificate of registration to George A Weller

Lowell Hall (Street), Cambridge (City), Mass (State)

(8) Name and address of person or firm sending the fee George A Weller

Lowell Hall (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Weller (Marguerite Rose) D2

Gigolo, by Marguerite Rose [i.e. M.R.Weller]

1 c. rec'd MAY 25 1929

Application rec'd MAY 25 1929

Rec'd Deposit 1088

Fee rec'd $ 1.00

25331 MAY 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY. 23 - 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGUERITE ROSE WELLER.
(Write full legal name of copyright owner)

(2) Address 70 IRVING PLACE (Street) N.Y.C (City) N.Y. (State)

[Please turn this over]

00620

(3) Name of author or translator MARGUERITE ROSE
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK.

(6) Brief title of work "GIGOLO" — A DRAMATIC COMPOSITION.

(7) Send certificate of registration to MARGUERITE ROSE WELLER.

70 IRVING PLACE (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MARGUERITE ROSE WELLER,

70 IRVING PLACE (Street) N.Y.C (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here D2

Weller (Marie)

Day dreams.

Name of claimant

1 c. rec'd Mar. 6. 1912

XXc. ©CLD 29073

$1 = 9014

Mar 6. 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAR 18 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. G. P.

Name and address of copyright claimant

Marie Weller,
232 West 16th St. New York City.

[Please turn this over]

90162

Author or authors: Mary Wellington — German

[Nationality must be stated]

Brief title of work: "Day Dreams"

Send certificate of registration to: Betts & Fowler, 1402 Broadway, New York City

Name and address of remitter: Marie Weller, 232 West 16th St. New York City.

If the work is a published dramatic composition, use application form D[1], If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D 2

1 c. rec'd Mar. 6. 1912

Weller (Marie)

Name of claimant

What's in a name.

Title or label

XXc. ©CLD 29074

$1 = 9014

Mar. 6. 1912

Cash No.

Leave all above these words blank

Application for Copyright -- Dramatic Composition not Reproduced for Sale

Card made [illegible] C. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, [illegible] 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Marie Weller
232 West 16th St. New York City.

[Please turn this over]

D 16222

Author or authors: Mary Ellington — German

[Nationality must be stated]

Brief title of work: "What's in a Name"

Send certificate of registration to: Betts & Fowler, 1402 Broadway, New York City

Name and address of remitter: Marie Weller, 232 West 16 St. New York City

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3

[Please turn this over]

Write nothing here D2

Weller (Marie)

Name of claimant

Why wait.

1 c. rec'd Mar. 6. 1912

XXc. ©CLD 29675

$1 c

9014

Mar. 6. 1912

Cash No.

Leave all above these words blank

Card mad

Application for Copyright -- Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAR 18 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Marie Weller
232 West 16th St. New York City.

[Please turn this over]

D01623

Author or authors: Mary Wellington — German

[Nationality must be stated]

Brief title of work: "Why Wait"

Send certificate of registration to: Betts & Fowler
1402 Broadway, New York City.

Name and address of remitter: Marie Weller
232 West 16 St. New York City.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weller (Smith E)

King Henry VIII.

1 c. rec'd MAR 6 1923

Application rec'd MAR-6 '23

XXc. ©C.D 63842

Leave all above these words blank

Fee rec'd $ $1.00 9684 MAR-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

9024

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 5, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Smith E. Weller

(Write full legal name of copyright owner)

1018 Vermont Ave. (Street) Washington, (City) D.C. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Smith E. Weller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "King Henry VIII"

Send certificate of registration to (7) Smith E. Weller

Apt. 3, 1018 Vermont Ave., N.W., Wash., D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Smith E. Weller

Apt. 3, 1018 Vermont Ave., N.W., Wash., D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Weller (Charles Stuart)
Lady Caroline.

1 c. rec'd SEP - 8 1916
Application rec'd SEP 19 1916
XXc. ©CLD 44951

Leave all above these words blank Fee rec'd $1.00 30389 SEP - 8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8th 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name and address of copyright claimant: (2) Charles Stuart Weller M. D.
(Write name in full)

Hotel Belmont 42nd St New City
(Street) (City) (State)

30389

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Stuart Welles Jr.?

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lady Caroline

Send certificate of registration to: (7) Hotel Belmont

42 St New City

(Street) (City) (State)

Name and address of person sending the fee: (8) author

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

nelles (Doris Berger) and Witner (Helen Leland)

No more monogamy.

AcB

Fee rec'd $ 1.00

1 c. rec'd OCT 30 1930

Application rec'd NOV 12 1930

XXc. (c) Dunpub 8031

53159 Nov. 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00162

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Berger Helen Leland Witner

(Write full legal name of copyright owner)

(2) **Address** [illegible] Wisconsin Ave.; Milwaukee, Wis.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No Room Home,

A Play in Two Acts.

(7) Send certificate of registration to Doris Berger Welles,

21 Wisconsin Ave., Milwaukee, Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Doris Berger Welles
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Welles (Orson)

D2

APR -7 1936

1 c. rec'd

Macbeth, by William Shakespeare, adapted by O. Welles.

Application rec'd APR -7 1936

©Cl Dunpub 41845

Fee rec'd $ $1.00

19417 APR-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ORSON WELLES

(Write full legal name of copyright owner)

(2) **Address** 319 W. 14 St. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ORSON WELLES
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MACBETH"
(ADAPTED FROM THE PLAY BY
WILLIAM SHAKESPEARE)

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 St. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON INC.
9 E. 46 St. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Welles(Orson) and Hill(Roger)

Marching song.

CP

D2

1 c. rec'd NOV -7 1932

Application rec'd NOV -7 1932

©cD unpub 19118

Fee rec'd $1 R

51610 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Orson Welles and Roger Hill.
(Write full legal name of copyright owner)

(2) **Address** Todd School for Boys (Street) Woodstock. (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Orson Welles and Roger Hill
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marching Song

(7) Send certificate of registration to Roger Hill
Todd School (Street) Woodstock Ill. (City) (State)

(8) Name and address of person or firm sending the fee Roger Hill
Todd School (Street) Woodstock Ill (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Welles (Orson) D2

Tragical history of Dr. Faustus; by Christopher Marlowe, adapted by O. Welles.

1 c. rec'd FEB 10 1937

Application rec'd FEB -9 1937

Ocl Dunpub 47576

Fee rec'd $ 31.00

EAF

7436 FEB 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15354

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 8th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ORSON WELLES

(Write full legal name of copyright owner)

(2) Address 319 West 14th St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ORSON WELLES
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TRAGICAL HISTORY OF DR. FAUSTUS

(7) Send certificate of registration to ORSON WELLES

XXX 313 West 14th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Welles(Peter B.)

Reference card	Great R.F.
D appl. file	See
	Rhodes(D.S.) and Welles(Peter B.)
31936	

001630

CP

U. S. GOVERNMENT PRINTING OFFICE: 1934

Welles (Peter B.)

Reference card

D app. file

D 36158

EAF

001634

Hear ye! hear ye!

See

Rhodes (D. S.) and Welles (Peter B.)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Velles (Ralph Emerson) D2

Fanati.

Fee rec'd $1.00

1 c. rec'd Sept. 5, 1934

Application rec'd SEP 22 1934

©cl Dunpub 31305

40021 Sept. 5, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 18 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Emerson Welles.
(Write full legal name of copyright owner)

(2) Address 559 Cowper (Street) Palo Alto (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Emerson Welles
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fanati

(7) Send certificate of registration to Ralph Emerson Welles
559 Cowper Palo Alto Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Emerson Welles
559 Cowper Palo Alto Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Welles (Ralph Emerson)

Moulting angel; or, The straw man.

Fee rec'd $1.00

1 c. rec'd JUL 30 1930

Application rec'd JUL 30 1930

©cl Dunpub 6619

XXc

33184 JUL 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Emerson Welles
(Write full legal name of copyright owner)

(2) Address 6358 (Street) Yucca (City) Hollywood, Calif. (State)

[Please turn this over]

(3) Name of author or translator Ralph Emerson Welles
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MOULTING Angel"
or "THE STRAW MAN"

(7) Send certificate of registration to R. Emerson Welles
6358 Yucca (Street) Hollywood (City), Calif. (State)

(8) Name and address of person or firm sending the fee R. Emerson Welles
6358 Yucca (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Welling (Benjamin D[ennis])

Through the fog.

EAF

$1 00

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 18 1935

Application rec'd SEP 18 1935

©a Dunpub 37451

XXc.

43761 SEP 19 35

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BENJAMIN D. Welling. (American)

(Write name in full—State here also nationality of claimant)

911 David Whitney Bldg (Street) Detroit (City) Mich. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then ~~Translator~~ (3) Benjamin Dennis Welling.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Am. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Through the Fog."

Send certificate of registration to (7) Dr. B. D. Welling,
911 David Whitney Bldg. (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) Dr. B. D. Welling.
911 David Whitney (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wellington (Arthur)
Little one of old Kentucky.

1 c. rec'd JAN -4 1919

Application rec'd JAN -6 1919

©CLD 56955

XXc. R

496 JAN-6 '19

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 2nd 1919

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Wellington
(Write name in full)

217 E. 27th St (Street) New York (City) N.Y. (State)

[Please turn this over]

0016835

Name of Author, but if a translation, then Translator (3) Arthur Wellington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Little One of Old Kentucky."
Melodrama in 4 acts.

Send certificate of registration to: (7) Arthur Wellington
217 E. 27th (Street) St New York (City) N. J. (State)

Name and address of person sending the fee: (8) Arthur Wellington
217 E. 27th (Street) St. New York. (City) N. J. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Wellington (Elizabeth E.) & ass.
Vassar milestones.

2 c. rec'd OCT 18 1915
Application rec'd OCT 18 1915
GLD 42014 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 35794 OCT 18 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8th

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Elizabeth E. Wellington
(Write name in full)

Bromfville N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Elizabeth E. Wellington
(Write name in full)

[Please turn this over]

J. K.-1 (May, 1915)

001636

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vassar Milestones

Price $ .25

Exact date of first publication (7) Oct. 11th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Miss Elizabeth E. Wellington

Bronxville N. Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Elizabeth E. Wellington

Bronxville N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Wellington (Jay)
Freshman (The)

JAN 27 1910

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 20041

$ Cash No.

Leave all above these lines blank

2859 JAN 27 1910

Jan. 26th 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for ~~Sale~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1910 Date, Jan. 26th 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V. C.

Name and address of copyright claimant: Jay Wellington. Pittsburg. Penna.

Nationality of author or authors (American) [Must be stated

(OVER)

00163

Author or authors: Jay Wellington.

Title of work: "The Freshman"

a Sketch.

Send certificate of registration to: Gen. Del. Pittsburg Penna.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Wellington (Robert C.)

Youngest quintuplet; by Bob Wellington [i.e. R. C. Wellington]

EAF

1 c. rec'd JUL 18 1936

Application rec'd JUL 18 1936

© Cl D unpub 43850

Fee rec'd $ $1 00

39925 JUL 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert C. Wellington
(Write full legal name of copyright owner)

(2) Address 123 S. Parish Pl. (Street) Burbank, (City) California. (State)

[Please turn this over]

D 39928

(Bob Wellington)

(3) Name of author or translator Robert C. Wellington
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ------

(6) Brief title of work The Youngest Quintuplet
A Farce in Several Scenes, By "Bob Wellington"

(7) Send certificate of registration to Bob Wellington

123 S. Parish Pl. (Street) Burbank, (City) California (State)

(8) Name and address of person or firm sending the fee Robert C. Wellington

123 S. Parish Pl. (Street) Burbank, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Wellman (Emily Ann)
Actor's wife.

1 c. rec'd FEB -1 1921

Application rec'd FEB -1 1921

©CLD 56693

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 3552 FEB-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Emily Ann Wellman

(Write name in full—State here also nationality of claimant)

American — New York City

(Street) (City) (State)

(Sept., 1920—5,000)

131 - East 17th St.

[Please turn this over]

001639

Name of Author, but if a translation, then Translator (3) Emily Ann Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Actors Wife

Send certificate of registration to (7) Emily Ann Wellman
131 East 19th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) New York
Emily Ann Wellman
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wellman (Emily Ann)
Girl of the hour.

1 c. rec'd FEB -4 1918
Application rec'd FEB -4 1918
XXc. ©Cl. D 48871

Leave all above these words blank

Fee rec'd $1.00 4194 FEB-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31st 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emily Ann Wellman U.S.A.

(Write name in full. State here also nationality of claimant)

Orpheum Theatre (Street) Des Moines (City) Iowa. (State)

(Sept., 1917)

[Please turn this over]

SEE DOUBTFUL FILE Ex. F. & P.

Name of Author, but if a translation, then Translator (3) Emily (Write name in full) Ann Wellman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Girl of The Hour"

Send certificate of registration to (7) Emily Ann Wellman

Orpheum Theatre, Des Moines, Ia.

Name and address of person sending the fee (8) Emily Ann Wellman (Street) (City) (State)

Orpheum Theatre, Omaha, Neb. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wellman (Emily Ann)
Homesteading up-to-date!

1 c. rec'd JUN 12 '22
Application rec'd JUN 12 '22
XXc ©C.D 61118

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emily Ann Wellman

(Write full legal name of copyright owner)

R.F.D. #37 (Street) So. Norwalk, Conn. (City) (State)

(April, 1922—3,000)

[Please turn this over]

90647

Name of Author, but if a translation, then Translator (3) Emily Ann Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Homesteading Up-to-date"., a one act play designed for use in Vaudeville, dealing with the advent- of a newly married couple.

Send certificate of registration to (7) Emily Ann Wellman

R.F.D. #37 (Street) So. Norwalk, (City) Conn. (State)

Name and address of person or firm sending the fee (8) Emily Ann Wellman

R.F.D. #37 (Street) So. Norwalk, (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wellman (Emily Ann)
If she were my wife.

1 c. rec'd OCT -1 1919
Application rec'd OCT 1 1919
XXc. C G D 52742

Leave all above these words blank

Fee rec'd $1.00 31159 OCT-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Emily Ann Wellman (American)

(Write name in full—State here also nationality of claimant)

1- West 30th St (Street) New York (City) City (State)

(Nov., 1918)

Ex. ★ C. G. L.

[Please turn this over]

091642

Name of Author, but if a translation, then Translator (3) (Write name in full) Emily Ann Wellman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "If She Were My Wife"

Send certificate of registration to (7) Emily Ann Wellman
1 West 30th Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Emily Ann Wellman
1 West 30th Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wellman (Emily Ann)
If she were my wife

1 c. rec'd MAR -5 1920

Application rec'd MAR -5 1920

XXc. C.D. 53966

Leave all above these words blank

Fee rec'd $ $1.00 7001 MAR-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00643

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Emily Ann Wellman (American)

(Write name in full—State here also nationality of claimant)

1- West 30th St. New York City

(Street & No.) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Ann Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "If She Were My Wife"

Send certificate of registration to (7) Emily Ann Wellman
1- West 30th Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emily Ann Wellman
1- West 30th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wellman (Emily Ann)
Janitor's Kid.

1 c. rec'd JUN 12 '22

Application rec'd JUN 12 '22

XXc. ©CLD 61119

Leave all above these words blank Fee rec'd $1.00 23069 JUN 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Emily Ann Wellman

(Write full legal name of copyright owner)

R. F. D. # 37 (Street) So. Norwalk, Conn. (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Ann Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Janitor's Kid"., a one act play designed for use in Vaudeville, the principal character being the child of an apartment house janitor.

Send certificate of registration to (7) Emily Ann Wellman

R.F.D. #37 (Street) So. Norwalk, (City) Connecticut. (State)

Name and address of person or firm sending the fee (8) Emily Ann Wellman

R.F.D. #37 (Street) So. Norwalk, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Wellman (Emily Ann)

Question of time.

1 c. rec'd FEB 10 1919

Application rec'd FEB 10 1919

©CLD 51144

XXc.

Leave all above these words blank

Fee rec'd $ 4536 FEB 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emily Ann Wellman

(Write name in full—State here also nationality of claimant)

1 West 30th St. (Street) New York, (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

001645

Name of Author, but if a translation, then Translator (3) Emily Ann Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Question of Time

Send certificate of registration to (7) Emily Ann Wellman
1 West 30th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Walter L Rosemont
327 West 56th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wellman (Emily Ann) & Hayden (Harry) & ans.

Raft of trouble.

I c. rec'd JUN 27 1918

Application rec'd JUN 27 1918

XXc. ©CLD 49877

26185 JUN 27 '18

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by M W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mr June 26/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Emily Ann Wellman and Harry Hayden

(Write name in full)

Co St James Hotel (Street) Broadway & 44 St (City) New York (State)

(Jan., 1917)

[Please turn this over]

0801646

Name of Author, but if a translation, then Translator (3) Emily Ann Millman (nee Perry Hayden)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Ray of Trouble

Send certificate of registration to (7) Jacob Klein
120 Broadway (Street) Long Island City (City) NY (State)

Name and address of person sending the fee (8) Jacob Klein
120 Broadway (Street) Long City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wellman (Emily Ann) Gau
Time.

1 c. rec'd MAY 31 1917
Application rec'd MAY 31 1917
XXc. ©Cl.D 47061

19986 MAY 31 1917

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 29th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Emily Ann Wellman

Name and address of copyright claimant (2) (Write name in full) Street (3) 45th City New York City State N. Y.

Ex. S. St. James Hotel

[Please turn this over]

001647

Name of Author, but if a translation, then Translator (4) Emily Ann Wellman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "TIME" a one act dramatic composition

Send certificate of registration to (8) Emily Ann Wellman
Street (9) 145th St James Hotel City New York City State N.Y.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Wellman (Emily Ann)
What time is it?

1 c. rec'd JUN 12 '22

Application rec'd JUN 12 '22

Class 61117

XXc.

Leave all above these words blank

Fee rec'd $1.00 23869 JUN 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emily Ann Wellman

(Write full legal name of copyright owner)

R.F.D. #37 (Street) So. Norwalk, Conn. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Ann Willman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "What Time Is It", a one act play designed for use in Vaudeville. Comedy situations built about being in the country and having all clocks stopped.

Send certificate of registration to (7) Emily Ann Willman
R.F.D. # 37 - South Norwalk, Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emily Ann Willman
R.F.D. # 37 - South Norwalk, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Williman (Emily Ann)

Woman of 1917 - 1918 - 1919.

1 c. rec'd OCT -3 1918

Application rec'd OCT -3 1918

XXc. ©CLD 56502

Leave all above these words blank

Fee rec'd $1.00 30977 OCT-3'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m co K

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 2/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Emily Ann Williman

(Write name in full)

1 West 30th St (Street) Bay City (City) Tex (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Ann Hellman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Woman of 1917 - 1918 - 1919

Send certificate of registration to (7) McClure

120 Broadway (Street) New City (City) N.Y. (State)

Name and address of person sending the fee (8) Jacob Klein

120 Broadway (Street) New City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Wellman (Emily Ann)
Wonderful night.

1 c. rec'd AUG 26 1919
Application rec'd AUG 26 1919
XXc. CLD 52481

25110 AUG 26 '19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 25-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Emily Ann Wellman (American)
(Write name in full—State here also nationality of claimant)

1 West 30th Street New York City
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Ex. ★ C. G. L.

00650

Name of Author, but if a translation, then Translator (3) Emily Ann Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America-U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Wonderful Night"

Send certificate of registration to (7) Emily Ann Wellman.
Tuckerton. New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emily Ann Wellman.
1- West 30th Street - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Wellman (Emily Ann)
Wonderful night.

1 c. rec'd Sep. 27-24
Application rec'd MAR 23 '25
XXc D 69437

Leave all above these words blank

Fee rec'd $ 1.00 42058 Sep. 27 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 21 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) * Emily Ann Wellman

(Write full legal name of copyright owner)

11-D 29 (Street)

Stamford (City) Conn (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Ann Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Wonderful Night

Send certificate of registration to (7) Emily Ann Wellman
RFD 29 (Street) Stamford (City) Conn (State)

Name and address of person or firm sending the fee (8) Emily Ann Wellman
RFD 29 (Street) Stamford (City) Conn (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Wellman (Emily Ann)
Wooden cabaret.

1 c. rec'd JUL 12 1917

Application rec'd JUL 12 1917

XXc. C.G.D 47339

Leave all above these words blank

Fee rec'd $ 1.00 222421 JUL 12 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Emily Ann. Wellman (Write name in full)

St. James Hotel (Street) West 45th (City) New York (State) N.Y.

O.K-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emily Ann Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wooden Cabaret"
A one act musical play

Send certificate of registration to: (7) Emily Ann Wellman ✓
St. James Hotel W. 45 (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) " " " " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Wellman(Frederick Creighton) and Flanders(Alice Wellman)

1 c. rec'd AUG 14 1937

Application rec'd AUG 14 1937

©CIDunpub 51346

Fee rec'd Alice Kay-Scott $1.00 42633 AUG 16 37

Bed of love, by Cyril Kay-Scott and [pseuds.]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Creighton Wellman and Alice Wellman Flanders

(Write full legal name of copyright owner)

(2) Address 204 W. 55th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

G

(3) Name of author or translator Frederick Creighton Wellman and Alice Wellman Flanders
(Write name in full)

(4) Country of which the author is a citizen* both U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work A Bed of Love: Play in Three Acts, by Cyril and Alice Kay-Scott

(7) Send certificate of registration to Alice W. Flanders

204 W. 55th St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frederick Creighton Wellman

204 W. 55th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wellman(Frederick Creighton) and Flanders(Alice Wellman)

Buda-Pesth;by Cyril Kay-Scott [pseud. of F. C. ~~Wellman] and Alice~~ Kay-Scott [pseud. of A. W. Flanders]

1 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

Dunpub 49845

MAY 20 '37 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Creighton Wellman & Alice Wellman Flanders
(Write full legal name of copyright owner)

(2) Address 204 West 55th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

Frederick Creighton Wellman + Alice Wellman Flanders

(3) Name of author or translator (Pseudonyms Cyril and Alice Kay-Scott)
(Write name in full)

(4) Country of which the author is a citizen* Both Citizens of the United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Buda-Pesth: A Play in Six Scenes and an Epilogue

(7) Send certificate of registration to Alice Wellman Flanders
204 West 55th St. (Street) New York City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frederick C. Wellman
204 West 55th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wellman(Frederic Creighton) and Flanders(Alice Wellman)
Millenium; by Cyril and Alice Kay-Scott[pseuds.]

1 c. rec'd Apr. 7,1937

Application rec'd APR 16 1937

CcUunpub 49303

CP

Fee rec'd $ 1.00 17364 Apr. 8,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederic Creighton Wellman and Alice Wellman & Flanders.
(Write full legal name of copyright owner)

(2) Address 204 W. 55th St., (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frederic Creighton Wellman and Alice Wellman Flanders (pseud. Cyril + Alice Kay-Scott)
(Write name in full)

(4) Country of which the author is a citizen* Both native born American citizens
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Millennium, a play in three acts and seven scenes.

(7) Send certificate of registration to Alice Wellman Flanders
204 West 55th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee F. C. Wellman
238 West 56th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Wellman (Frederick Creighton) and Flanders (Alice Wellman)

So this is Arcadia; by Cyril Kay-Scott and Alice Kay-Scott [pseuds.]

1 c. rec'd JUN 12 1937.

Application rec'd JUN 12 1937

©ci Dunpub 50246

Fee rec'd $1.00

31056 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Creighton Wellman & Alice Wellman Flanders
(Write full legal name of copyright owner)

(2) Address 204 West 55th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

G

001656

(3) Name of author or translator Frederick Creighton Wellman and Alice Wellman Flanders
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work So This is Arcadia? A Play with a Happy Ending, by Cyril and Alice Kay-Scott

(7) Send certificate of registration to Alice Wellman Flanders
204 West 55th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frederick Creighton Wellman
204 West 55th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Wellman (H. M.) D2

Lord is risen.

EAF Fee rec'd $ [illegible]

1 c. rec'd FEB 12 1937

Application rec'd FEB 12 1937

©ci Dunpub 47807 C R

9114 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 15960

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001657

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. H. M. Wellman
(Write full legal name of copyright owner)

(2) Address St. Petersburg, Penna.
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Dr. H M Hellmann
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Lord Is Risen"
An Easter Drama.

(7) Send certificate of registration to Dr. H M. Hellmann
St. Petersburg, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. M. Hellmann
St. Petersburg, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wellman (Rae) + au.
Blue rocket.

1 c. rec'd SEP 5 1913
Application rec'd SEP 5 1913
©CLD 34326
XXc.

Leave all above these words blank Fee rec'd $ 28458 SEP -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

09658

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 4, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Write name in full: Rae Wellman
Street (3) 500 W. 177 City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(4)
[Write name in full]

Rae Wellman

Country of which the author or translator is a citizen or subject(5)

U.S.

[Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Blue Rocket
(One-Act Comedy)

Send certificate of registration to (8)

Rae Wellman

Street (9) 500 W. 177 City New York State NY.

Name and address of remitter (10)

Rae Wellman

Street (11) 500 W. 177 City New York State NY.

If the work is a published [illegible] use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Wellman (Rae)
Year's at the spring.

1 c. rec'd JUL 21 1913
Application rec'd JUL 21 1913
XXc. ©Cl.D 33856

Leave all above these words blank Fee rec'd $1.00 26684 JUL 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 19, 1913.

I HEREBY APPLY for registration of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. M. J.

Name and address of copyright claimant (2) * Rae Wellman (Write name in full)
Street (3) 500 W 87 City New York State N.Y.

[Please turn this over]

* O. K.-E. F. T.

Name of Author, but if a translation, then Translator (4) Rae Wellman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Year's at the Spring

Send certificate of registration to (8) Rae Wellman
Street (9) 500 West 177 City New York State

Name and address of remitter (10) Rae Wellman
Street (11) 500 W. 177 City New York State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D²

[Please turn this over]

Wellman(Rita) D2

Bravo toro!

CP

Fee rec'd $

1 c. rec'd MAY 17 1934

Application rec'd MAY 17 1934

©cl Dupub 29213

23370 MAY 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 16 80

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rita Wellman

(Write full legal name of copyright owner)

(2) Address 330 E 56" Street New York city

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rita Wellman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BRAVO TORO!

(7) Send certificate of registration to Rita Wellman

330 E 56" Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Rita Wellman

330 E 56th St. New York City (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hellman (Rita)

Reference card
Drama
535063

A.I.E.

1991100

Funiculi Funicula.

See

Representative one-act plays by American authors.

Write nothing here, but fill out each numbered space below **D2**

Wellman (Rita)
Giver.

1 c. rec'd APR -5 1924 ✓
Application rec'd APR -5 '24
XXc. ©Cl.D 67343 C

16017 APR 5 '24

Leave all above these words blank. Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Rita Wellman (american) -142 E 18" St. N.Y.C

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

W. T. 001662

Name of Author, but if a translation, then Translator (3) Rita Wellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE Giver

Send certificate of registration to (7) Rita Wellman

142 E 18 Street New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rita Wellman

142 E 18 " Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd MAY 3 1910

XXc. © Cl.D 29949 c

$

Wellman (Rita)

Iron ball; by Rita David

13163 MAY -3 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 3 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Rita Wellman
Washington D.C.

(OVER)

00663

Author or authors: Rita David — American
[Nationality must be stated.]

Brief title of work: The Iron Ball.

Send certificate of registration to: Rita David — 1827 Phelps Place — Washington D.C.

Name and address of remitter: Raz Wellman 1827 Phelps Place — Washington

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

(OVER)

Wellman (Rita)

Sixth sense.

D2

Name of claimant & au.

Title and author

1 c. rec'd May 27, 1910

XXc. © Cl.D 21199 c

$ 1.00 Com

21154 MAY 27 1910

Leave all above these words blank

Cash No.

1.00 Com WAM

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Rita Wellman
1827 Phelps Place
Washington D.C.

[Please turn this over]

Card made by G. B. S.

001664

Author or authors: Rita David (Rita Wellman) U.S.
[Nationality must be stated]

Brief title of work: The Sixth Sense

Send certificate of registration to: Rita Wellman
1827 Phelps Place
Washington, D.C.

Name and address of remitter: †

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Wellner (Gabriel H.) *

Evolution of the songster.

C

1 c. rec'd JUN 11 1928

Application rec'd

XXc ©C1C 40514

DFS

Fee rec'd $ $1.00

29335 JUN 12 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1928

Of the *~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner GABRIEL H. WELLNER
(Write full legal name of copyright owner)

(2) Address 7257 So. PARK AVE. (Street) CHICAGO (City) ILL (State)

(3) Name of author GABRIEL H. WELLNER
(Write name in full)

*Cross out word not needed.

[Please turn this over]

F. G. P.

60 665

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work EVOLUTION OF THE SONGSTER

(7) Send certificate of registration to GABRIEL H. WELLNER

7257 SO. PARK AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee GABRIEL H. WELLNER

7257 SO. PARK AVE. (Street) CHICAGO (City) ILL (State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]